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**M Cab. 2. 23 Vol. 2

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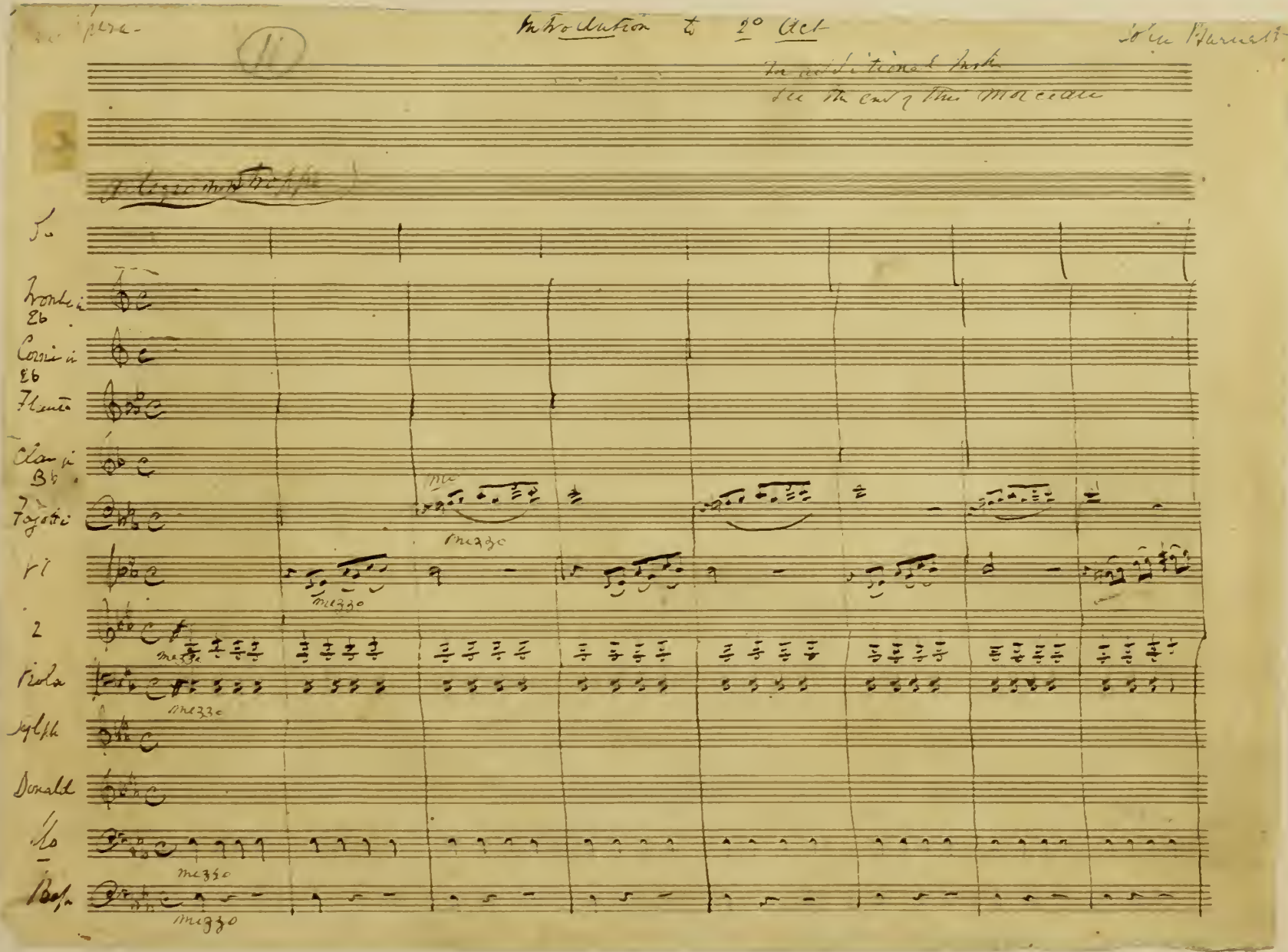
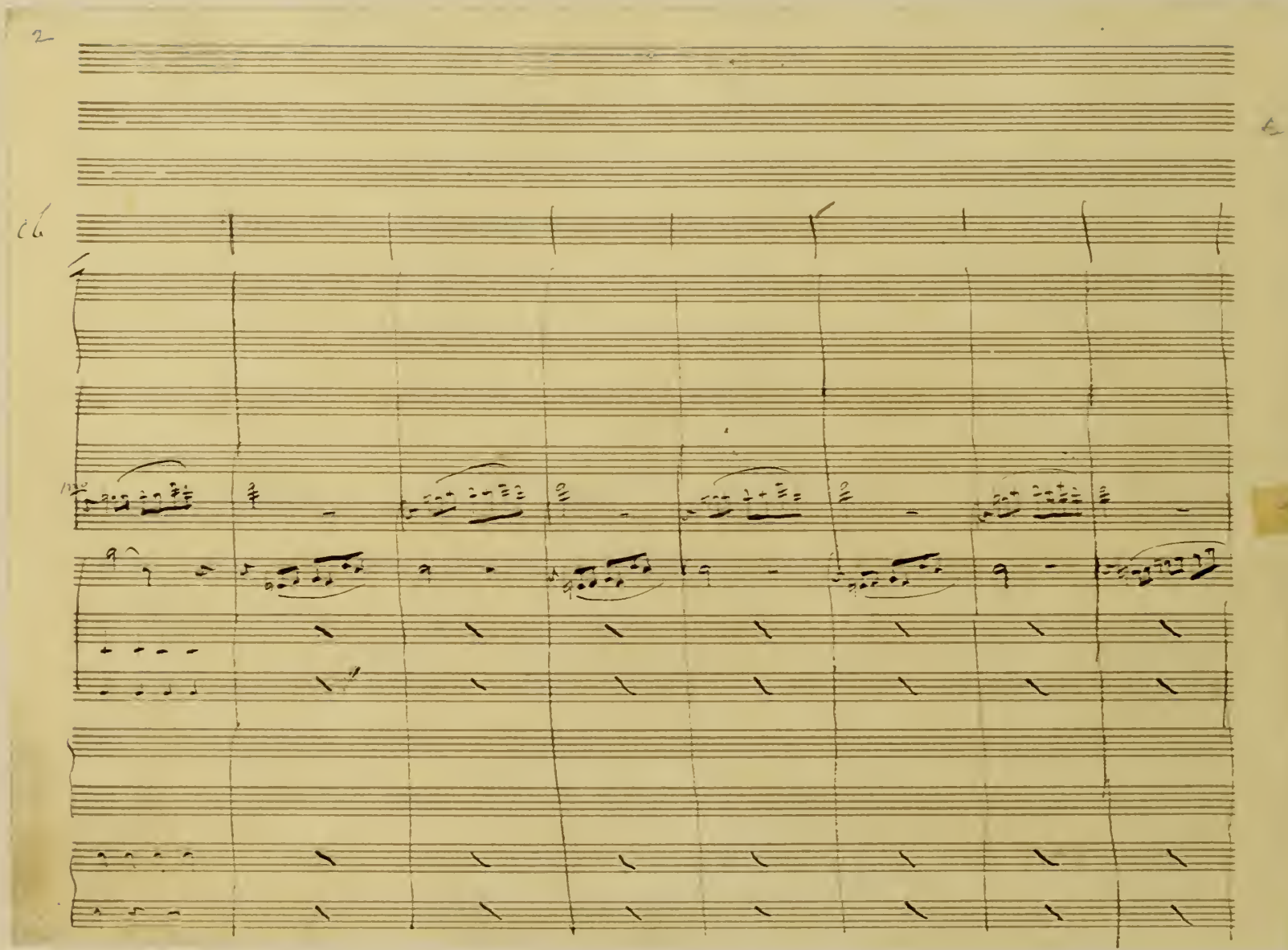
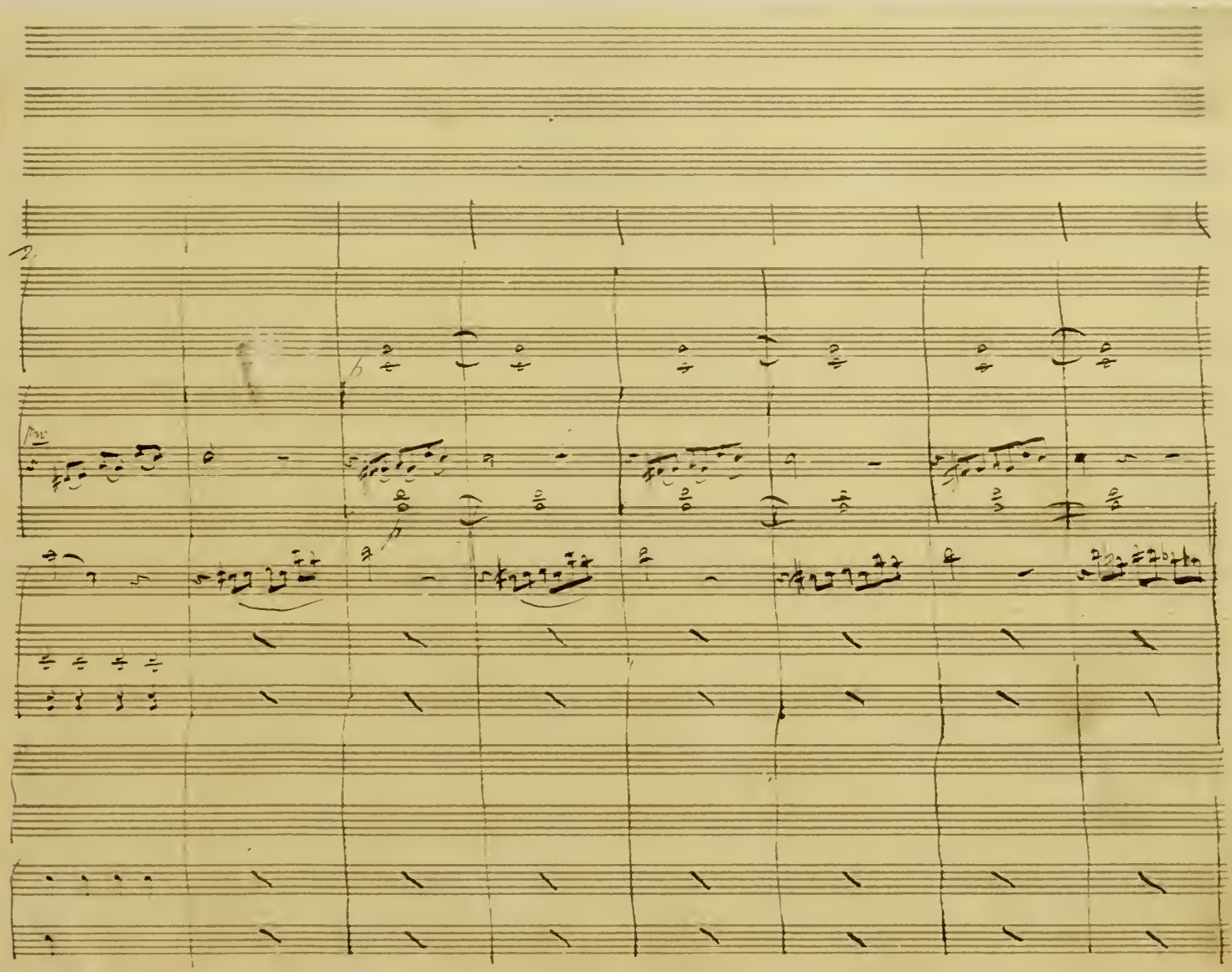
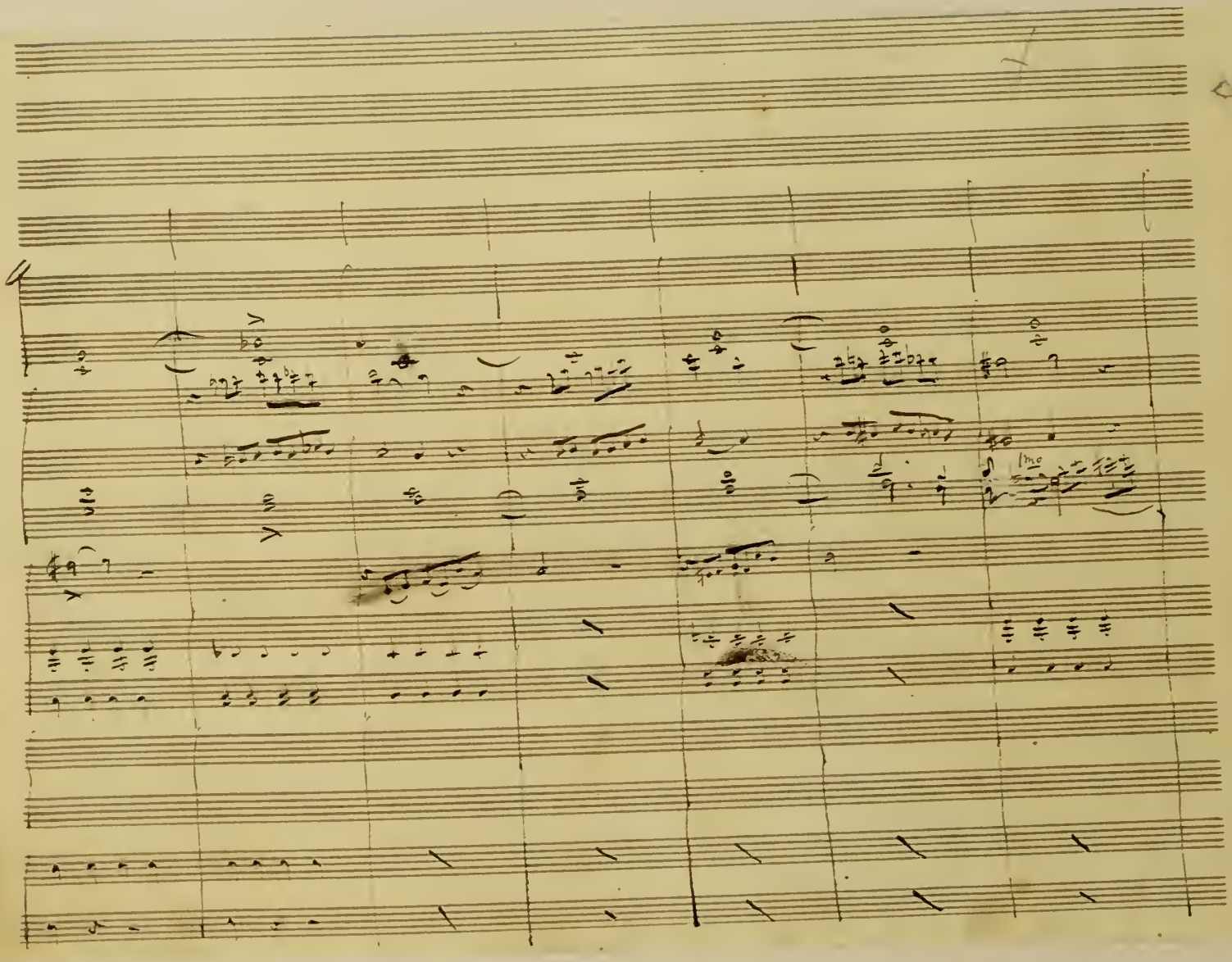
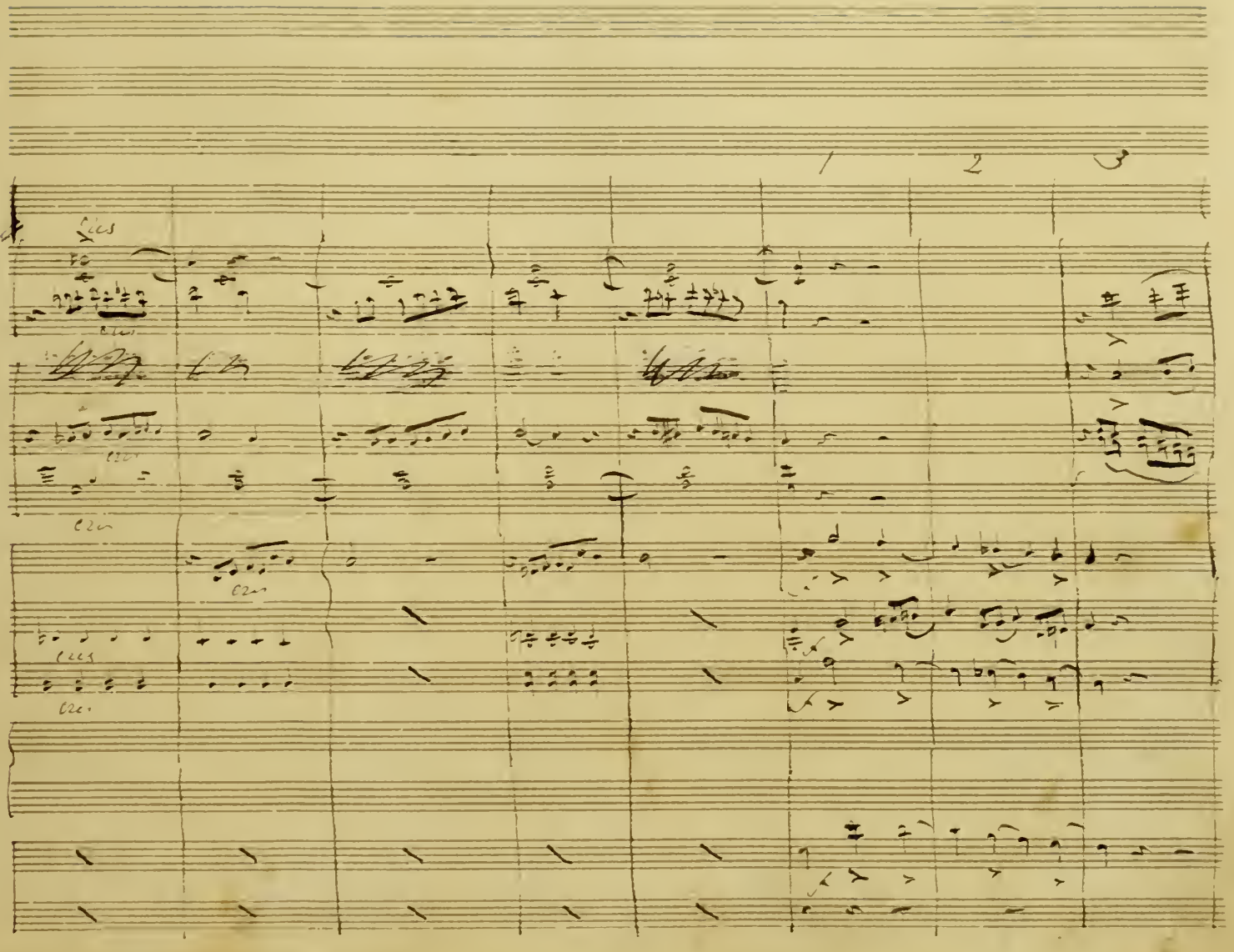
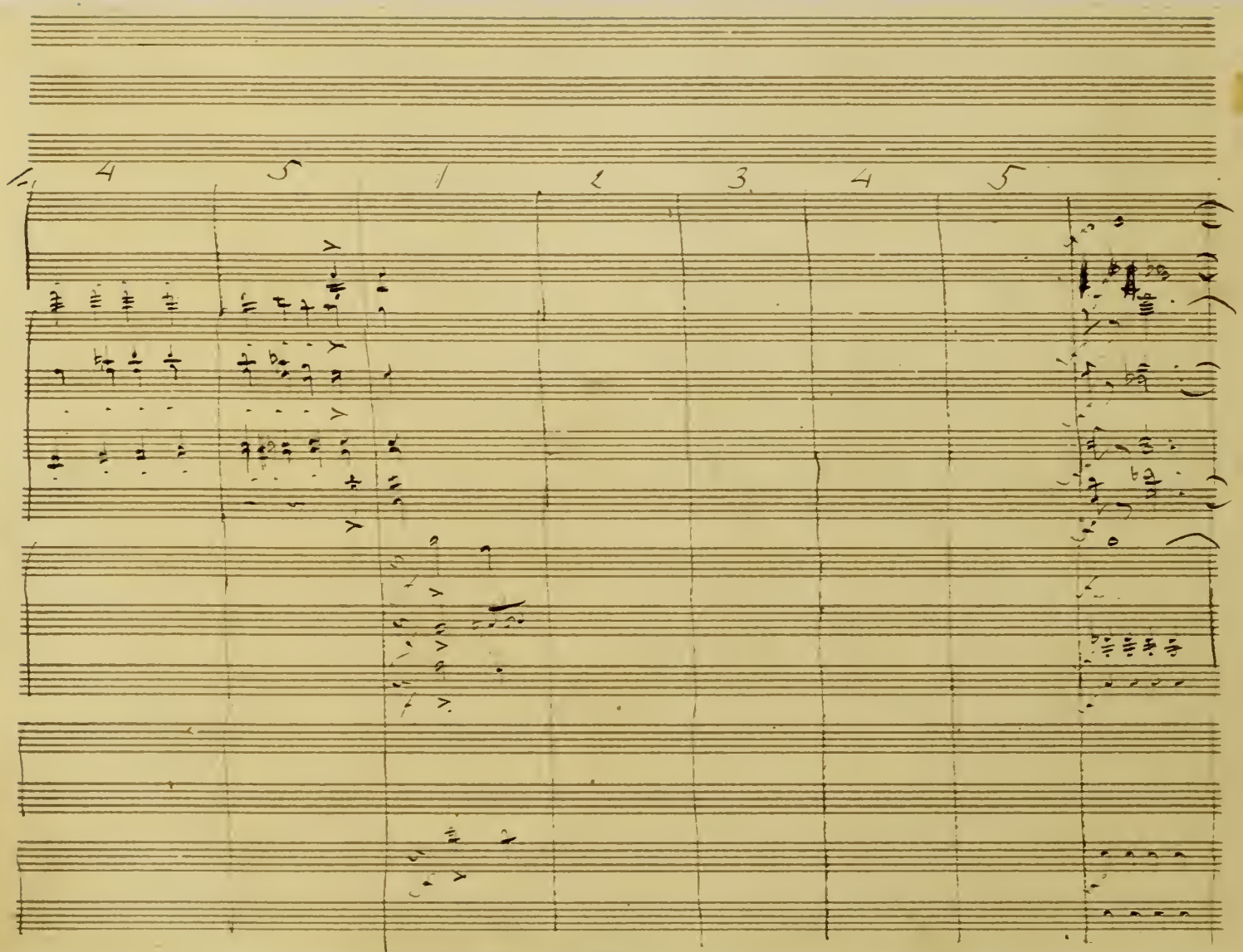

Introduction to 2e Act
Trombe in Eb
Corni in Eb
Flauti
Clarini Bb
Fagotti
Vl
2
Viola
Sylfi
Donald
Vlc
Bass
mezzo

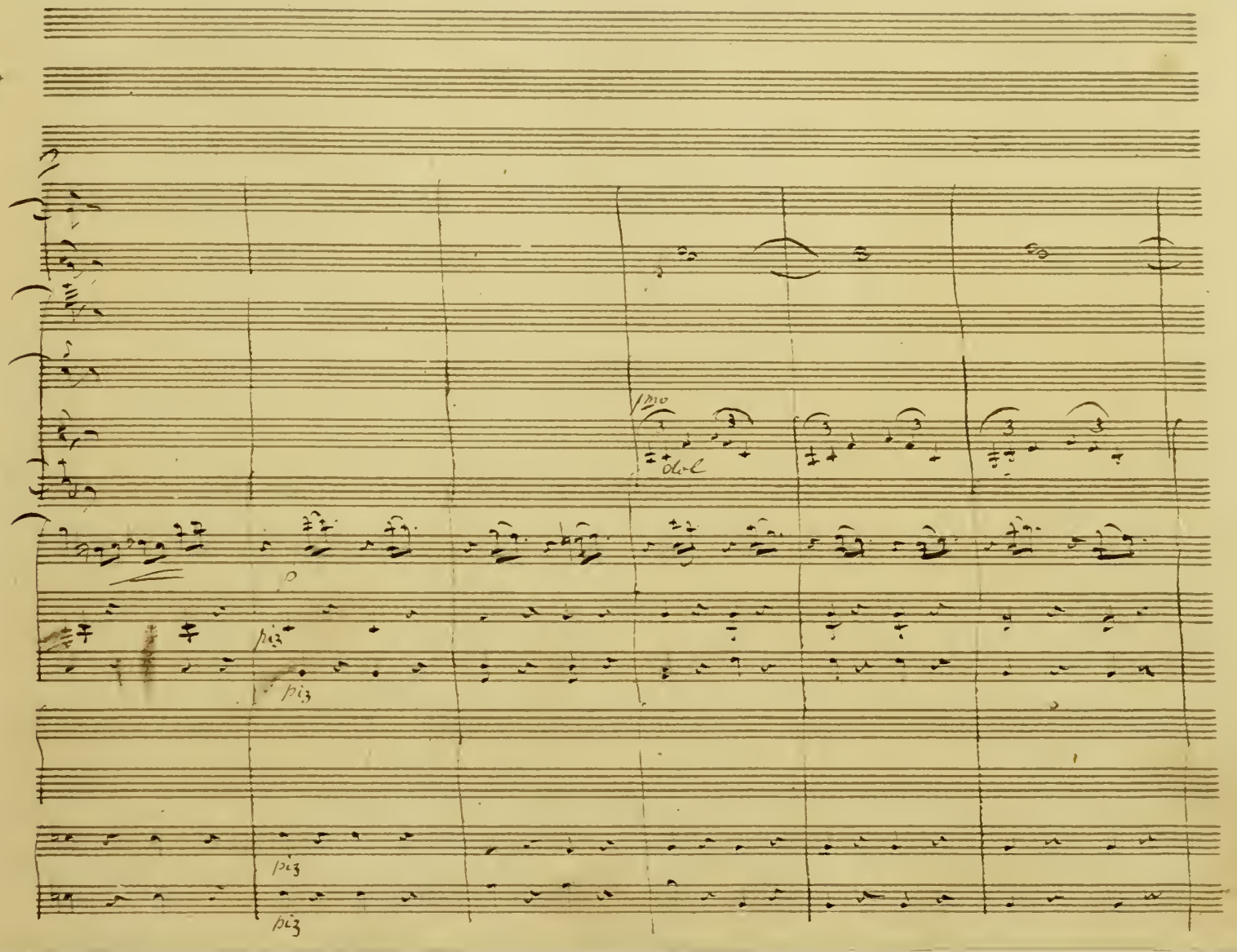


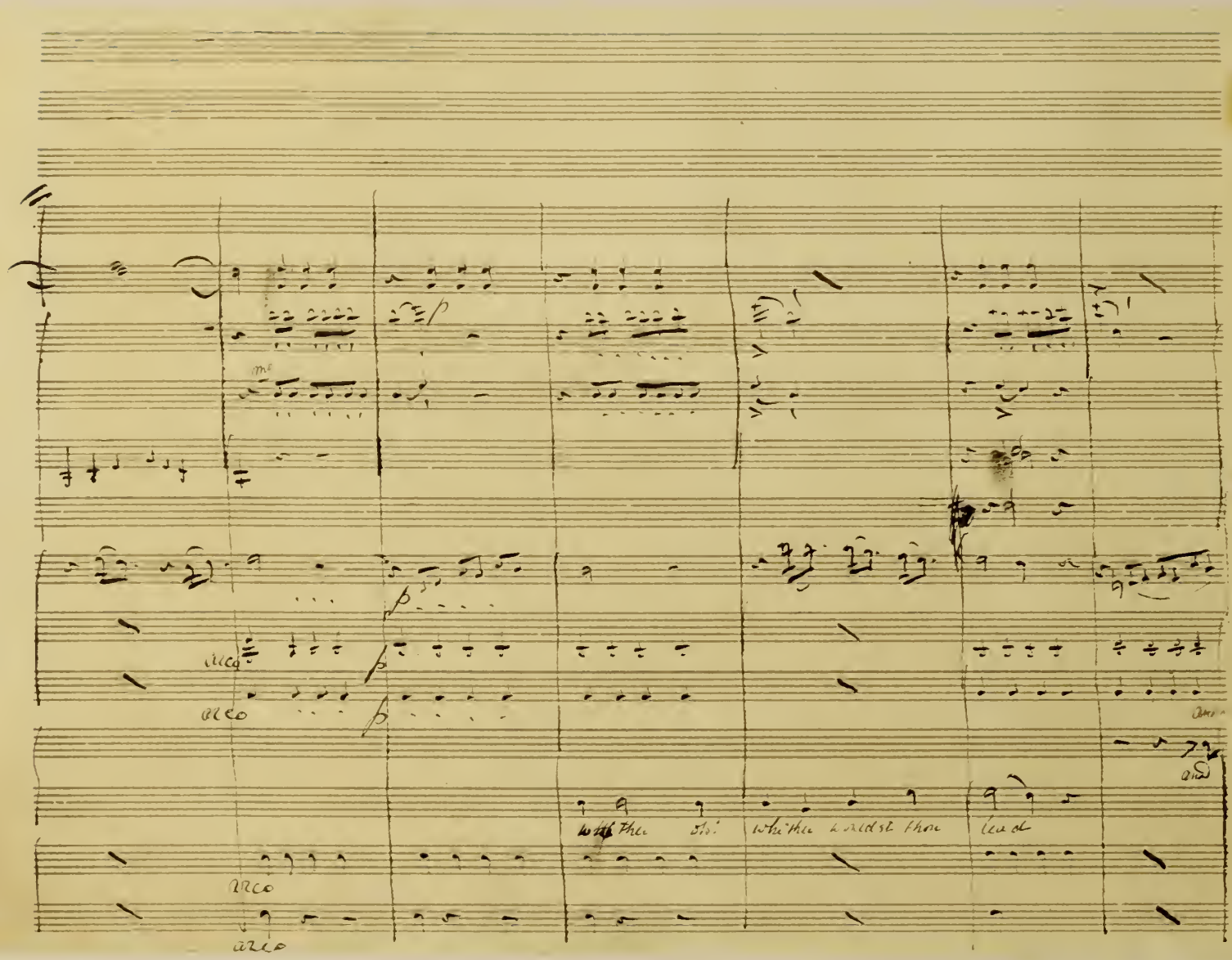


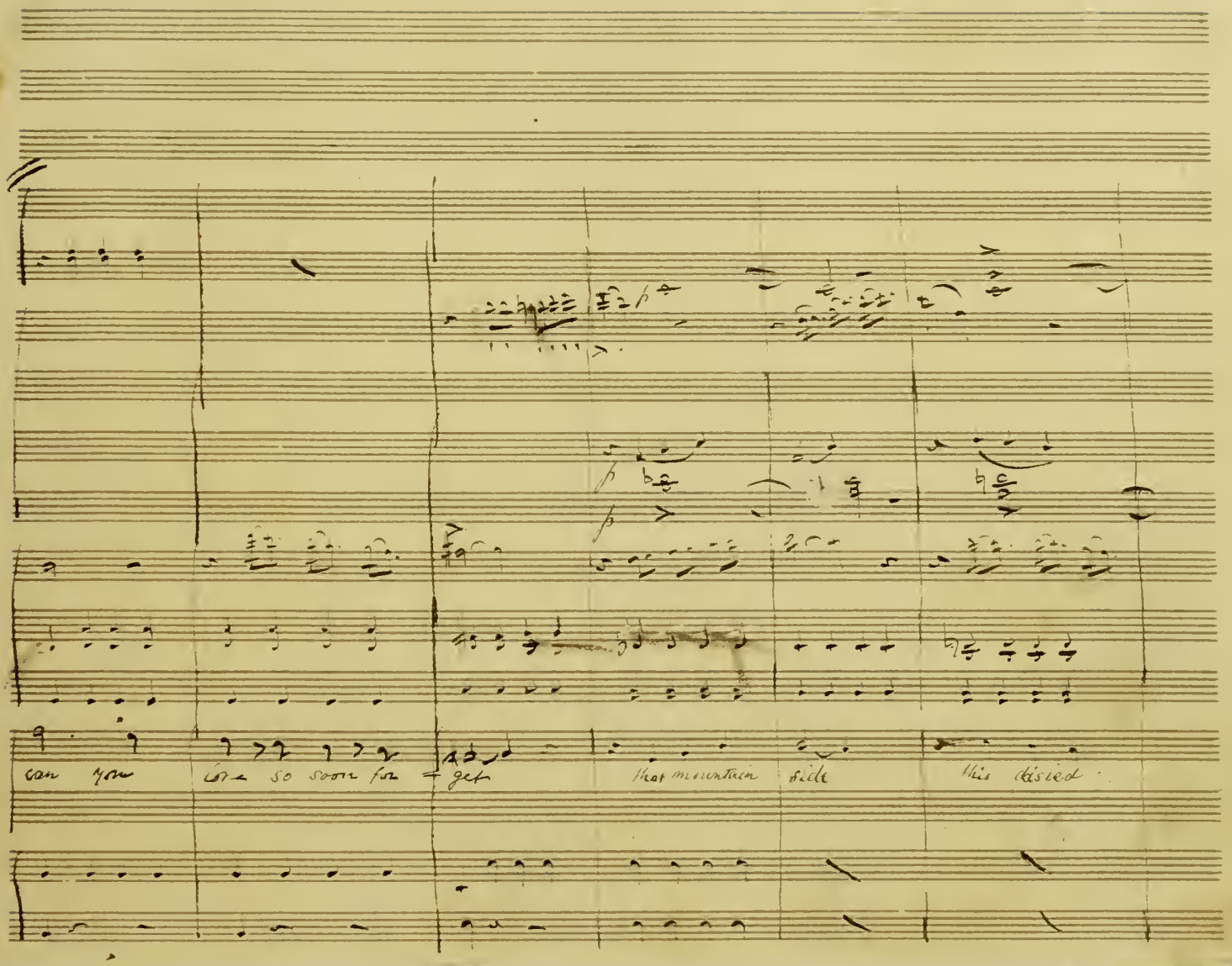


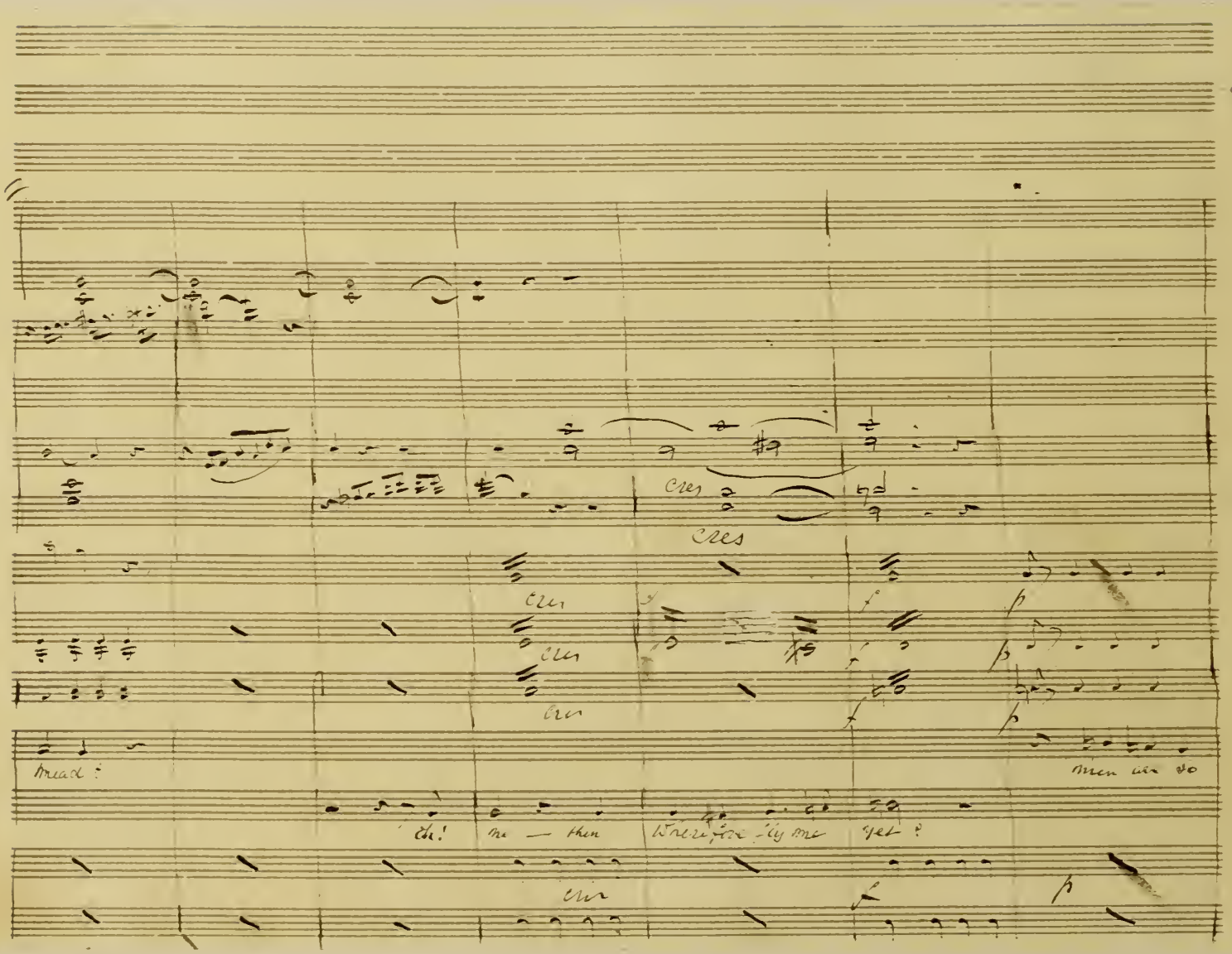

1
2
3
Fr
Cors
H
St
Cla
Fg

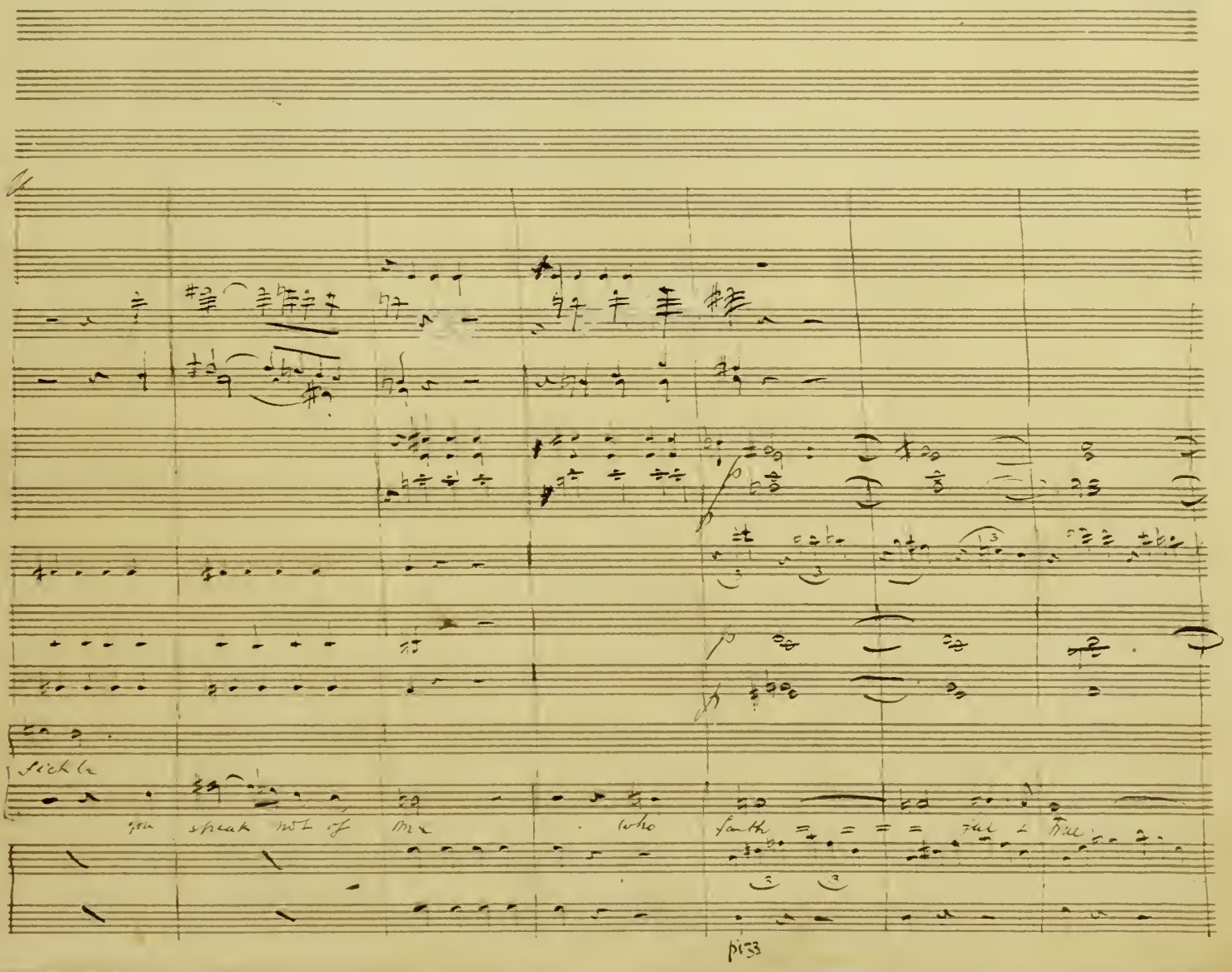

4
5
1
2
3
4
5


1mo
dol
pizz
pizz
pizz


arco
arco
arco
arco
With thee O!
With thee I would that live

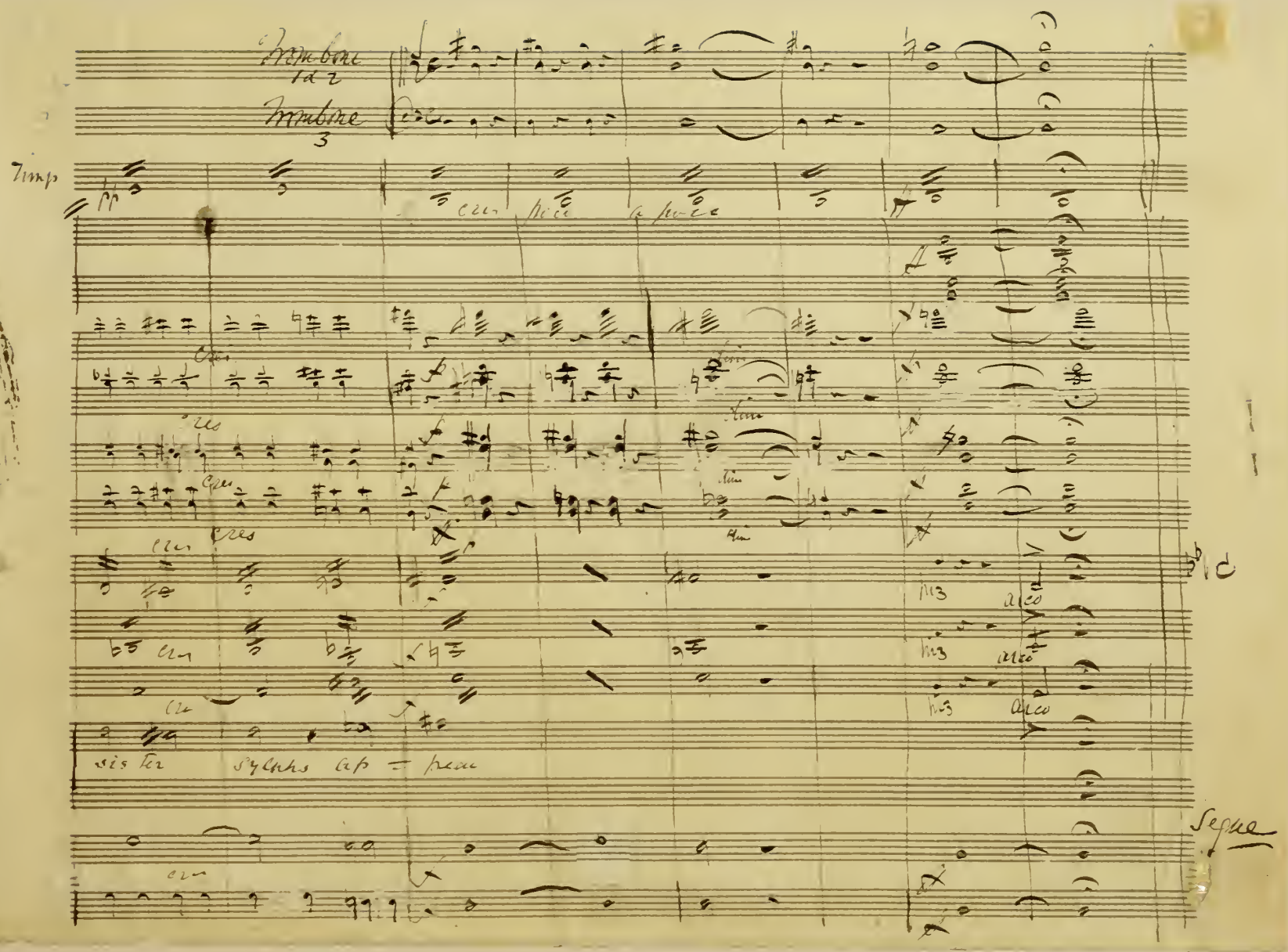

can you
love so soon for = get
that mountain
side
this desired

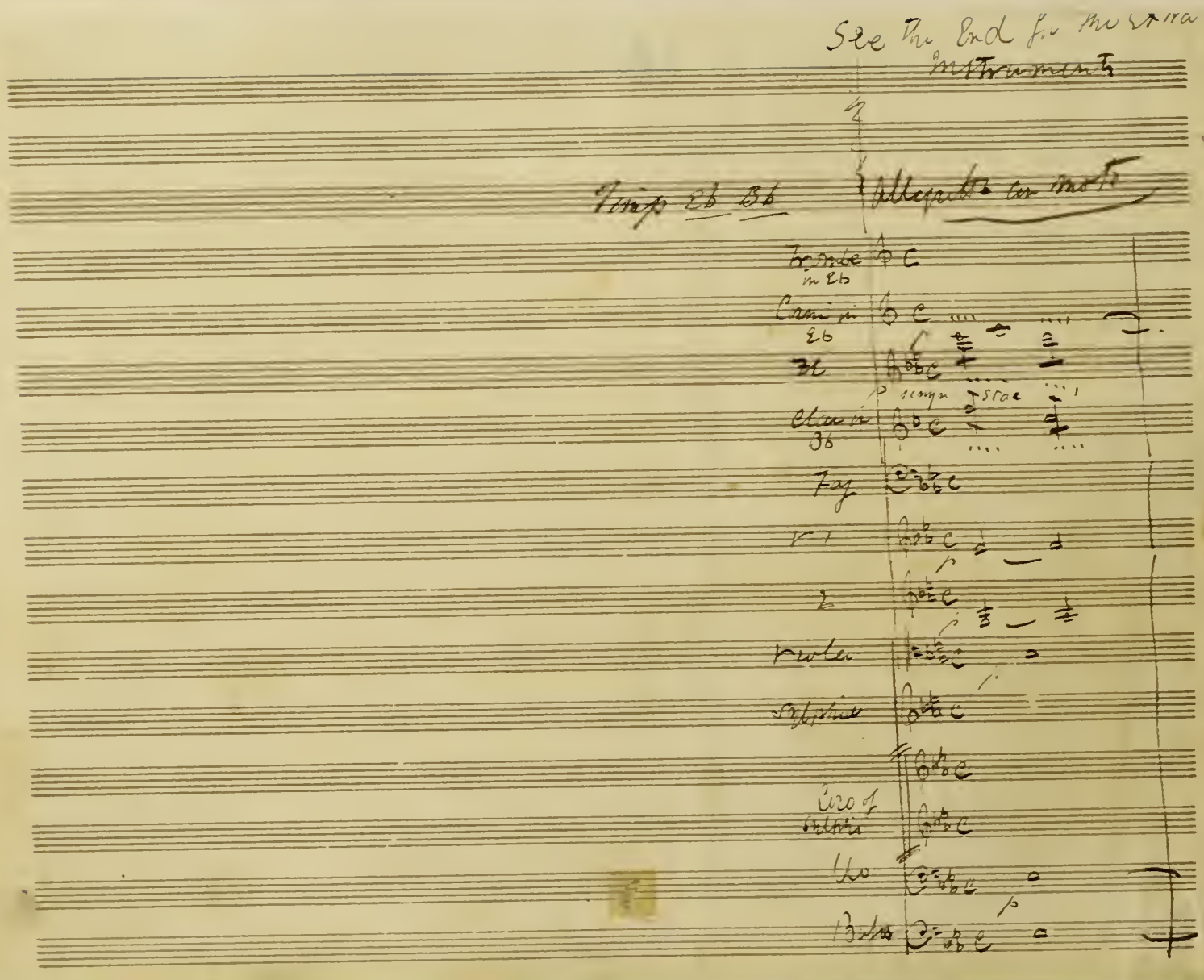

Cres
Cres
Cres
Cres
Cres
Cres
f
f
f
p
p
p
bread:
when we do
Oh!
me — then
Wherefore ay me yet?

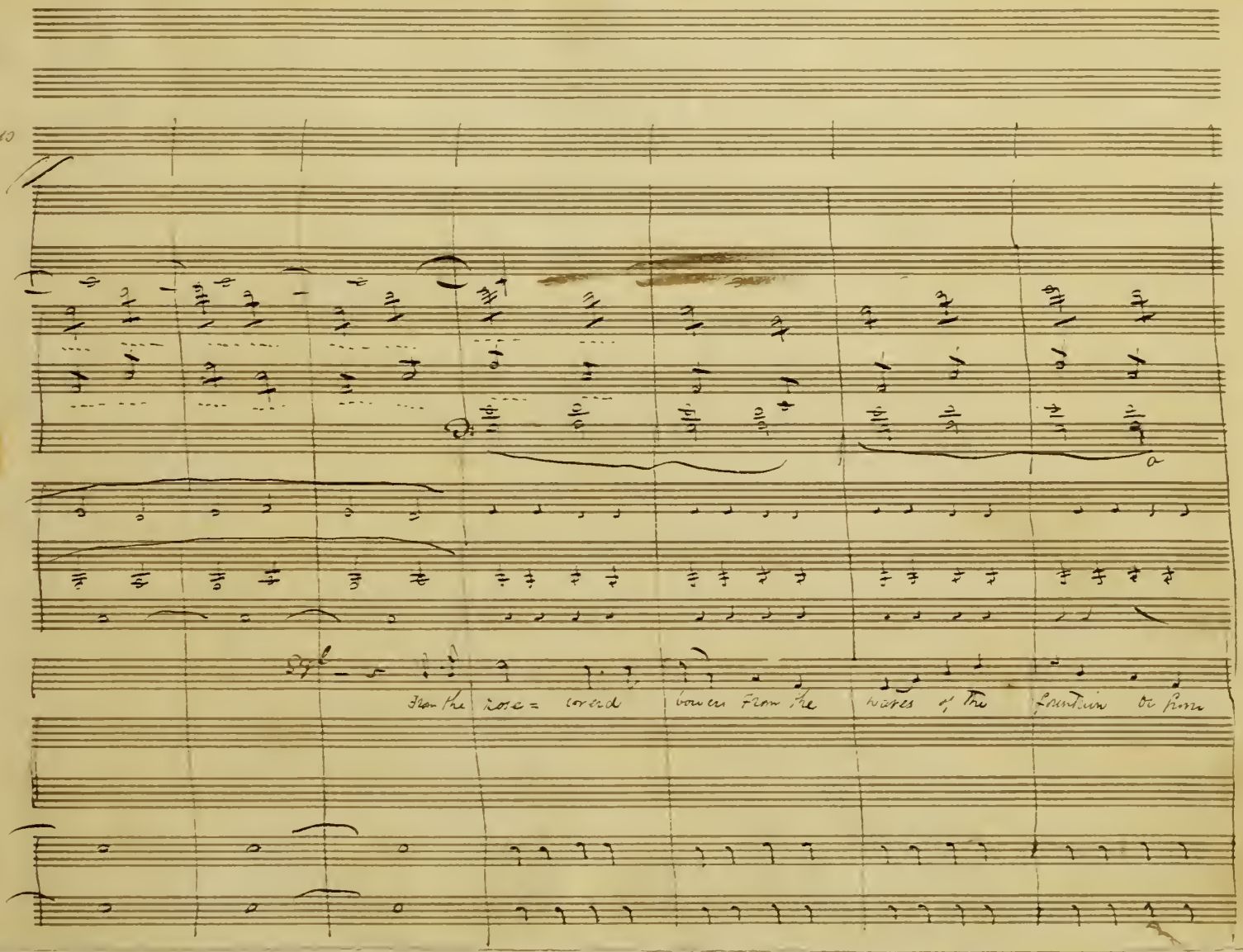

Sicha
you speak not of me who faith ful
pizz

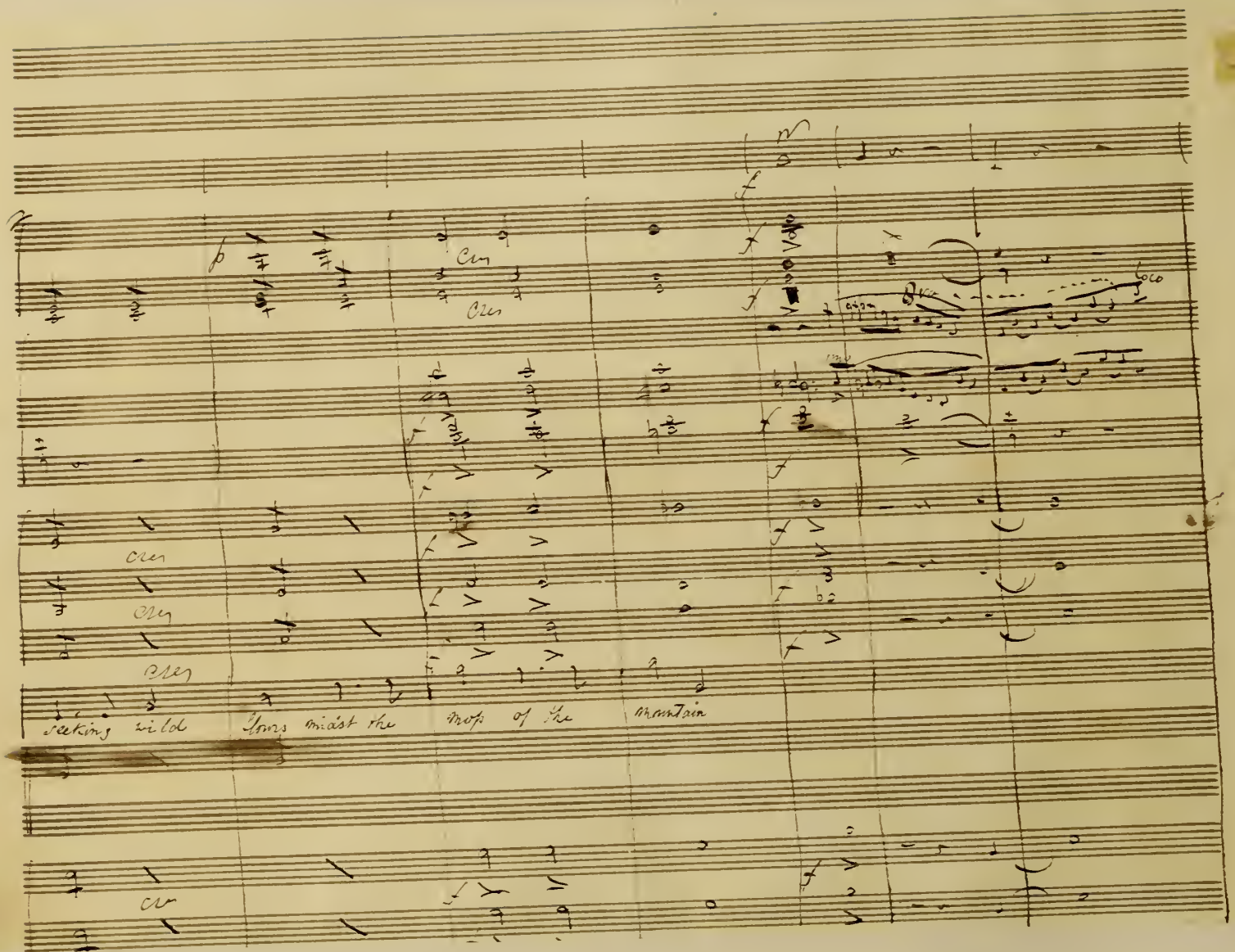
Timpani in D

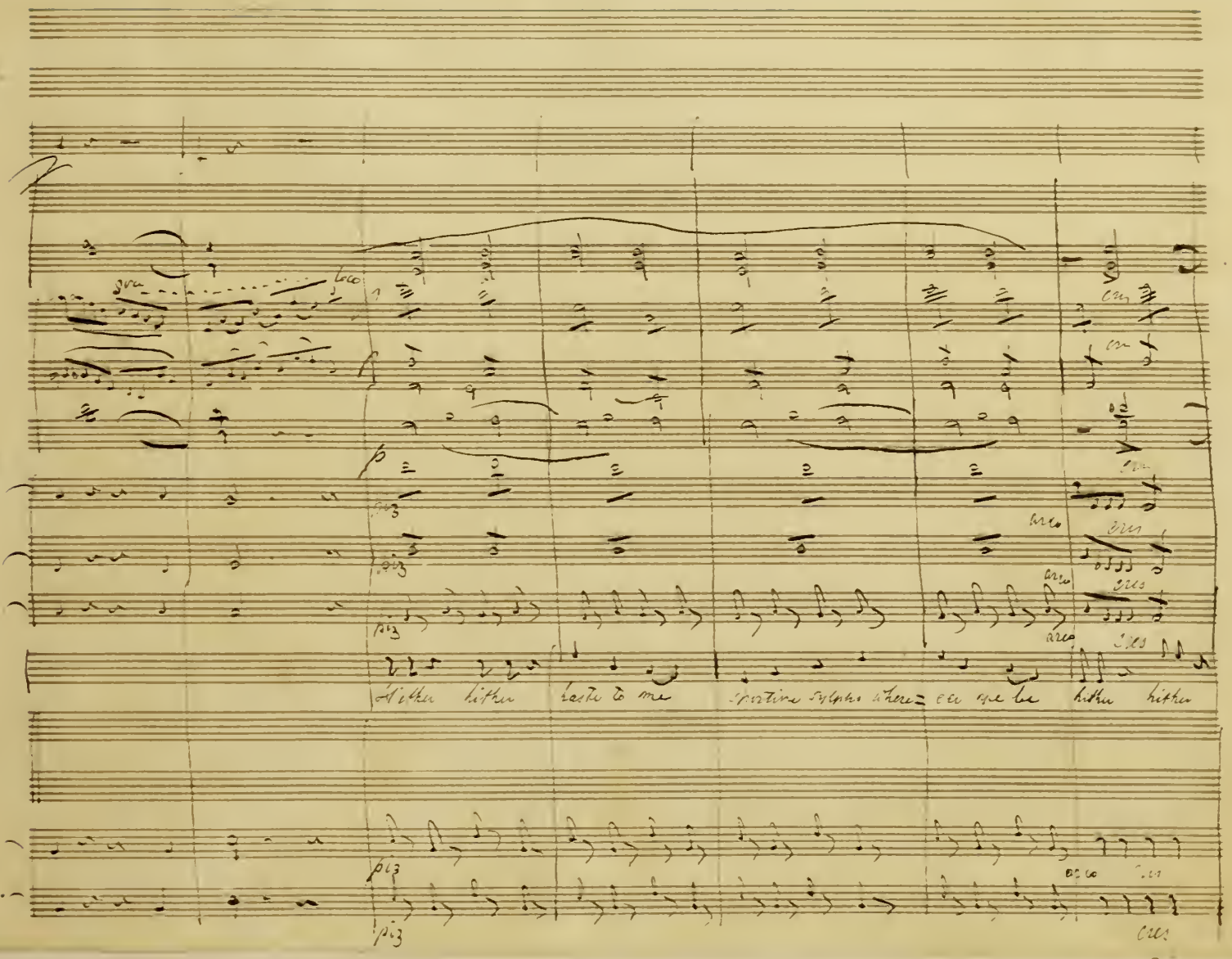
ob' wärt = = = tile my

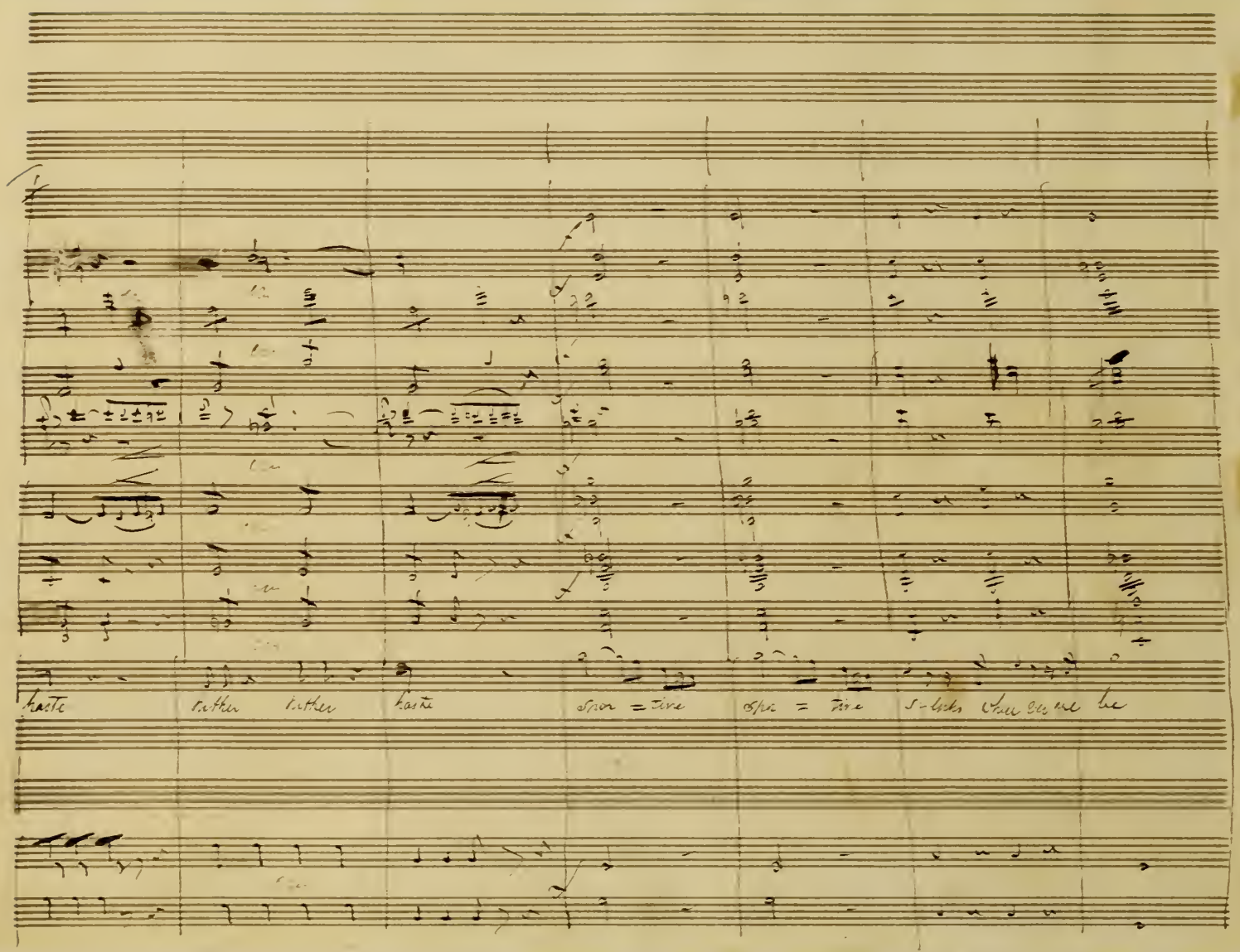

Timbre
Timbre
Timp
Segue

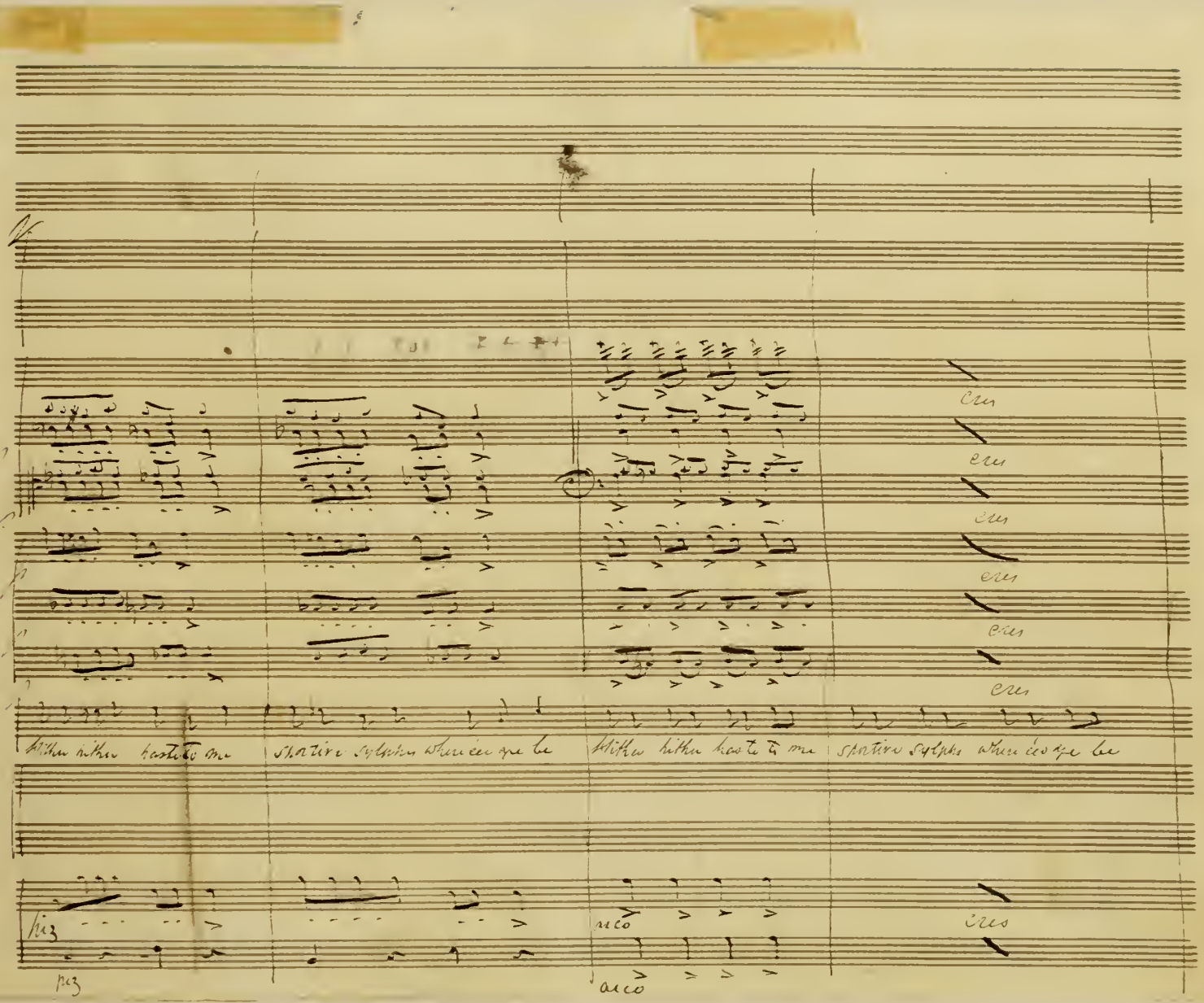

See the End for the Extra Instruments
Timp Eb Bb
Allegretto ma non
Trombe in Eb
Corni in Eb
Tr
Clarini in Bb
Fag
Vl I
Vl II
Violen
Violoncelli
Cbi
Hn
Bassi

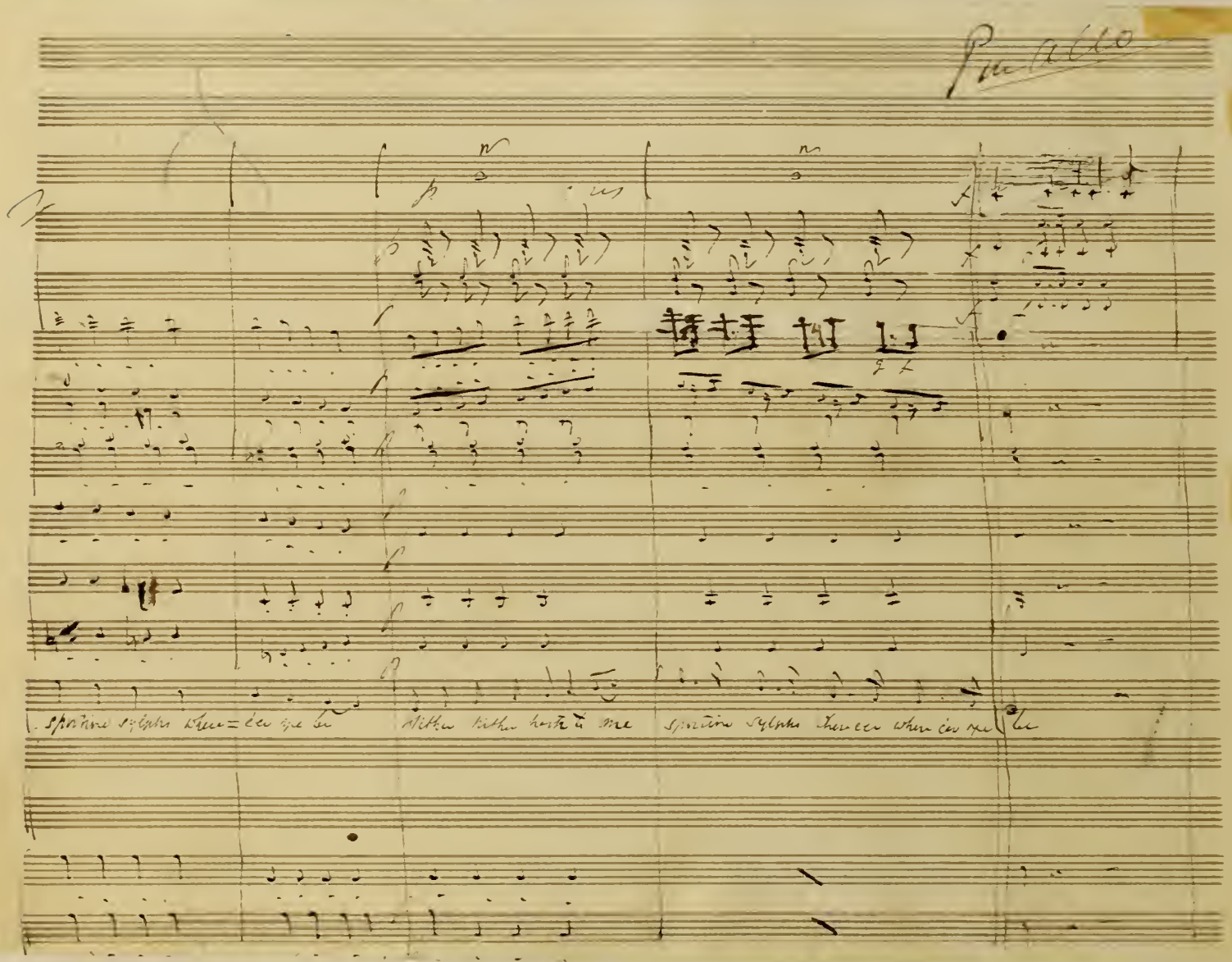

From the rose = covered bowers From the waves of the fountain or fons

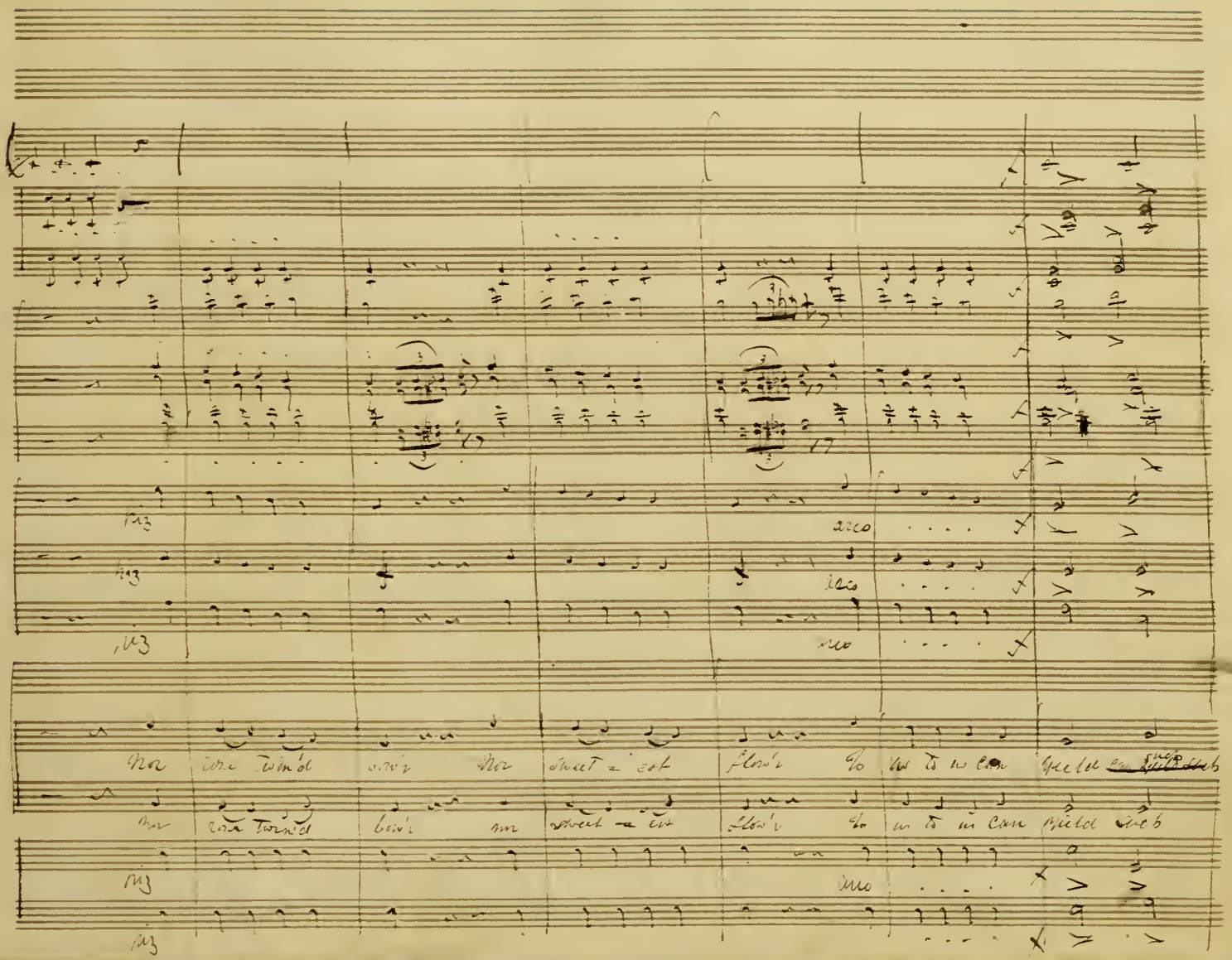

Cres
Cres
Cres
Cres
Cres
seeking wild flows midst the mosy of the mountain
8va
loco

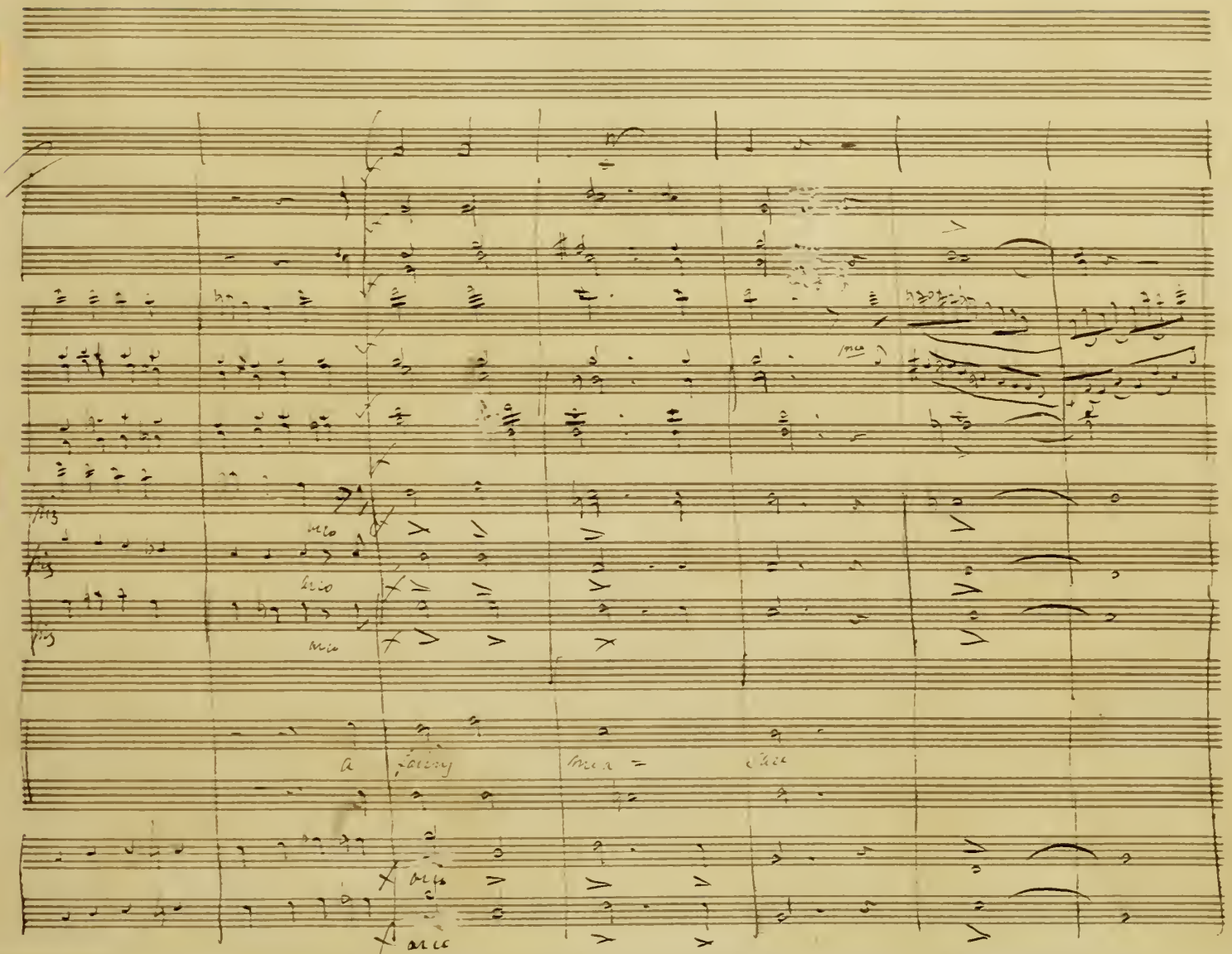

arco
arco
arco

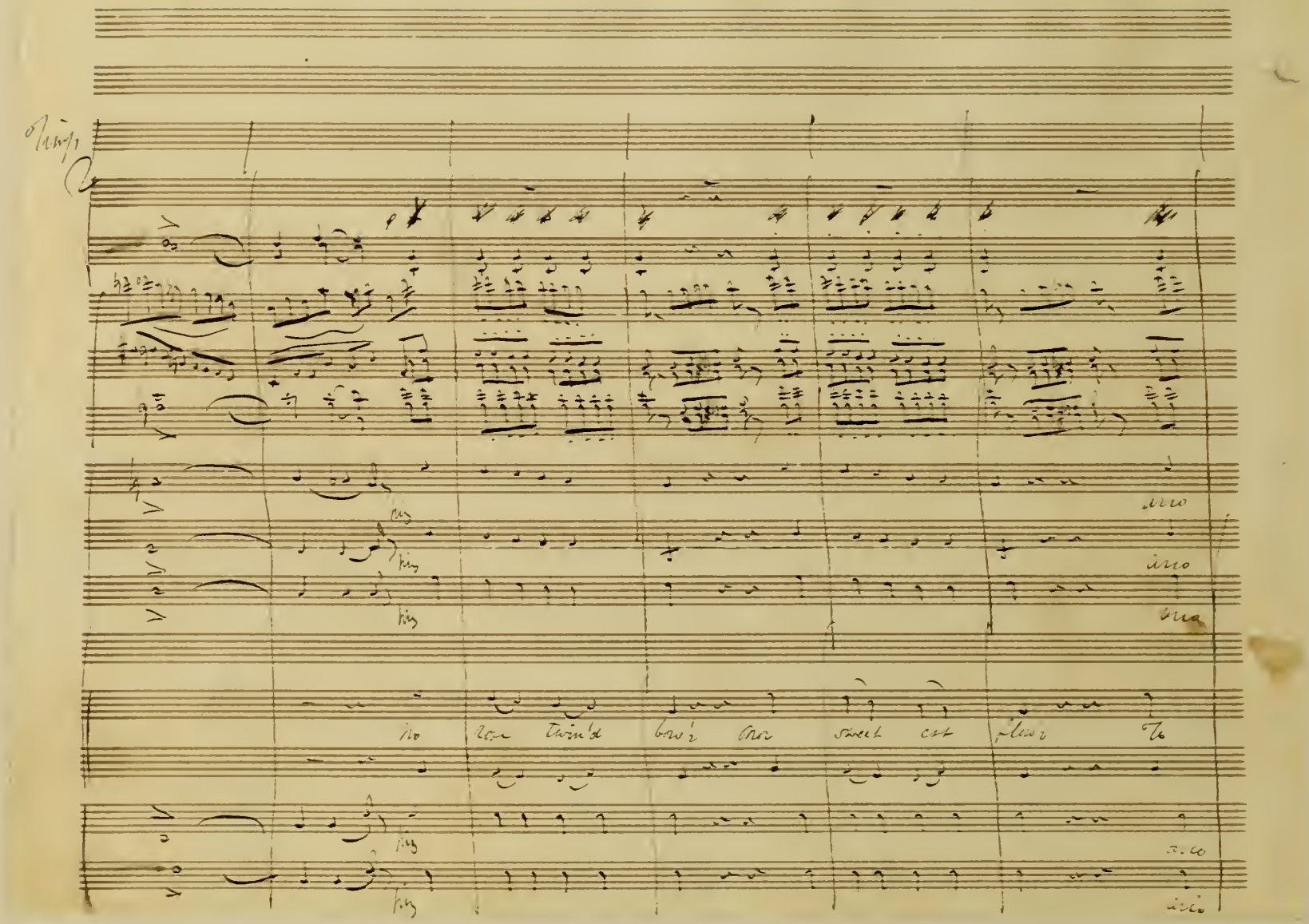

haste
rather
rather
haste
spon = tive
spon = tive

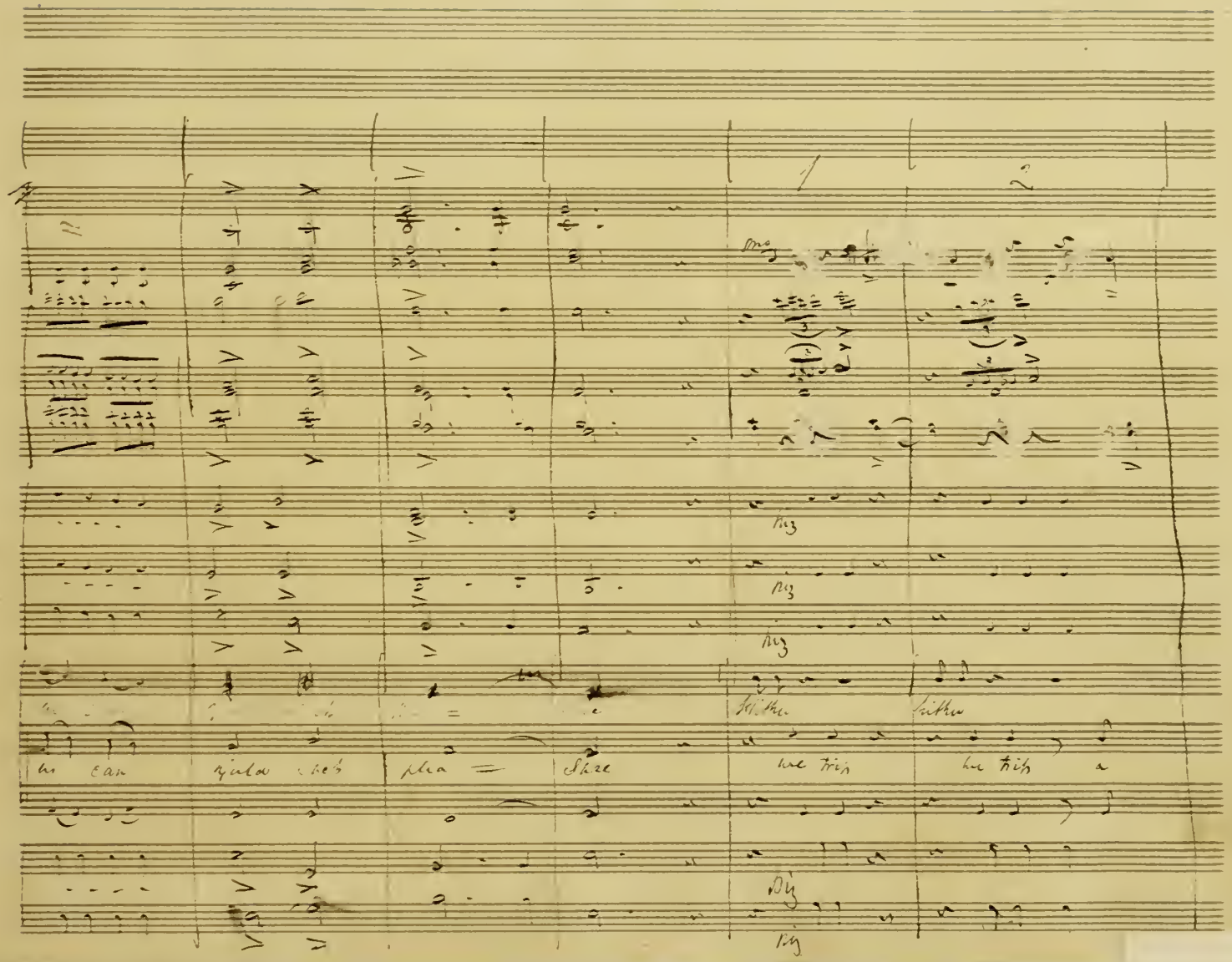

cres
cres
cres
cres
cres
cres
Hither hither haste to me
Spritive Sylphs where ere ye be
Hither hither haste to me
Spritive Sylphs where ere ye be
pizz
arco
cres

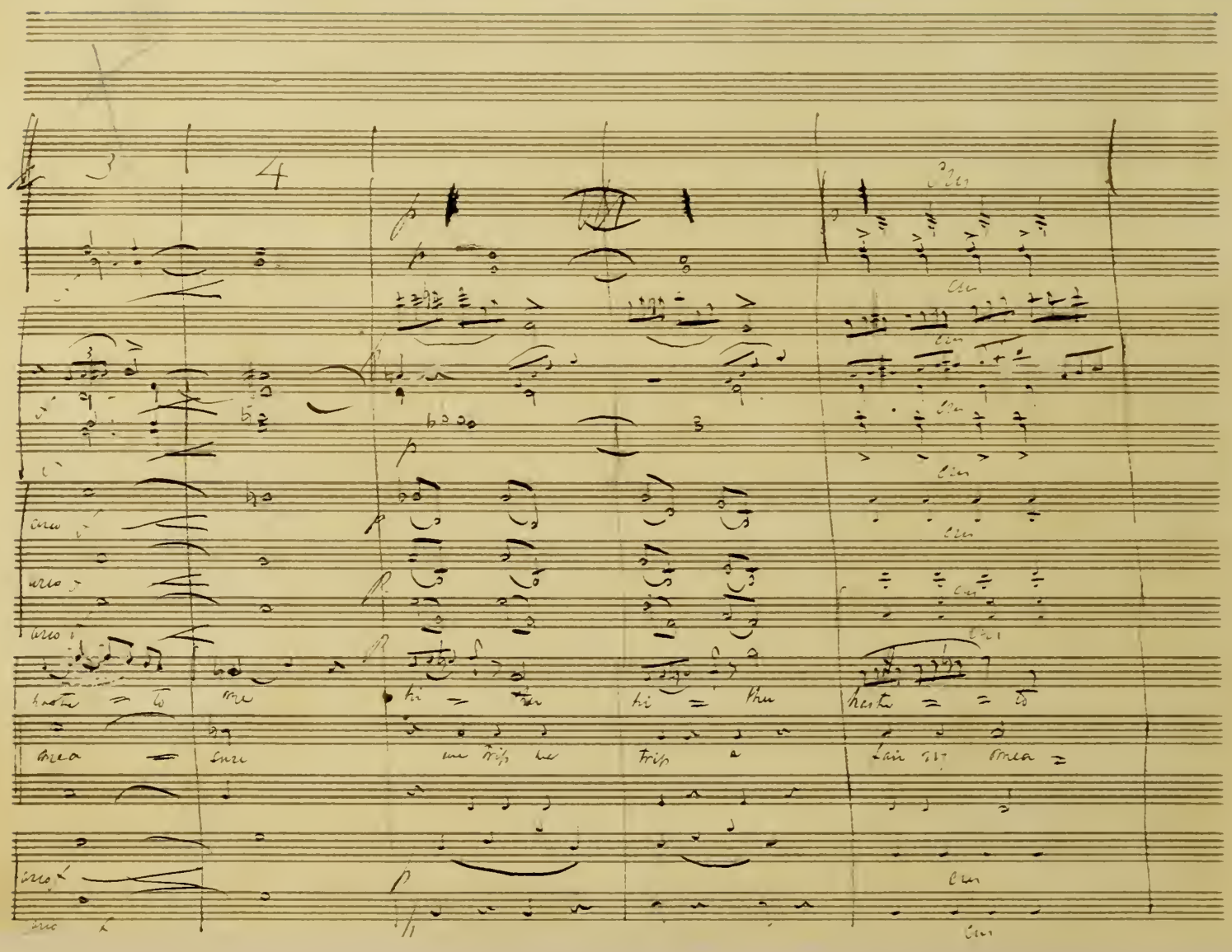

Presto
Spirtine sylvain Dieu = des ye bu
Hither hither hasten me
Spirtine sylvain Dieu = des ye bu

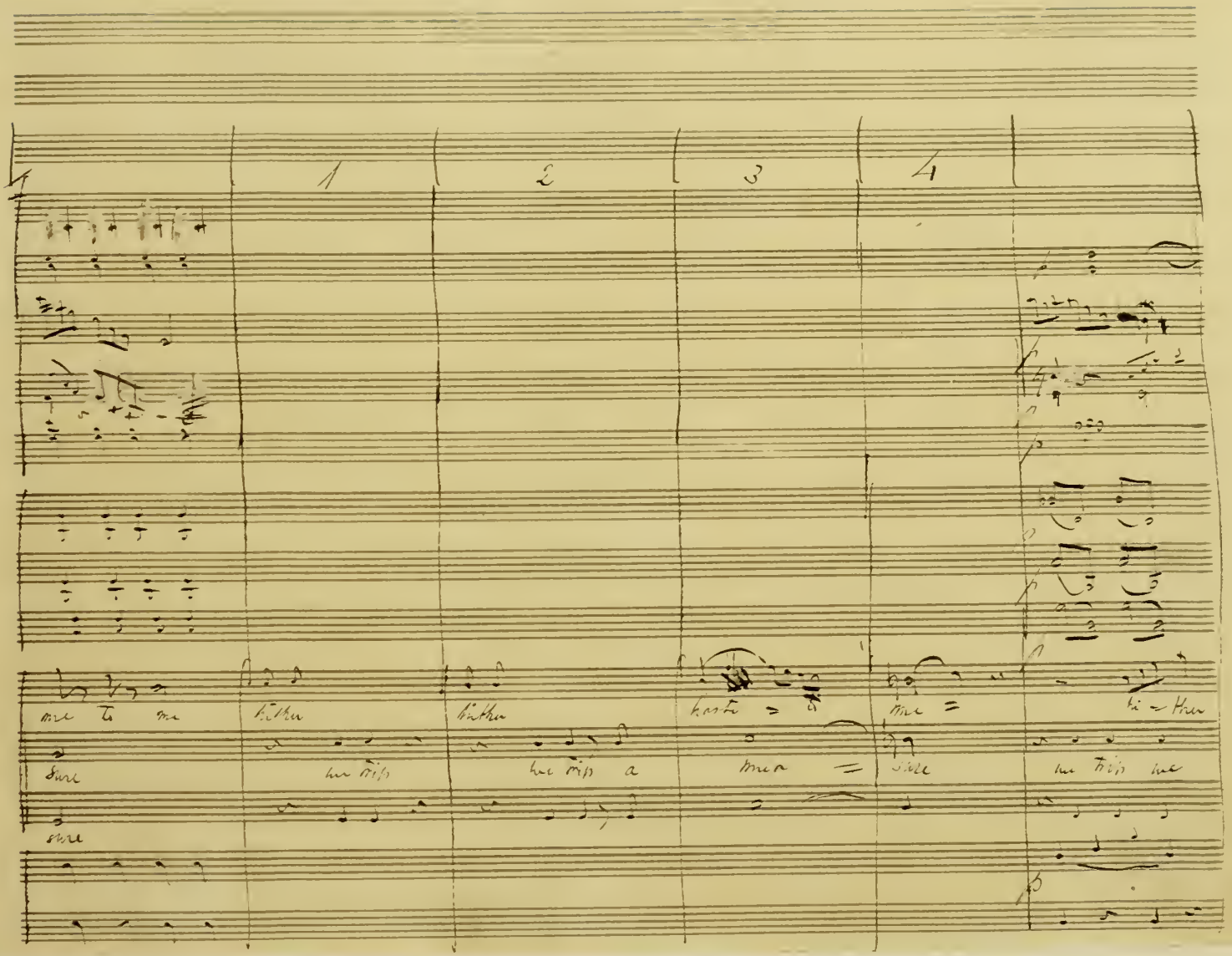

arco
arco
arco
arco

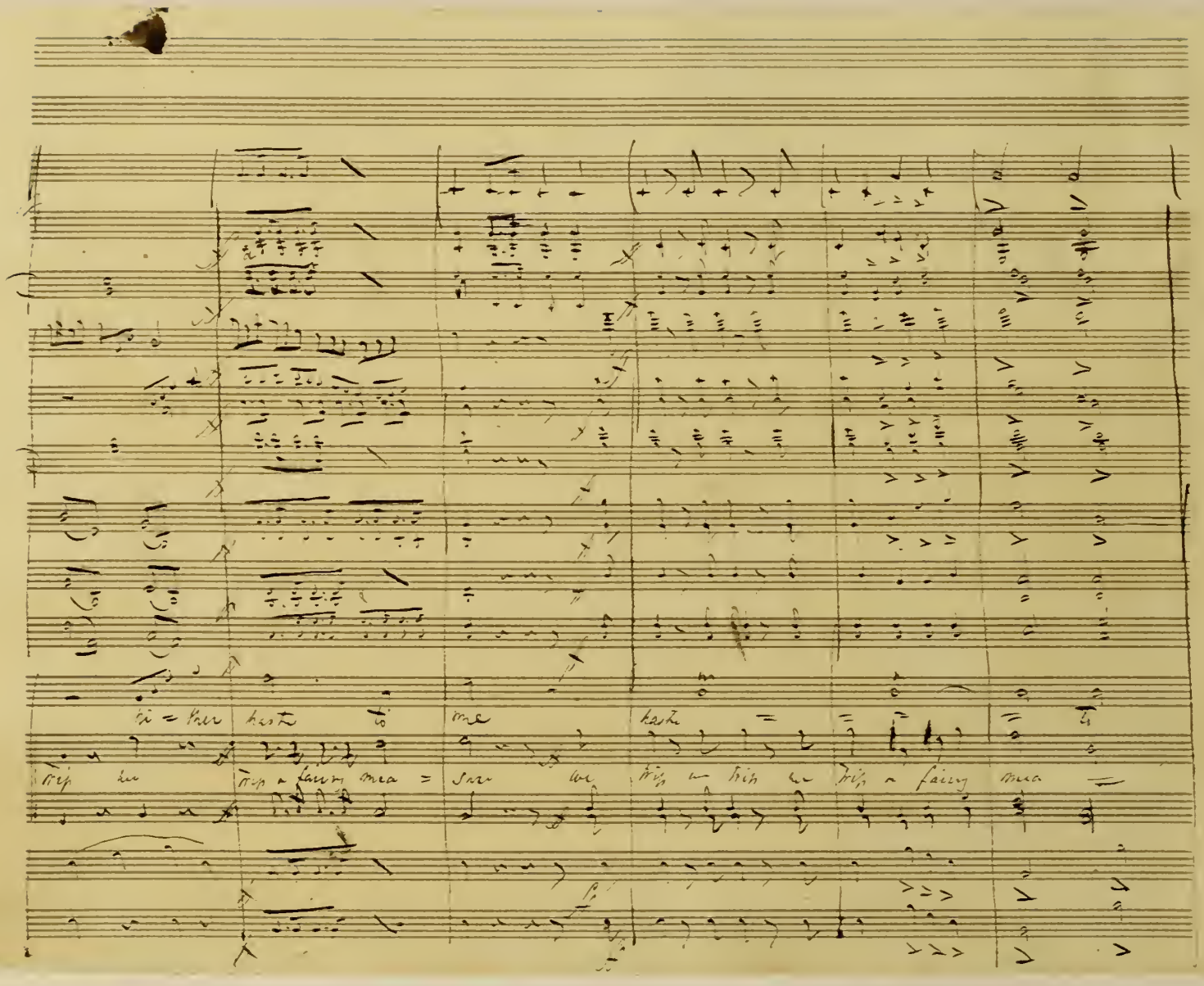




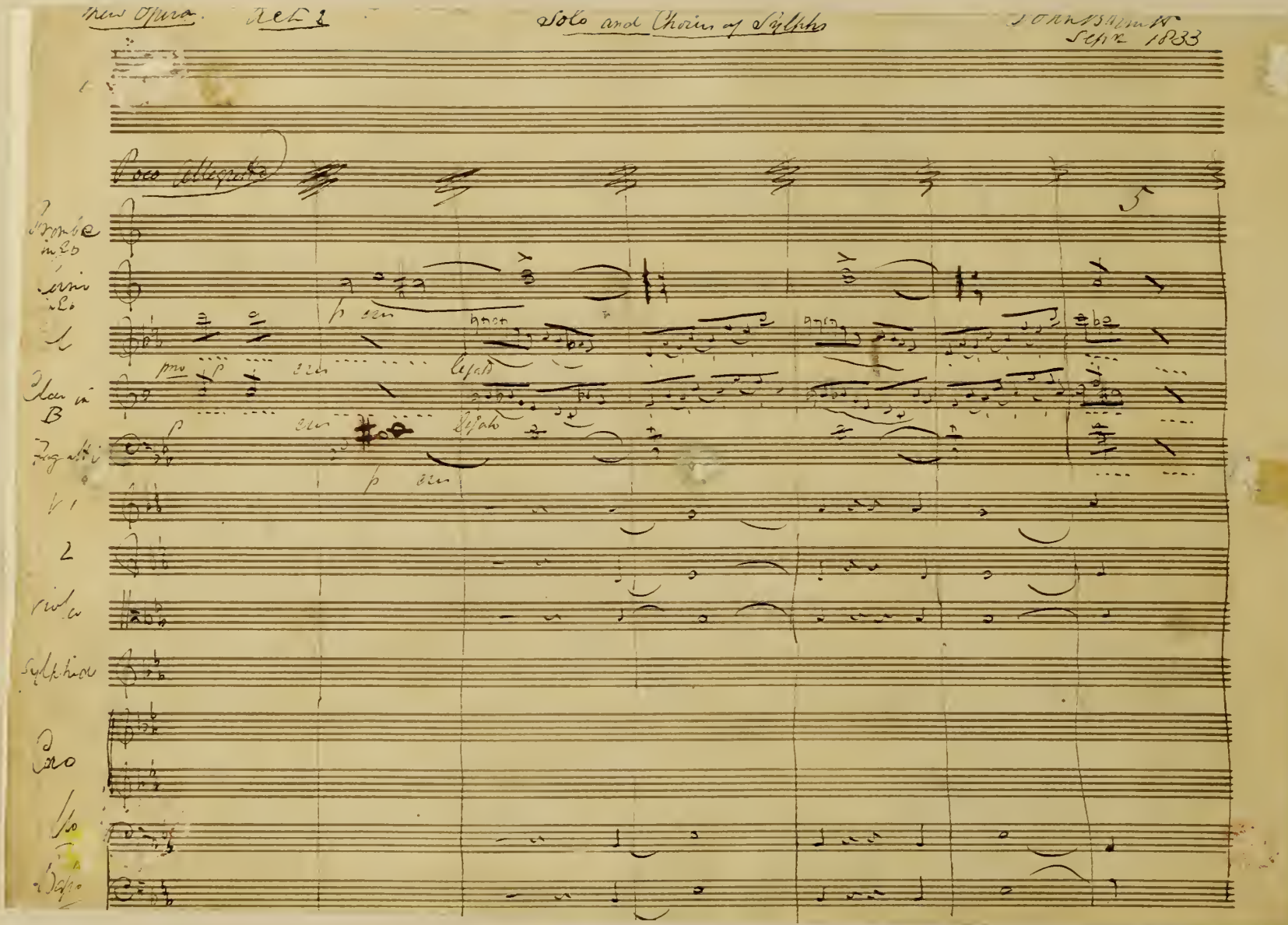


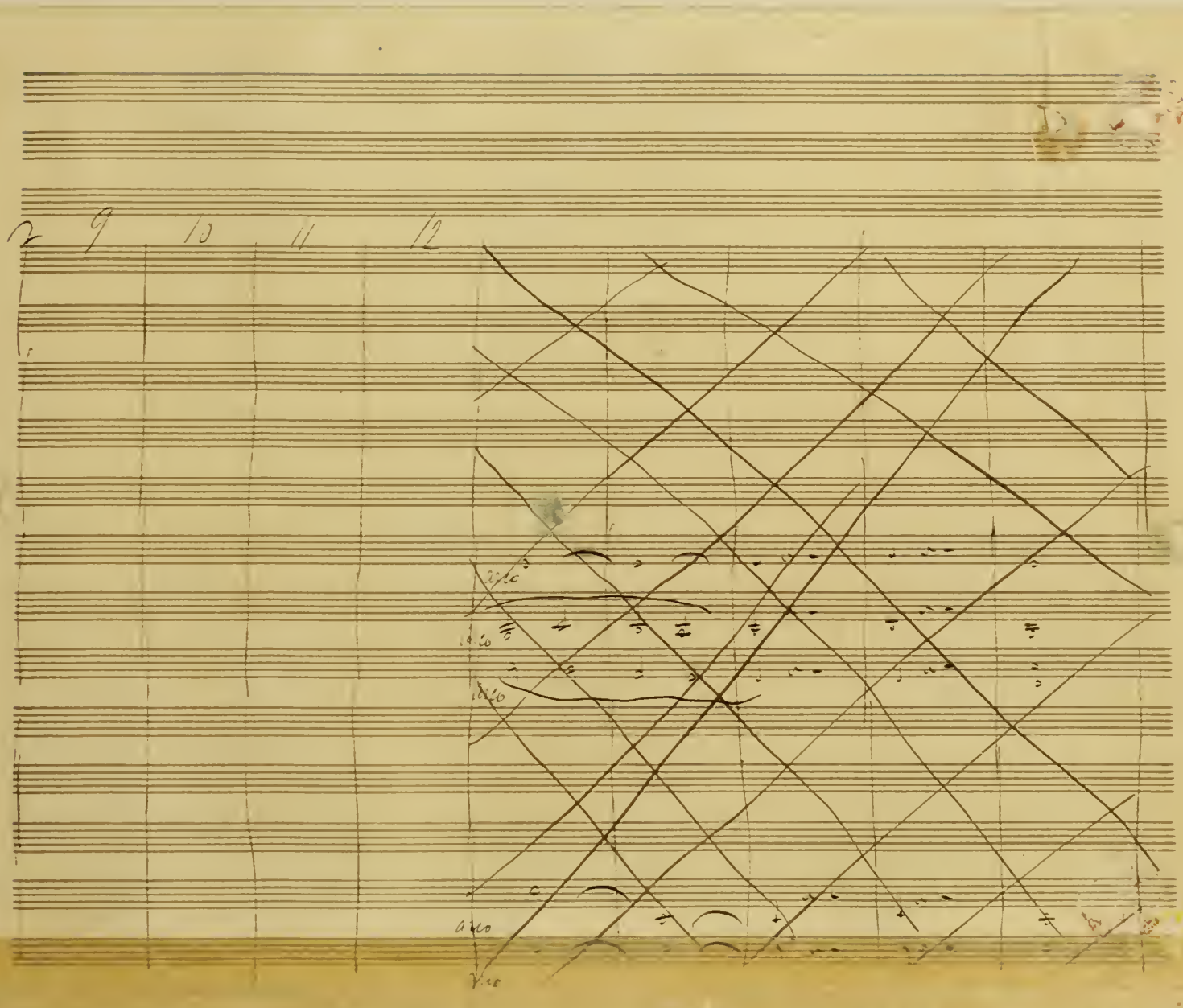



1
2
3
4


hasta
me
hasta
trip a fairy mea
see
trip a fairy mea

Cres
me
hark
she
has
has
has
has a fairy
she

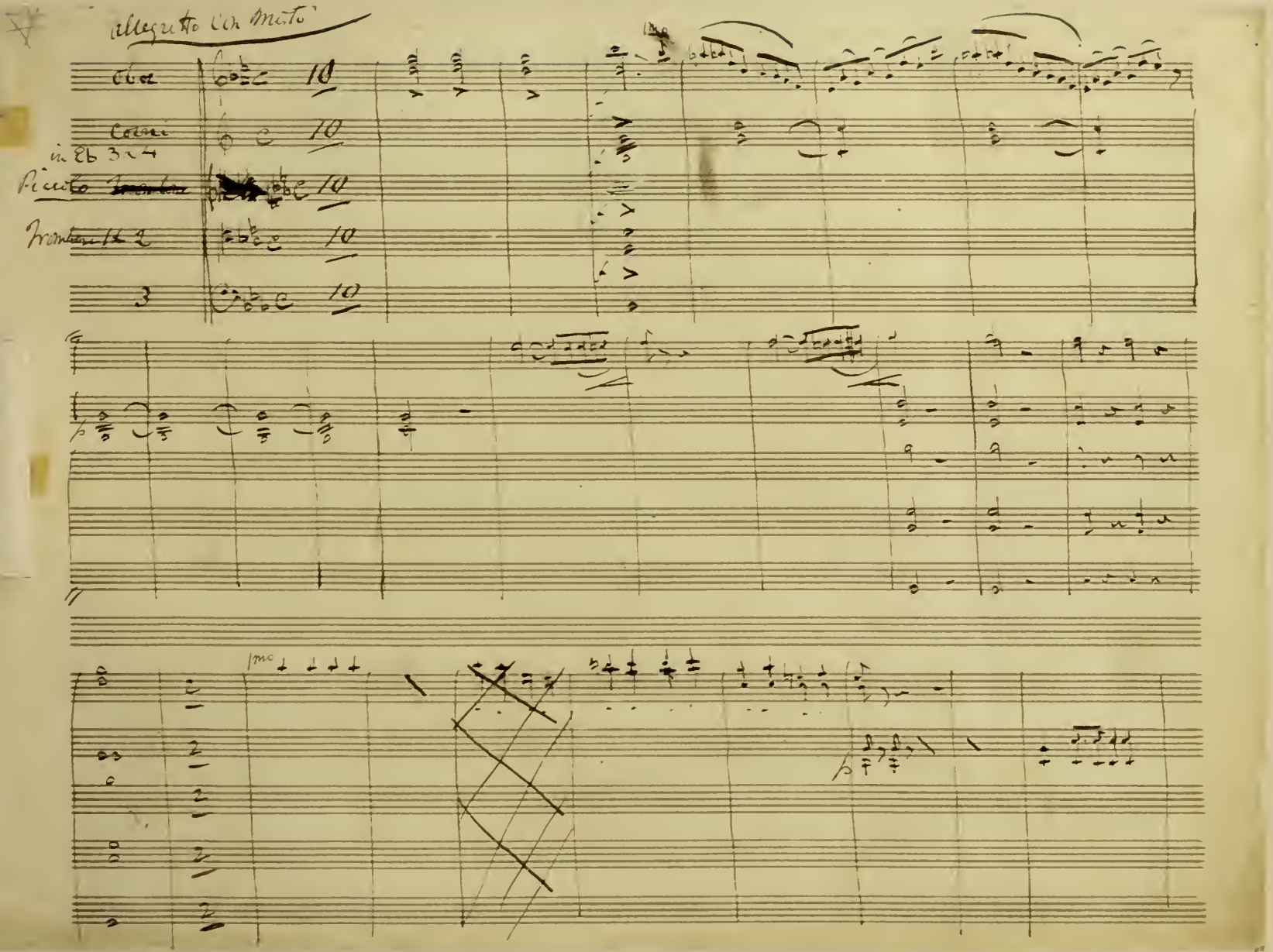

New Opera. Act 2
Solo and Chorus of Sylphs
Leipzig 1833
Poco Allegretto
Sylphs

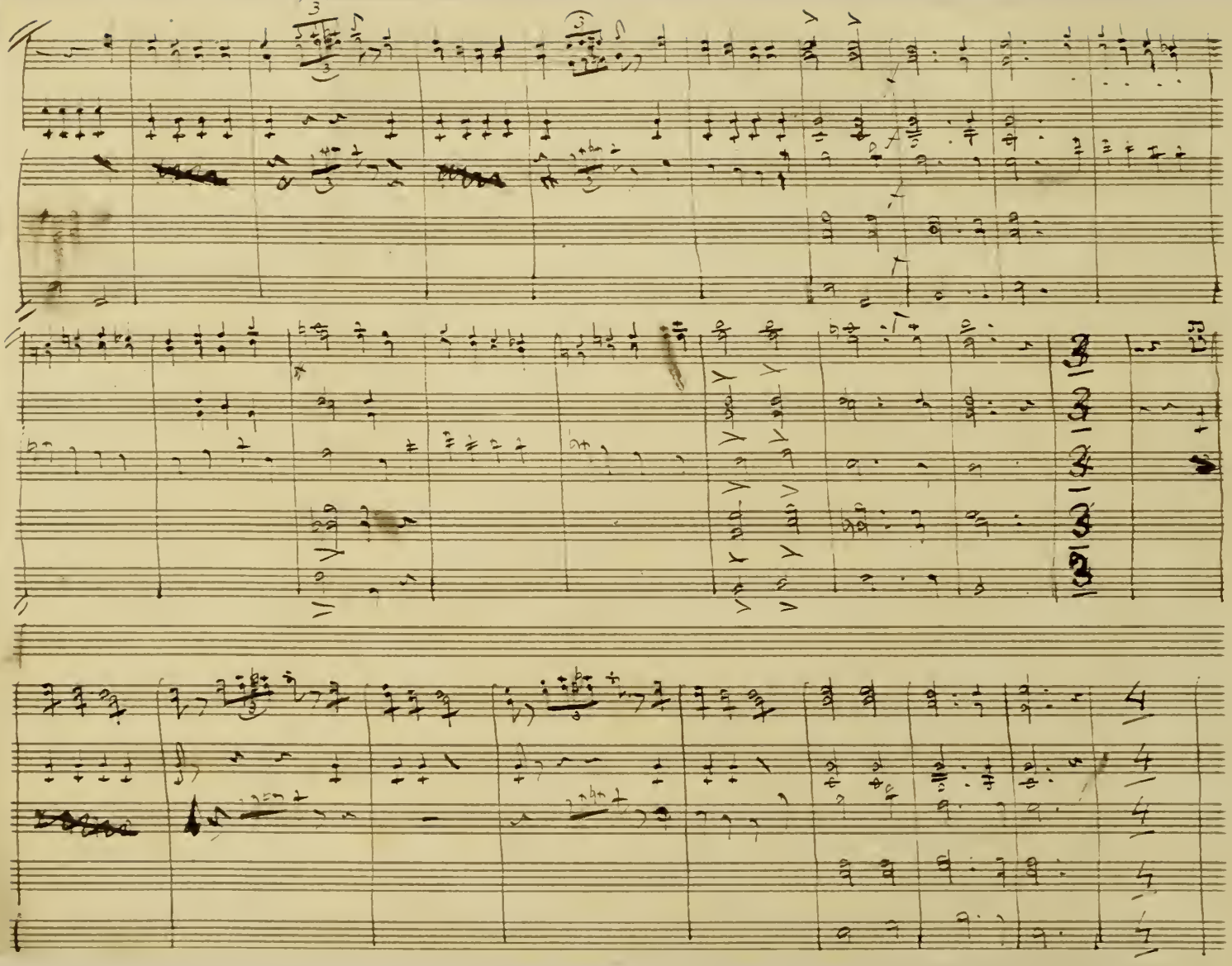

8
9
10
11
12

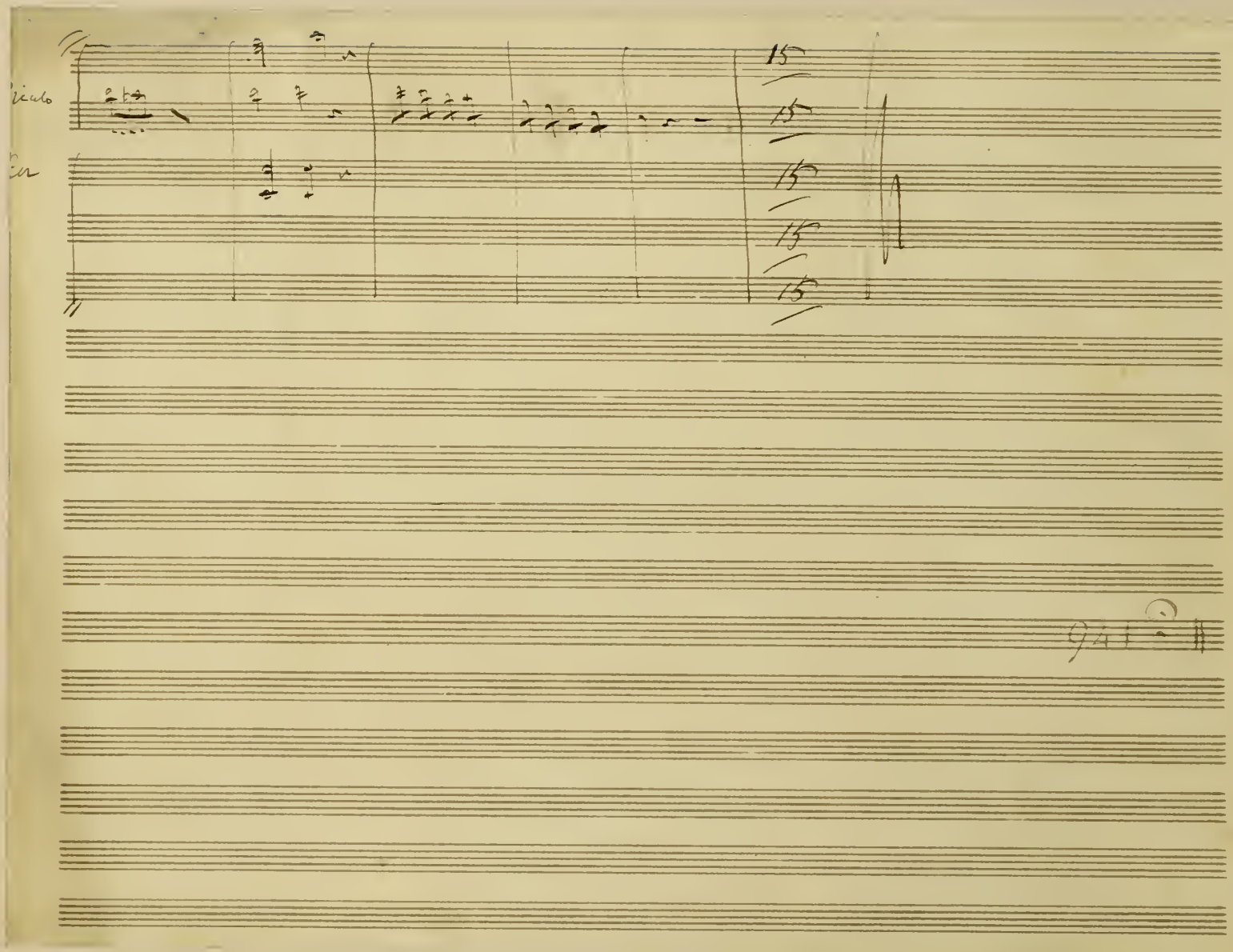
arco
arco
arco
arco

Brass parts to

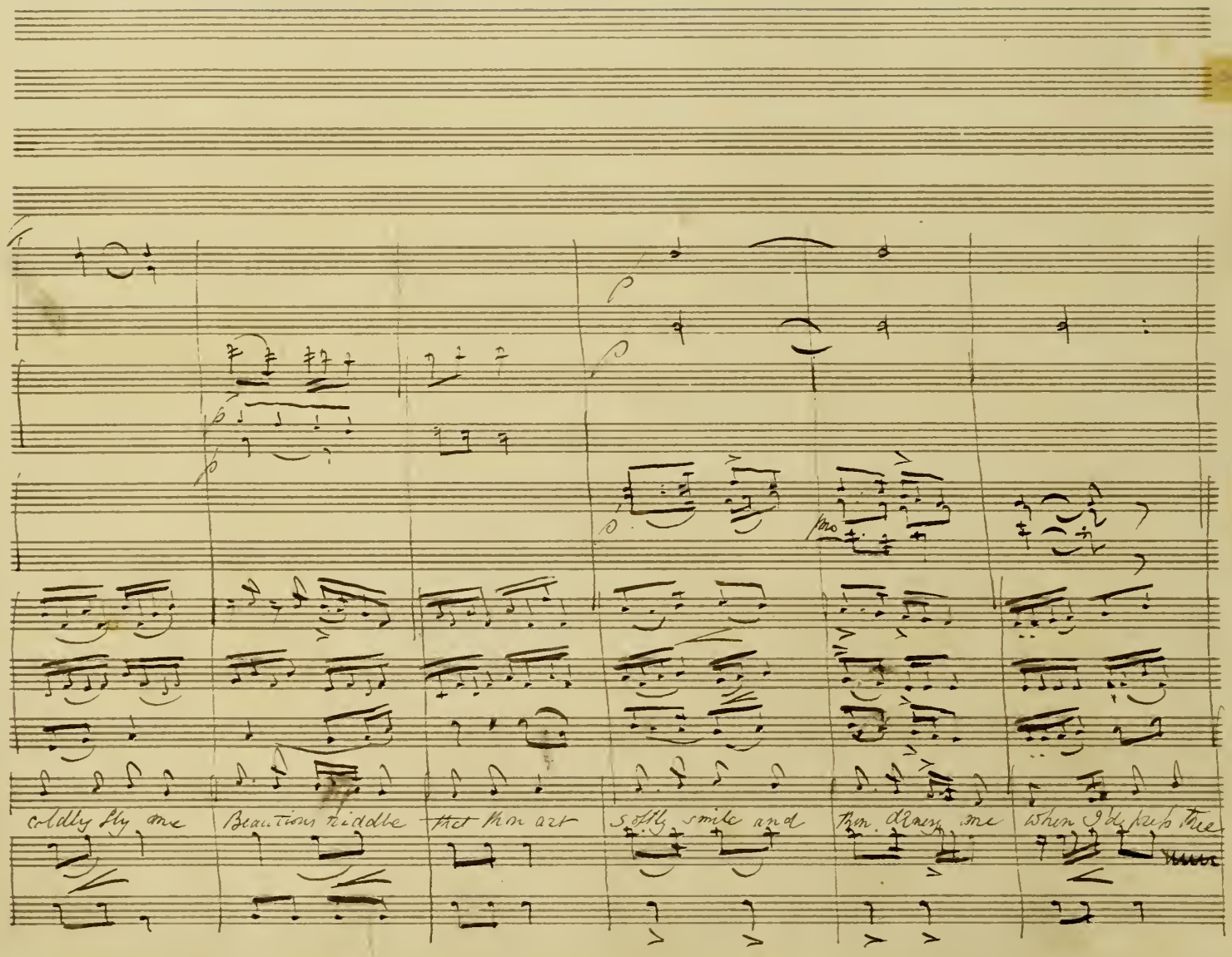
Opening number Act II.

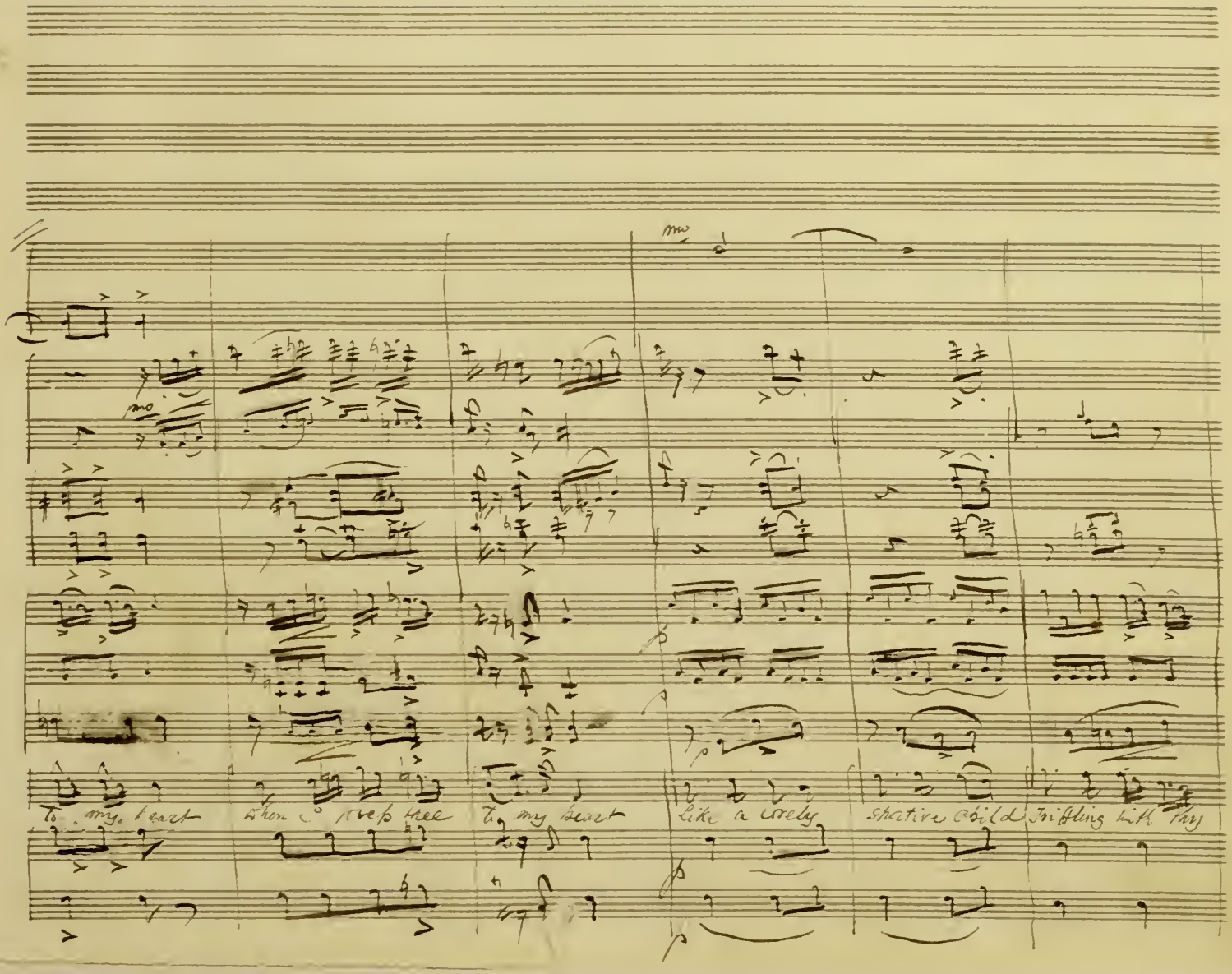

Allegretto con moto
Oboi
Corni
in Eb 3 e 4
Piccolo
Trombe in Eb 2
3
10
mf
p

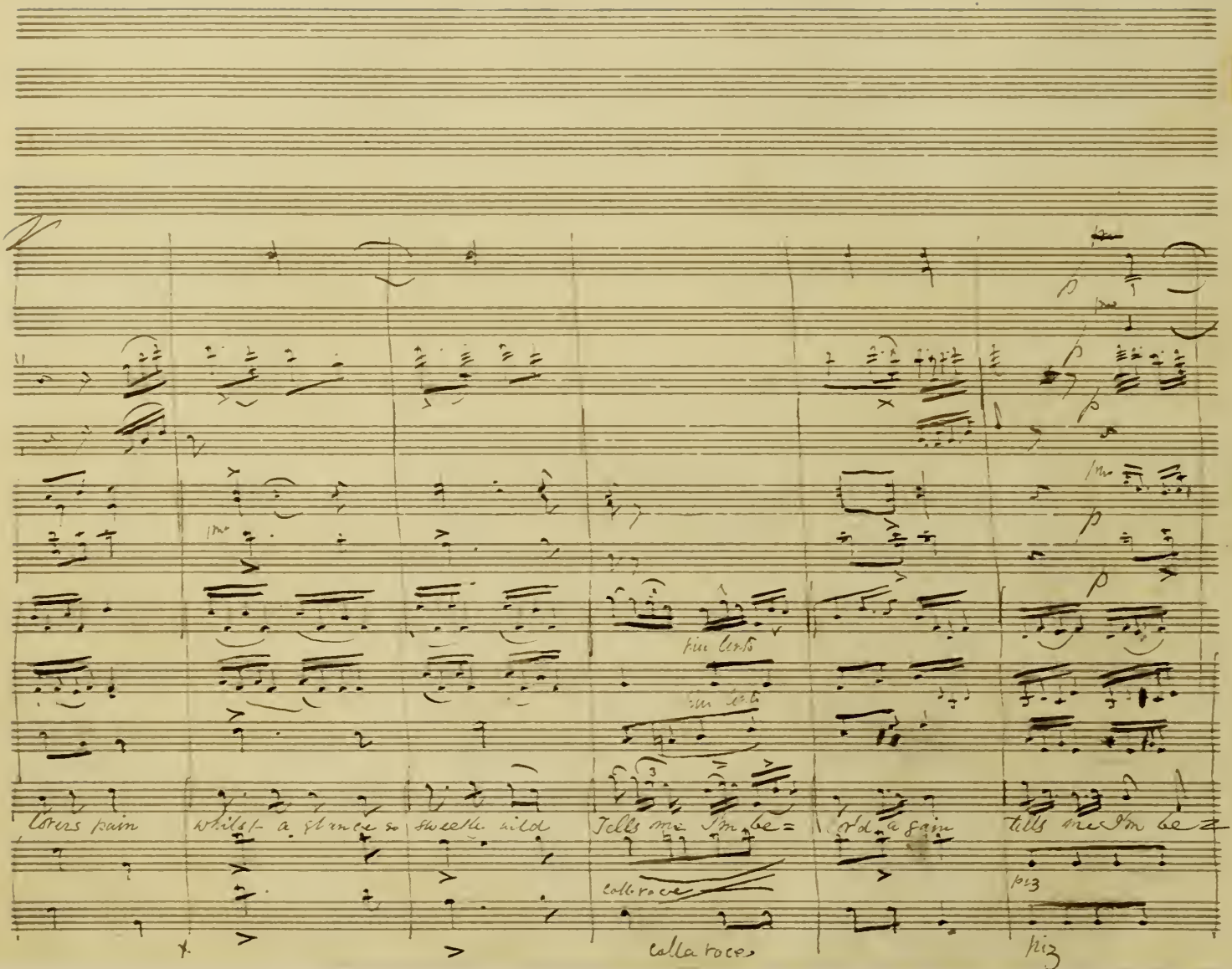


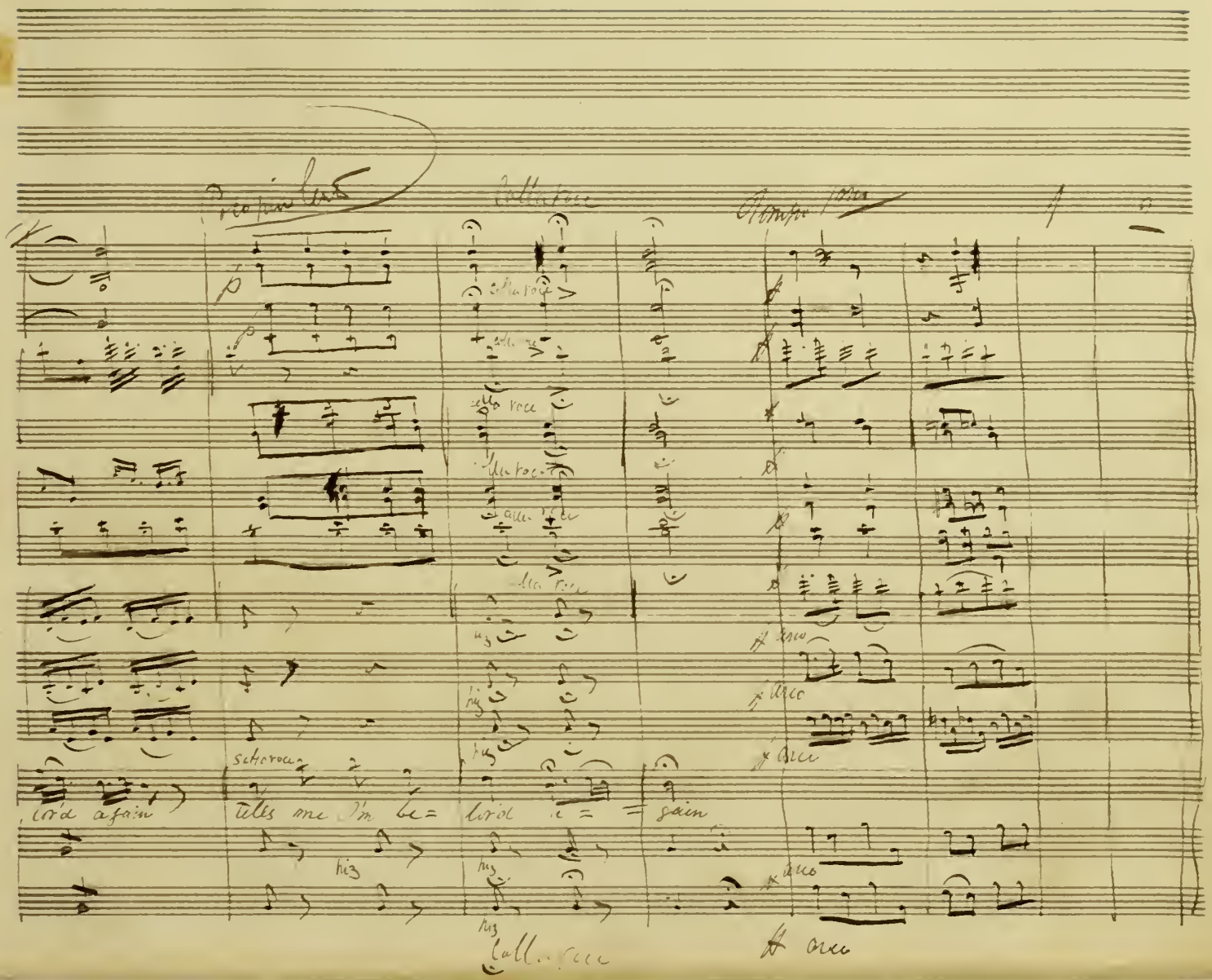


Mus Thea. Act 2
Song Sinalda
John Barnett
12
— dearer to me than existence.
Andante quasi Allegro
Corni in Eb
Corni in Bb Basso
Flauto
Oboi
Clar in Bb
Fagotti
V I
II
Viole
Sinalda
Vc
Basso
canst thou love me?

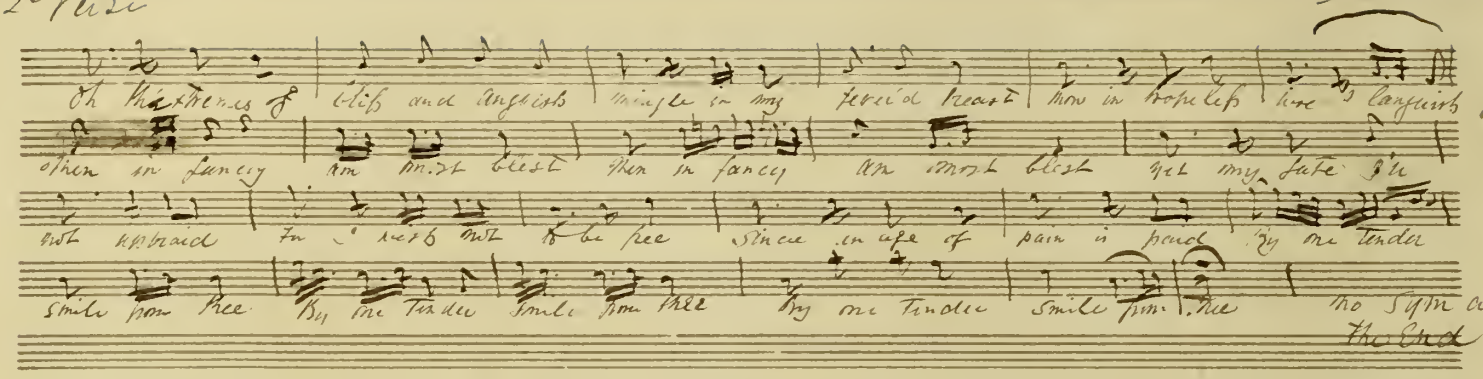

coldly fly me
Beauteous riddle
that thou art
softly smile and
then draw me
when I do push thee

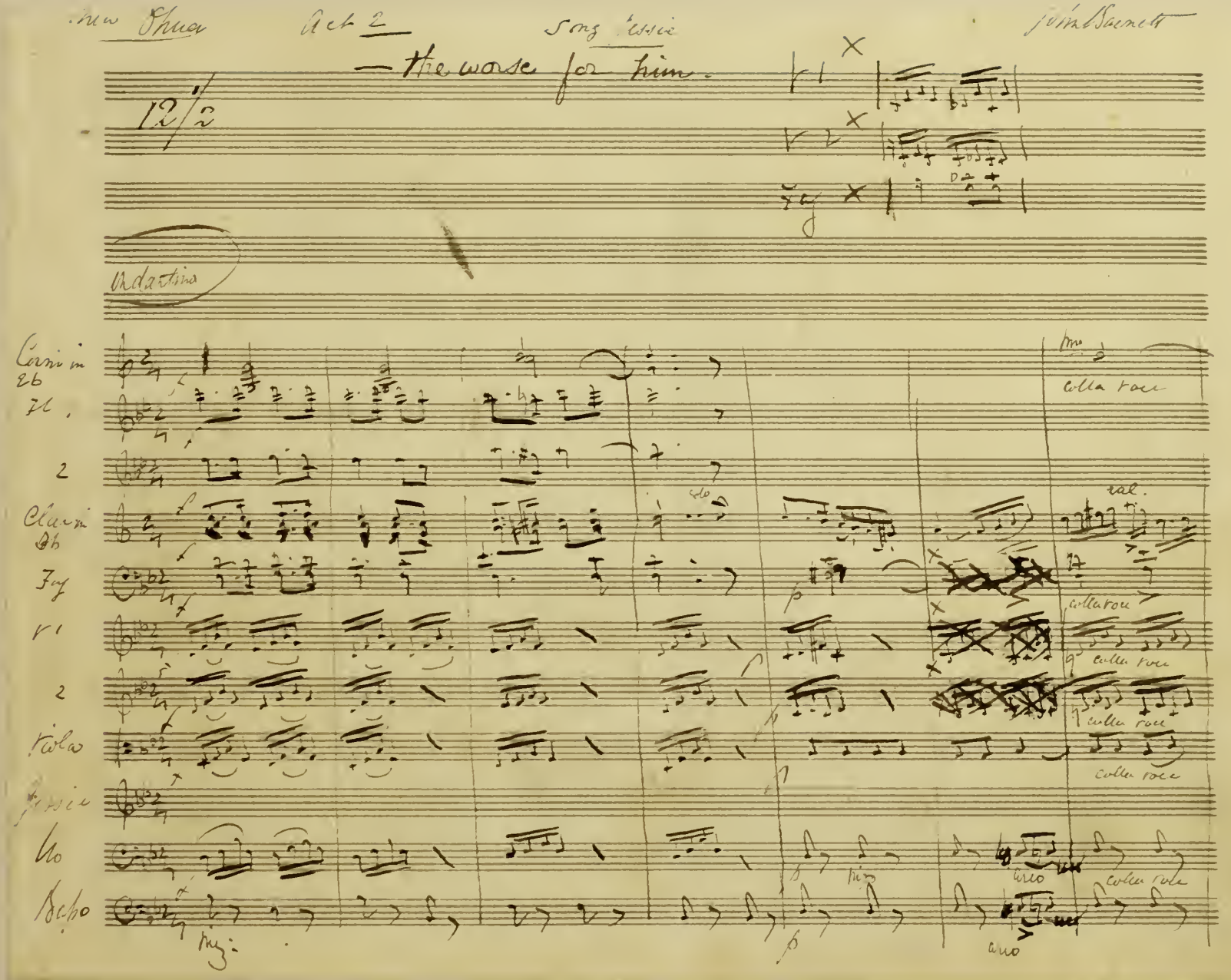

mo
mo
to my heart
when I weep free
to my heart
like a lovely
sportive child
Trifling with thy

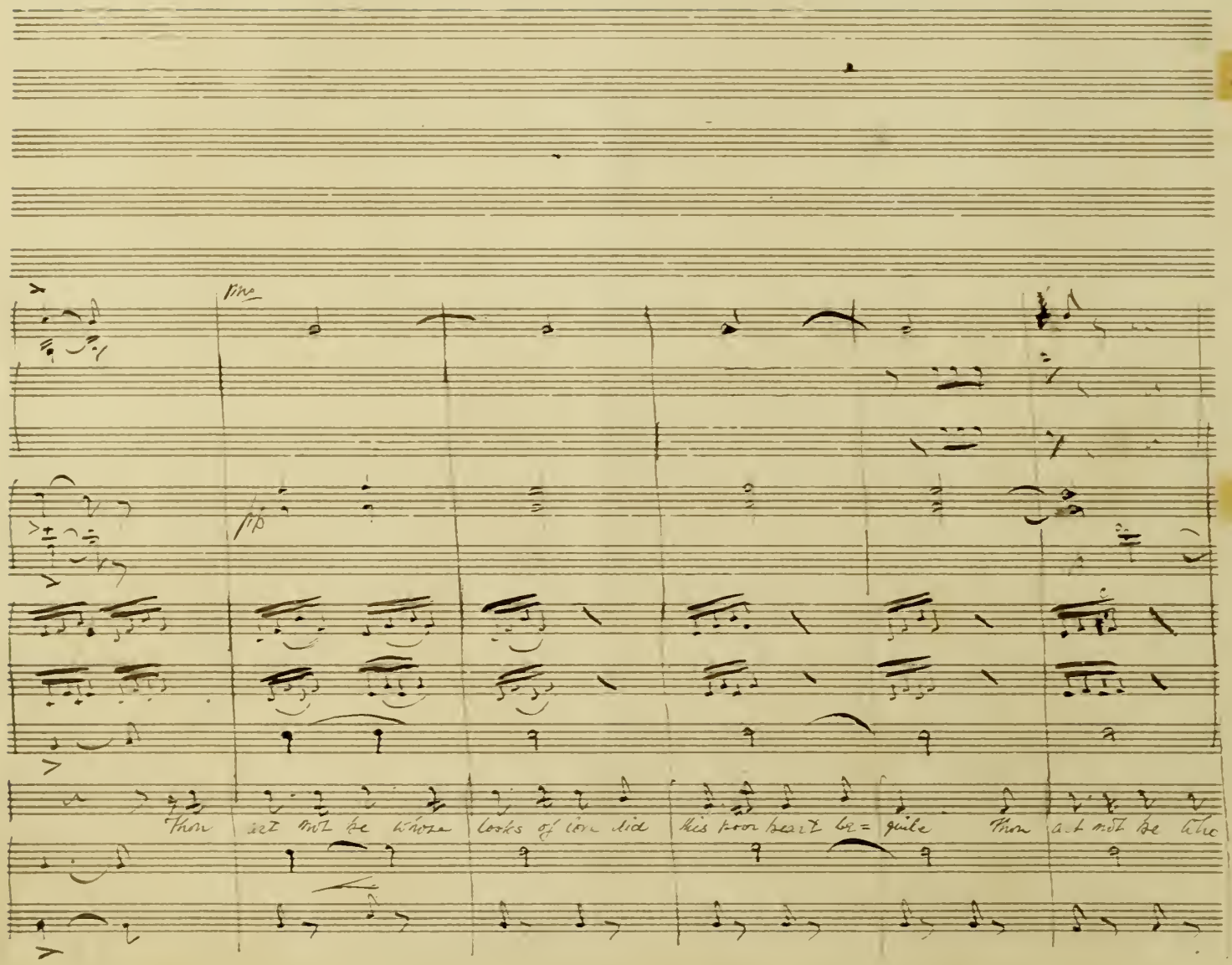

lovers pain
whilst a stranger so
sweetly wild
Tells me I'm be=
-rd a gain
tells me I'm be
fin cresc
fin cresc
colla voce
colla voce
poco

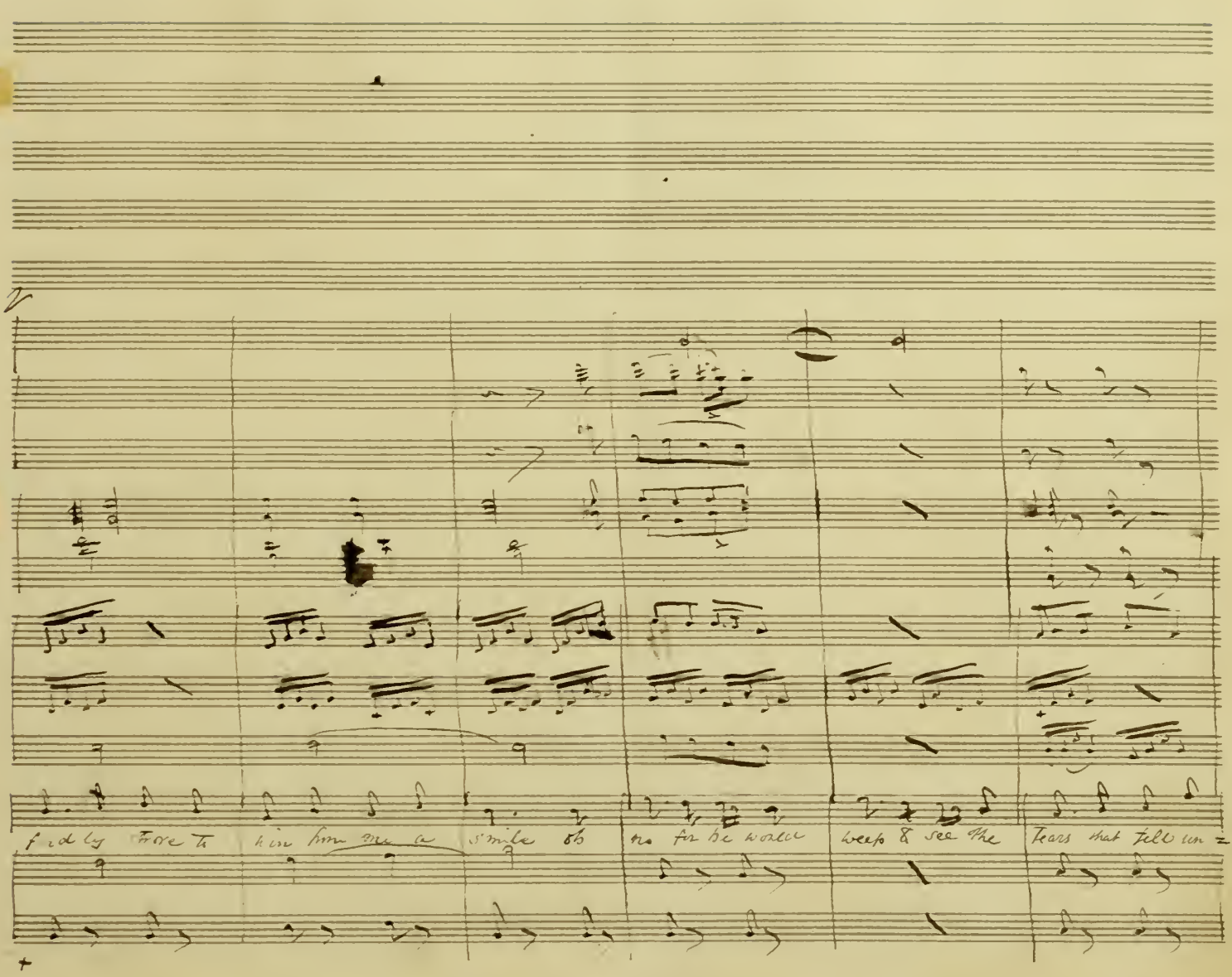

Tempo I°
sempre
Col legno
arco
Col legno
arco
arco
arco

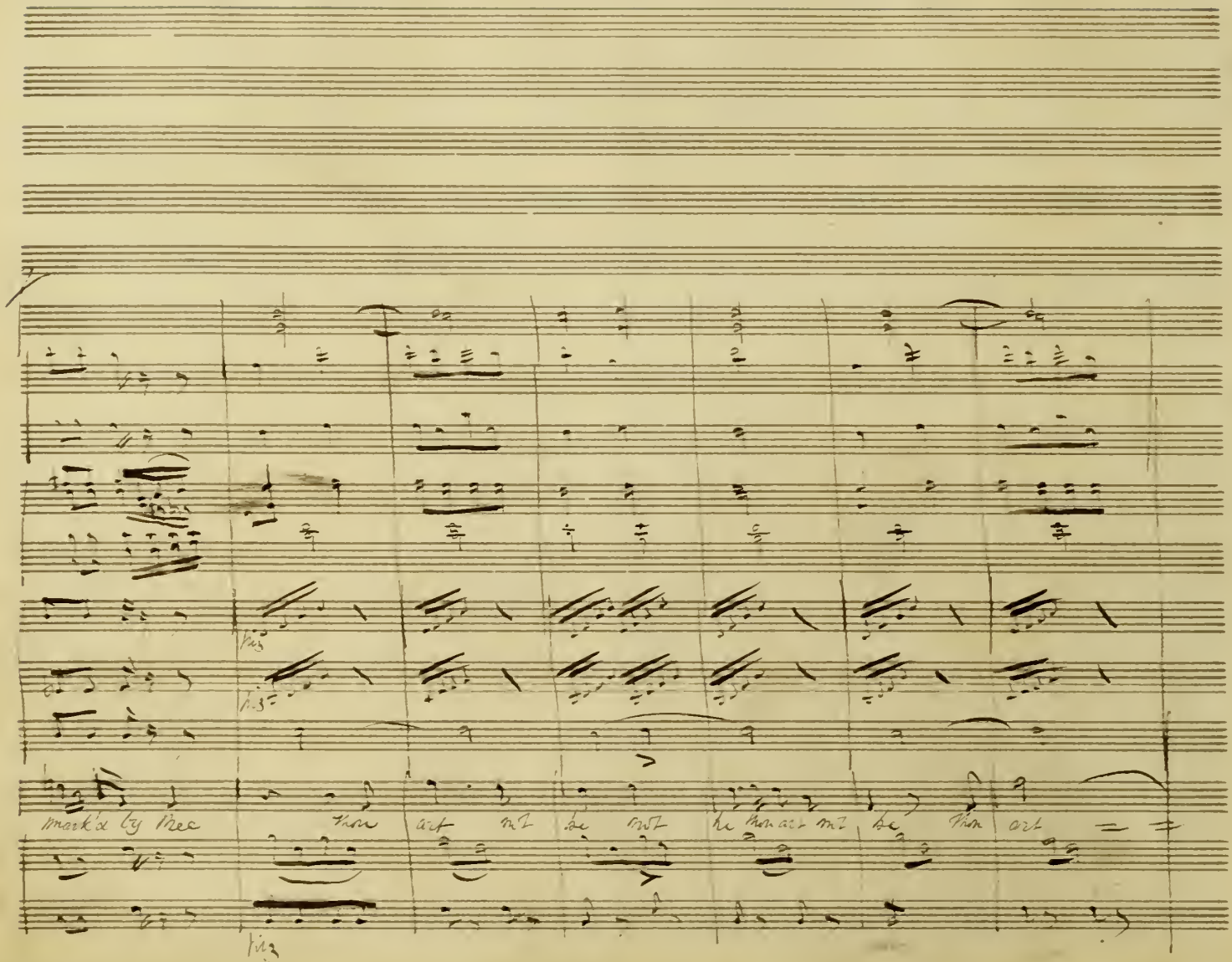
2d Verse

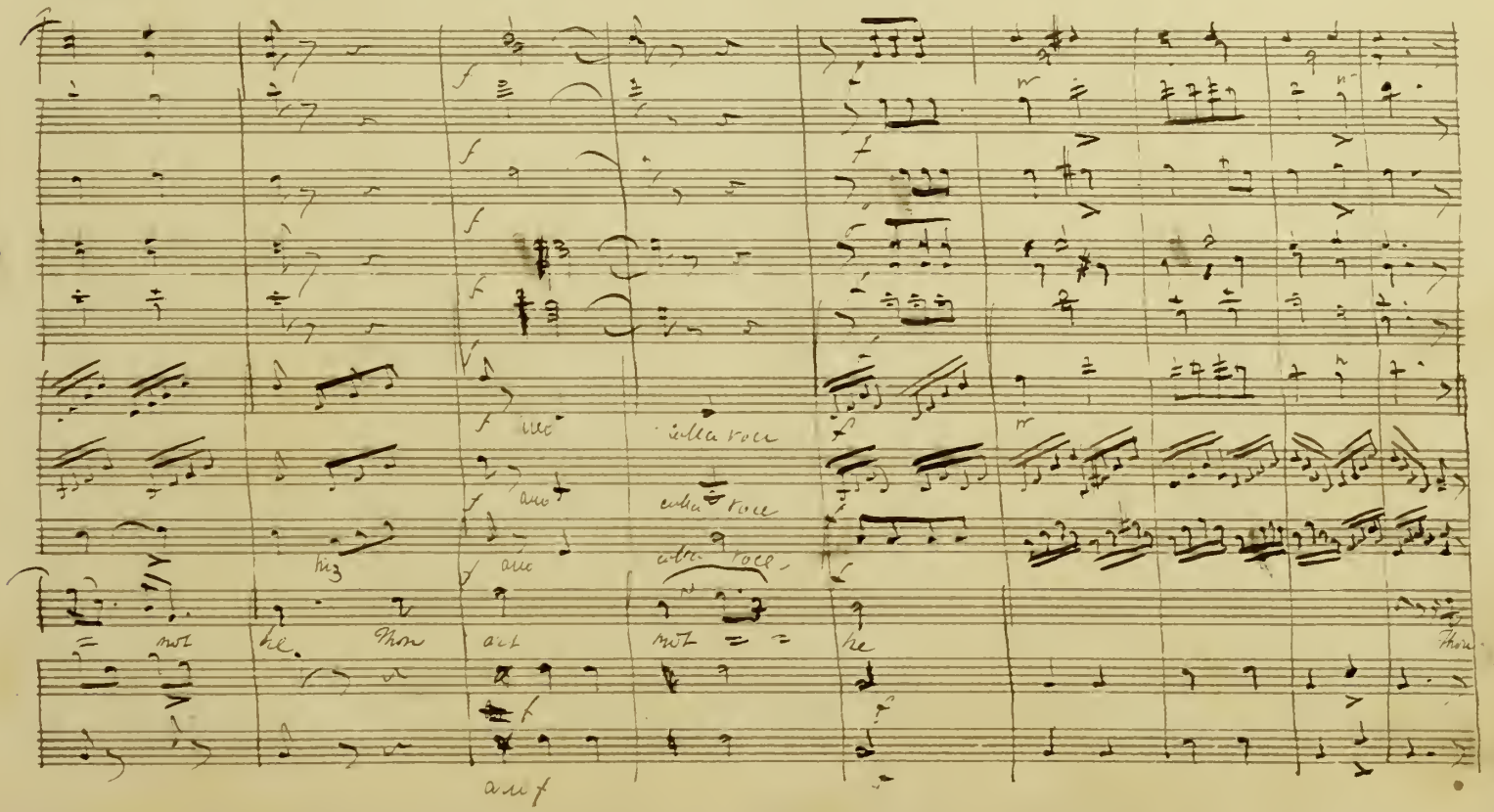

Oh the extremes of Bliss and Anguish mingle in my fevered heart Now in hopeless love I languish
then in fancy am most blest then in fancy am most blest yet my fate I'll
both upbraid for ever must be free since an age of pain is paid by one Tender
Smile from thee By one Tender Smile from thee By one Tender Smile from thee
No Sym at the End

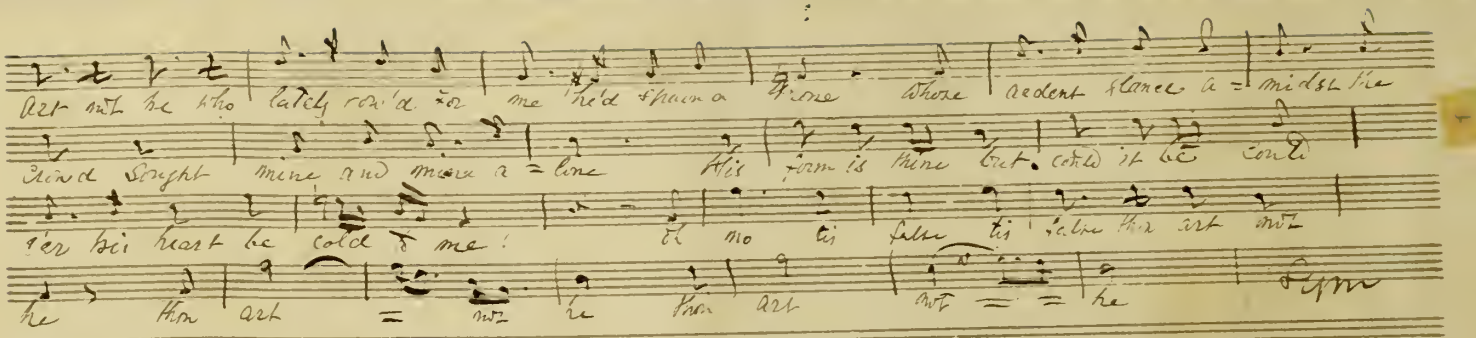

Act 2
Song "Essie"
—the worse for him.
12/8
Andantino
Corni in Eb
Fl.
2
Clarni Bb
Fag
Vl
2
Viola
Essie
Vlo
Basso
colla voce
cal.
colla voce
colla voce
colla voce
colla voce
colla voce
Trio
Trio

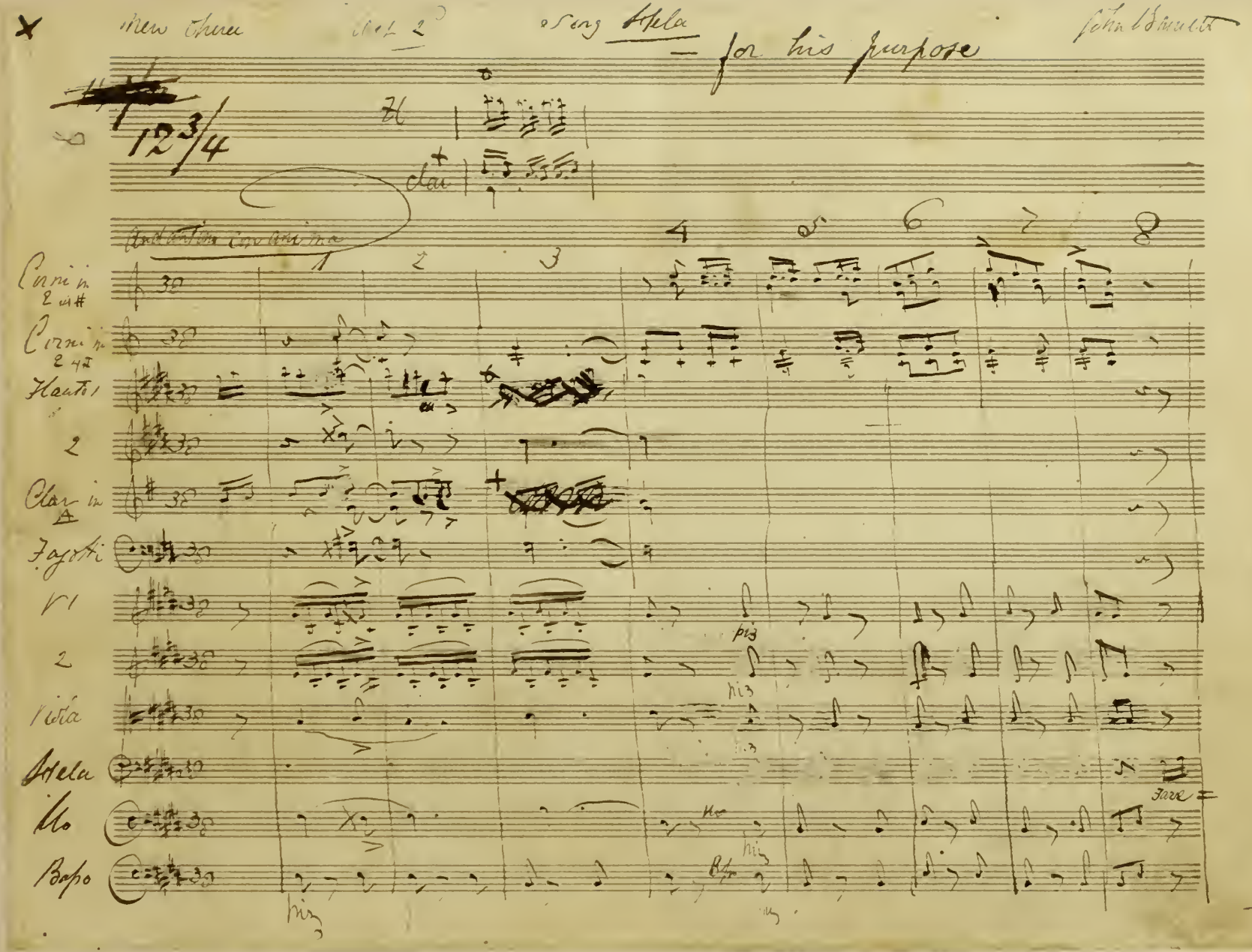

Thou art not he whose looks & love did this iron heart be=guile Thou art not he who

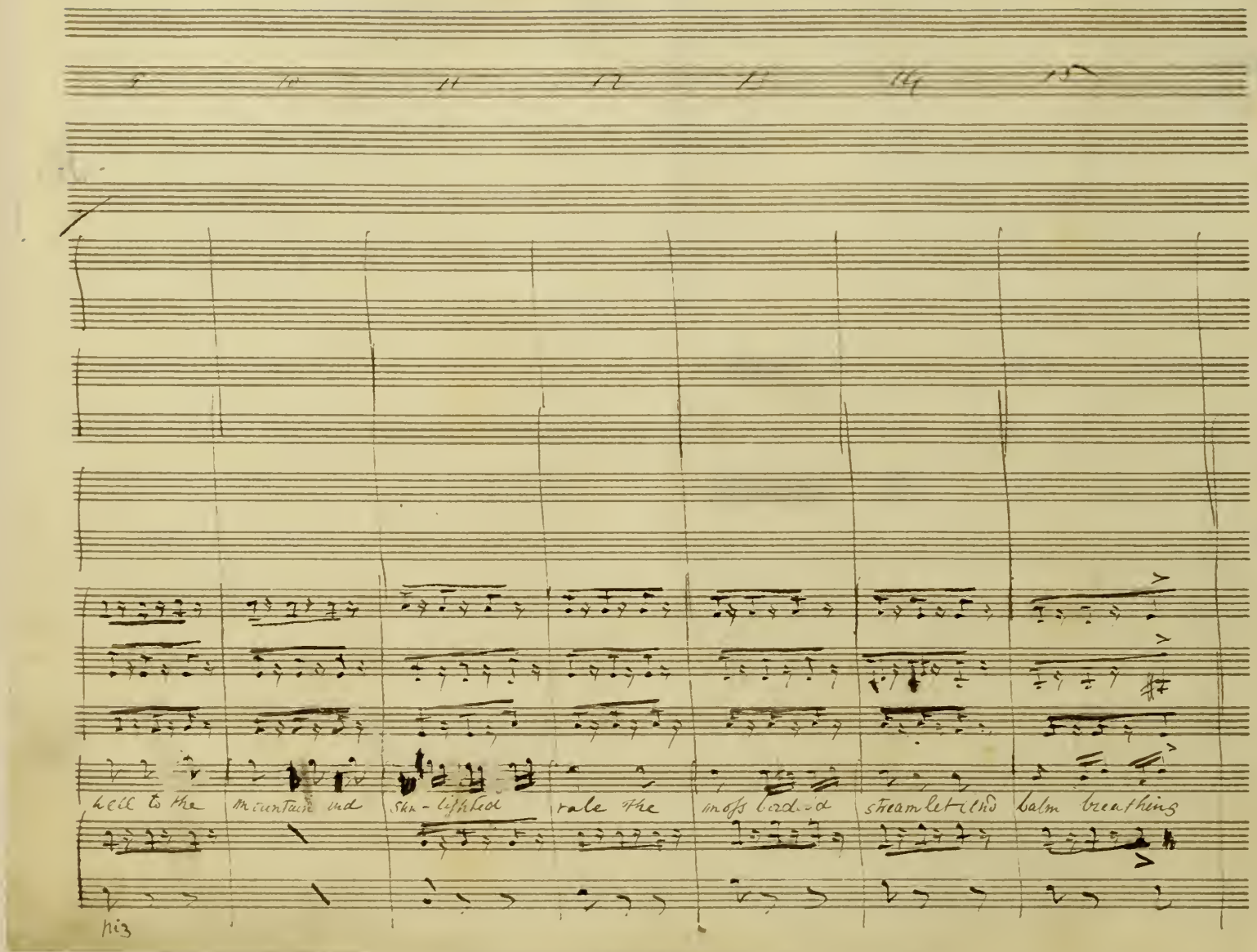

fod by Fore to
him from me a smile ob
no for be world
weep & see the
Tears that fill un =

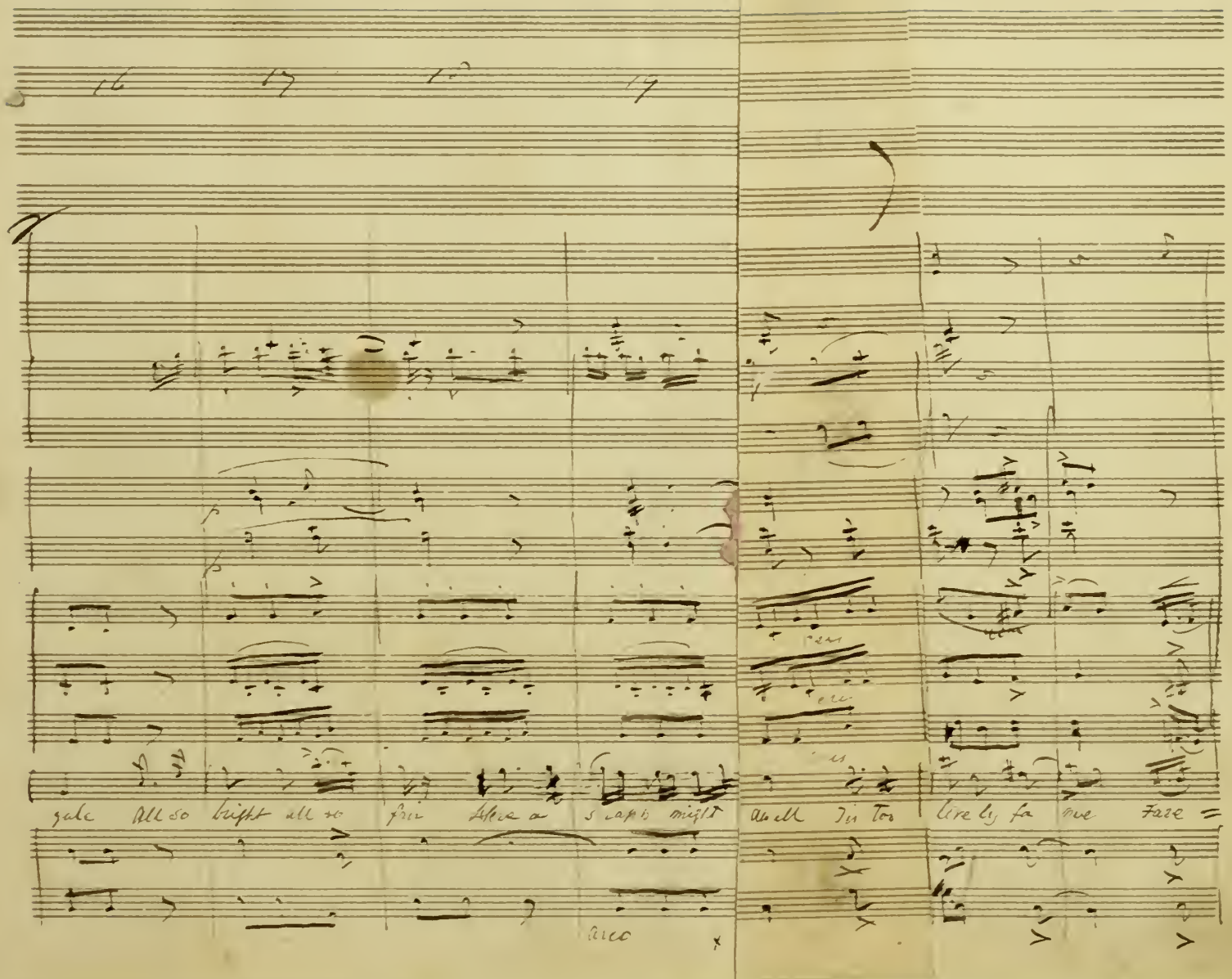

mark'd by Thee
Thou art mI be mI be mI be Thou art mI be Thou art

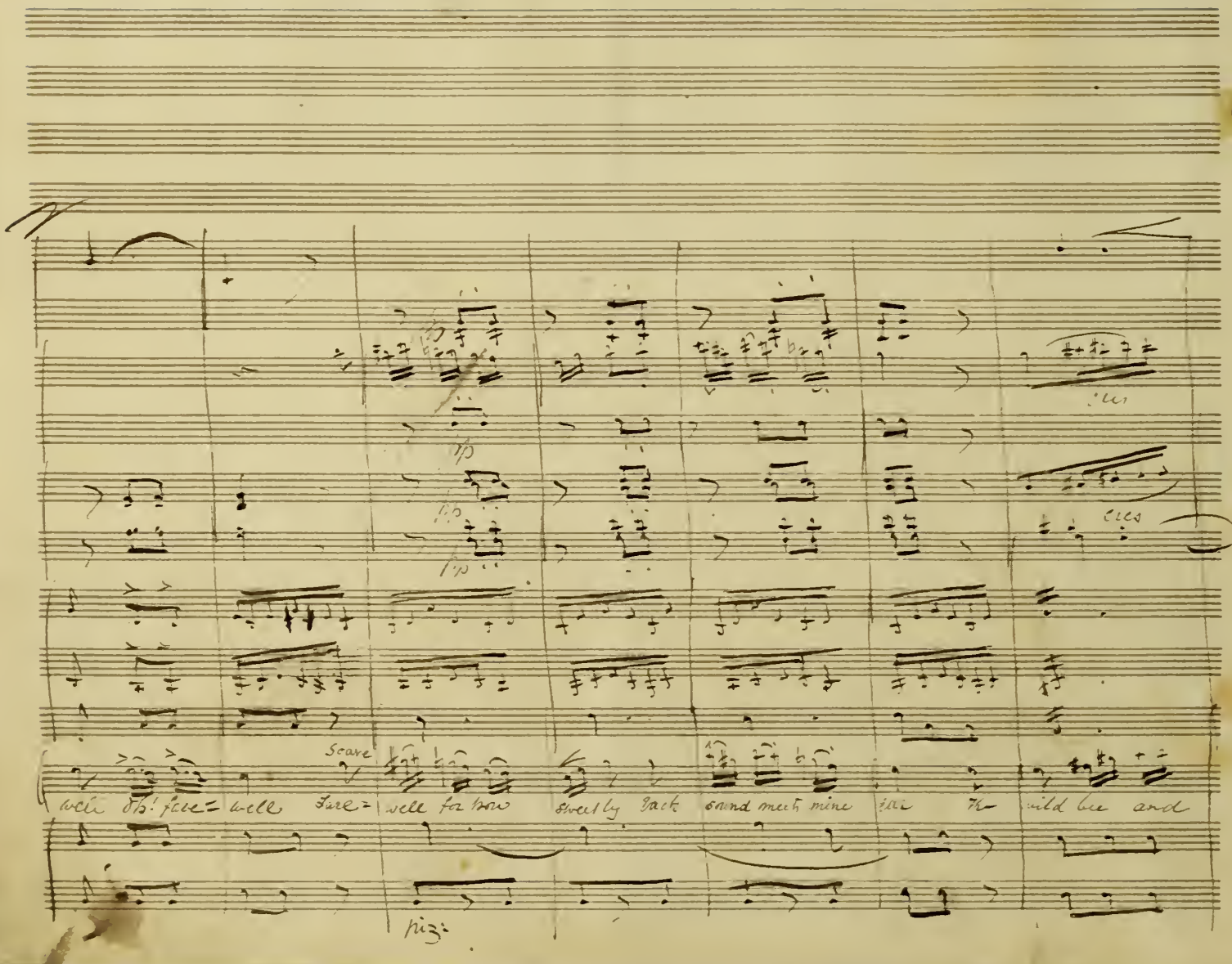

f
ww
arco
col. legno
he
Thou
art
mov
he
Thou
art
mov
he
Thou
art
mov

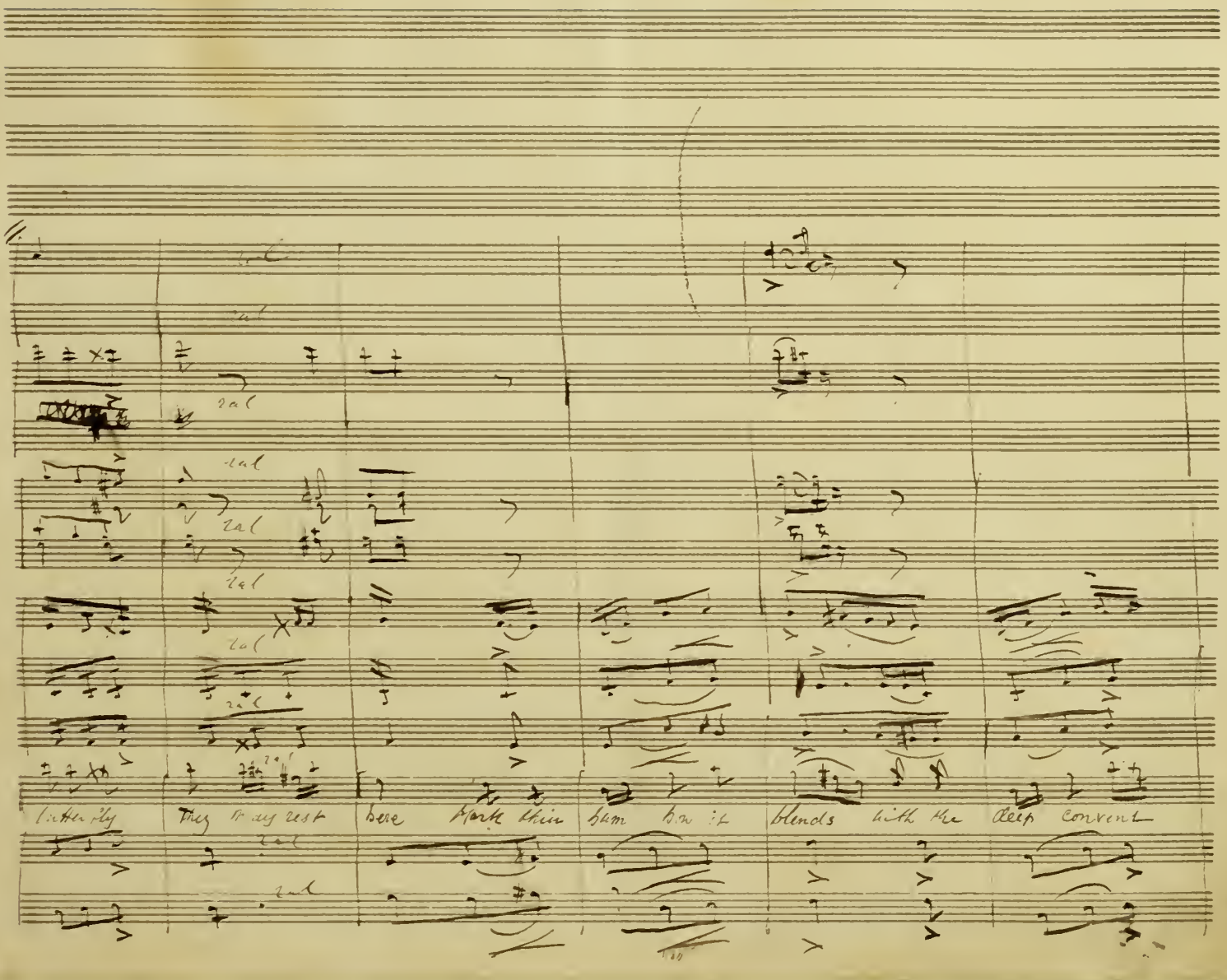

Art wt he who lately rod'e for me held thum a Prone where redent flames a = midst the
Rood Sought mine and more a = lone His form is thine but could it be could
yer his heart be cold to me! O no tis false tis false thou art wt
he thou art = wt he thou art wt = = he Sym

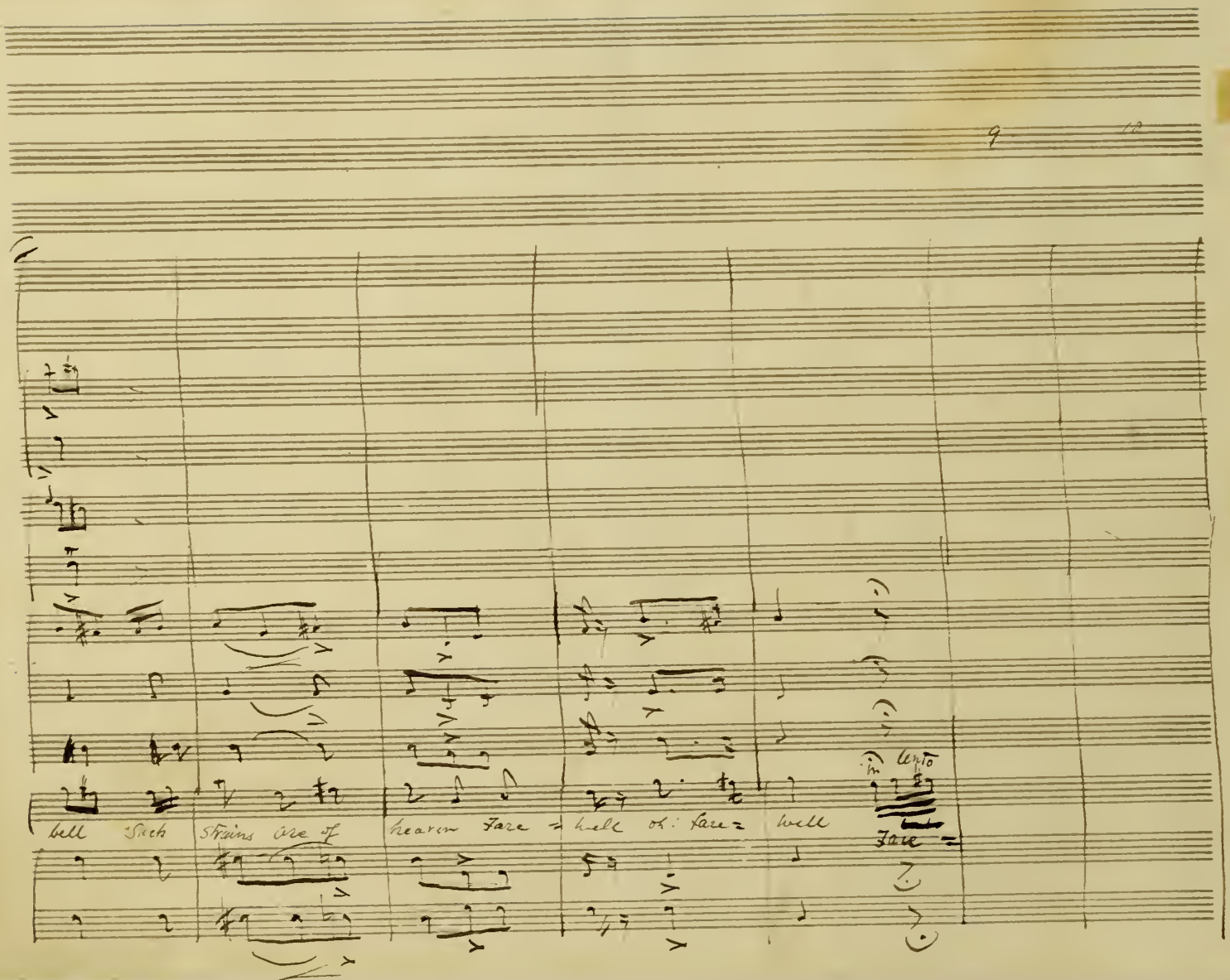

12 3/4
Corni in E
2 in F
Clarini in C
2 in E
Flauti
2
Clar in A
Fagotti
V I
2
Viola
Violo
Basso

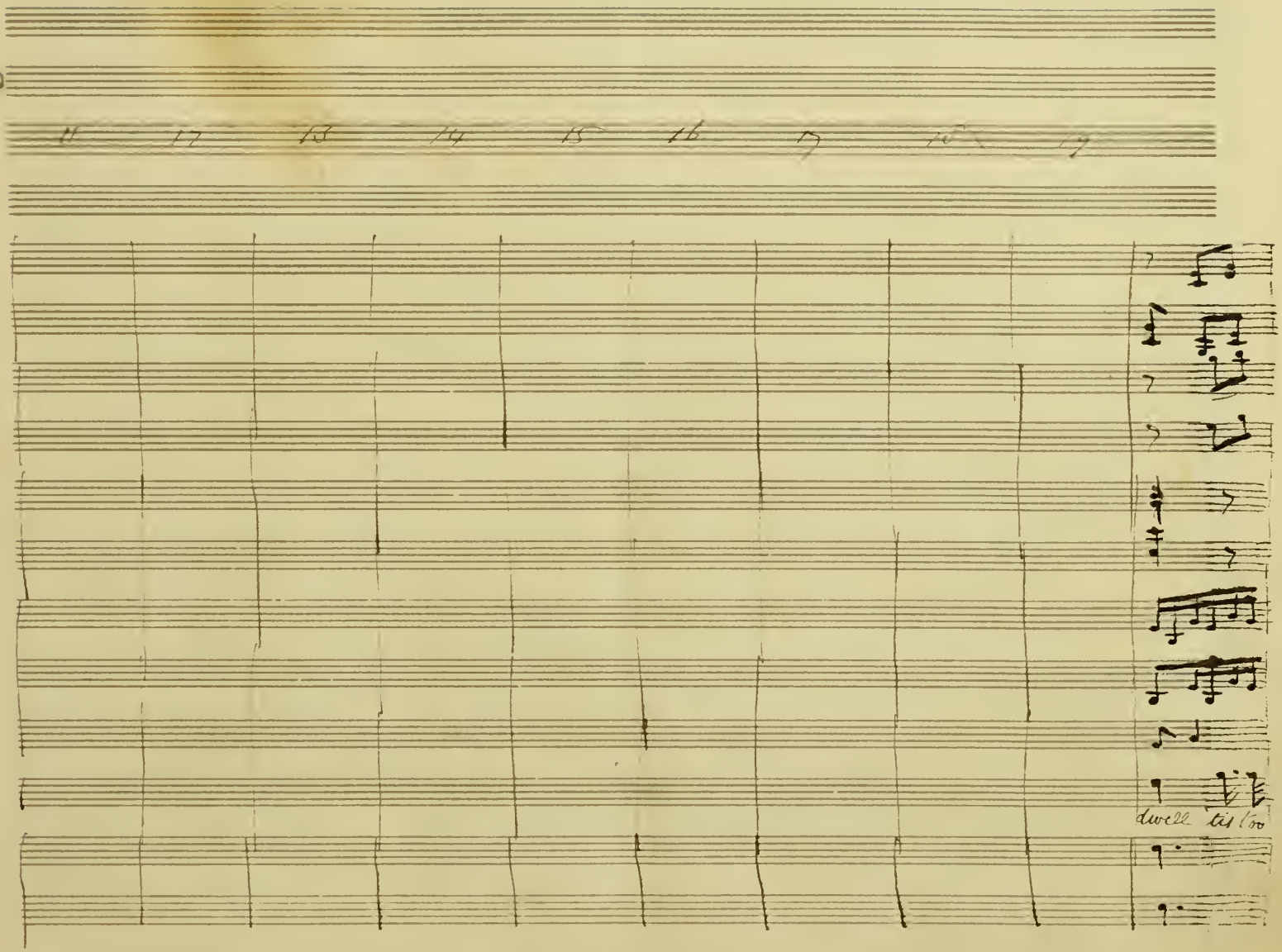

hail to the mountain and sky-lighted vale the moss bedded streamlet's calm breathing

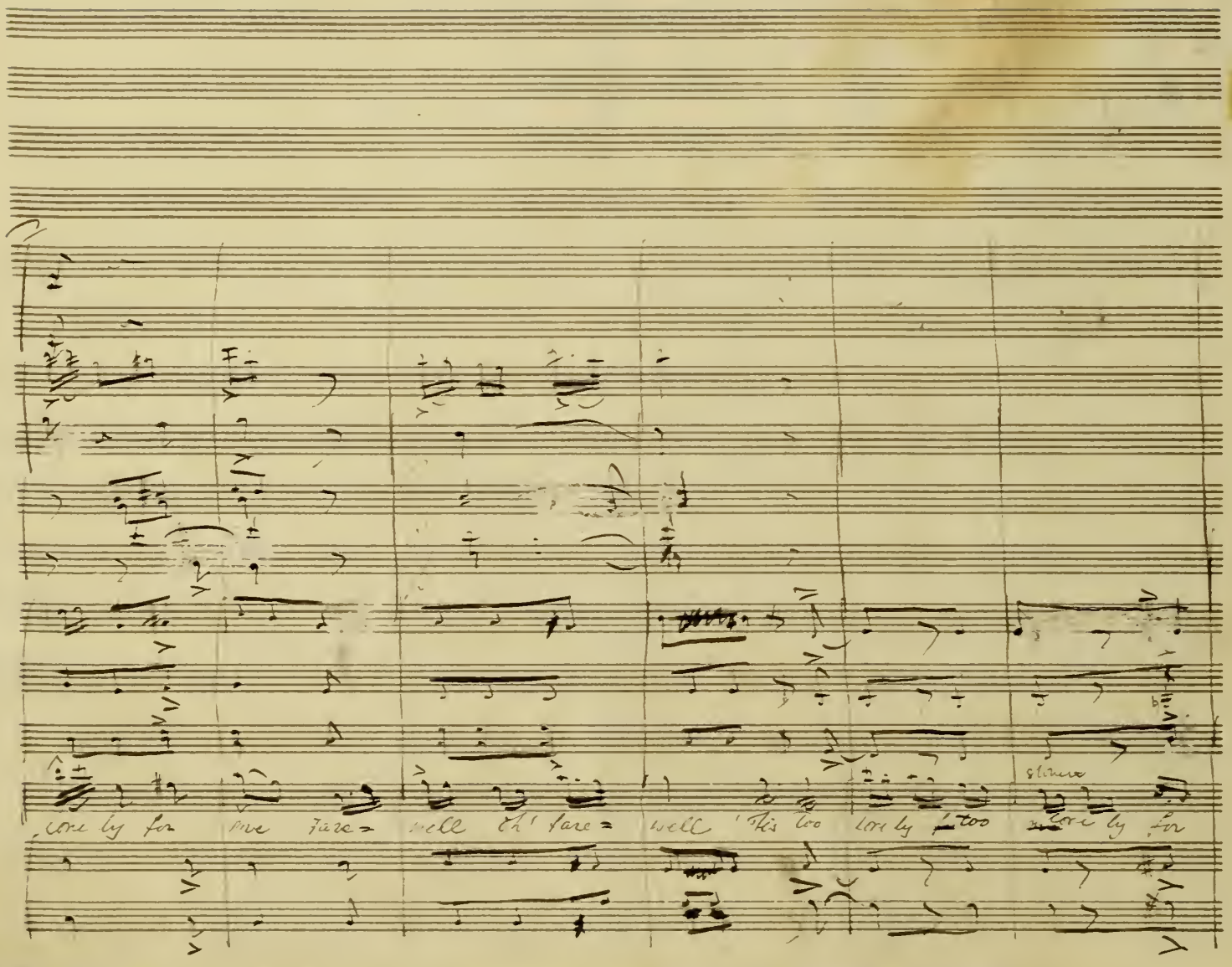

gale All so bright all so fair Like a Seraph might
arco

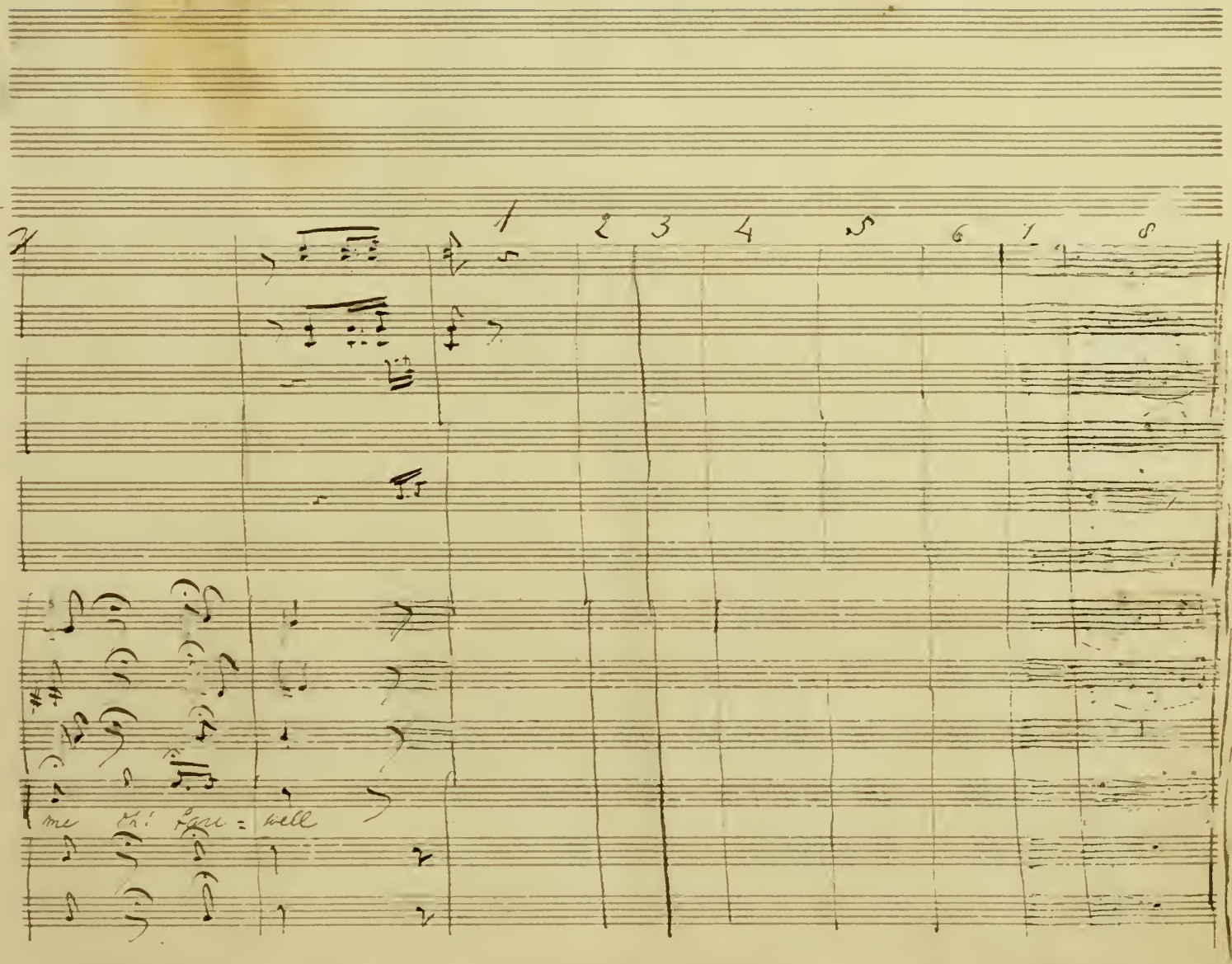

Scare
well Ob! fare= well fare= well for now sweetly back sound meet mine
pizz.


cal
cal
cal

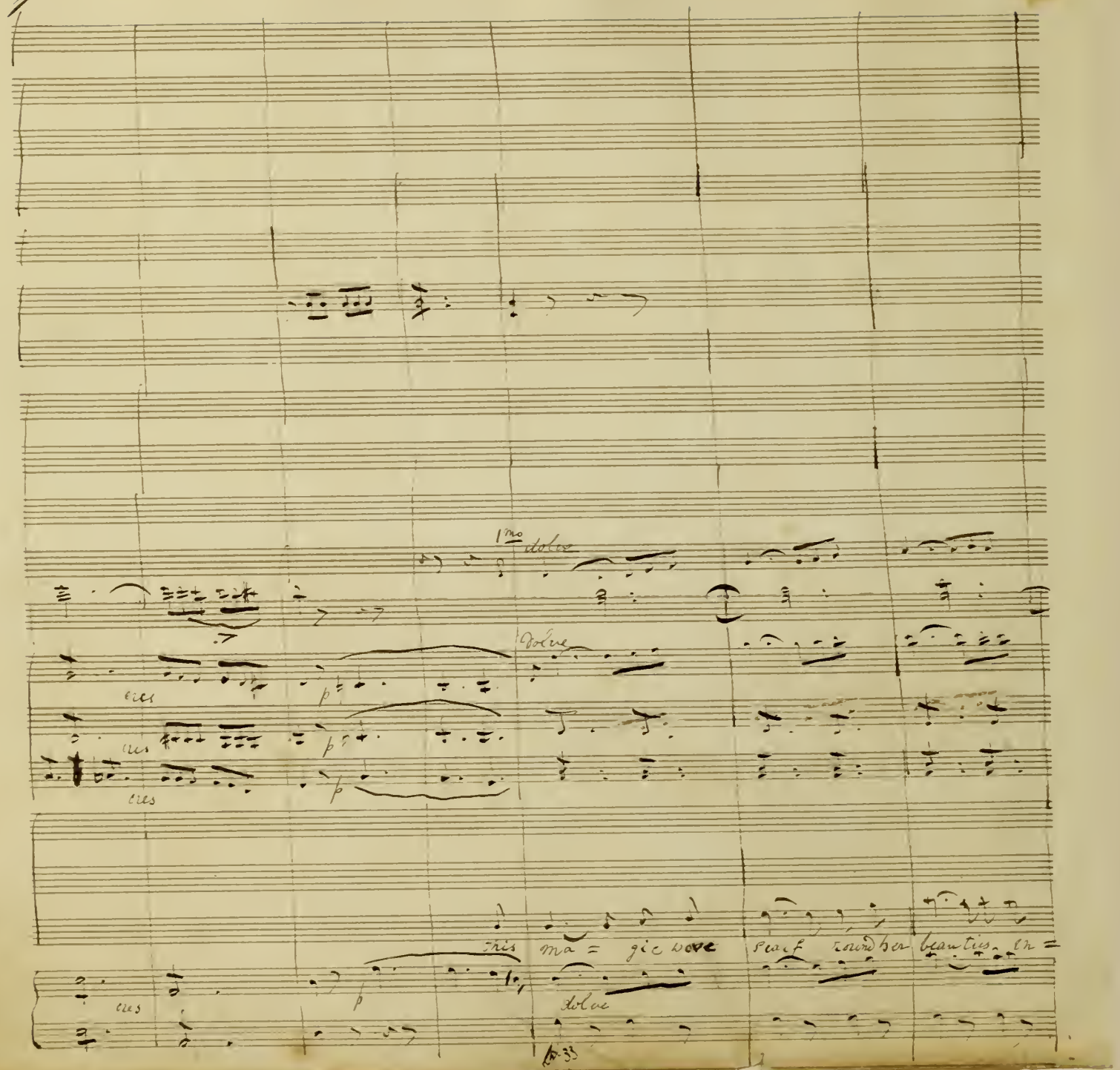

9
bell Such strains are of heaven Fare = well oh! fare = well
Fare
Lento

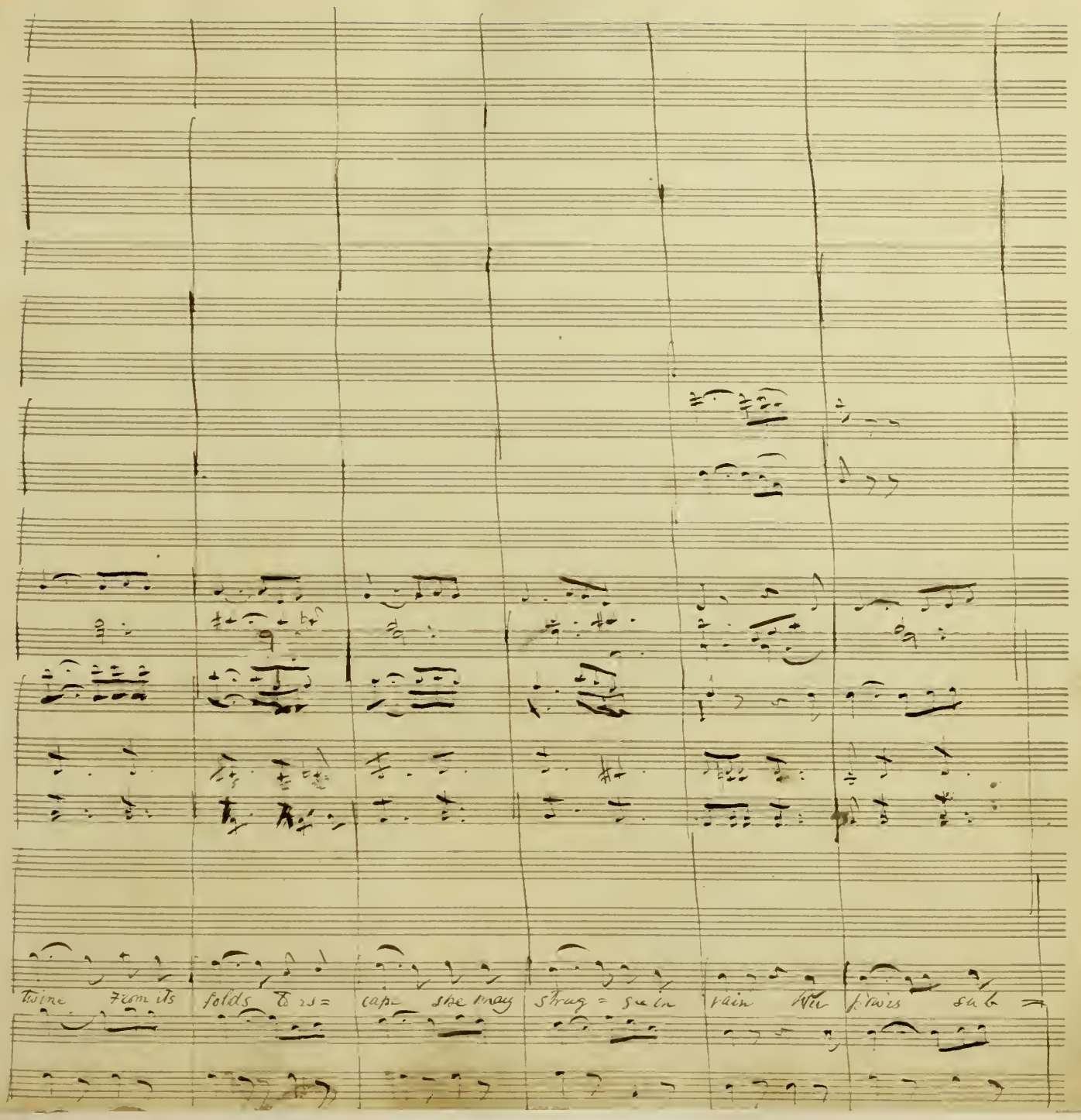

12 13 14 15 16 17 18 19
dwell tis

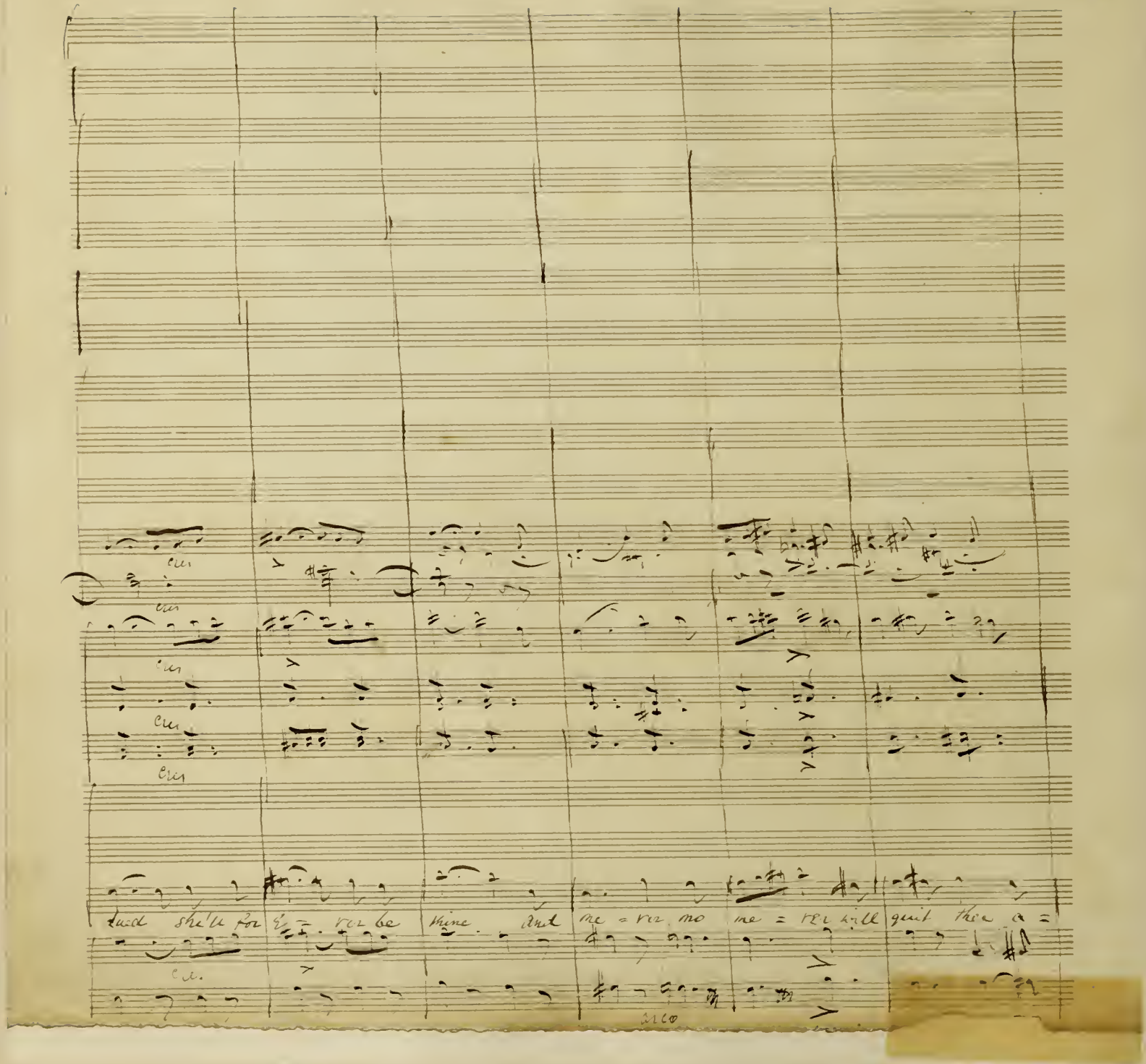

love ly for me fare= well Oh fare= well 'Tis too lovely too love ly for

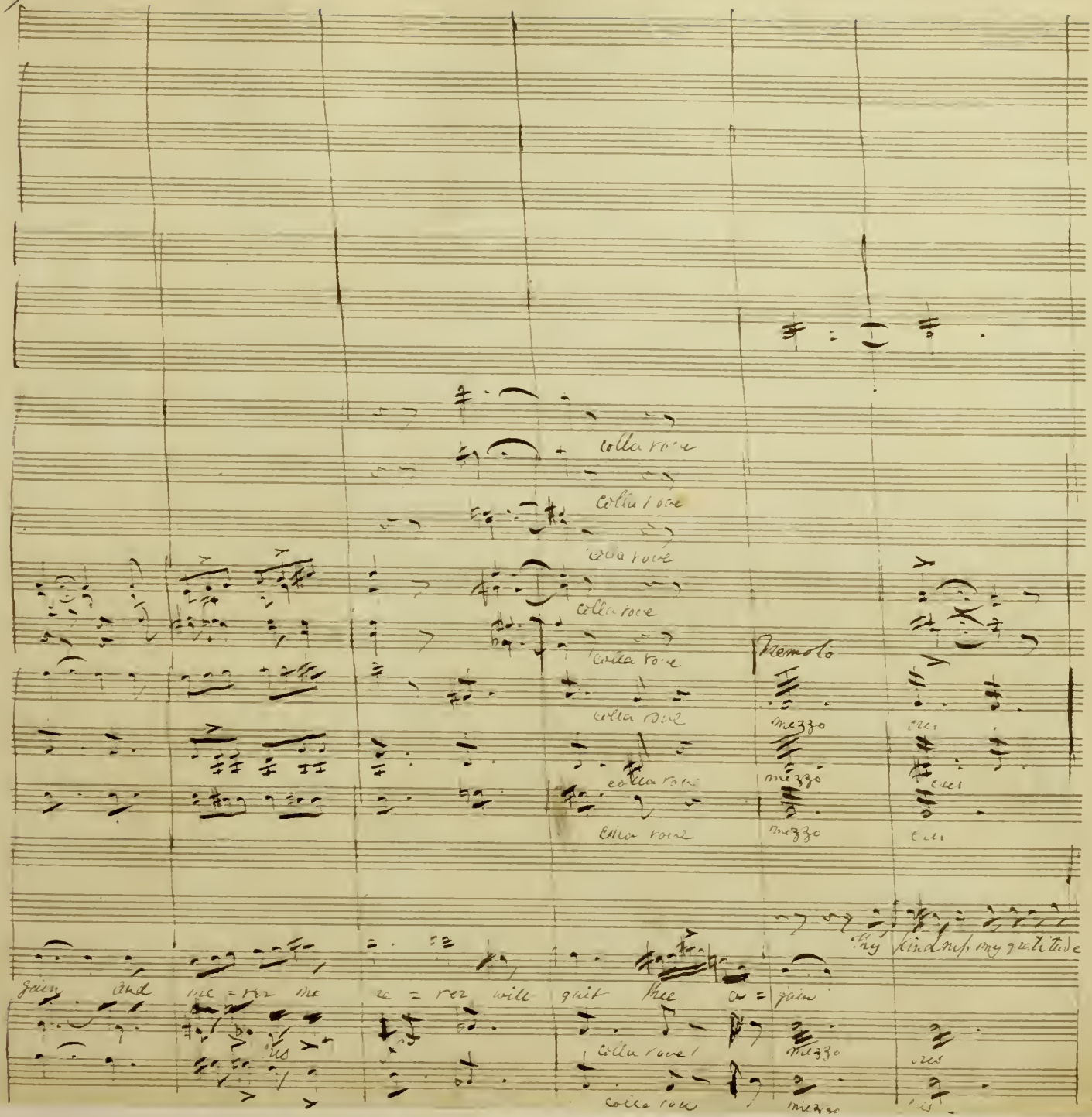

1 2 3 4 5 6 7 8
me thi' Face = well

Act 2
Andante
Trio Sylvia, Arnold & Mela
— give me the scarf —
1824
mezzo

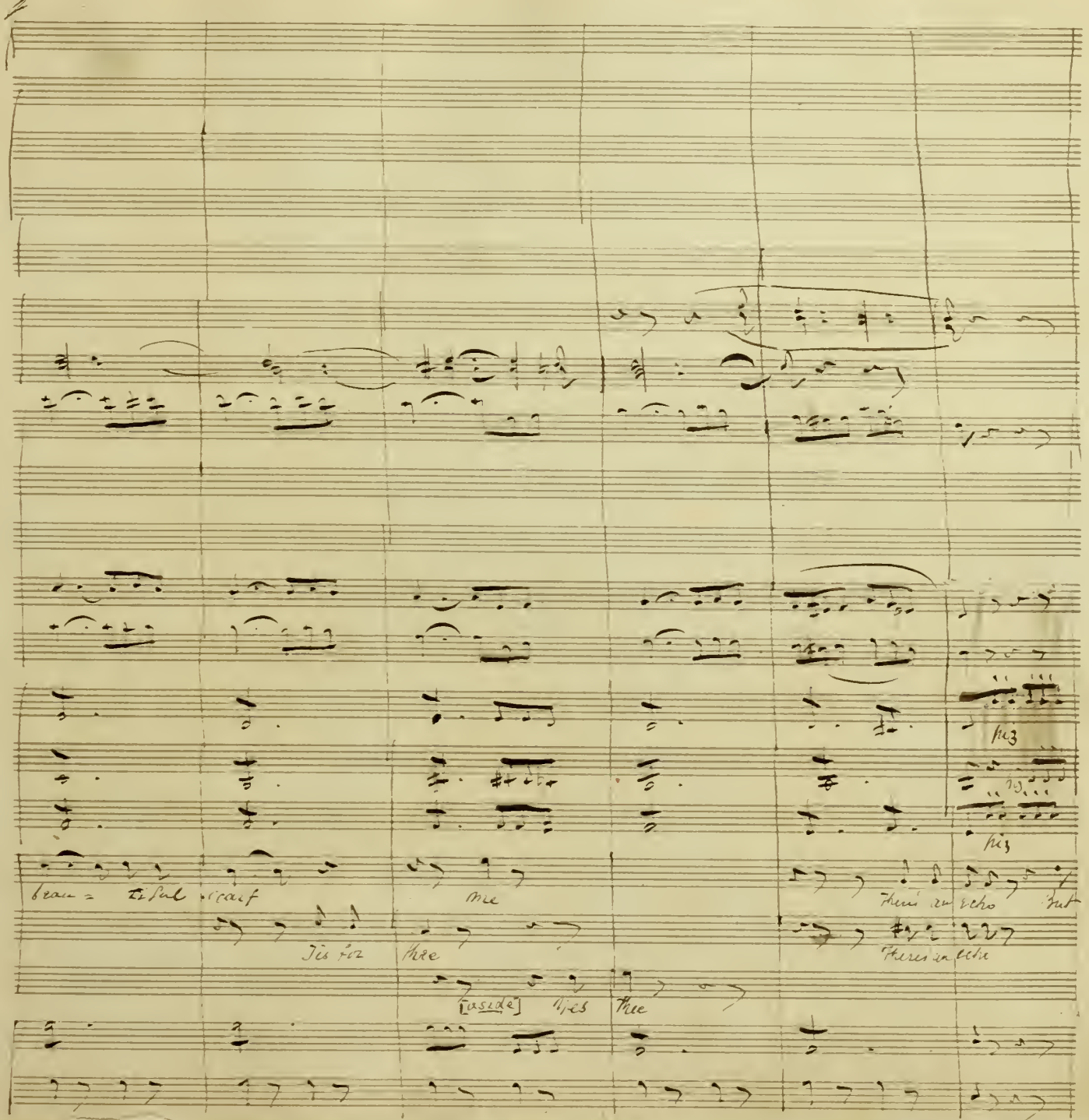

1mo dolce
dolce
cres
cres
cres
p
p
p
this ma = gic wave
scarf round her beauties. Oh =
dolce
fp

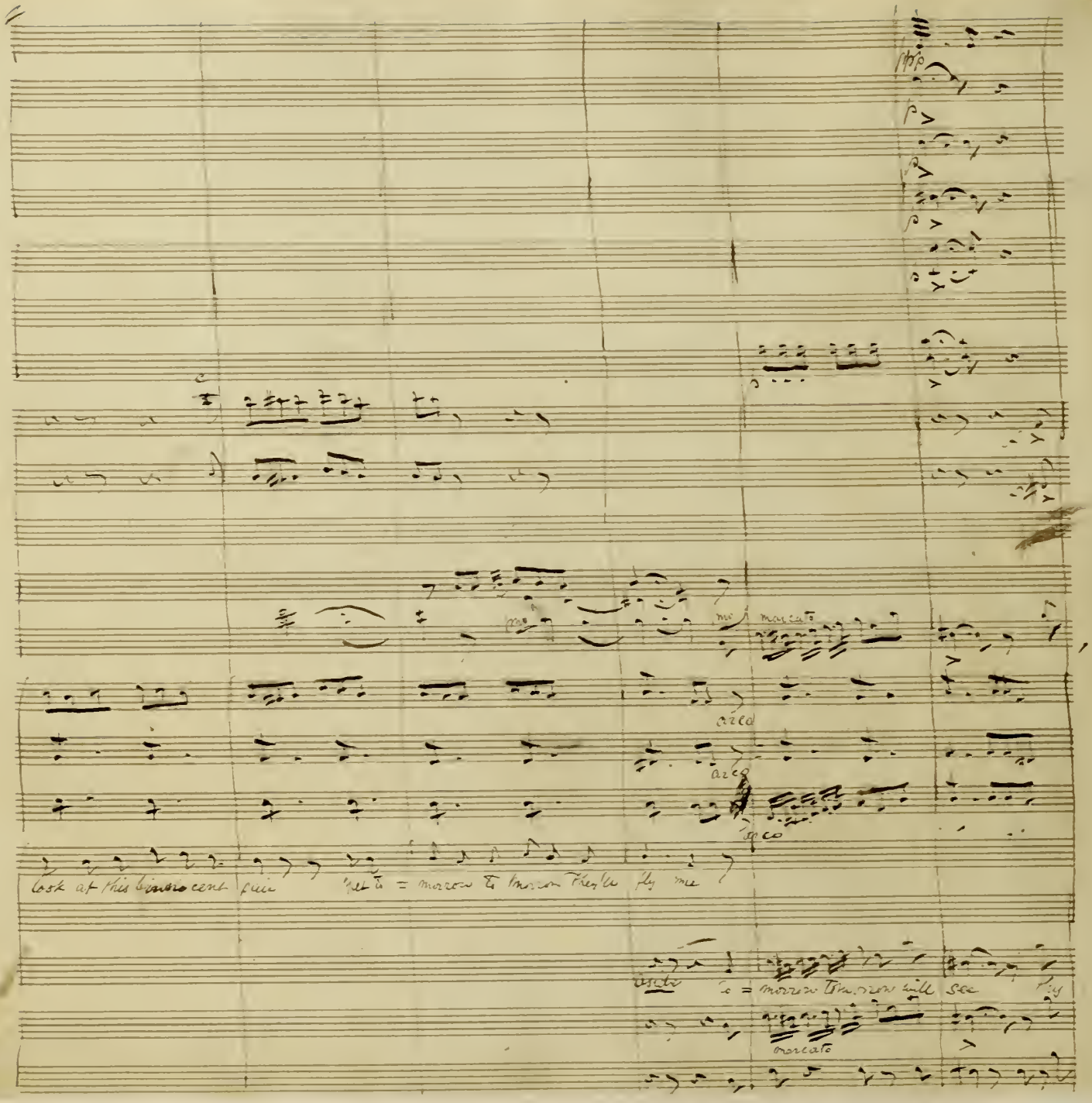

twine from its folds Ter = ca= pe she may strug = gle in vain with fruit less sub =

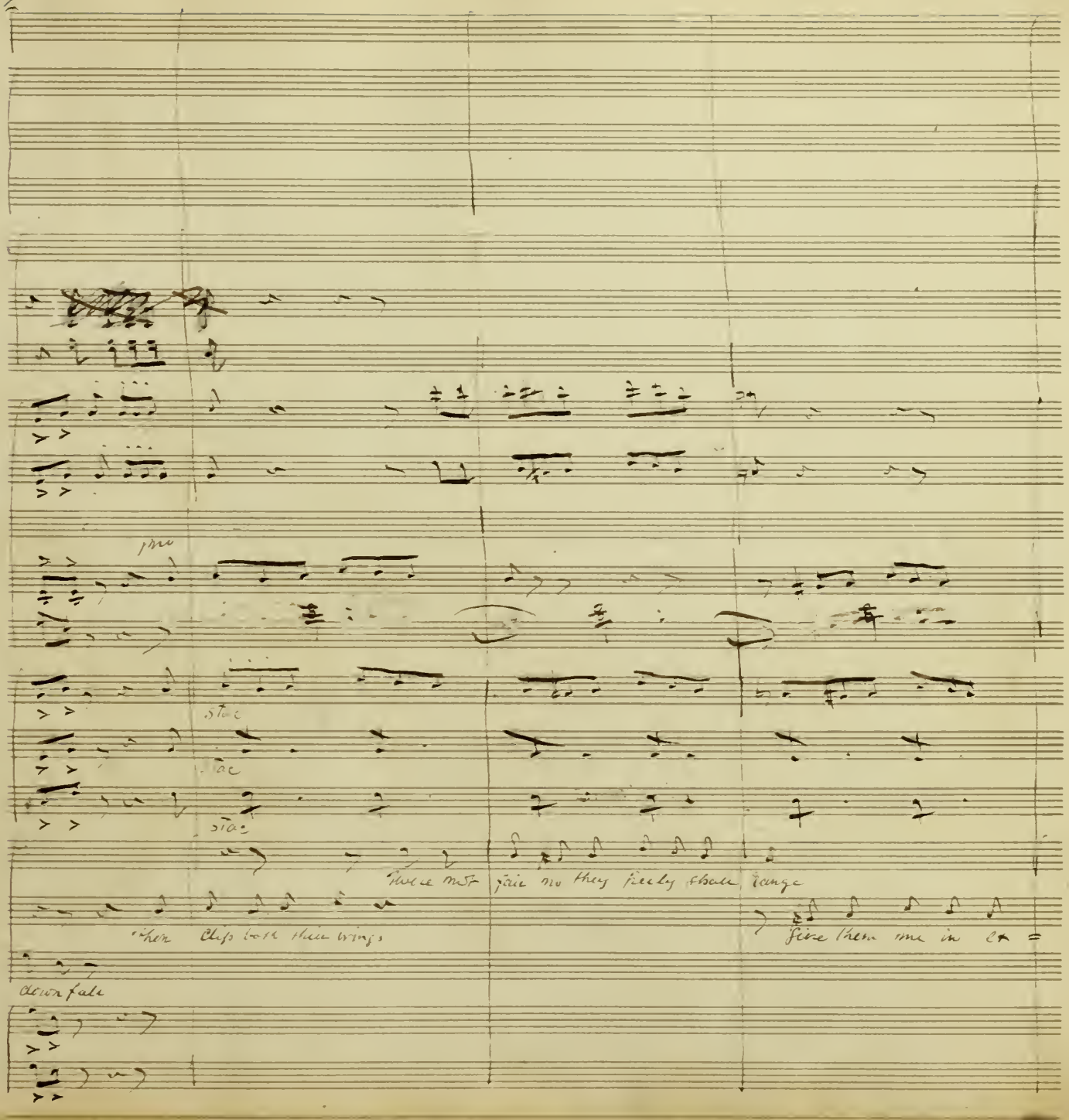

cres
cres
cres
cres
dued she'll for = ver be thine. And
ne = ver, no
ne = ver will quit thee a =
Arco

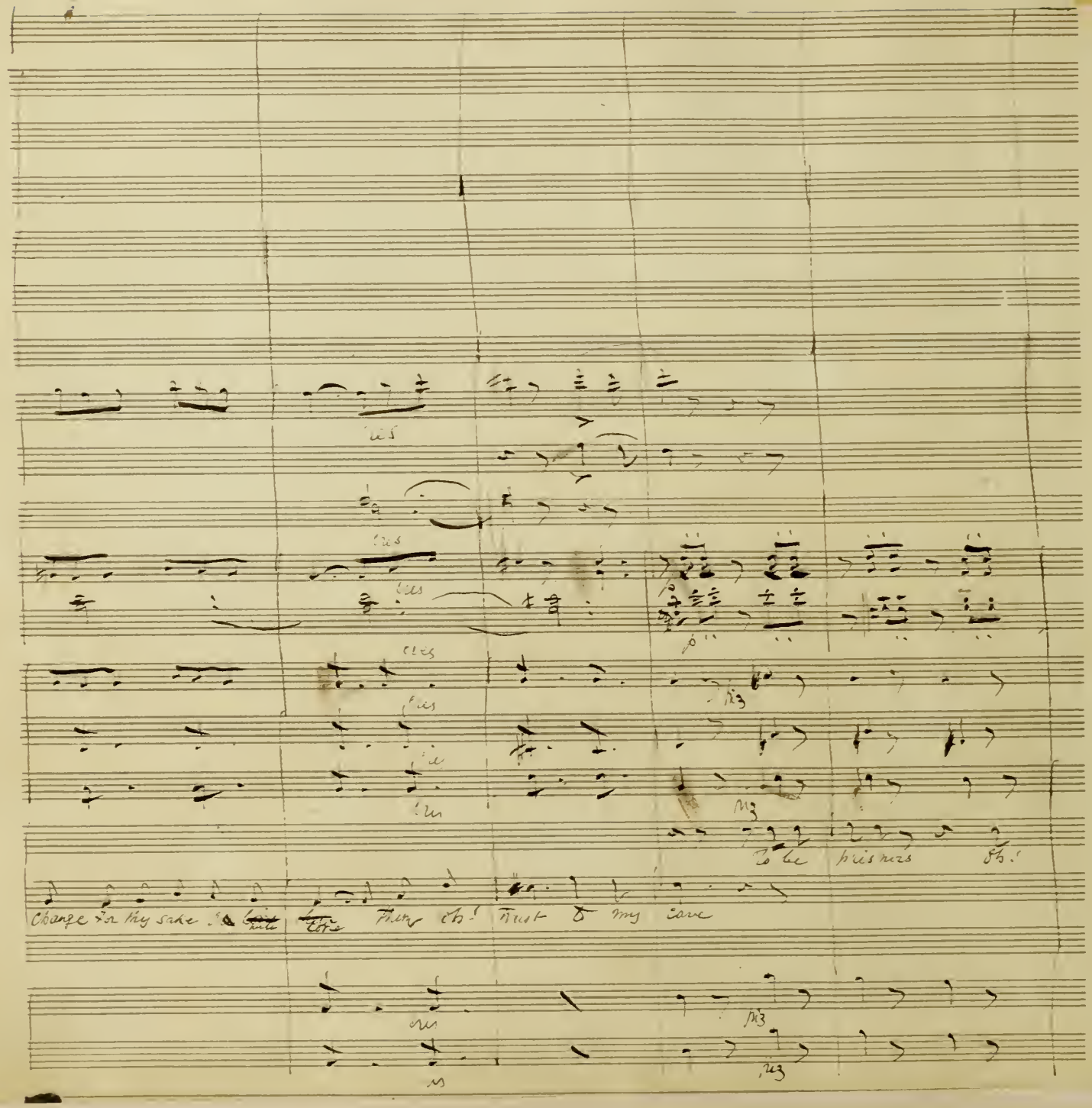

colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
tremolo
mezzo
mezzo
mezzo
cres
cres
cres
my kindness my gratitude
gain and me = ver me
= ver will quit thee
= gain
colla voce!
colla voce
mezzo
mezzo
cres
cres

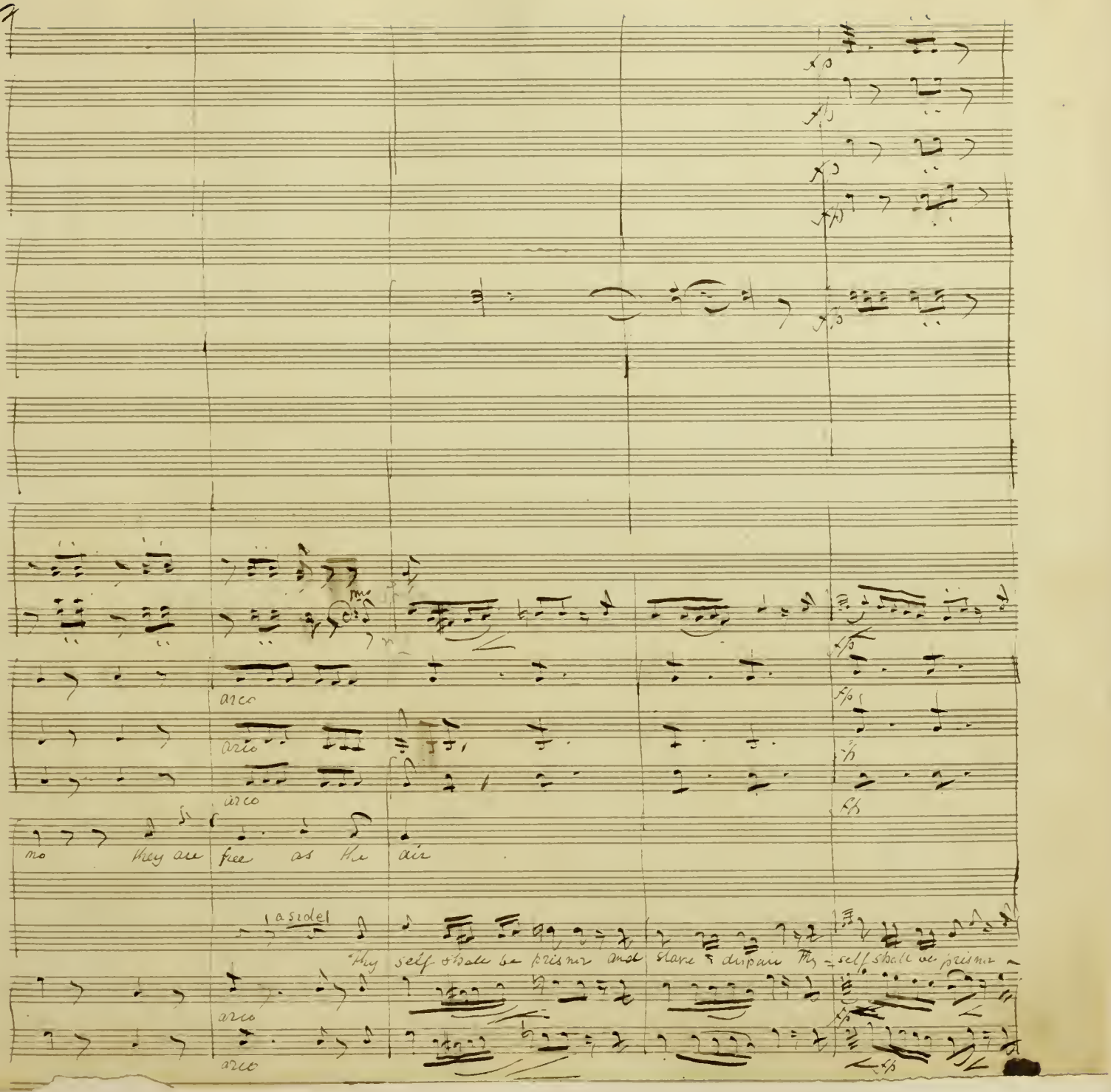
aside
and my ven = geance is yours

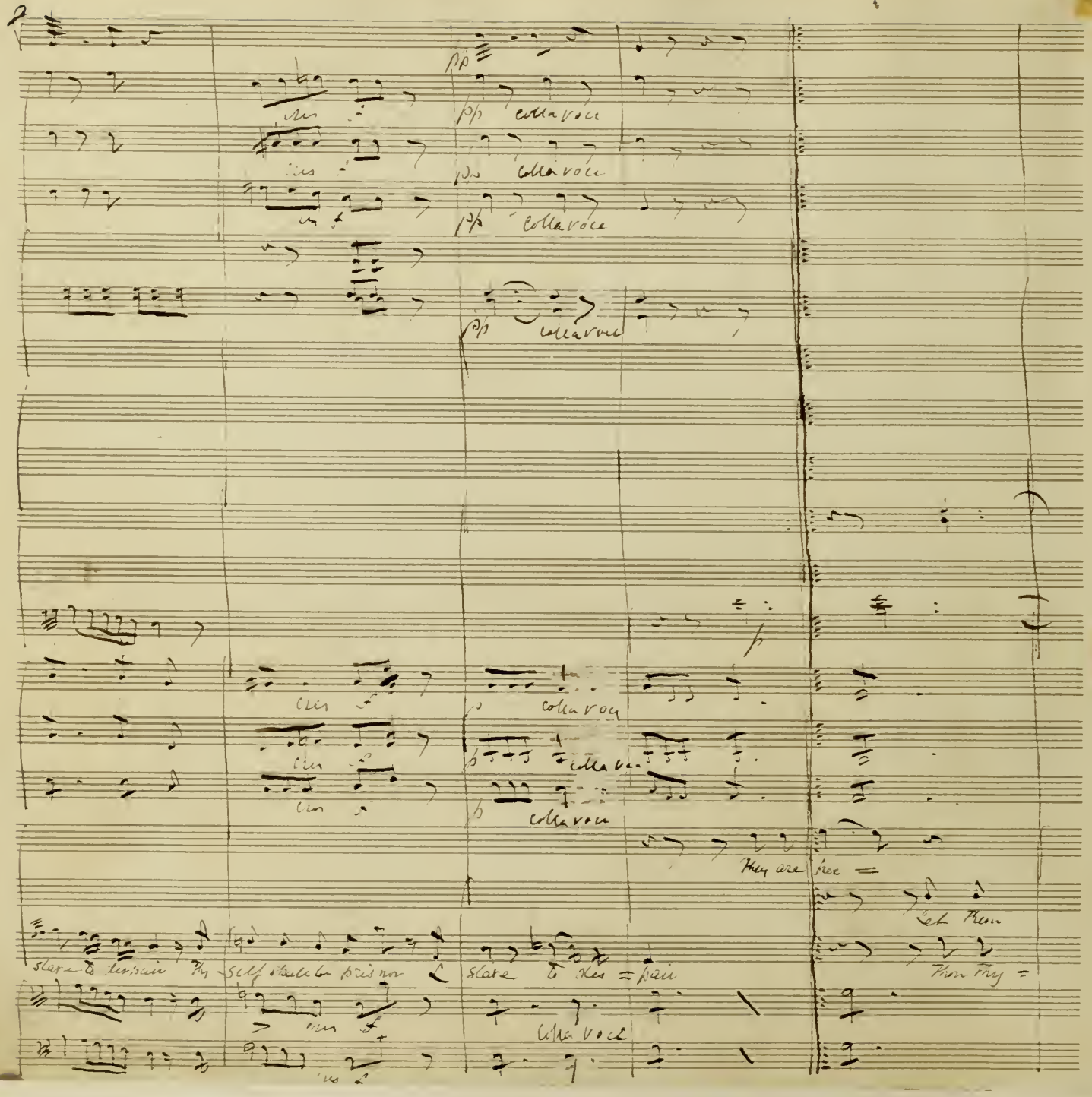

beau = ti ful
Jis hoz
thee
[aside]
yes
thee
thee
Theré an echo
Theres an echo
hej
hej

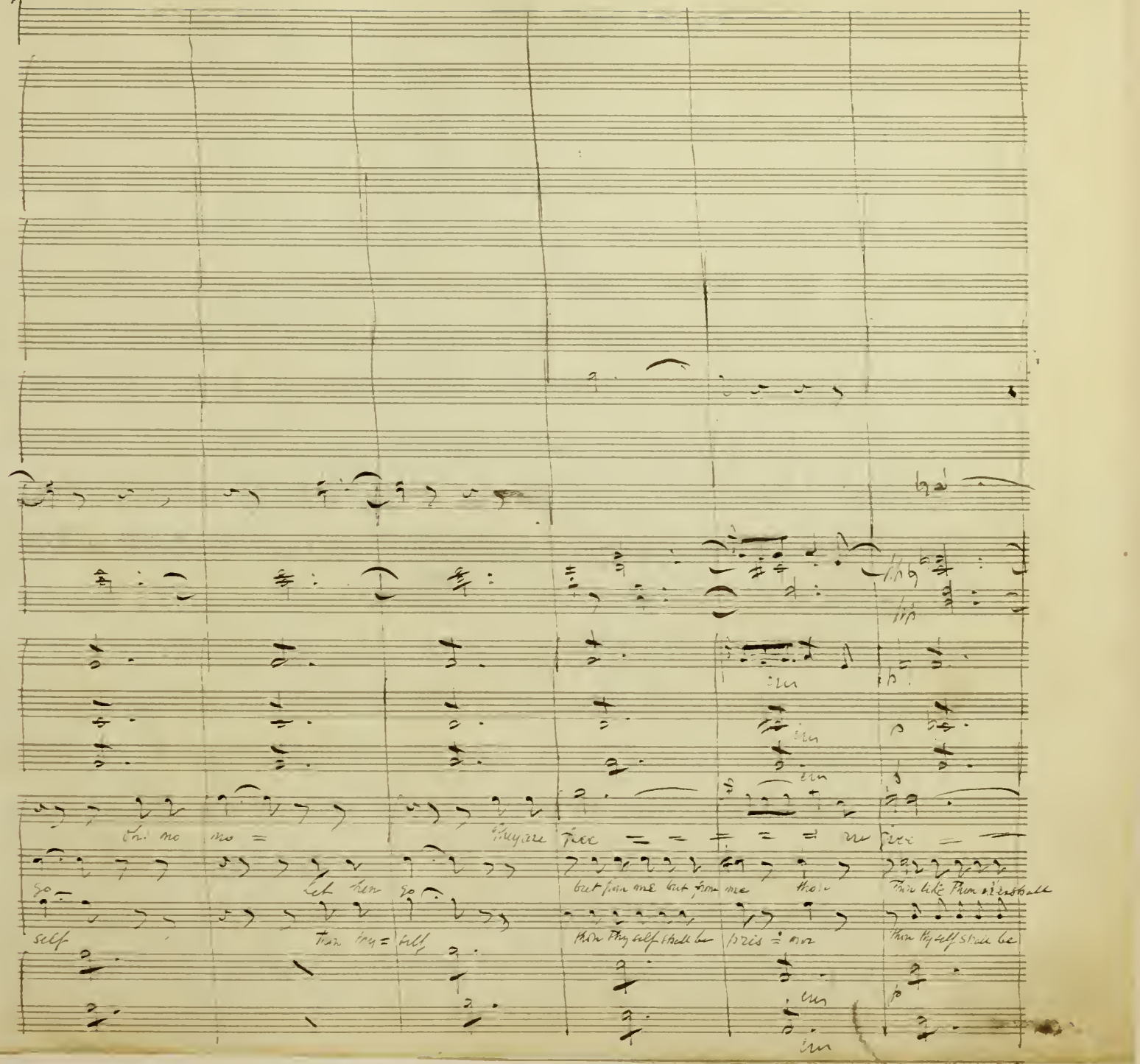

mf
marcato
arco
look at this bizarro cent
= morrow
= morrow
fly me
= morrow
= morrow
will see
fly
marcato

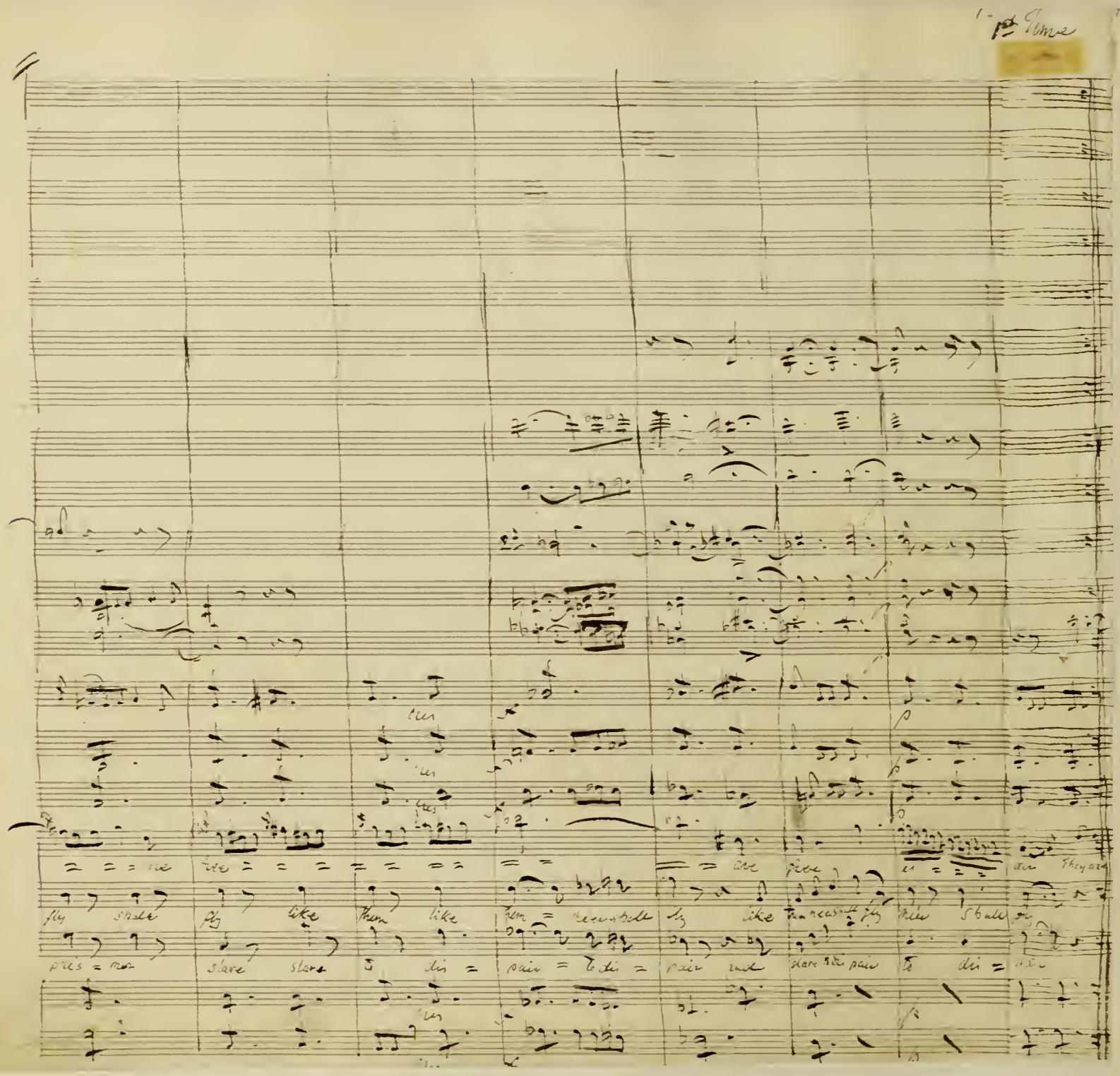

pno
stac
stac
stac
there must
fire no they freely shall range
there clip both their wings
fire them me in
down fall

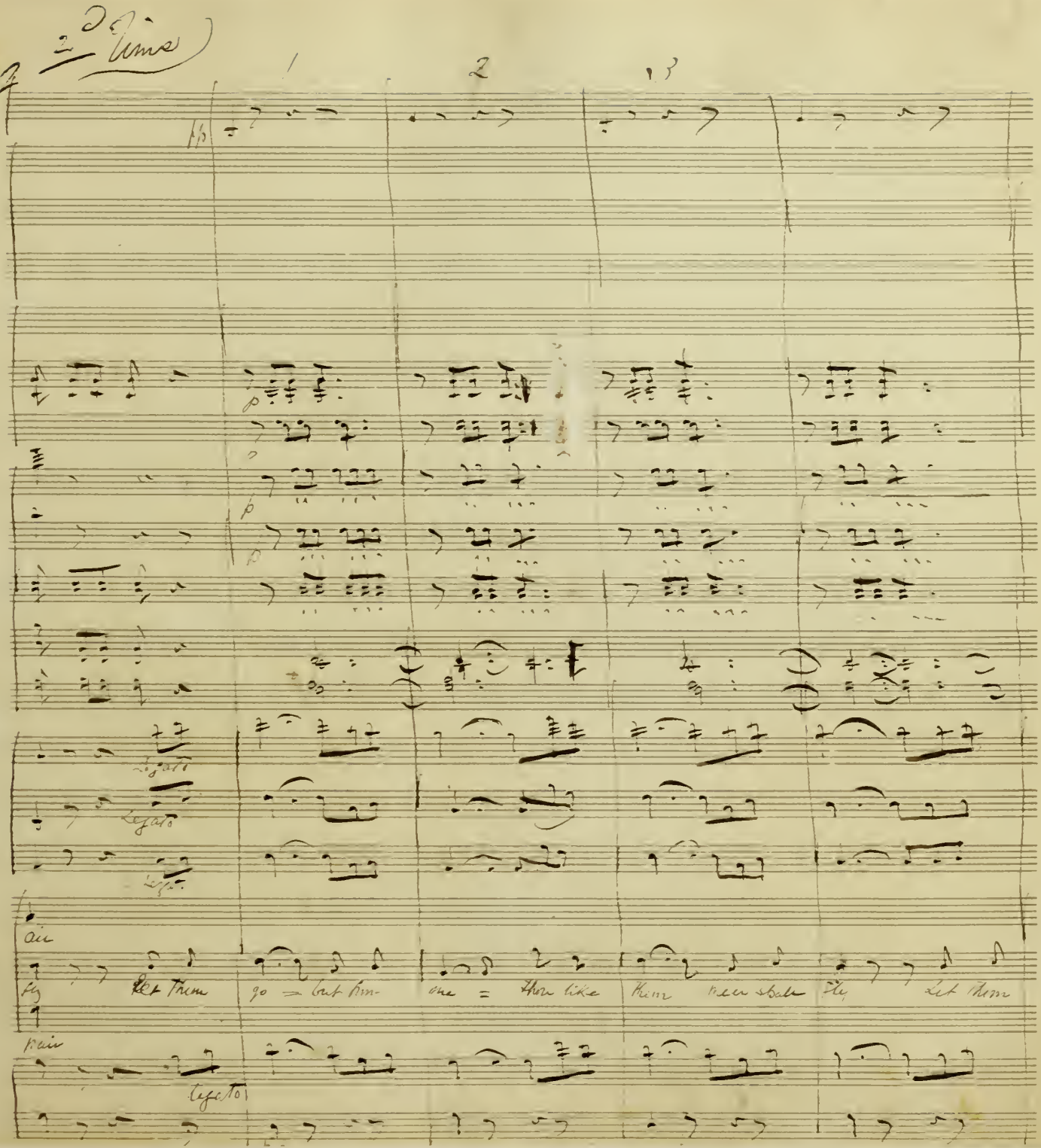

Change for thy sake
Thou Oh! Trust
my love

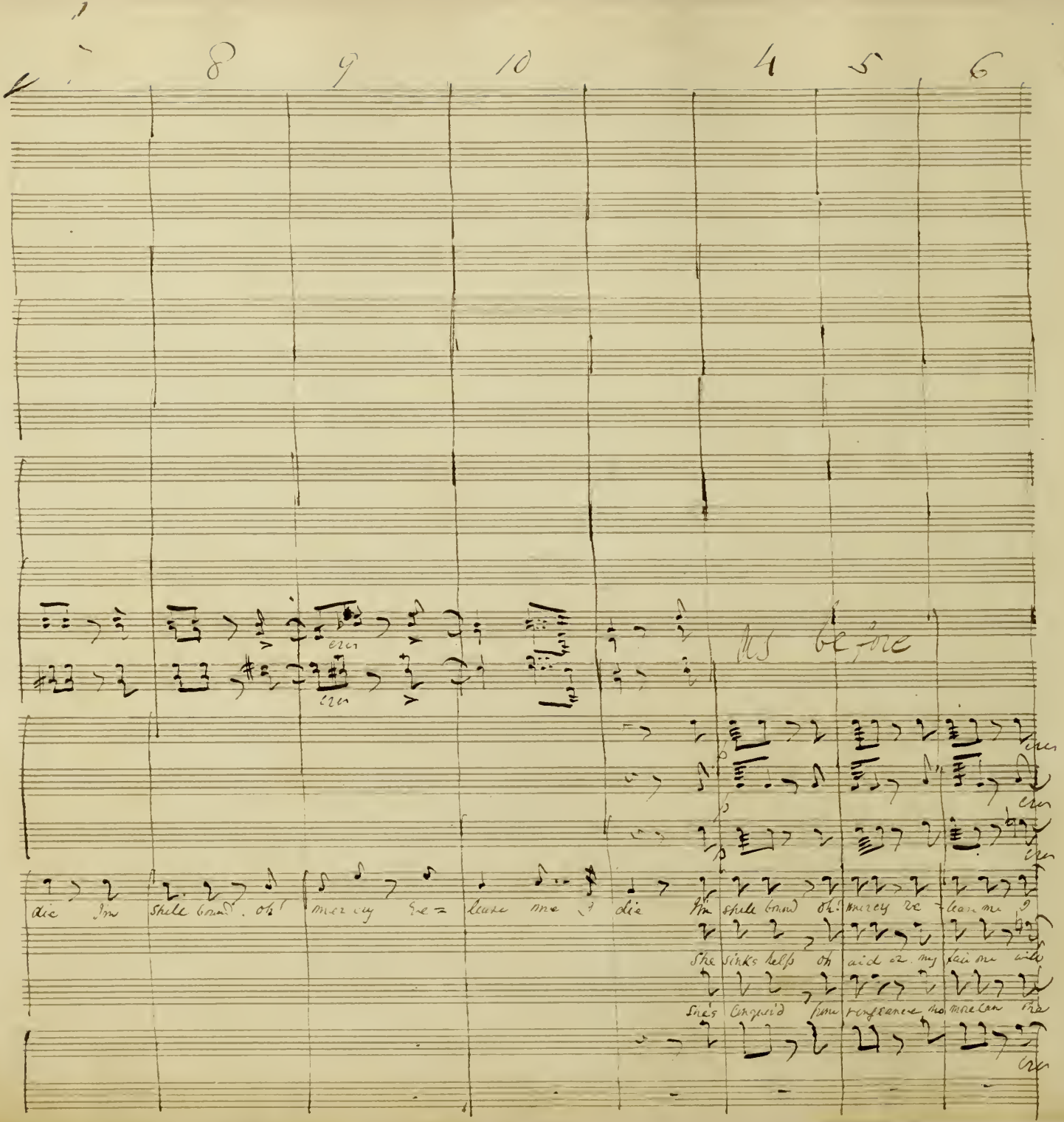

arco
arco
arco
no they are free as the air
tasto del
Thy self shall be prisnr and slave & dispair Thy self shall be prisnr
arco
arco

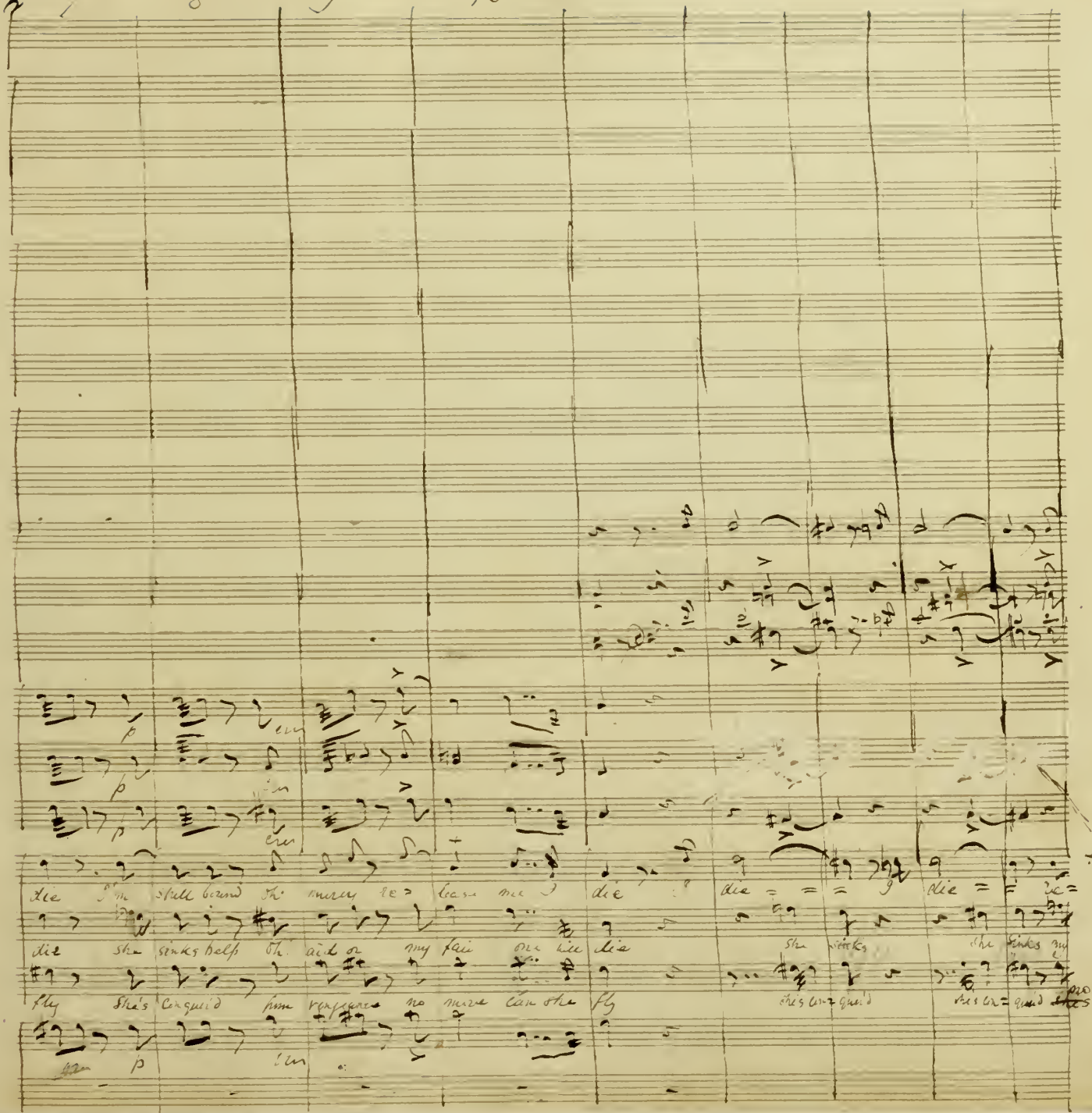

colla voce
colla voce
colla voce

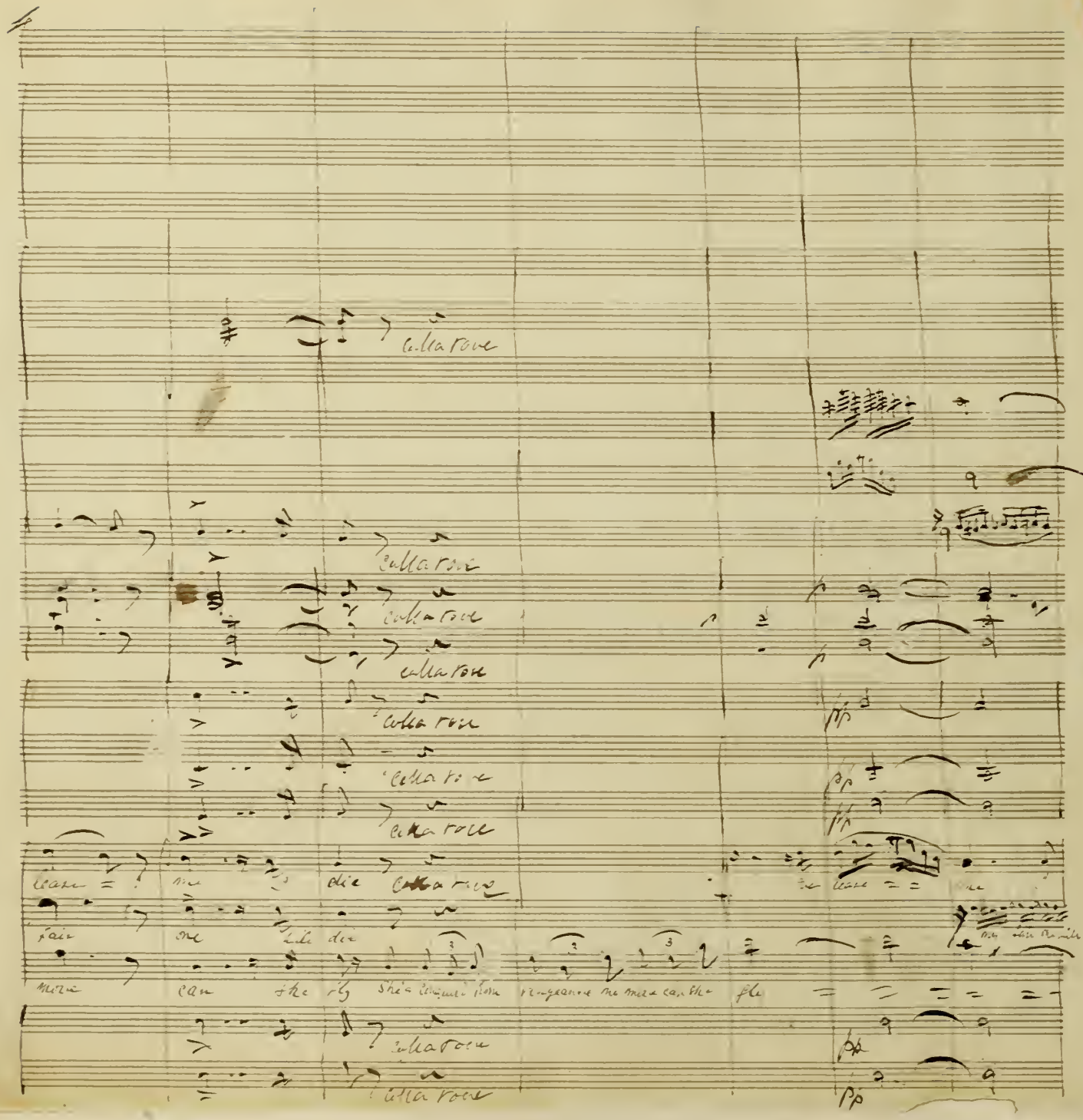

Let him go
self
Let him self
but from me but from me
thou
This like Plum pudding stone
thou thy self shalt be
thou thy self shalt be


1st Time
fly shall
fly like
them like
pairs = more
slave slave
to dis =
pair = to dis =
like
pair and
slave shall pair
to dis =

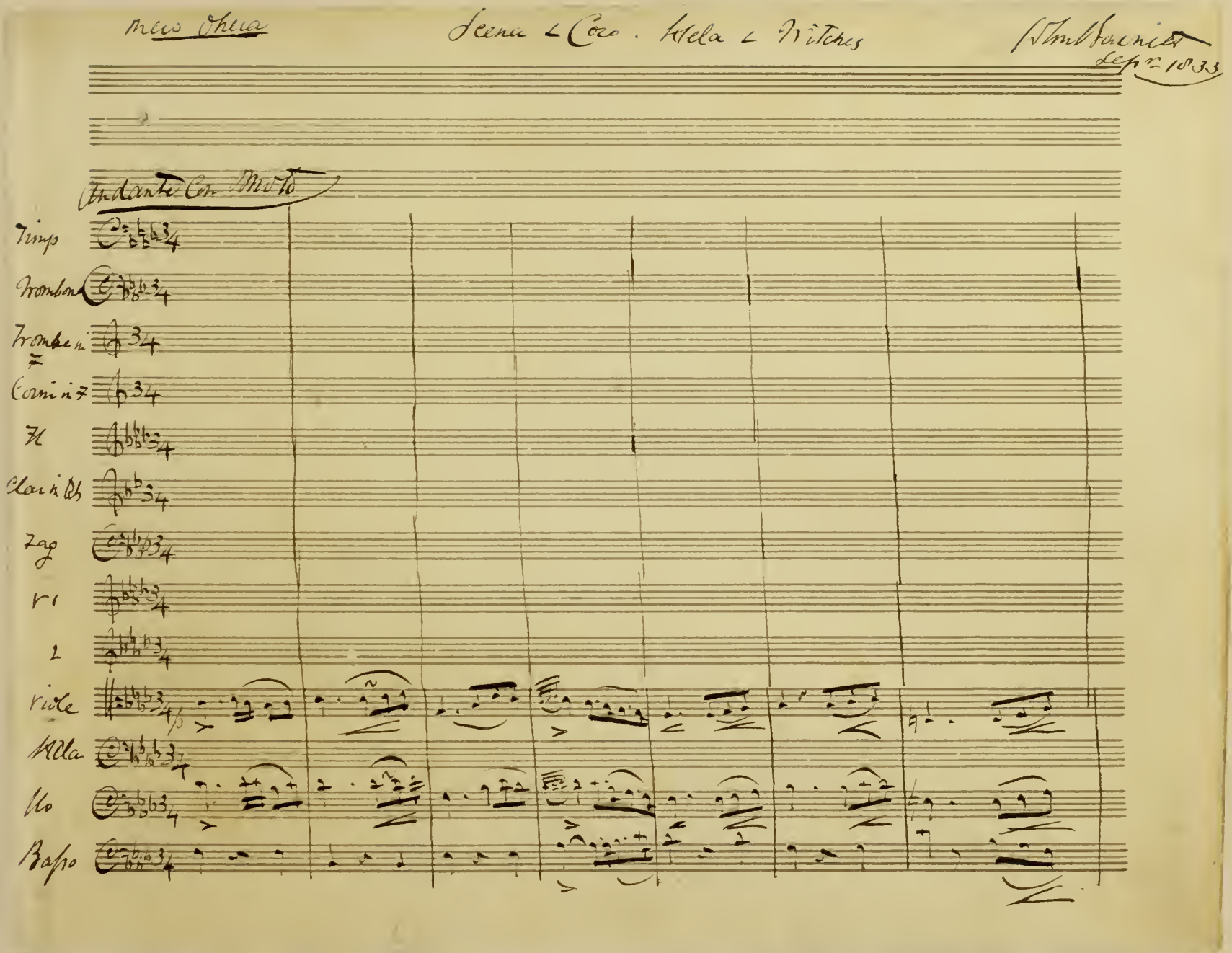

2 Dr. Time
1
2
13
p
p
p
legato
legato
legato
Air
fly
Let Them
go = but Rin-
one = then like
Them
Them stole
fly
Let Them
Air
legato

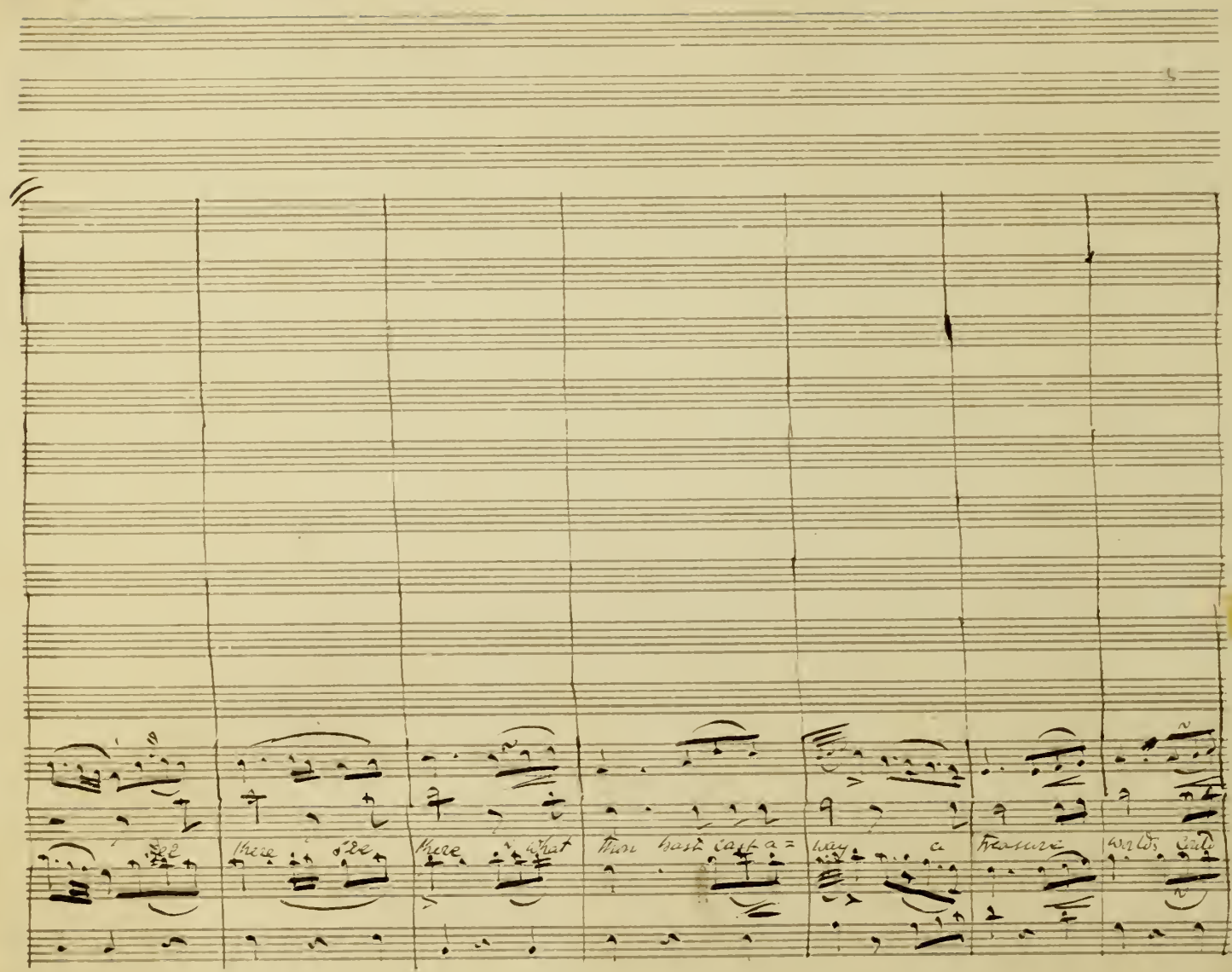

8 9 10 4 5 6
die Im Stille Grund. oh! mercy Eve = leave me ? die Im Stille Grund oh! mercy Eve leave me ?
She sinks helps oh aid or. my leave me with
Snes Conquer'd pain repentance the mercies the

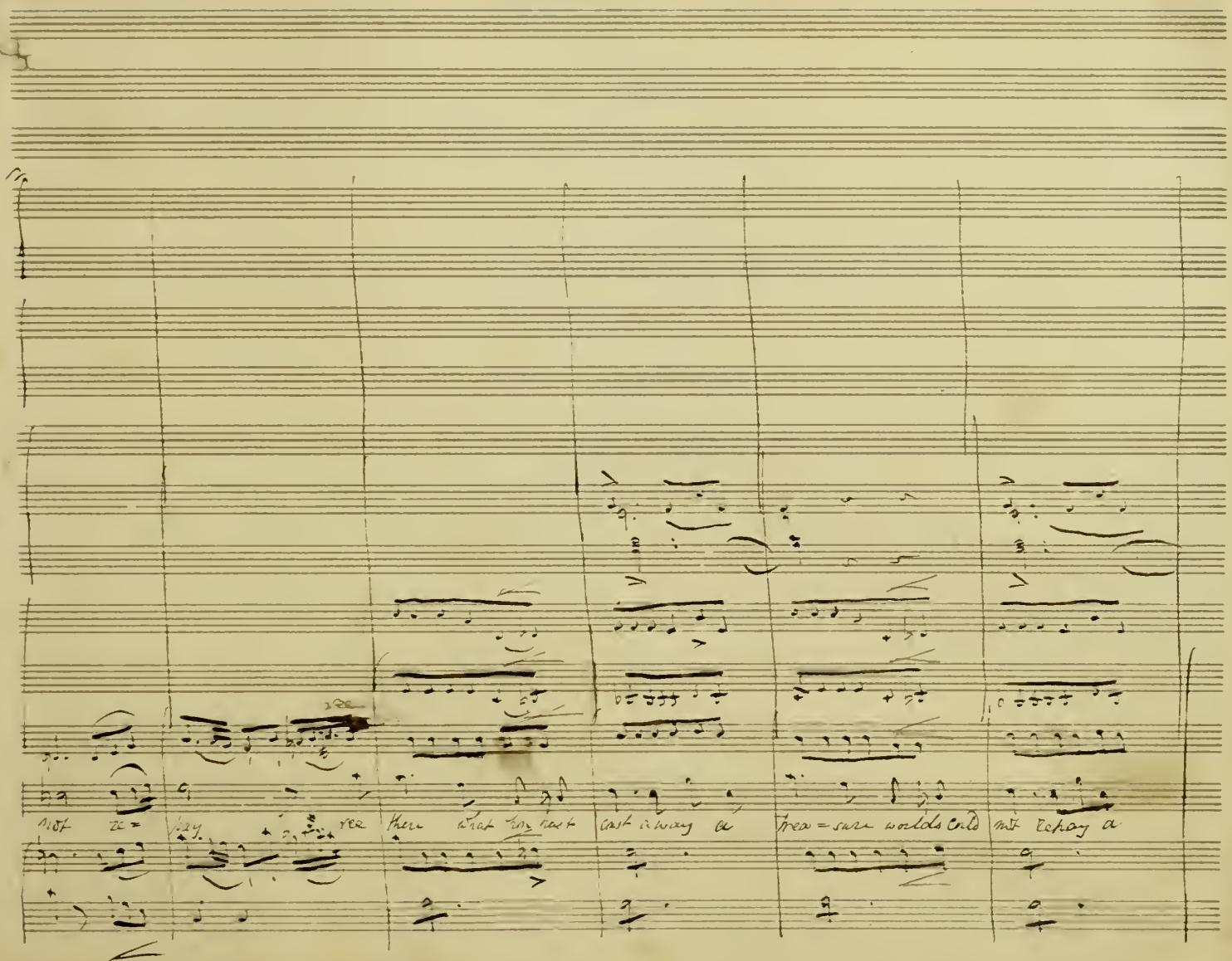

7
8
9
10
die
die
die

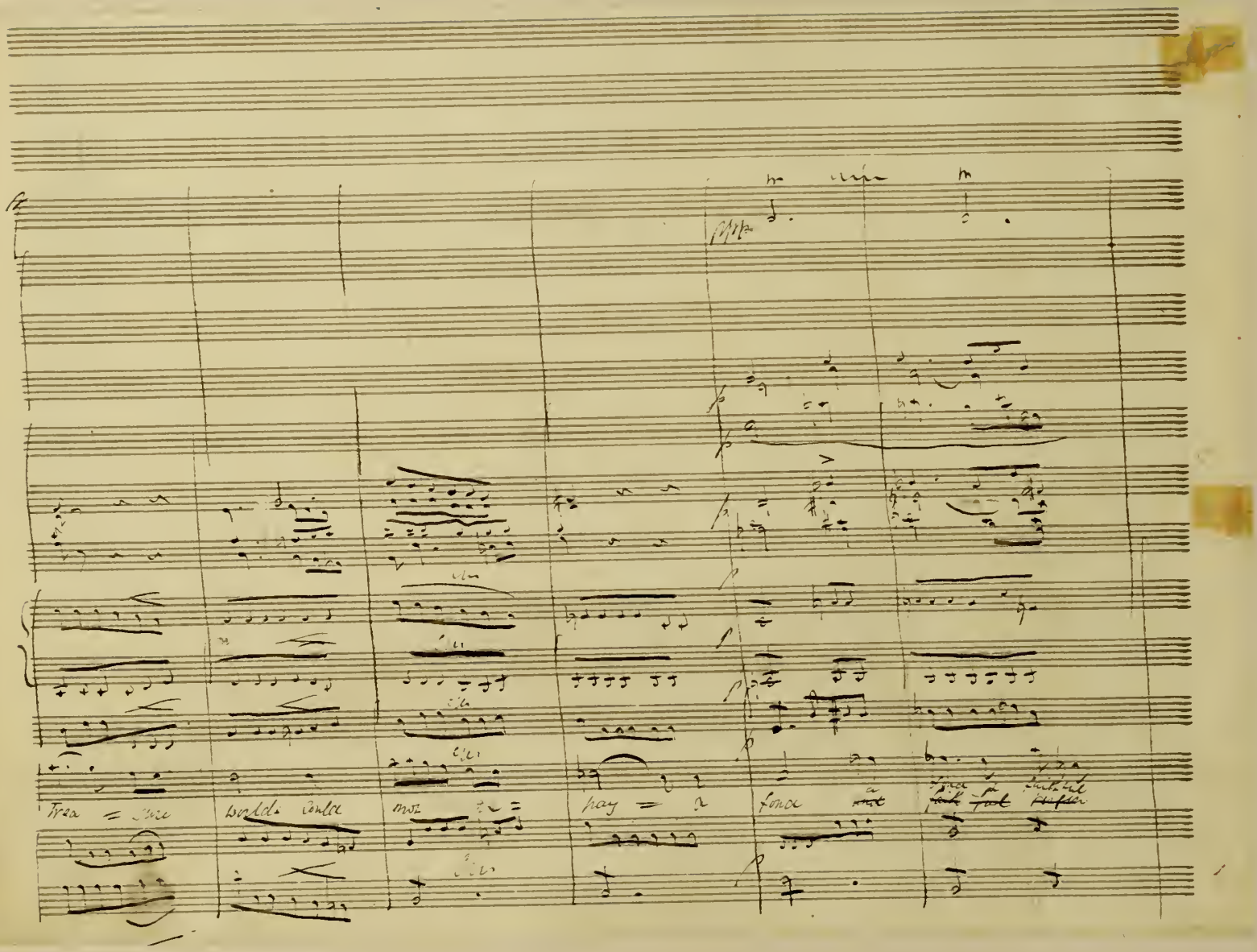

Cella rose
Cella rose
Cella rose

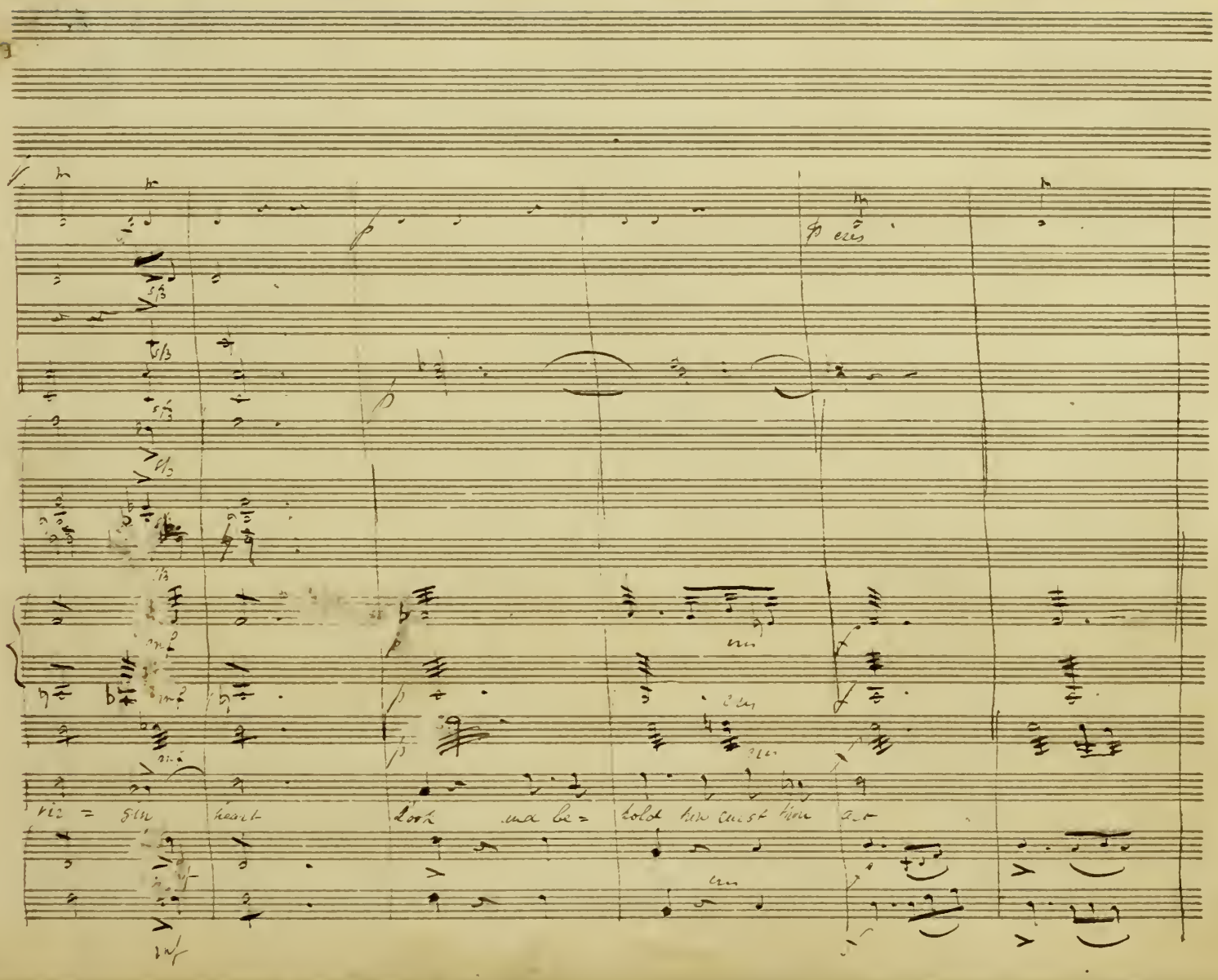
Celia rose
Celia rose
Celia rose
die
die
she conquer'd him
Cupid can no more than she
Celia rose
Celia rose
Celia rose

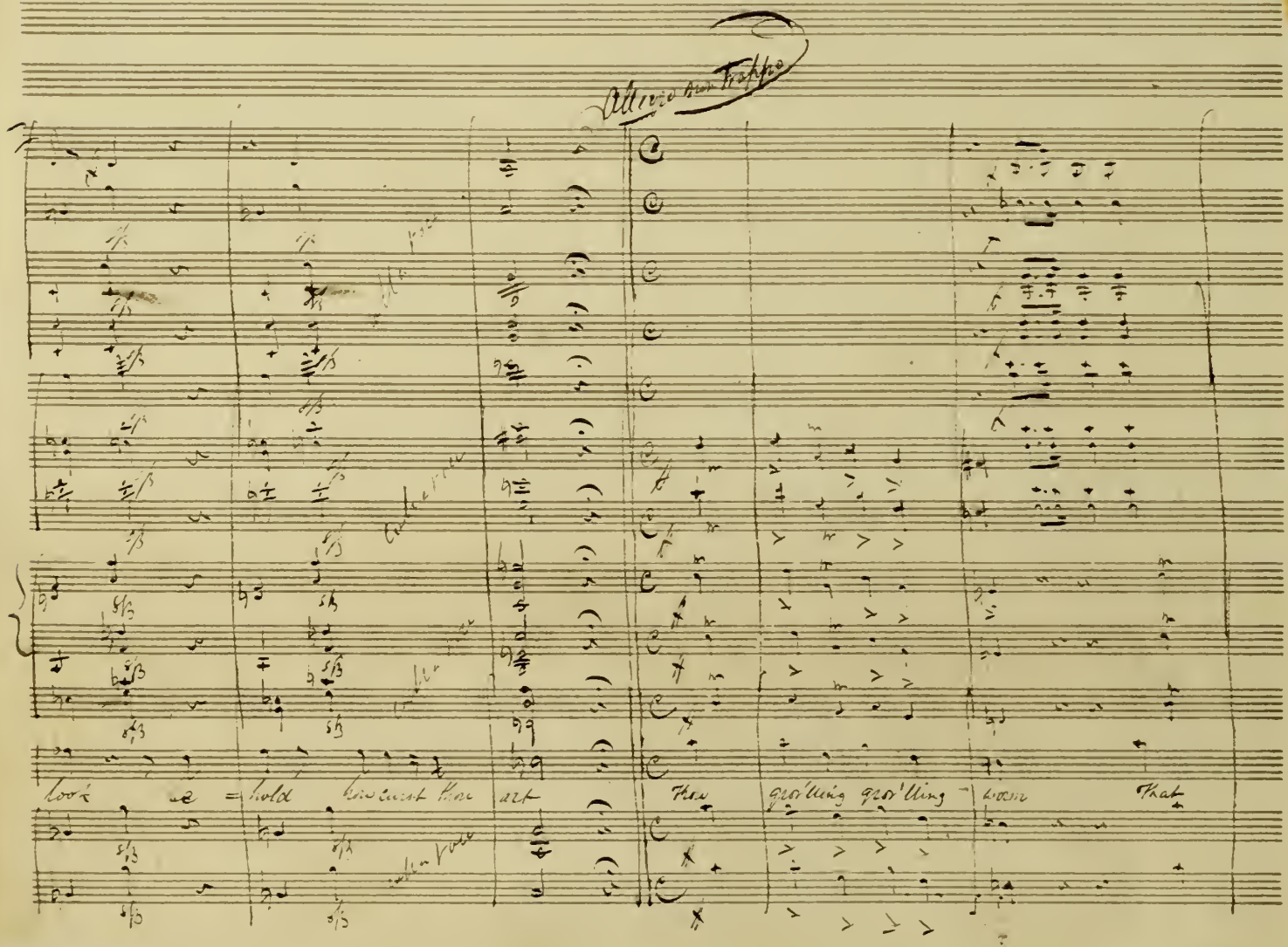

Mens Thea
Scena 2 Coro. Hela & Witches
Wm Havenick
Sept 2 1833
Andante Con Moto
Timp
Trombone
Trombe in F
Corni in F
H
Clarin Eb
Fag
V I
2
Viole
Hela
Vlo
Basso

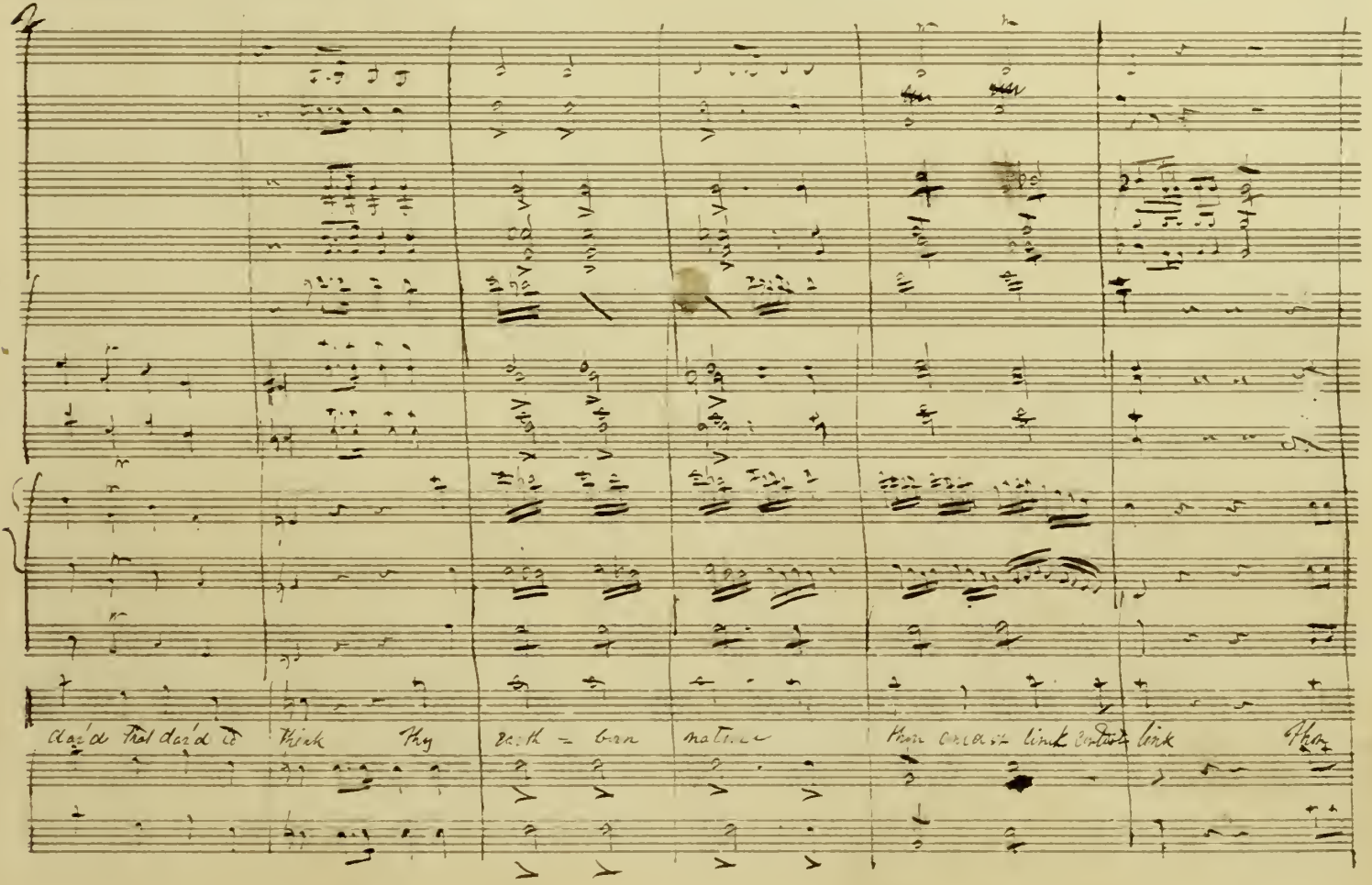

See
there see
there what
thou hast cast a =
way a
treasure
worlds gold

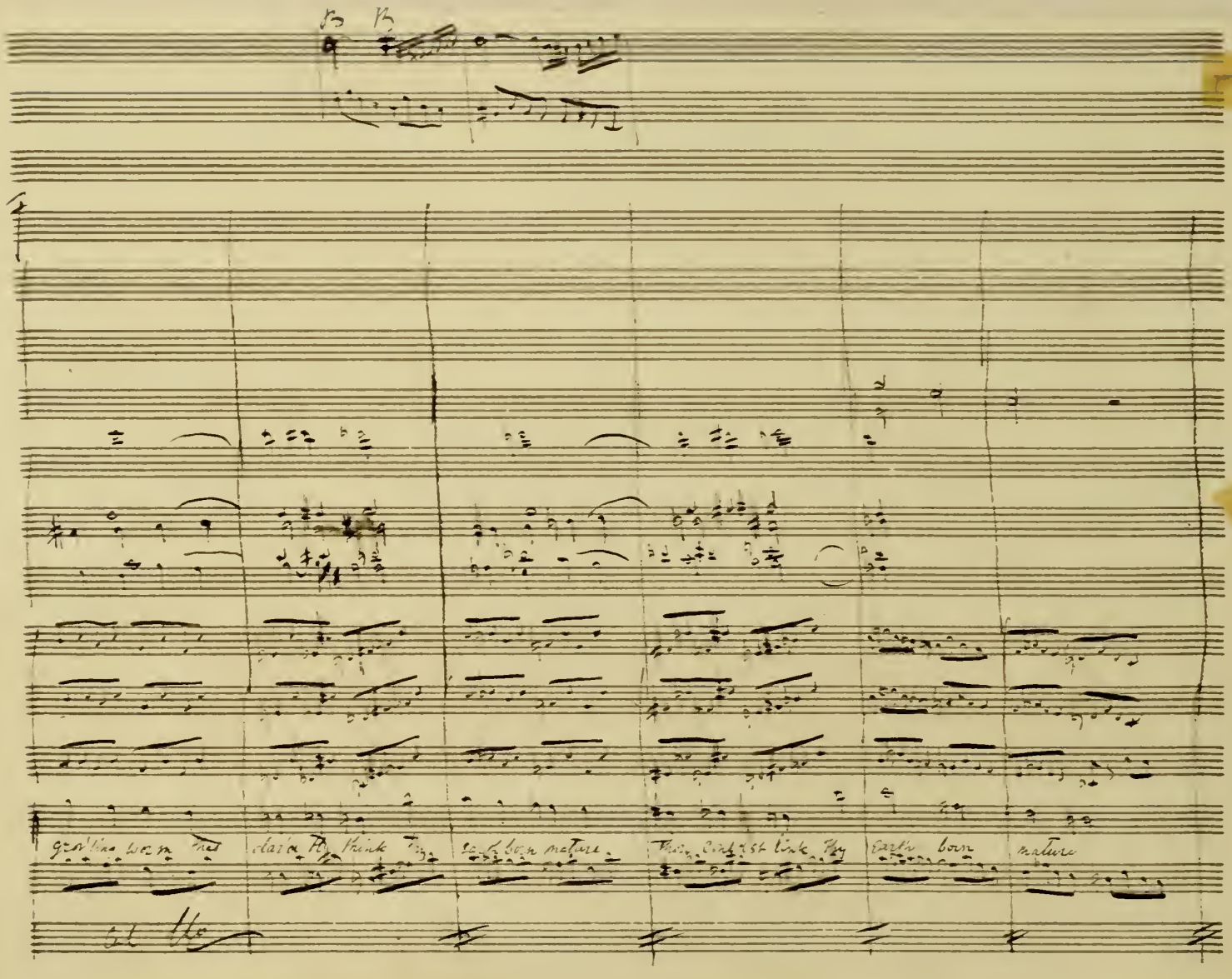

not to = day
see
there what time hast
cast away to
these sun worlds cold
not today a

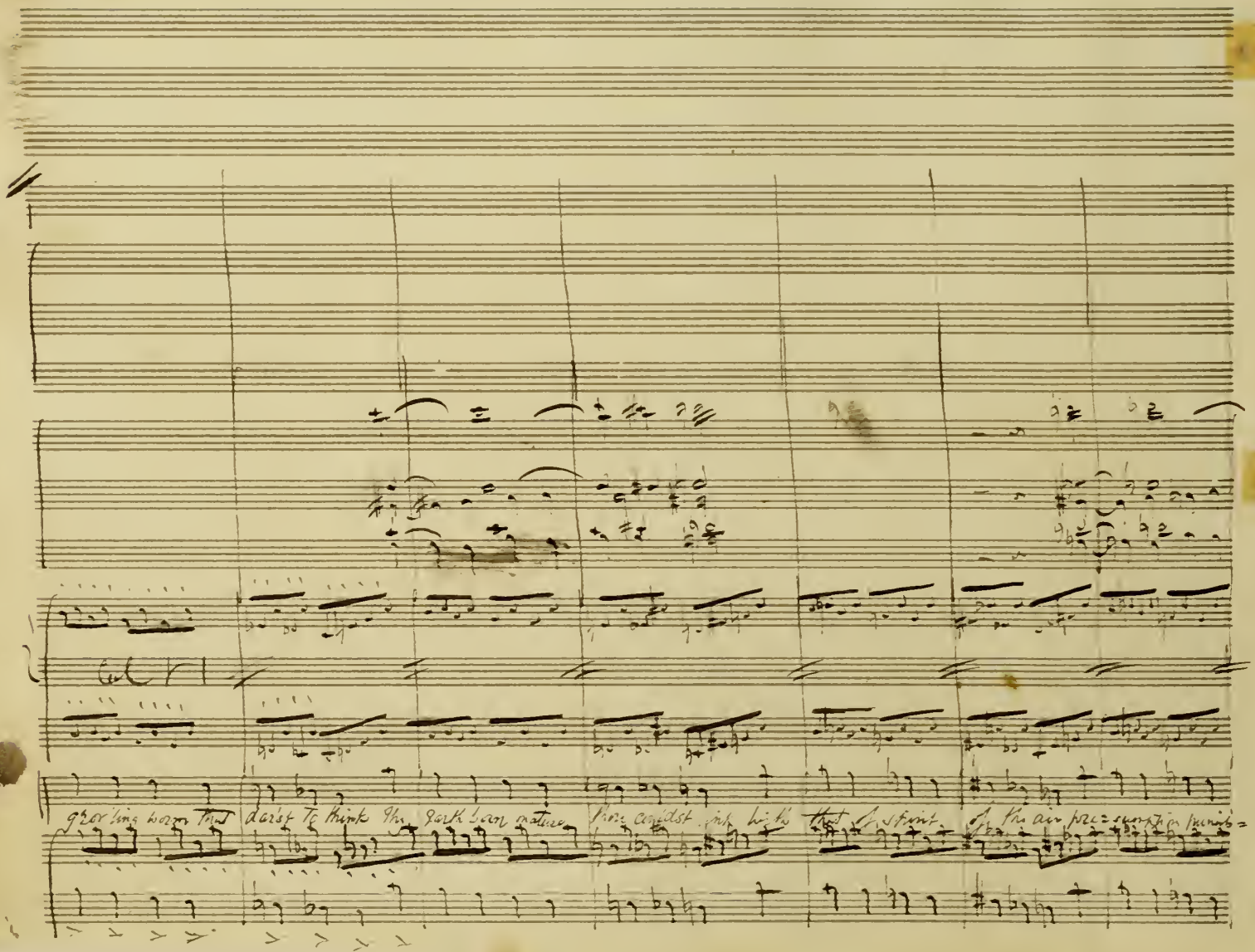


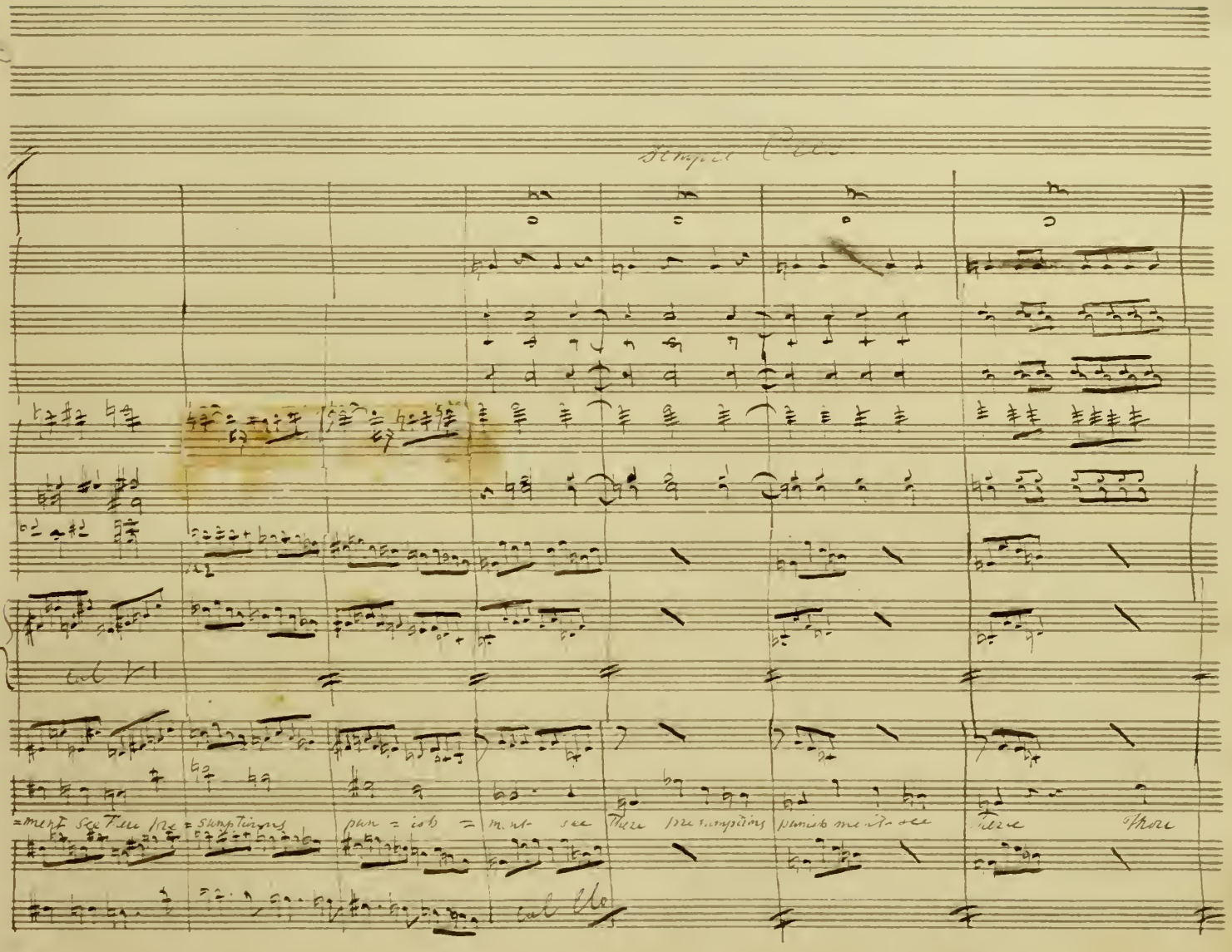

sin
heart
look
and be=
hold him
cast him
a=


look
we
hold
thine
eyes
art
Thou
growling
growling
down
That


dar'd that dar'd to think thy
dark-born natures
thou chaos-like link Centaur-like link thy

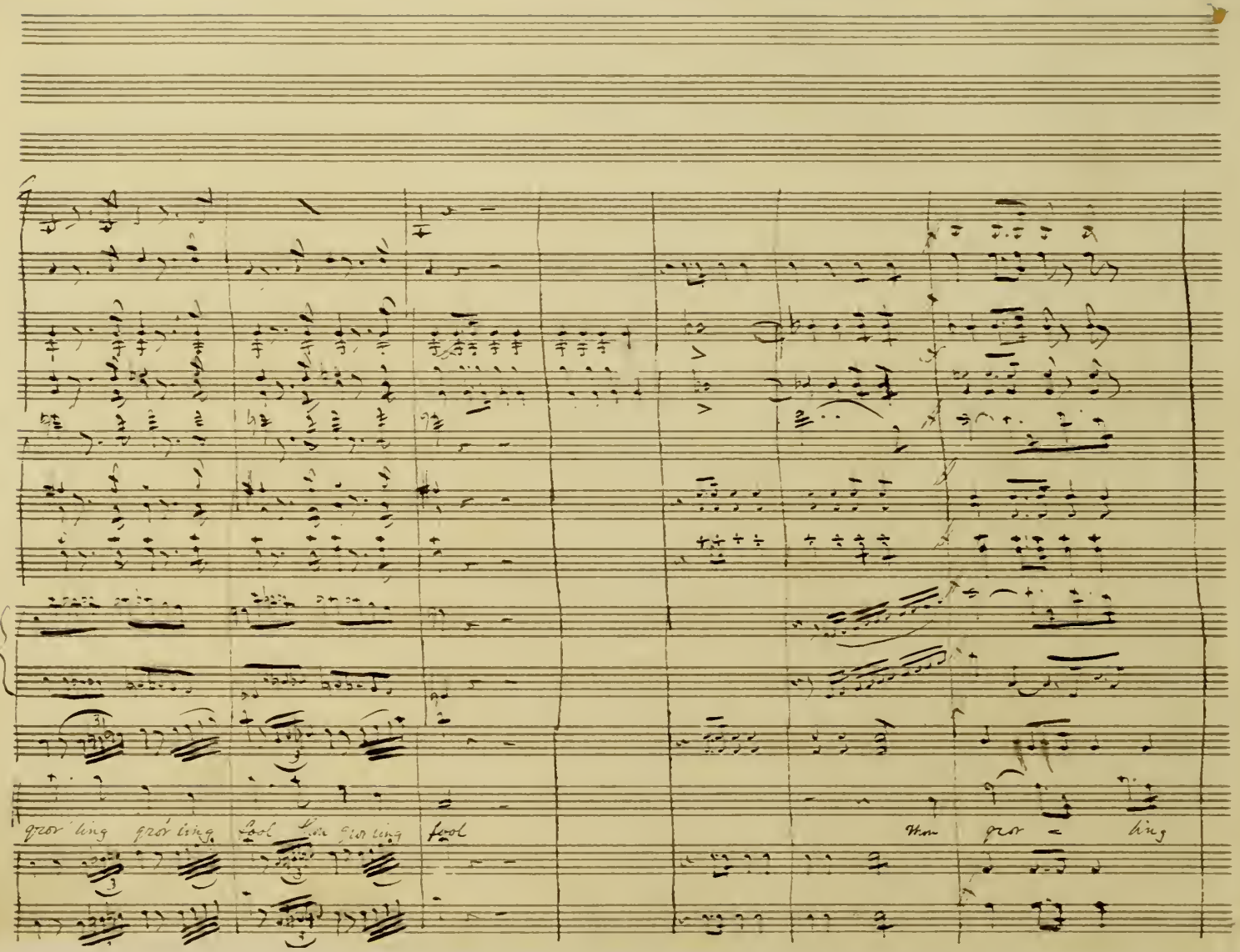

gentlino worm not
darke Fly think Fly
earth born mature
Thou Cricket link Fly
earth born
mature

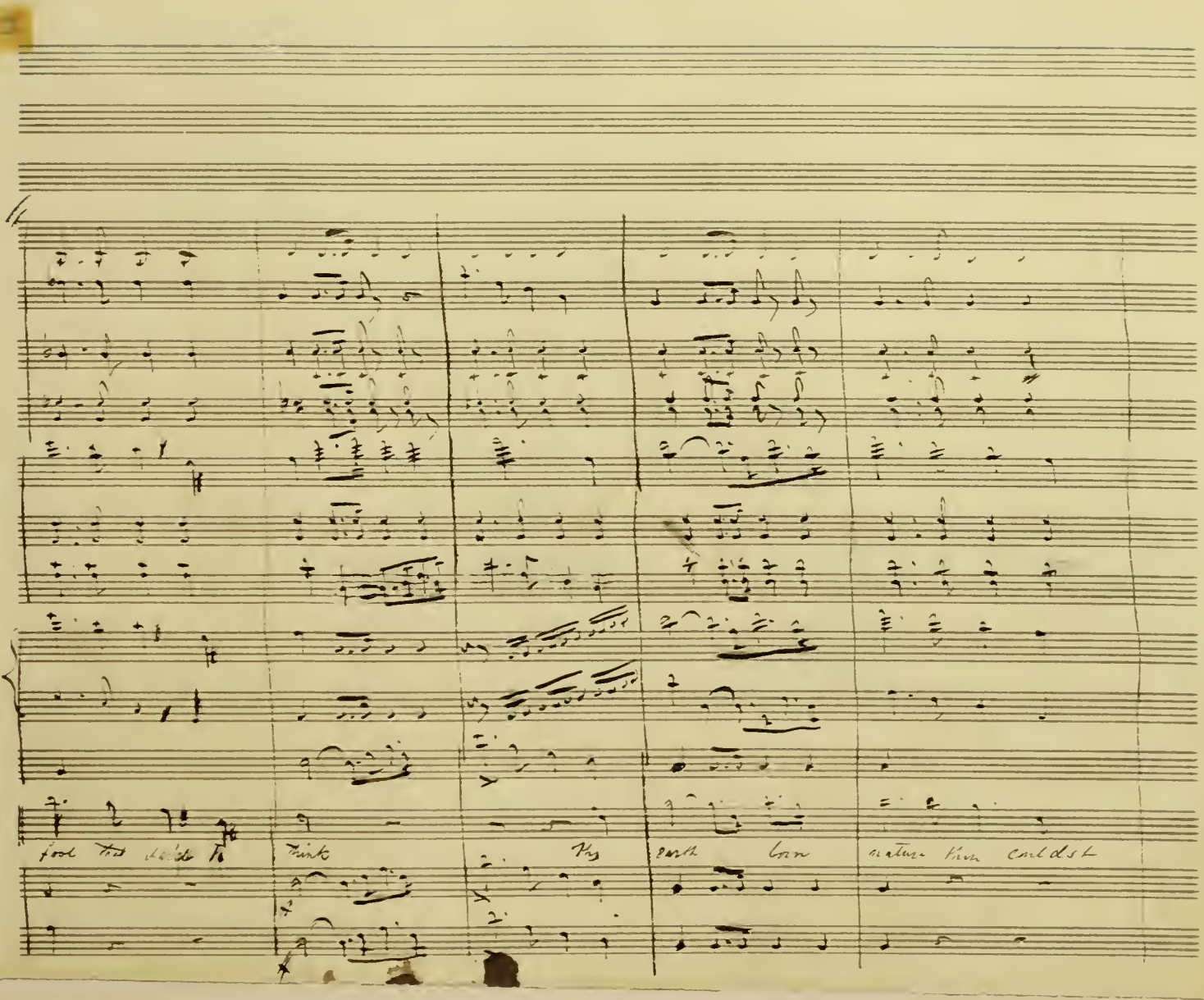

groveling worm that dar'st to think thy dark dear nature
thou couldst sink with that of spirit
of the air pre-exempting immob=


Tempest Tube
=ment See Thee Ike = sumptuous
pun = ish = ment see
there are sumptions
punish me it to see
there
there
col Vc

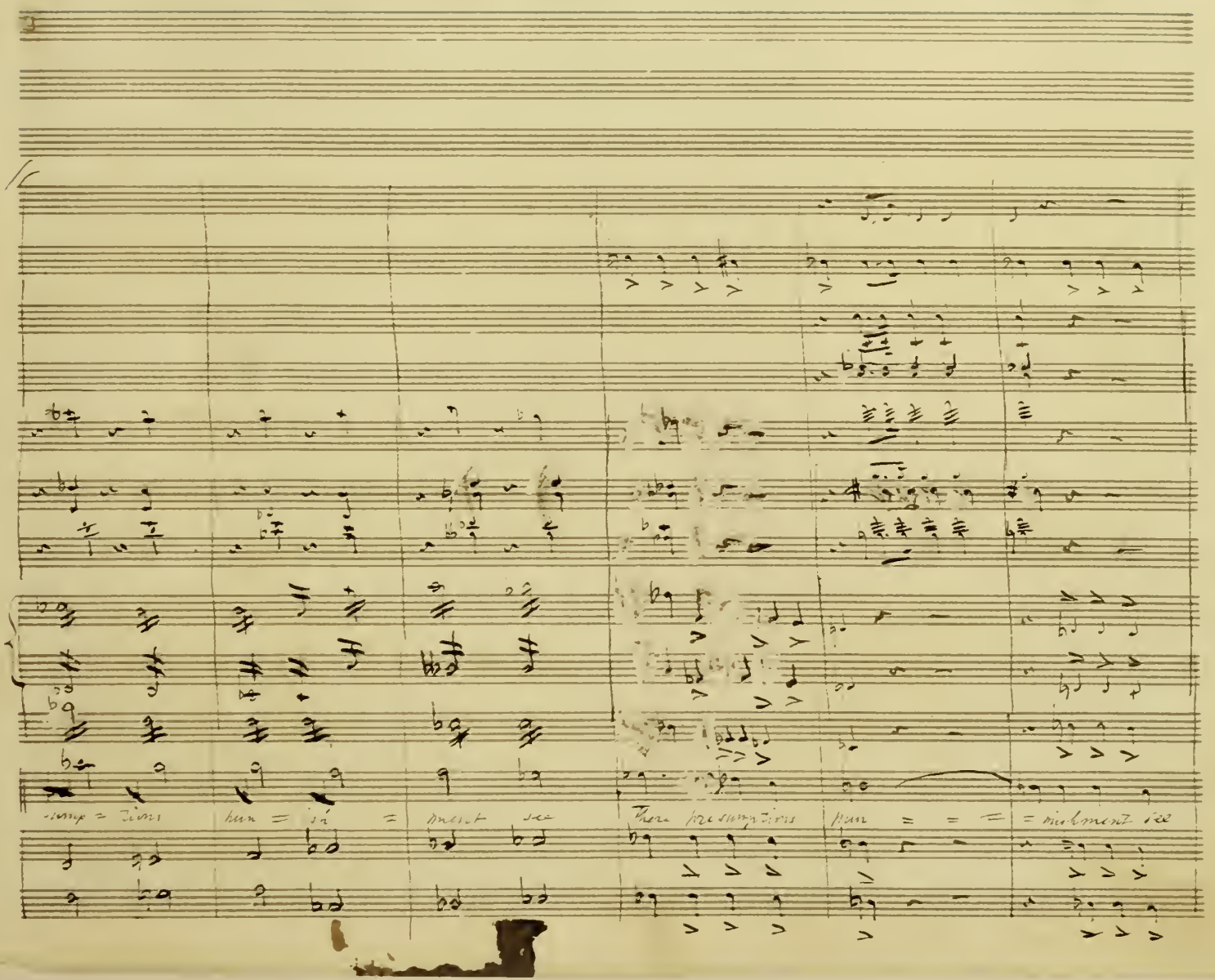
Sop. = = ling food, Thou giv'st ling food Thou

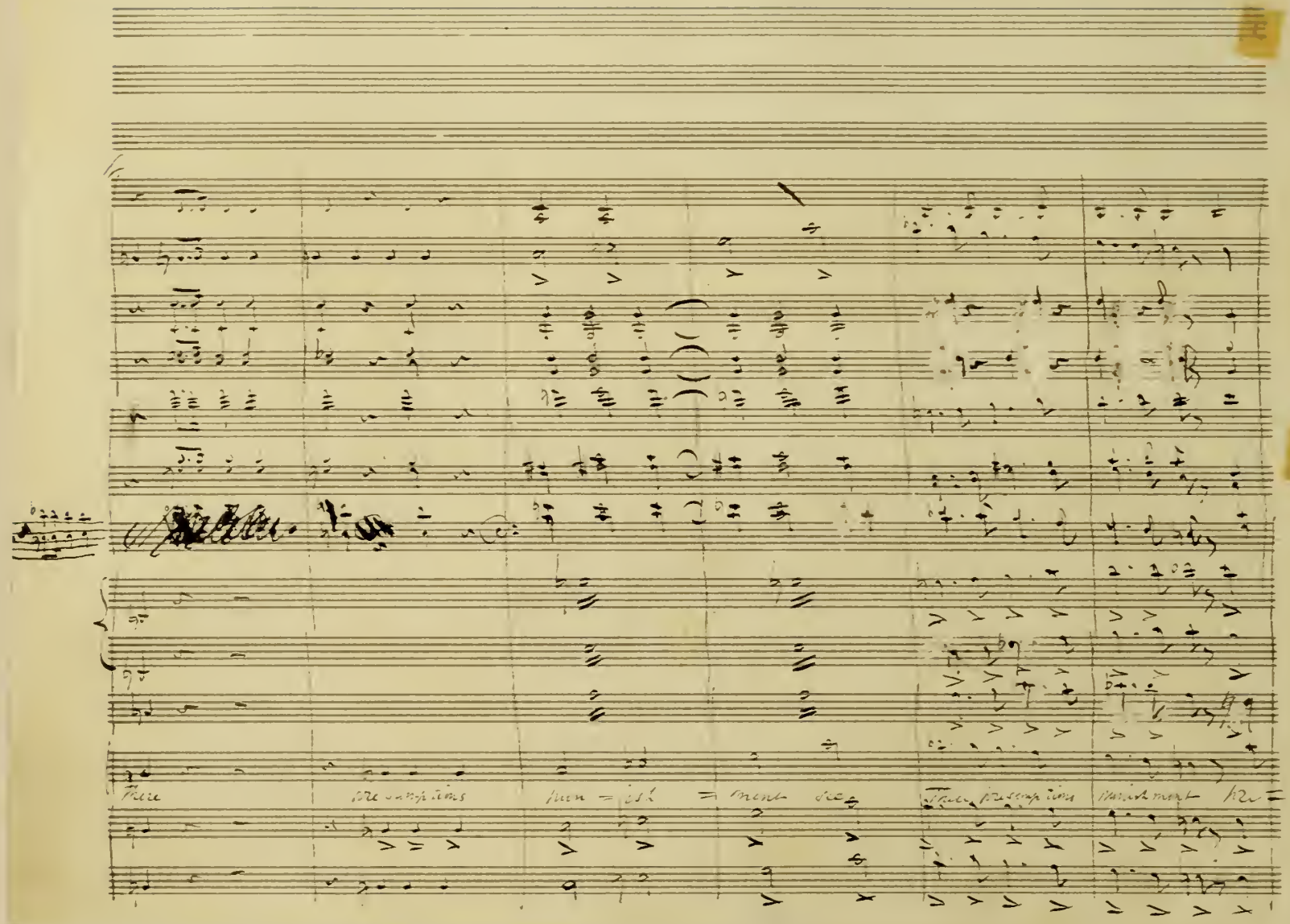
grow
ling
pool
Pen
grow
ling
pool
Pen

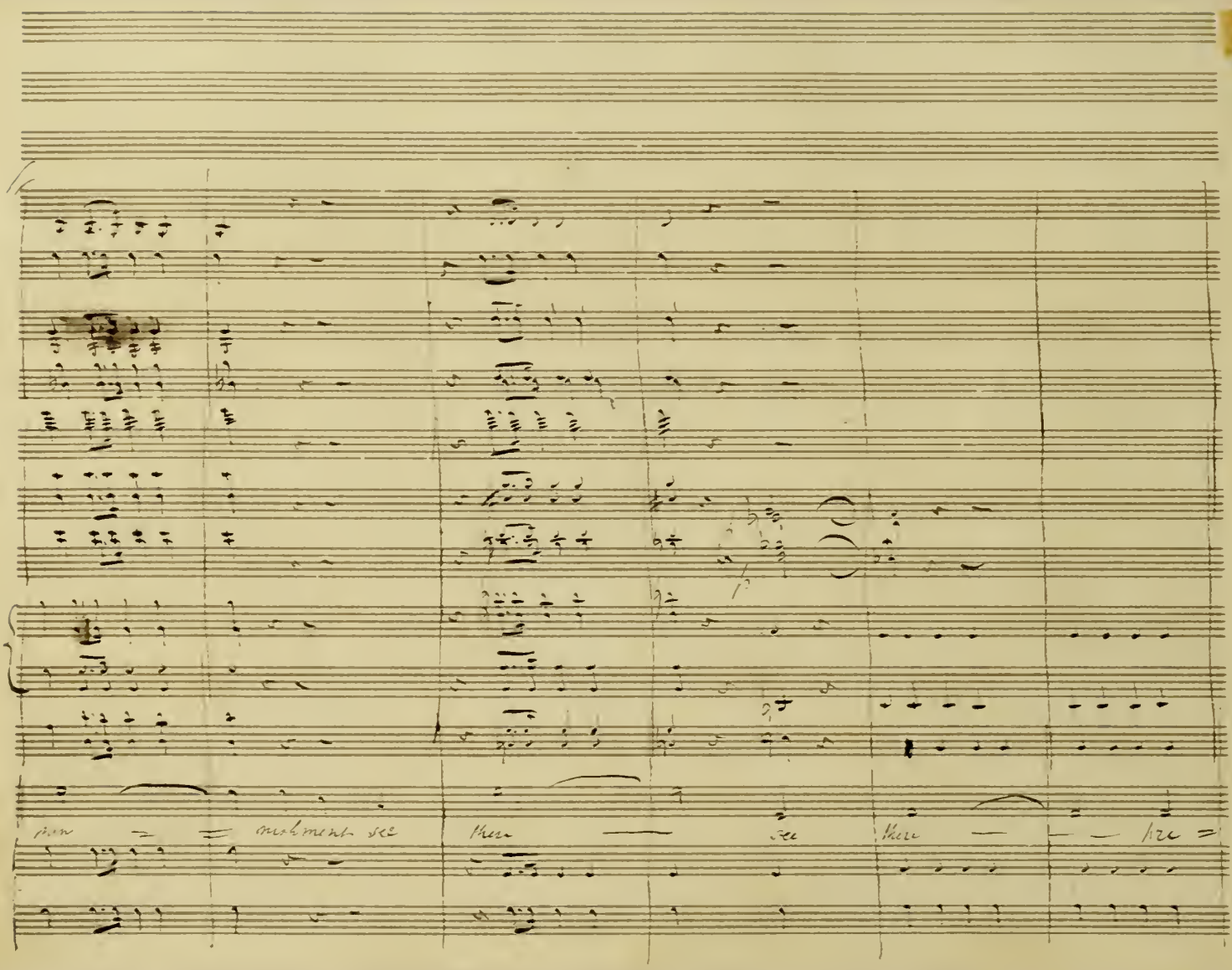

gror ling gróling Fool Fool gror ling fool
thou gror - ling

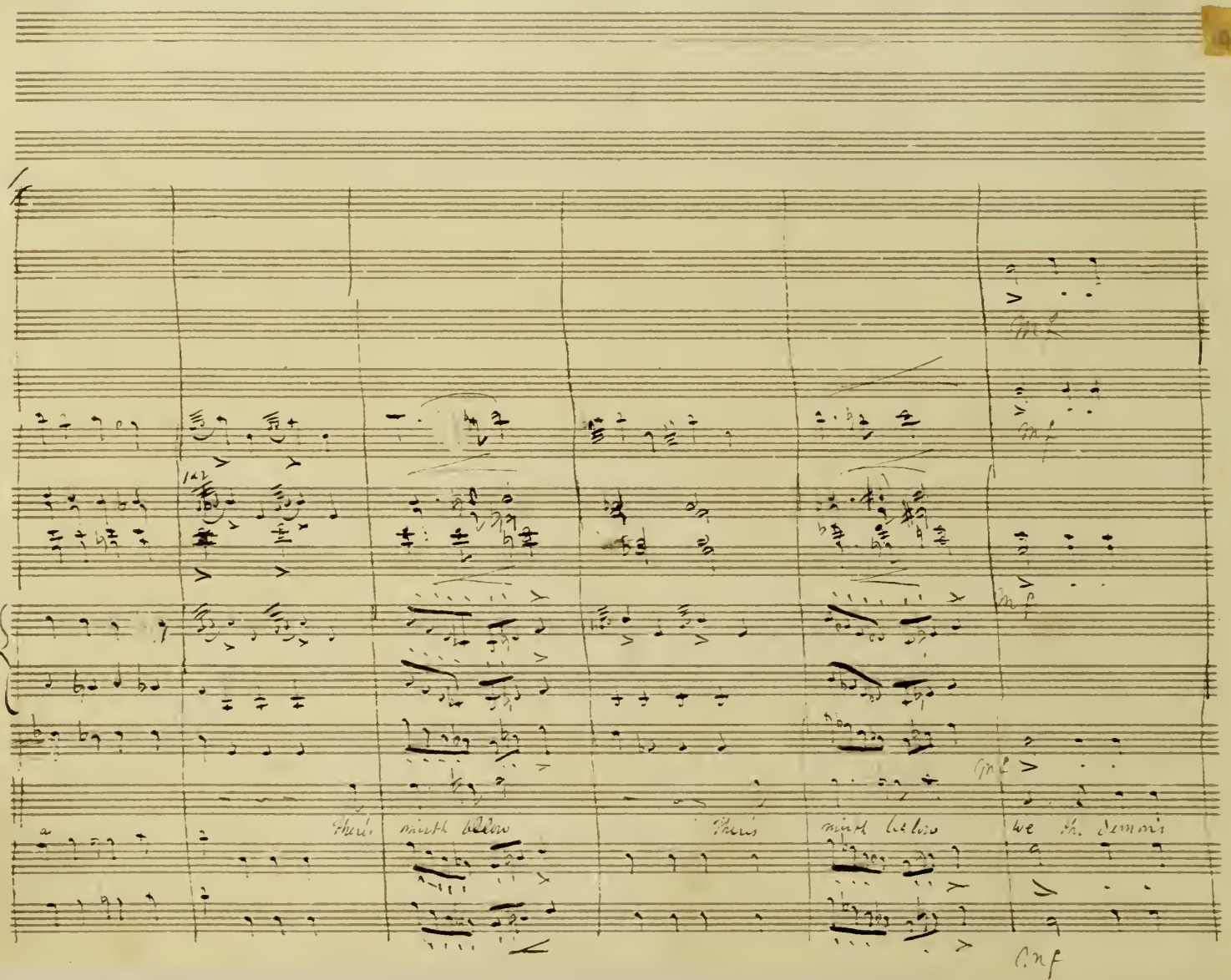

fool this
Think
Thy
earth
born
nature
Kind
could st

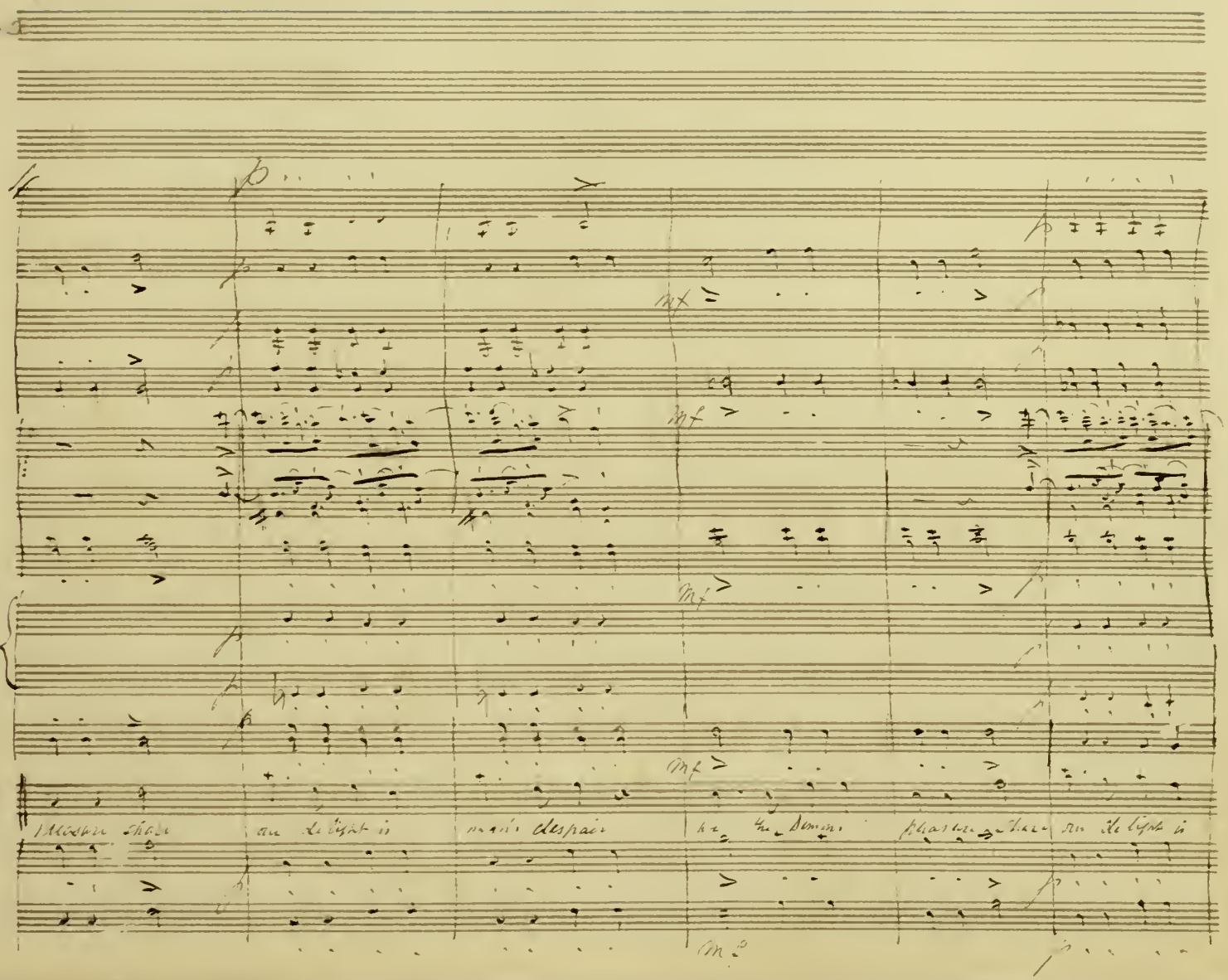
D
brik with out of thi = rit f the ne Pe =



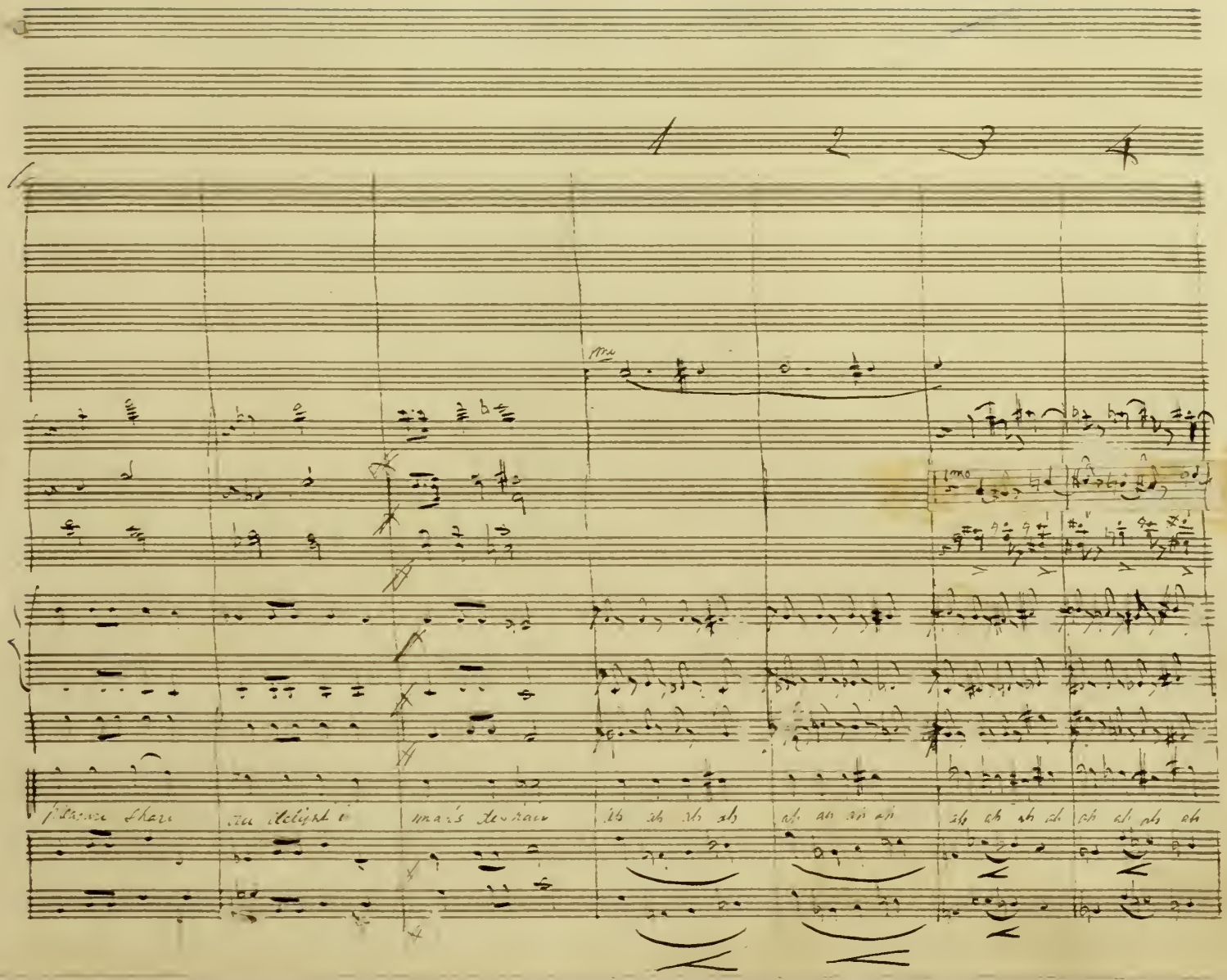


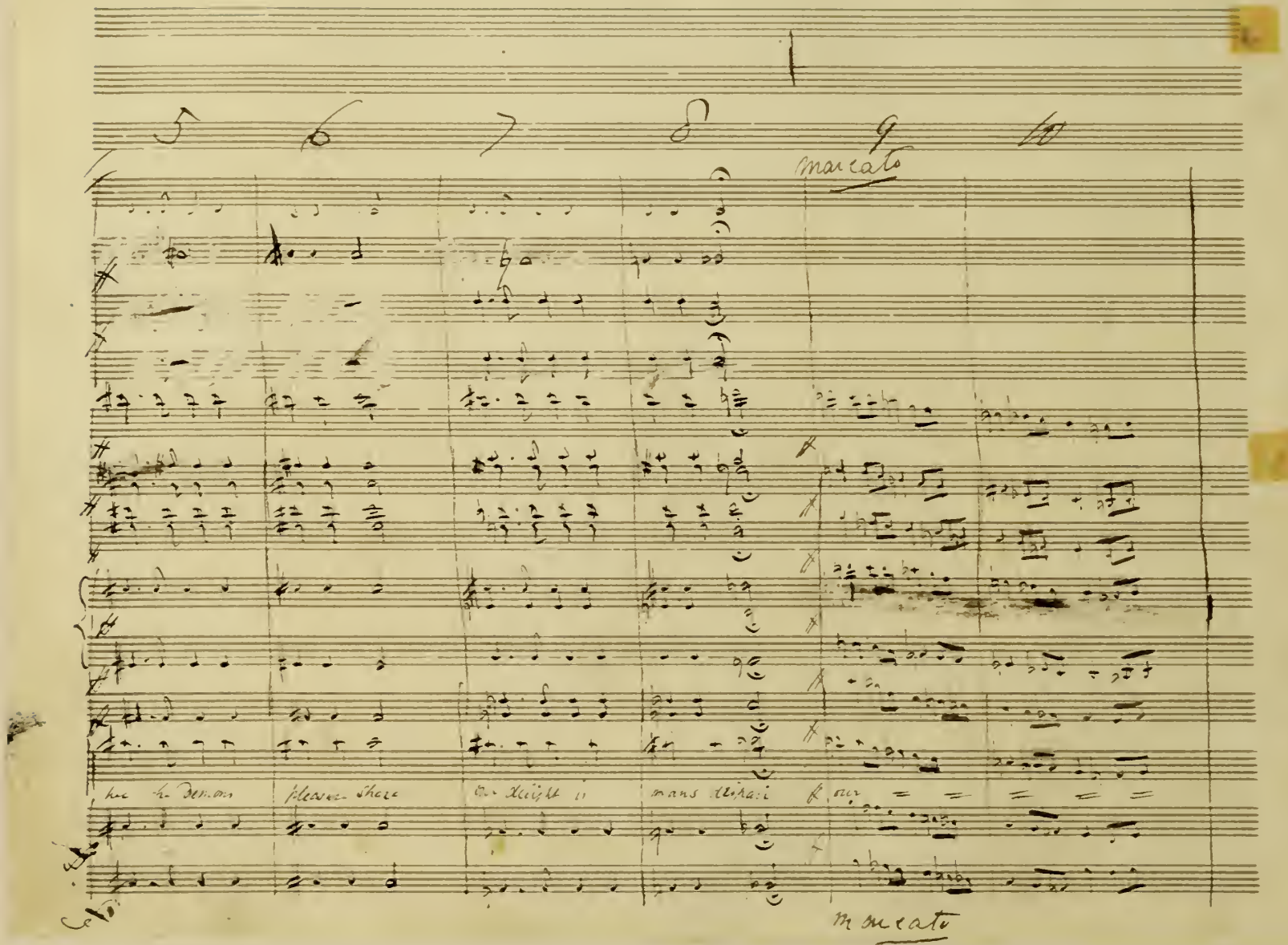

now
moments see
there
see
there
here

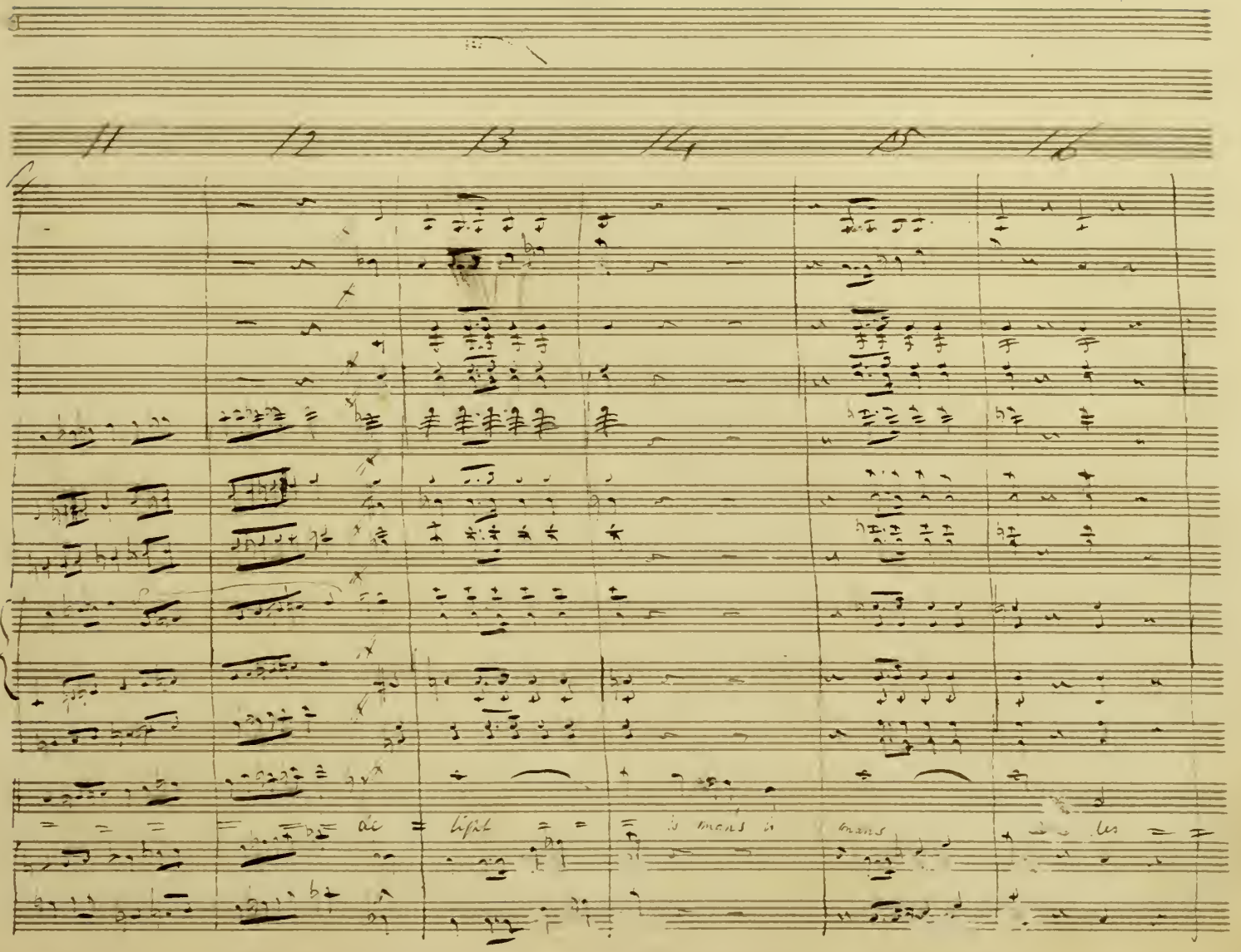

there
mirth below
there
mirth below
we th. demons


mf
mf
mf
mf
mf
Mornin shade
an delight is
mans despair
in the demons
pharaohs
an delight is

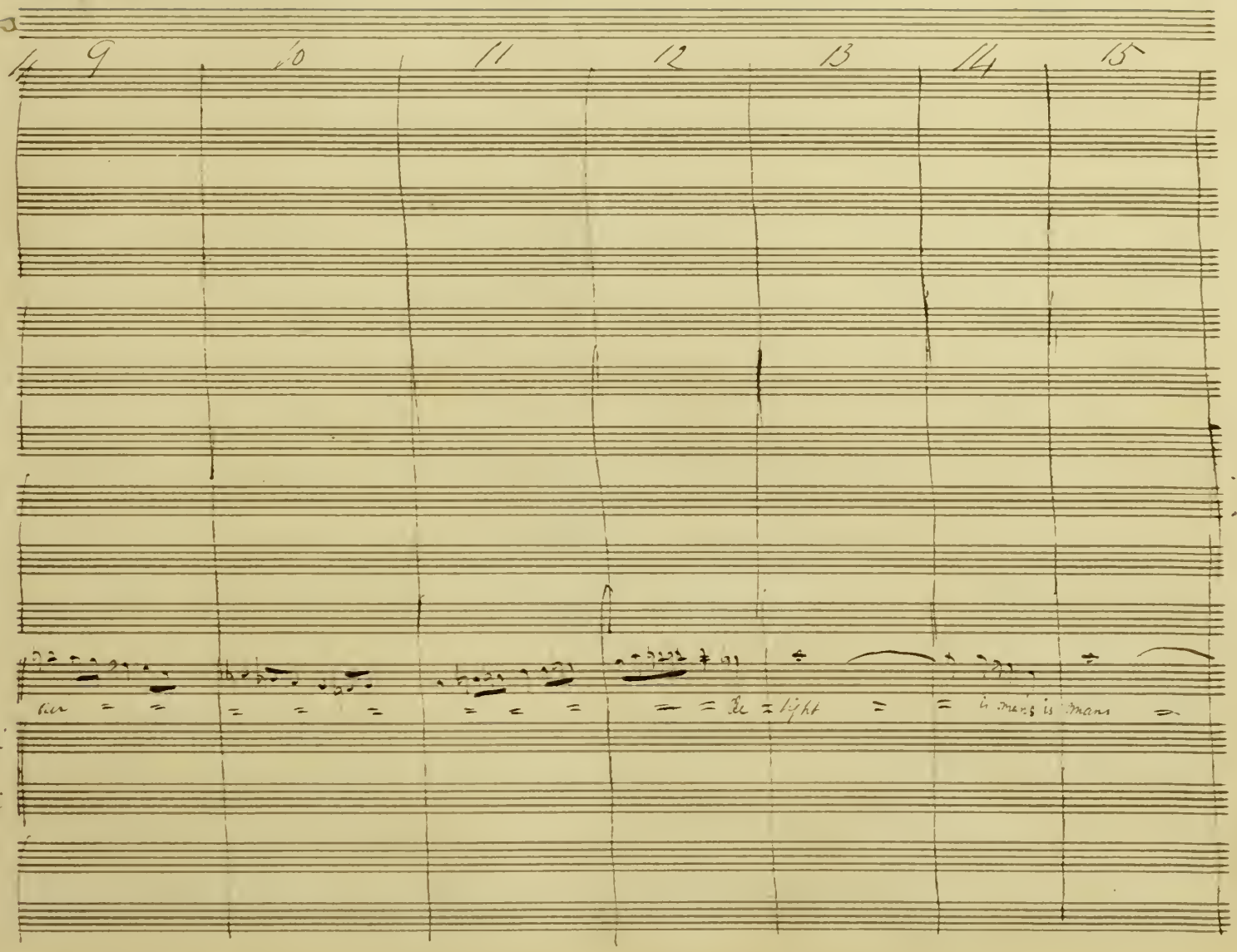
mani desperati
be the demon
pleasure share
on delight is
mani beskain
be the Demon

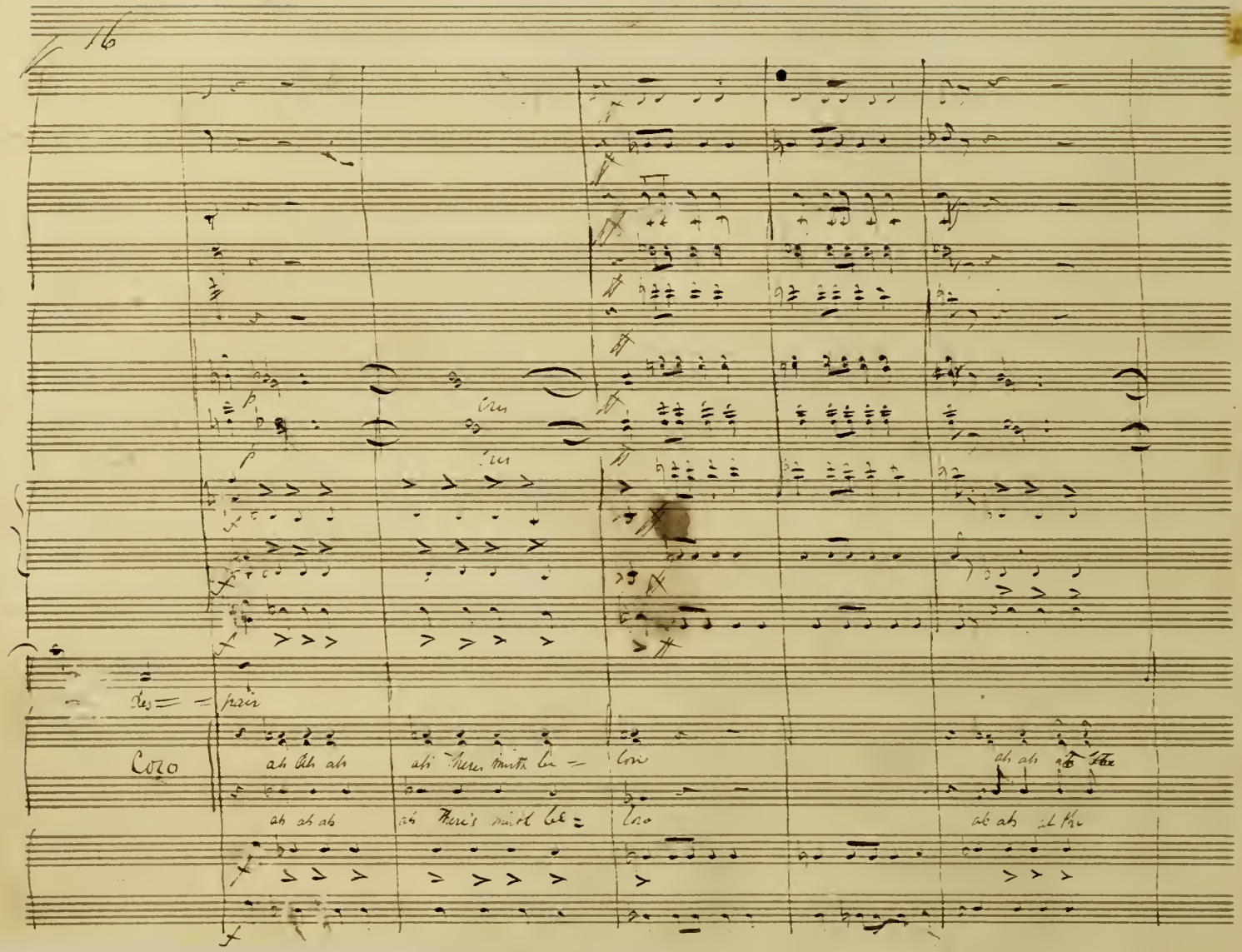

1 2 3 4
mu
Flauta flauta
ah ah ah ah
ah ah ah ah
ah ah ah ah
ah ah ah ah

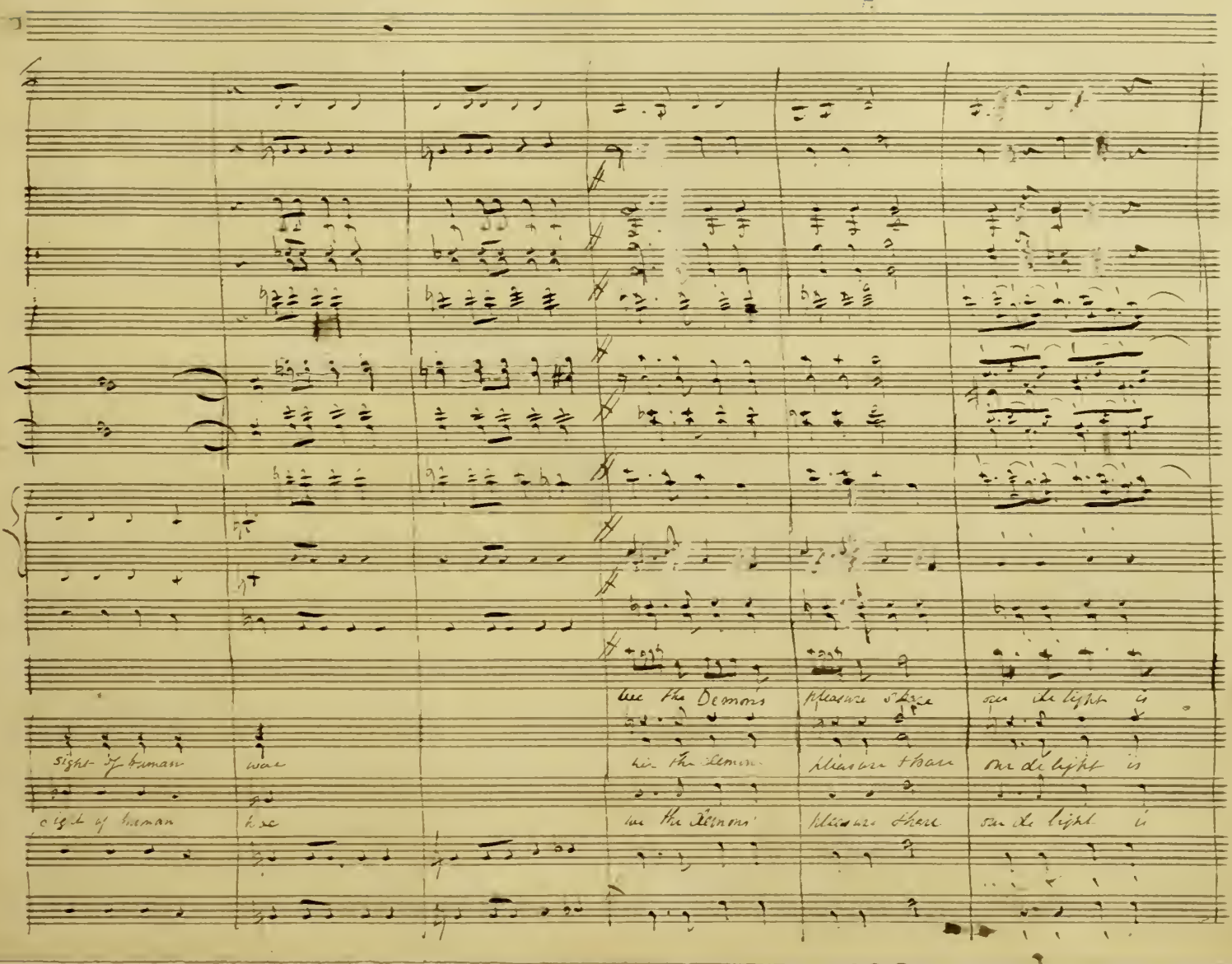

5
6
7
8
9
10
marcato
her the Demon
pleasure share
Our Knight is
mans likhai
Kar
marcato

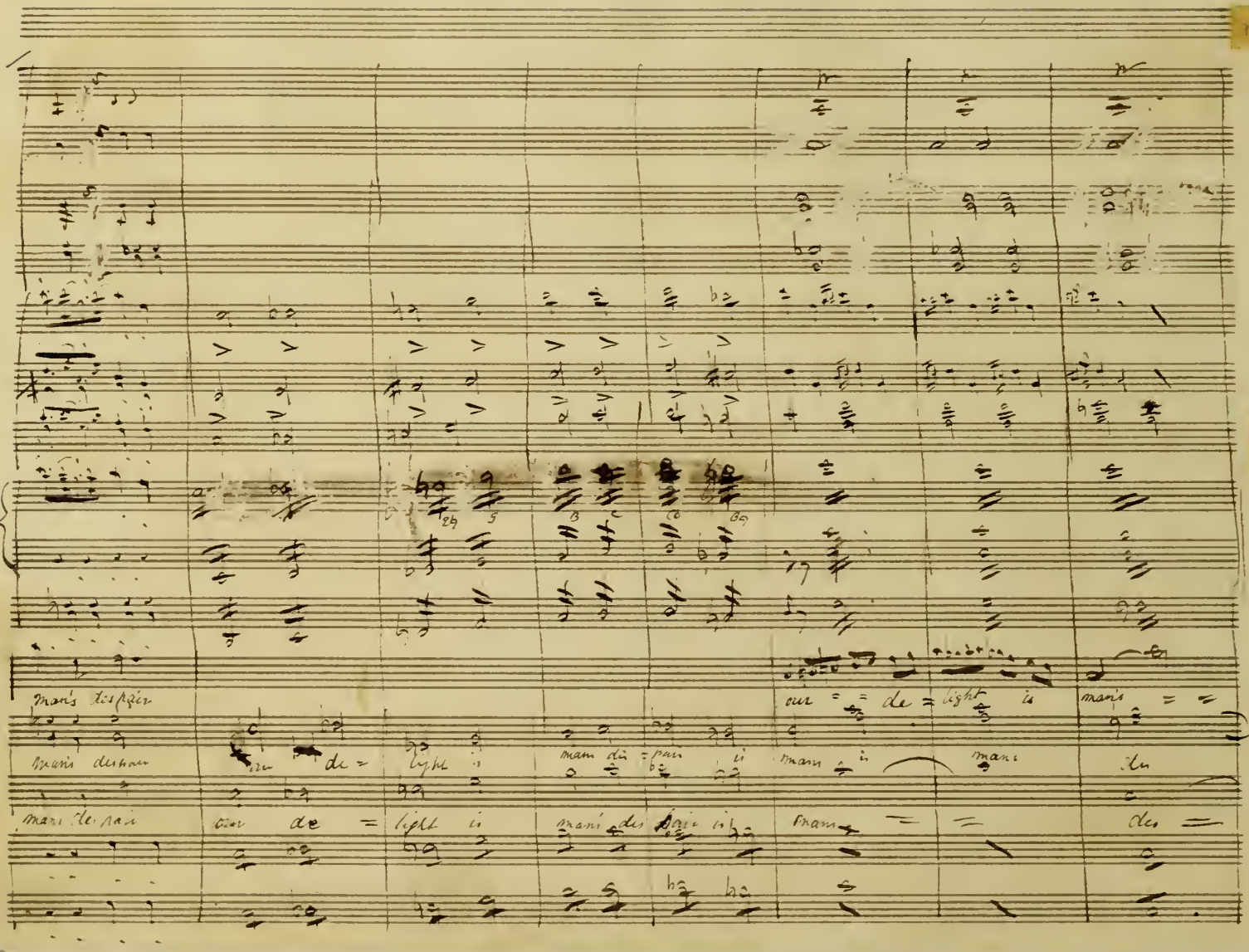

11
12
13
14
15
16
ai
lifât
is mons in
mons
les

1 2 3 4 5 6 7 8
Pour al ah ah ah ah ah
ah ah ah ah
ah ah ah ah
hec ha Domine
pleasure sine-
te delight is
mean desire


9
10
11
12
13
14
15
1st violin
Violoncello
Bass
Ev'ry
light
is
mans
is
mans


16
Coro
ah ah ah
ah ah ah


like the Demons
pleasure s'there
our delight is
sight of human
wave
like the demons
pleasure there
our delight is
eight of human
base
like the demons
pleasures there
our delight is


mais dis pâle
our = de = light is
mais
mais dis pâle
our de = light is
mam dis = pair is
mais
du
mais dis pâle
our de = light is
mais dis pâle is
mais
de

17 18 17 18

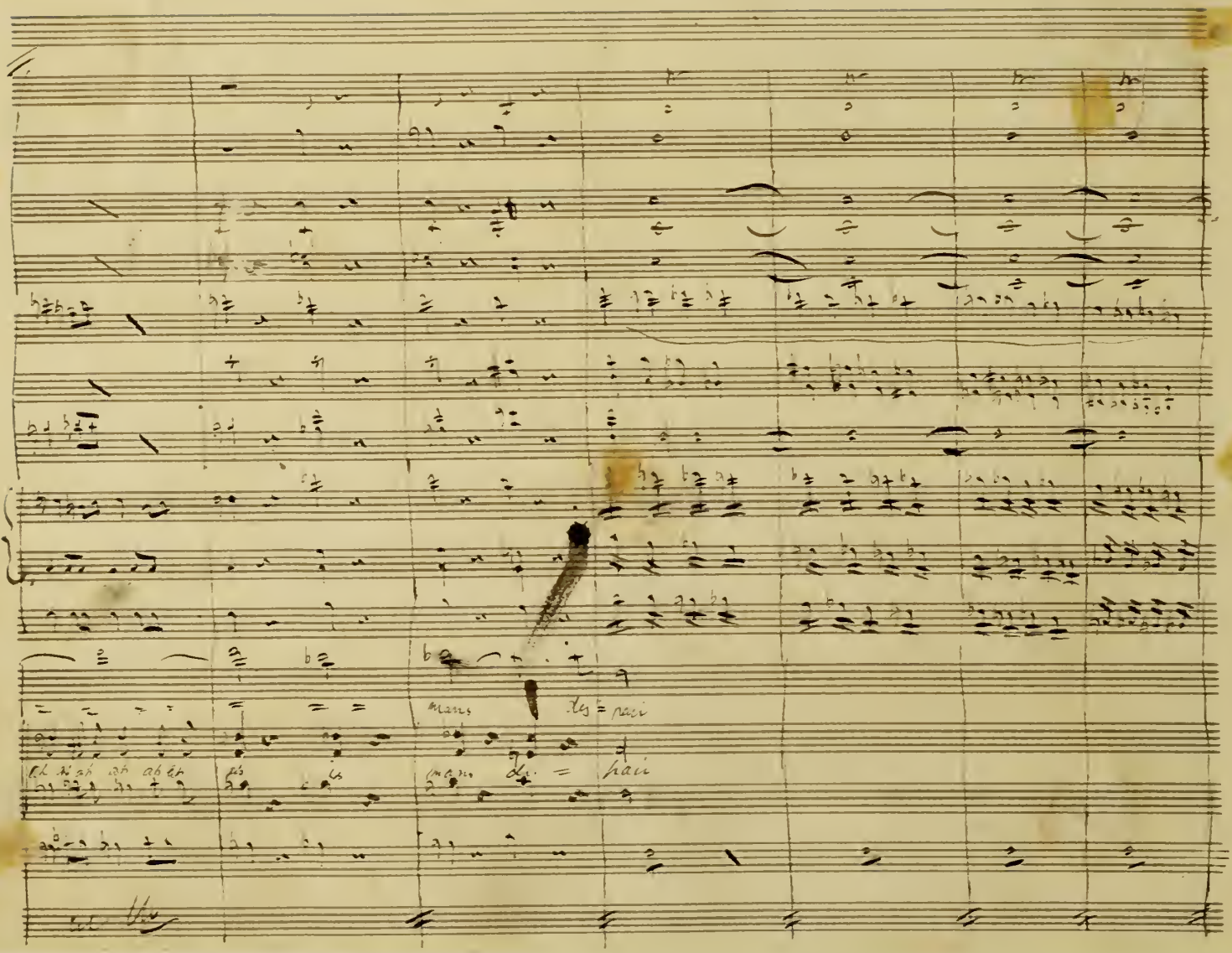
les = pieds les = pieds

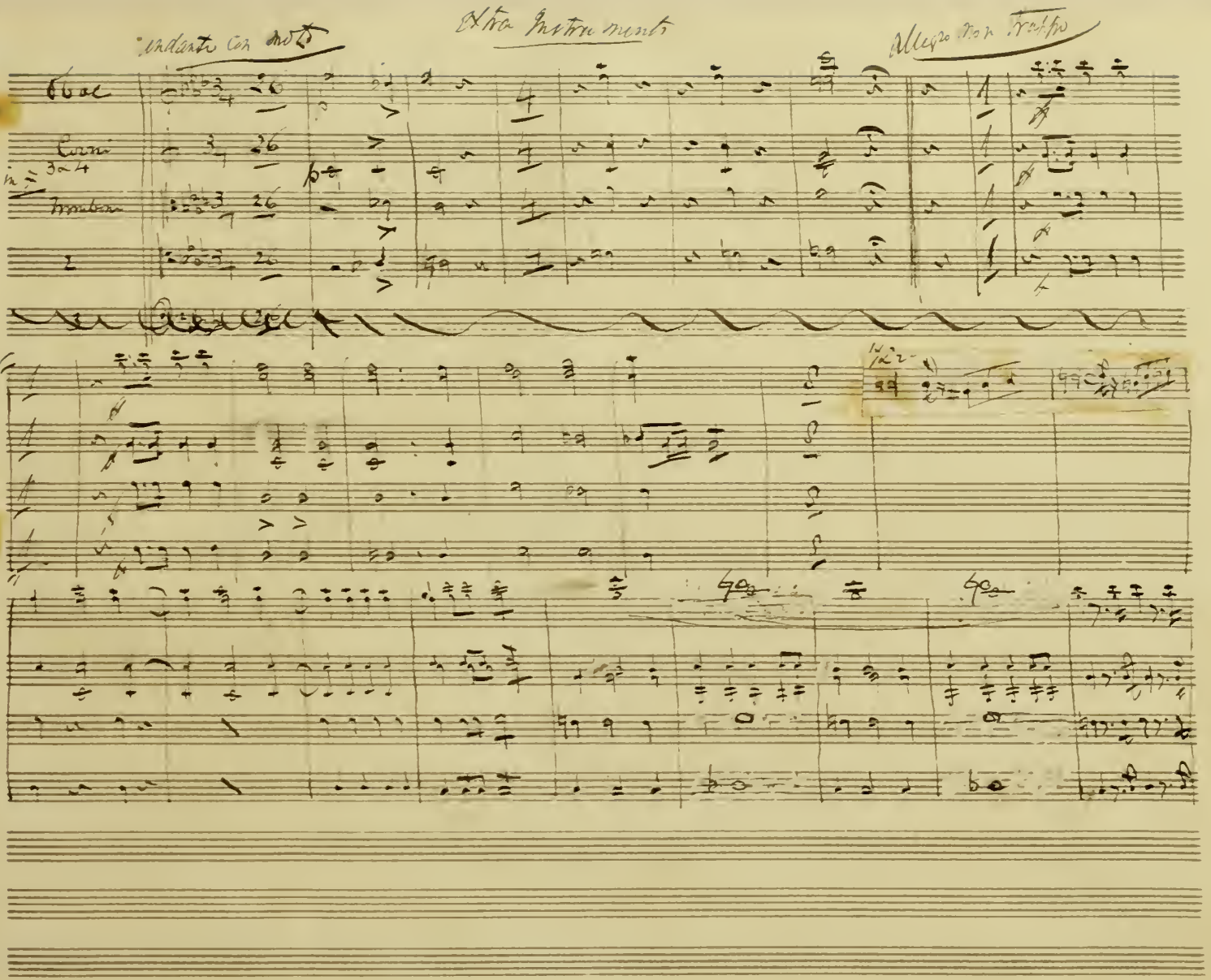
ah ah ah ah ah ah

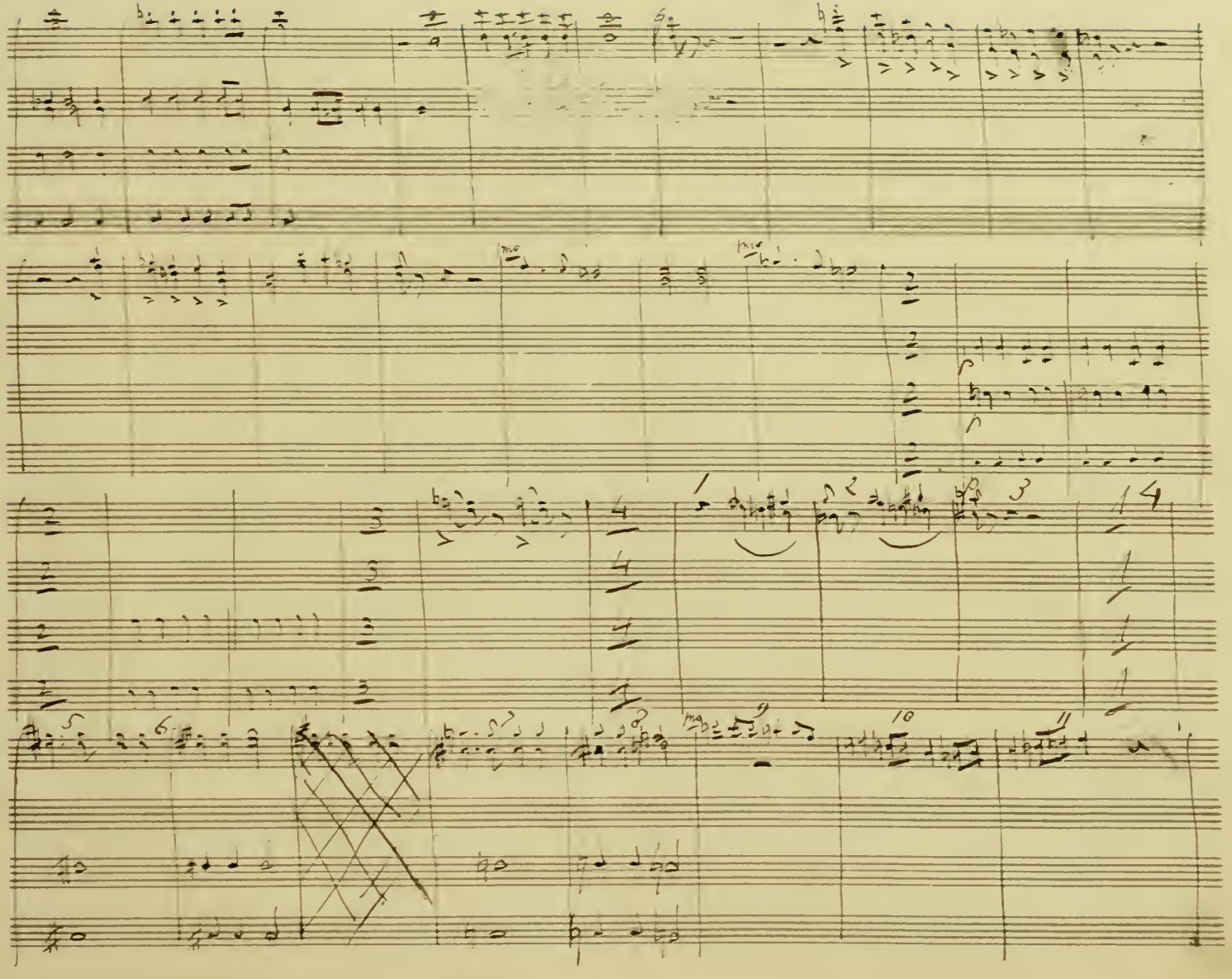
mais des

pair

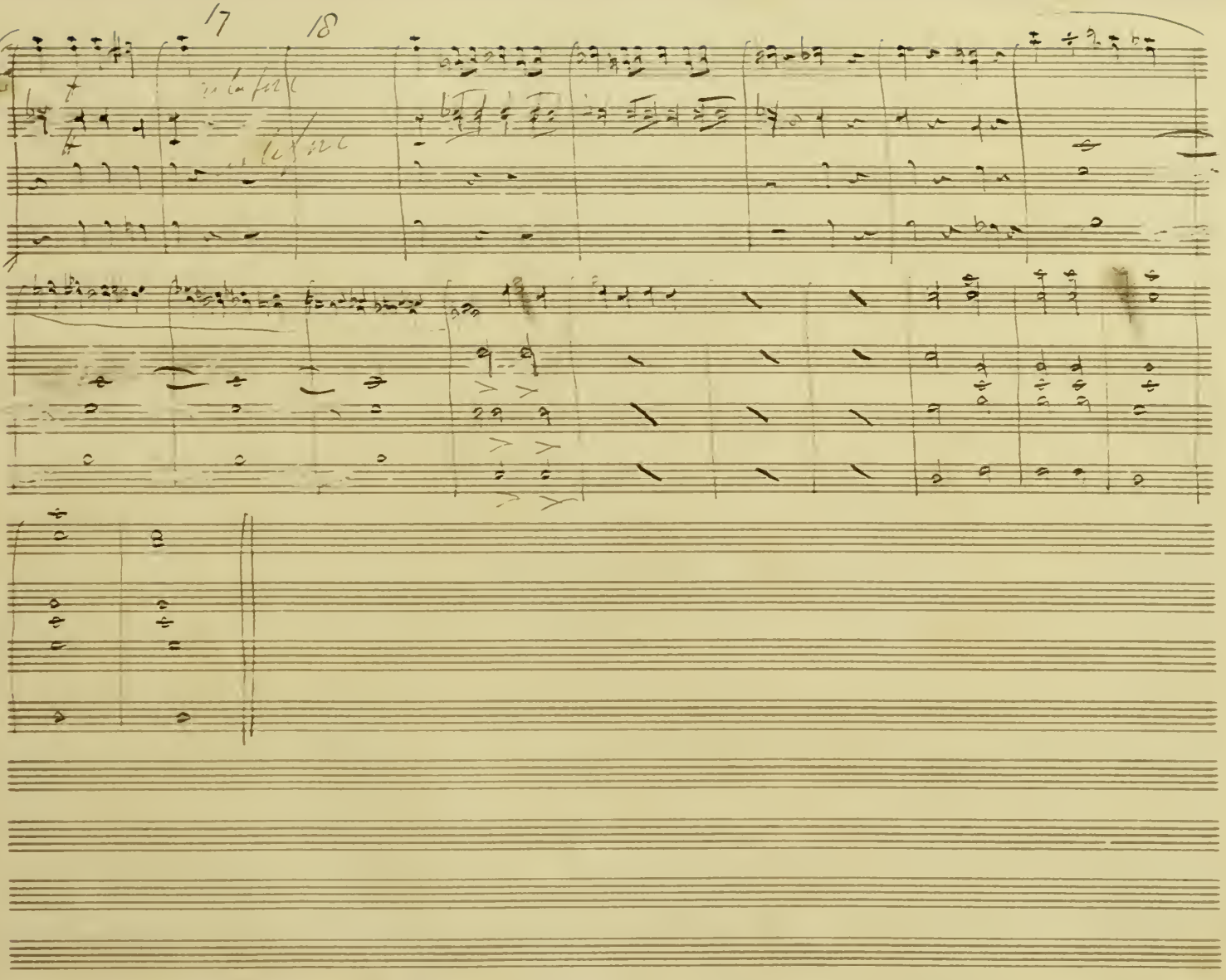
cres



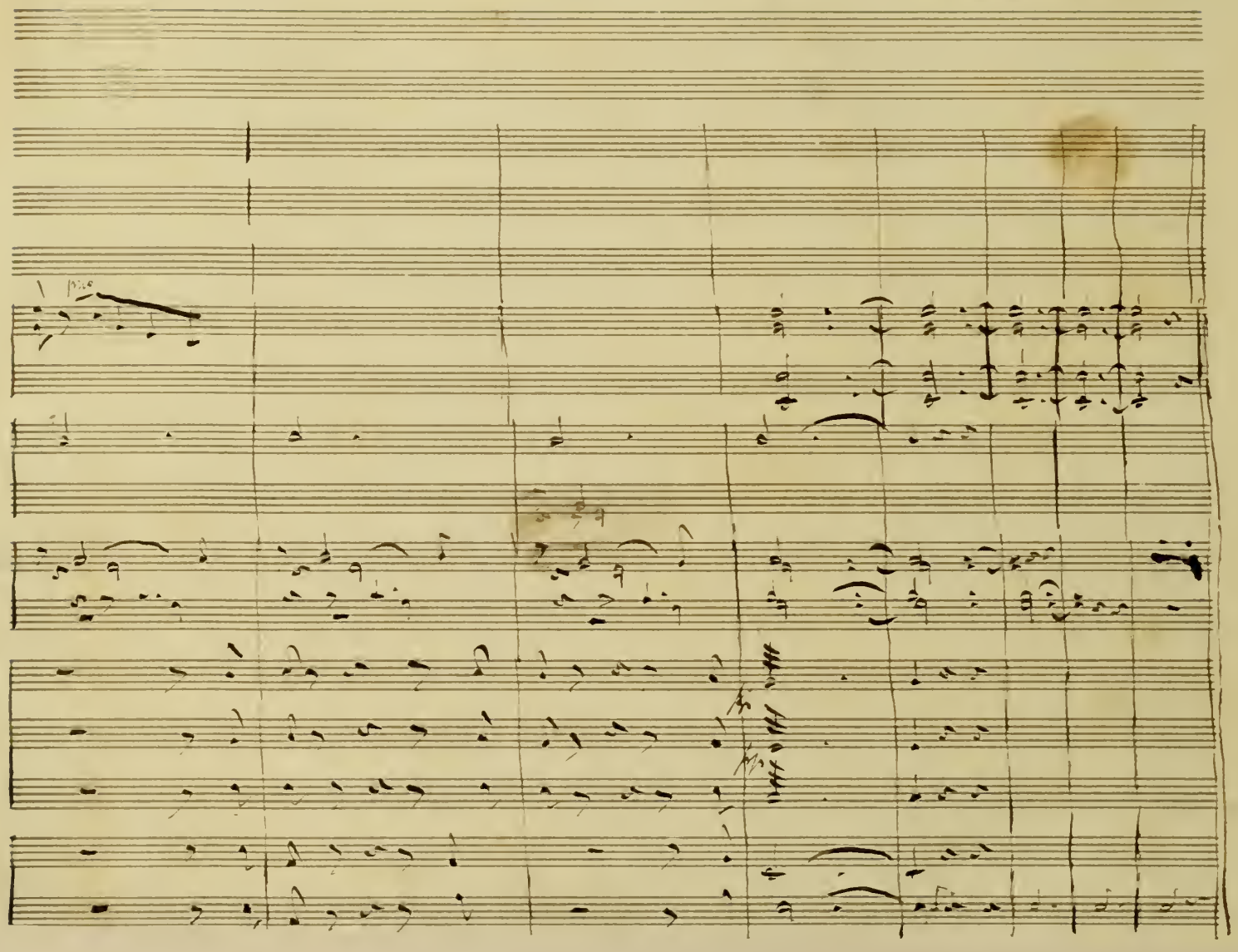

Andante con moto
Extra Instruments
Allegro non troppo
Oboe
Corni
in F
Trombe
I



17


17
18
in tempo
in tempo

Timp.
Trombe
Corni in Eb
Corni in Eb
Corni in Eb
Fl
Cl
Fag
Ob
Vl 1
Vl 2
Viola
Vc
Basso



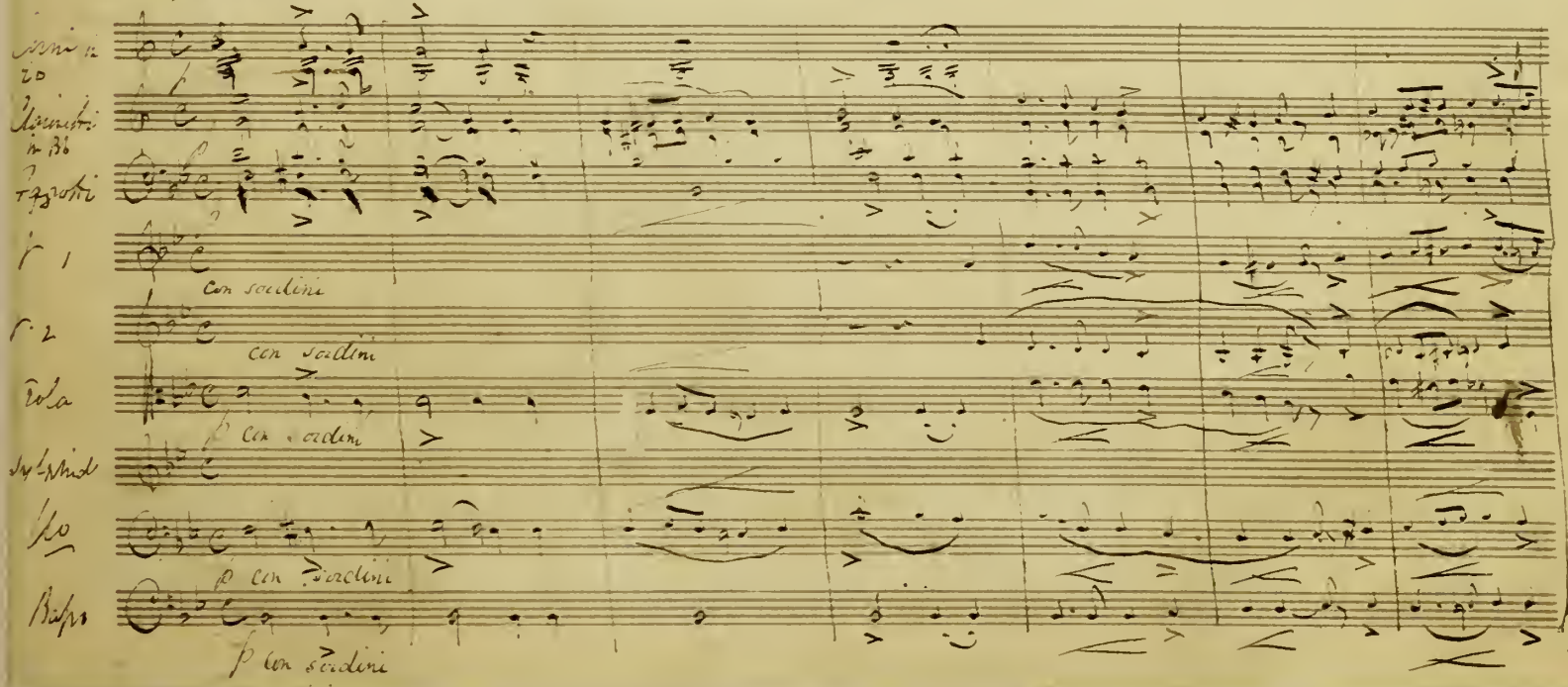
New Opera

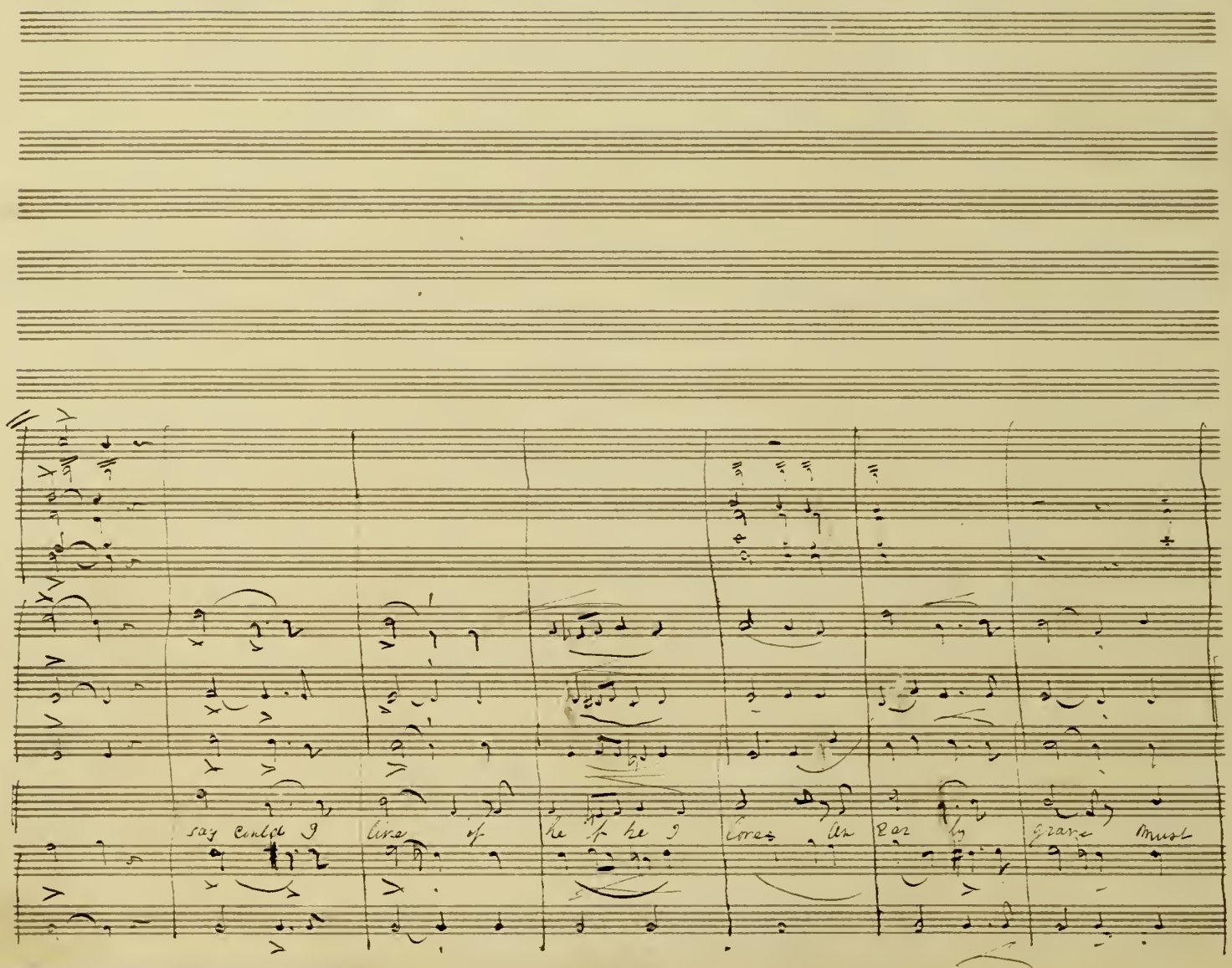
Mrs Sylphide

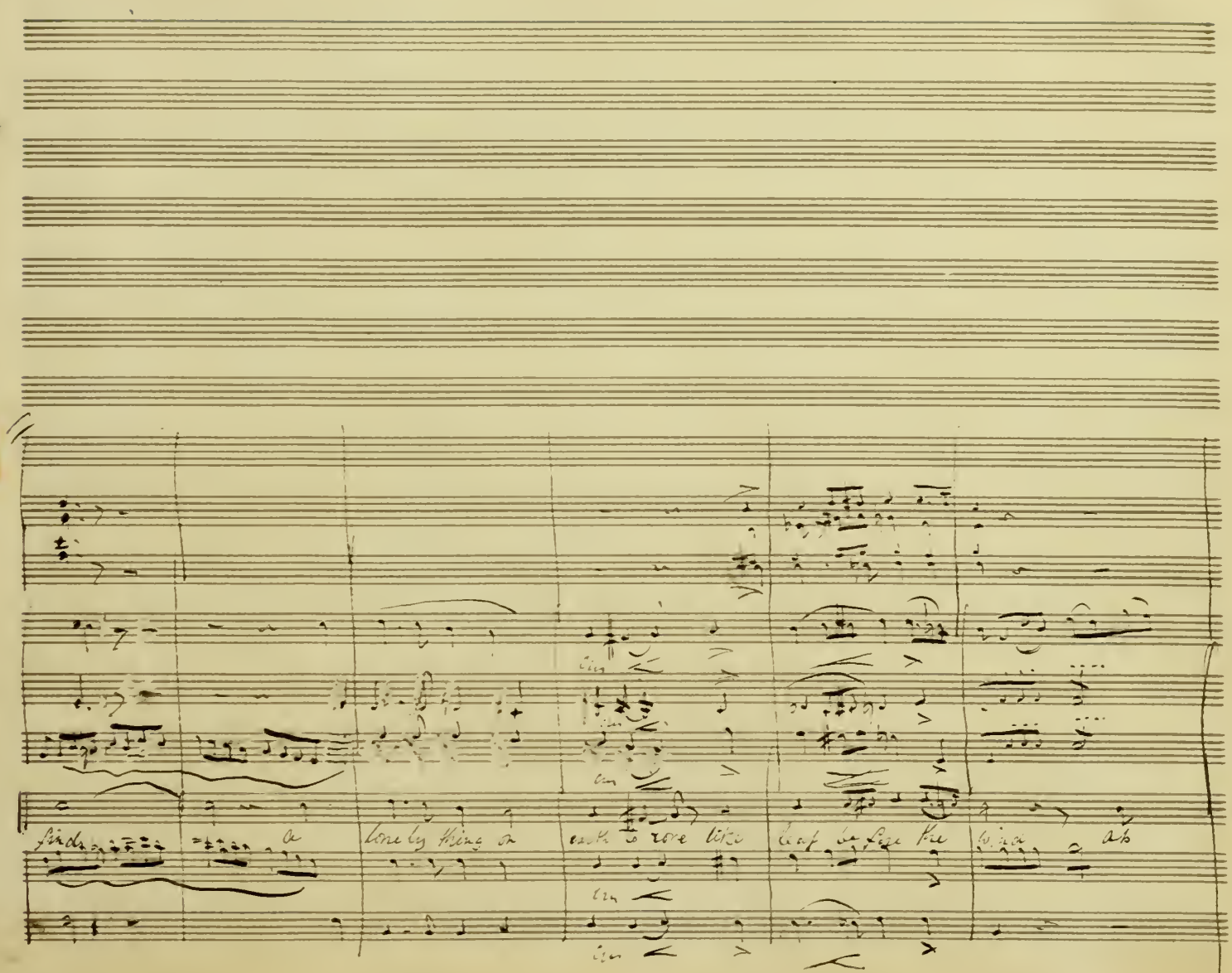
Sept 1833

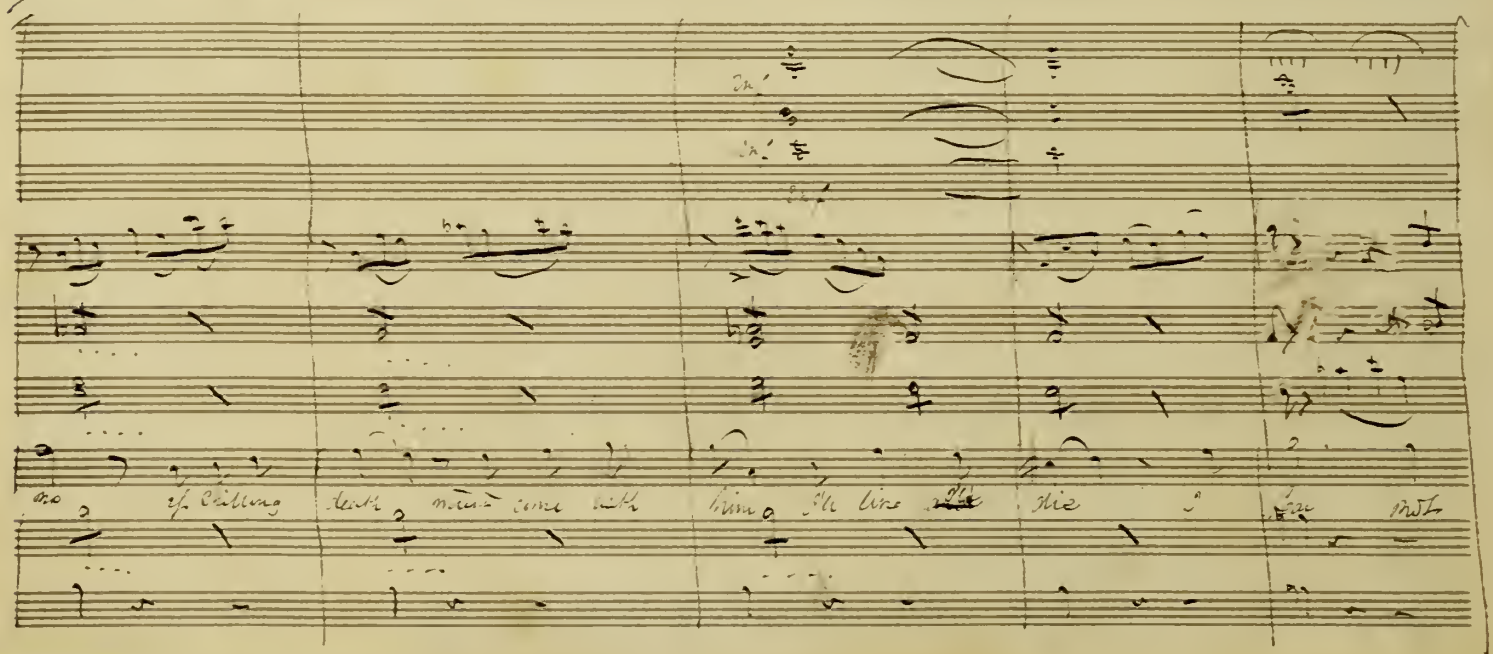
— Farewell to being —

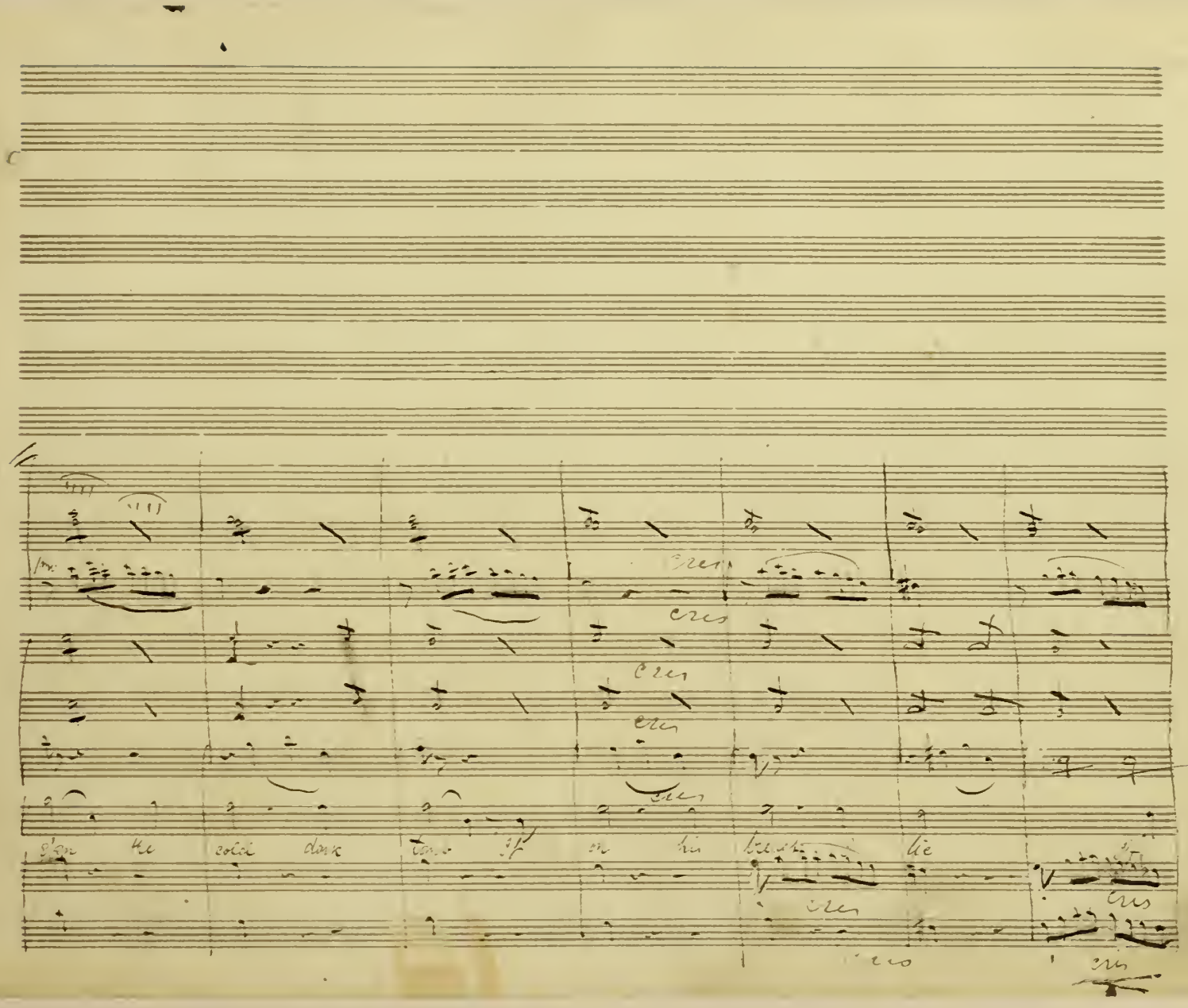
Andante affettuoso

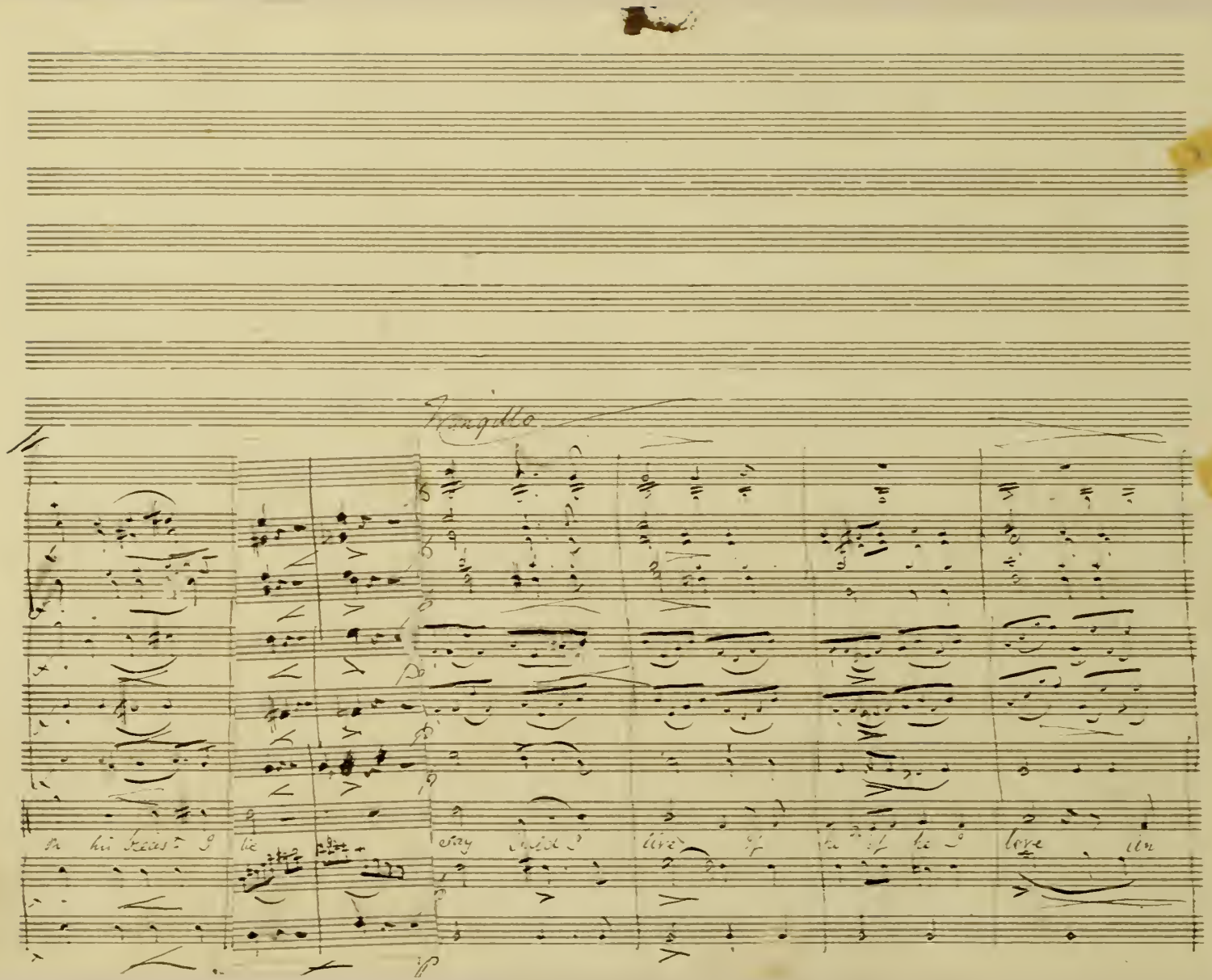


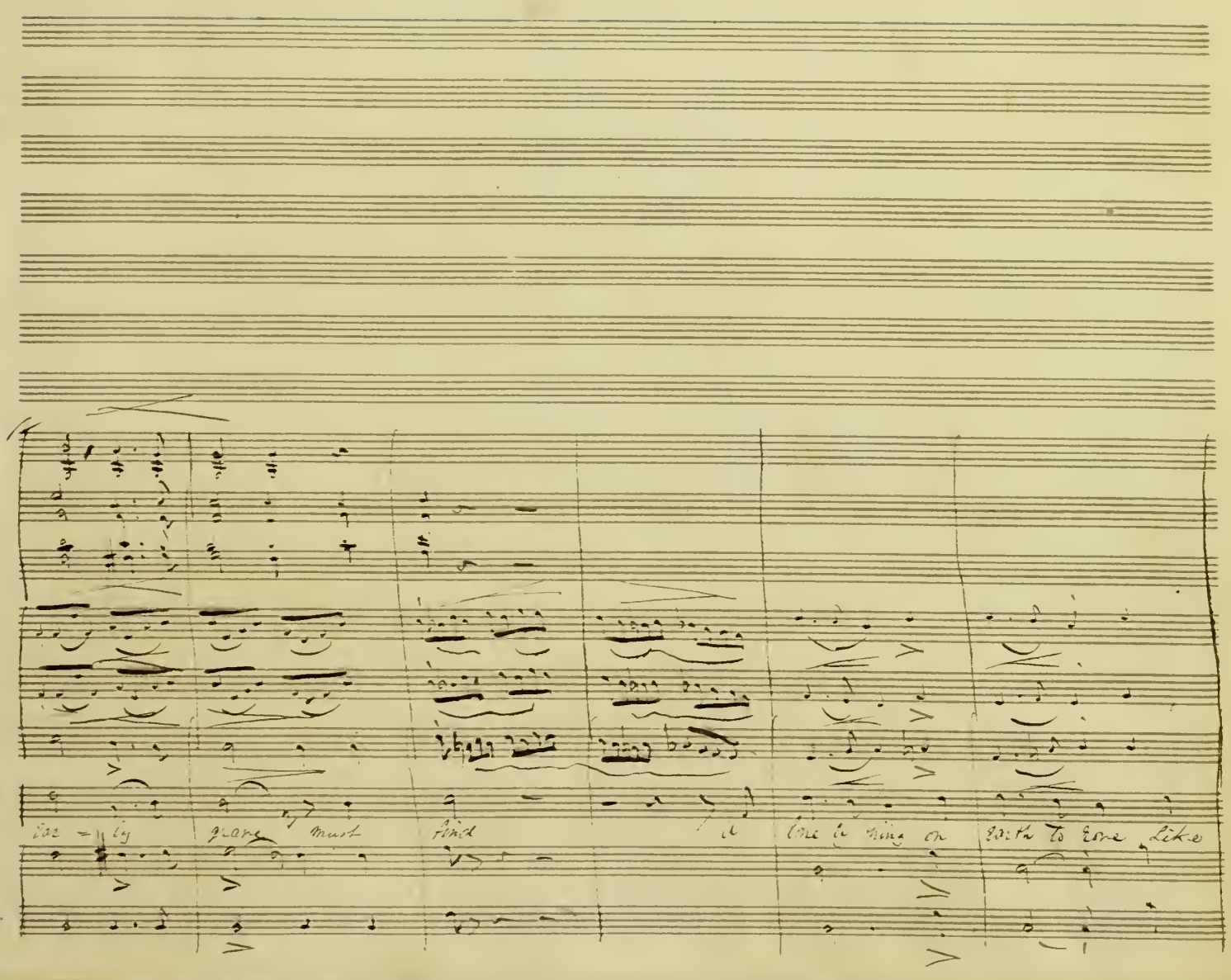

say could I
lives if
he if he I
loves as
dar by
grave must

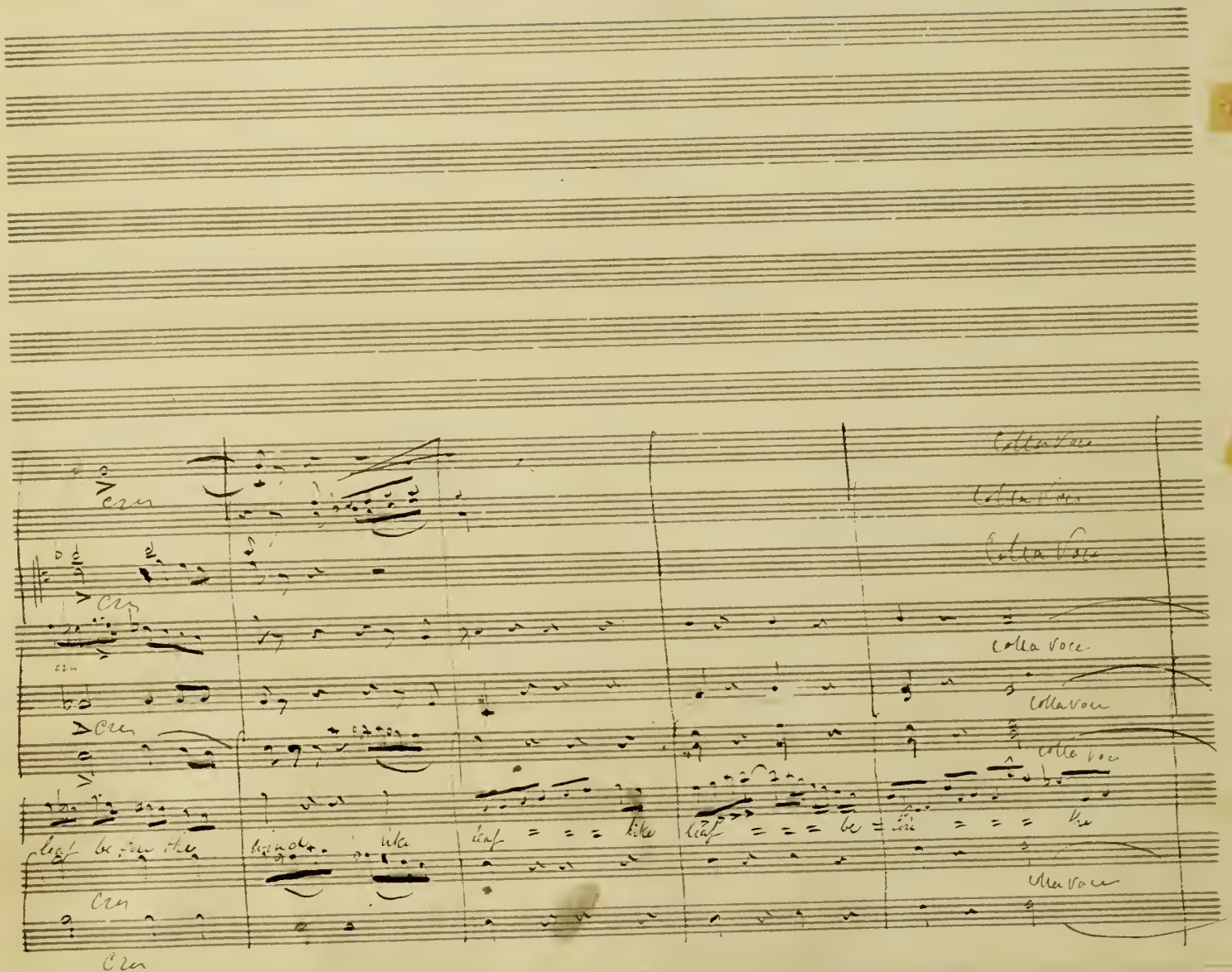

birds
lonely thing on
earth so rare like
leaf on ligne tree
living

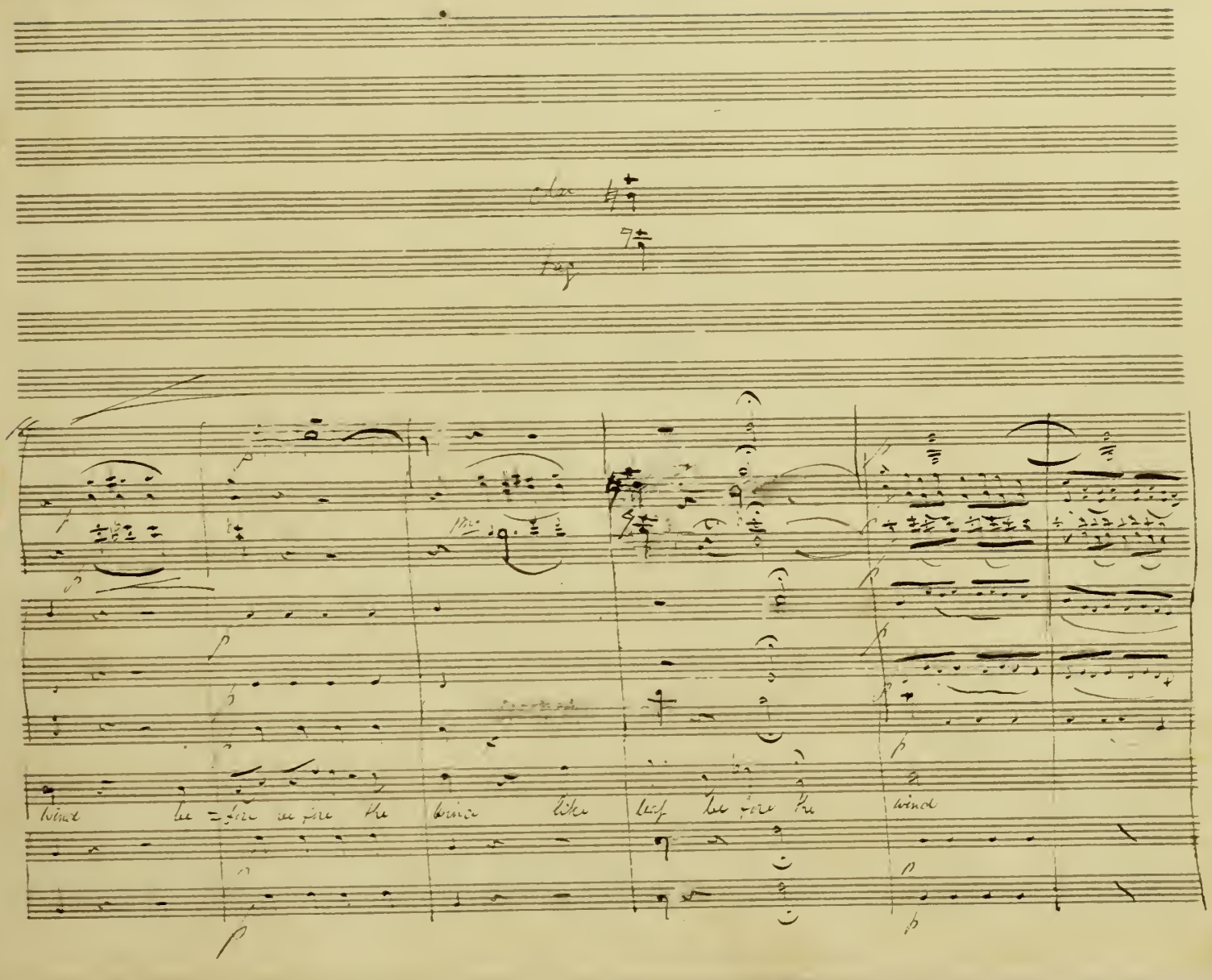


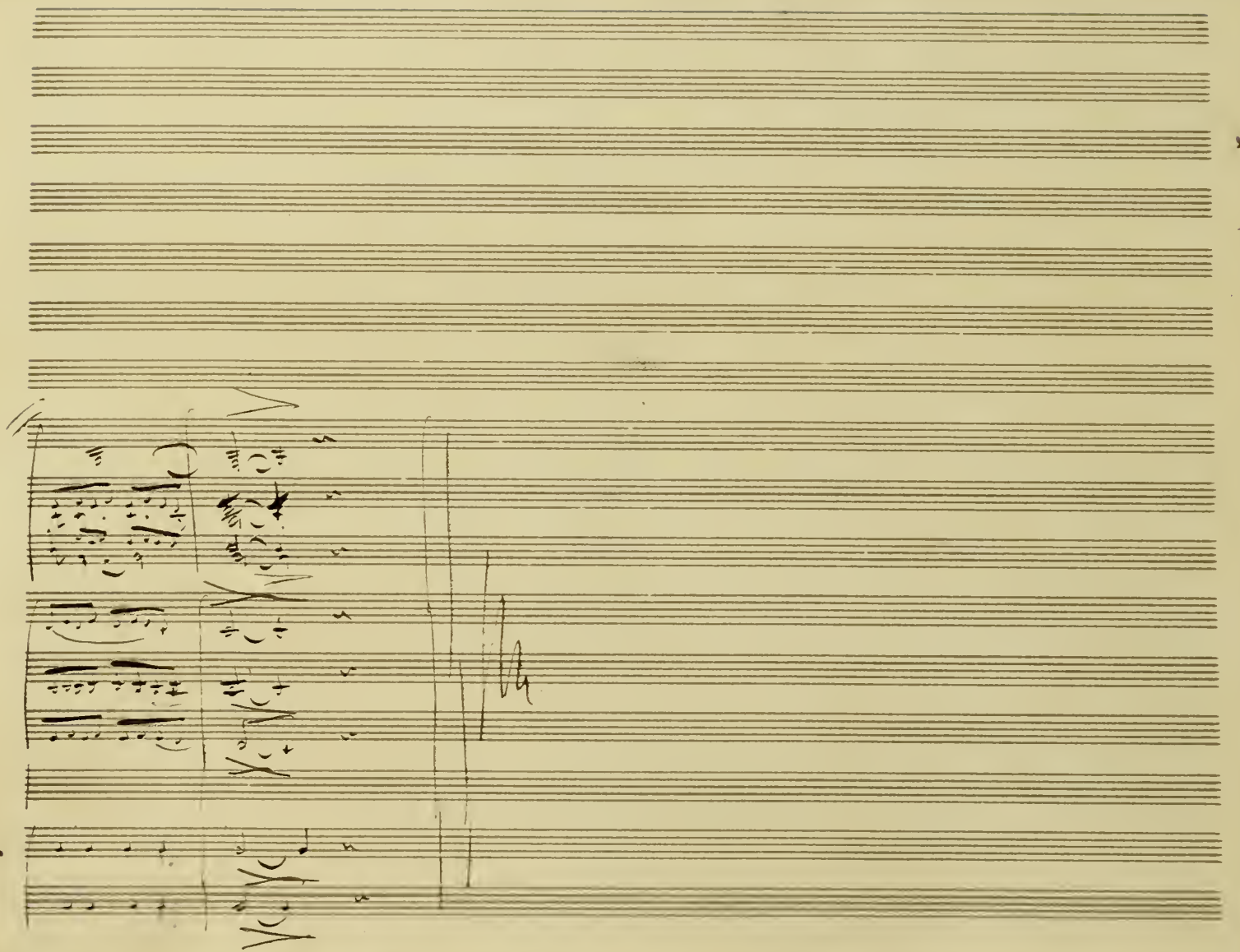

cres
cres
cres
cres
cres
cres
cres
cres

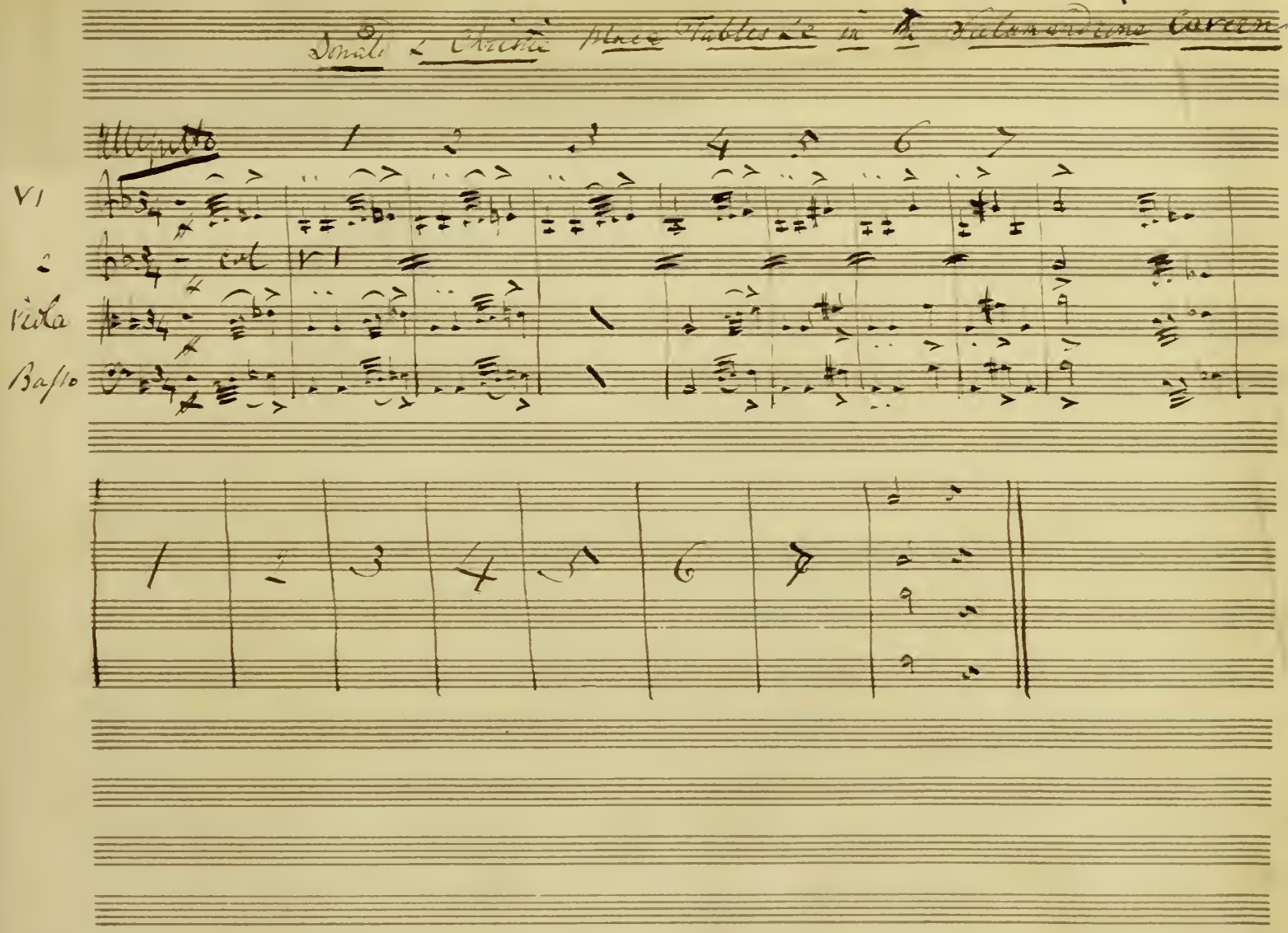

Larghetto


Voz = ly
piano
must
find
it
one is thing on
with to one, Like

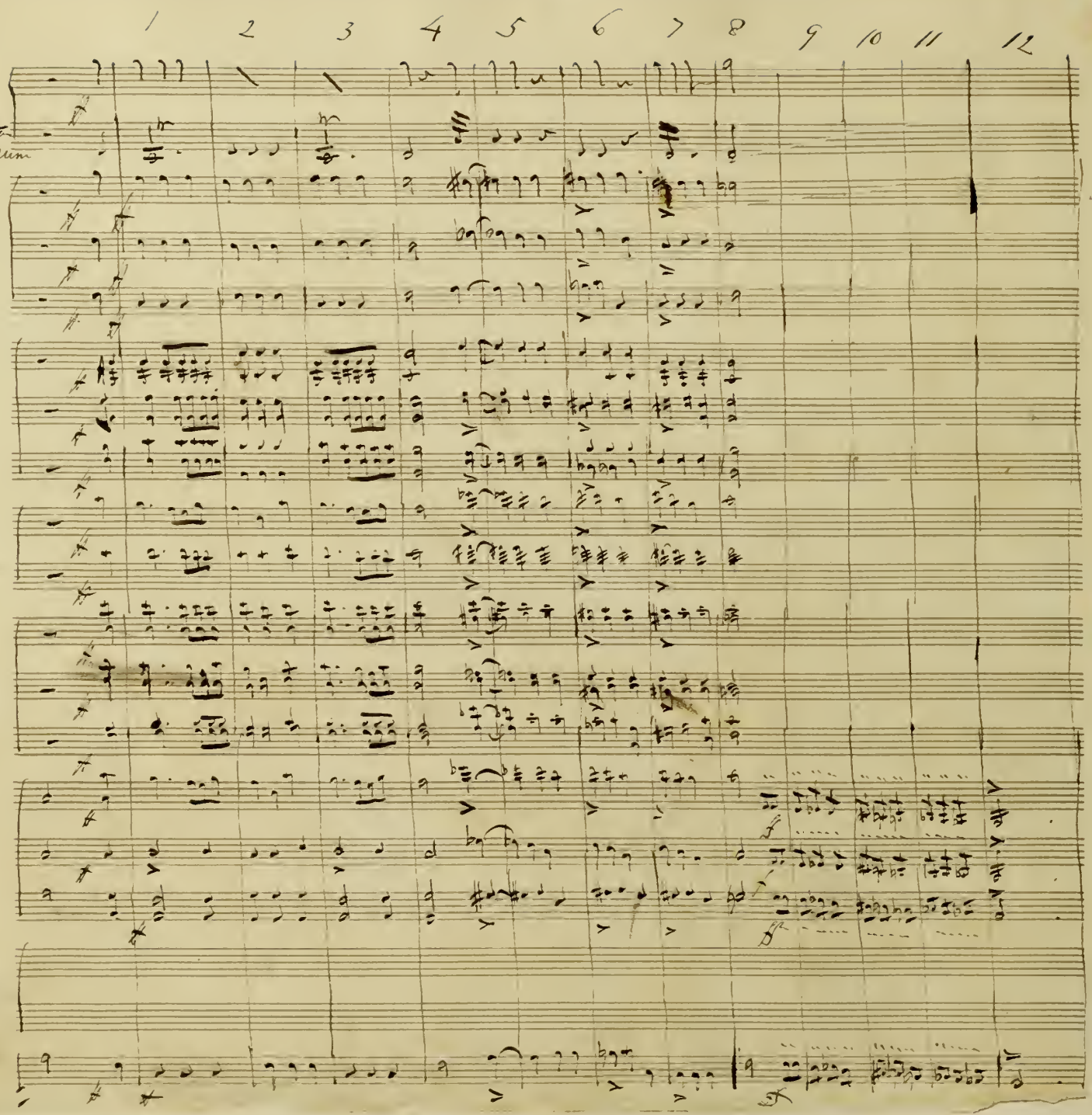

Colla voce
Colla voce
Colla voce


clar. b♭
fag.
wind be-fore the trees like leaf be-fore the wind

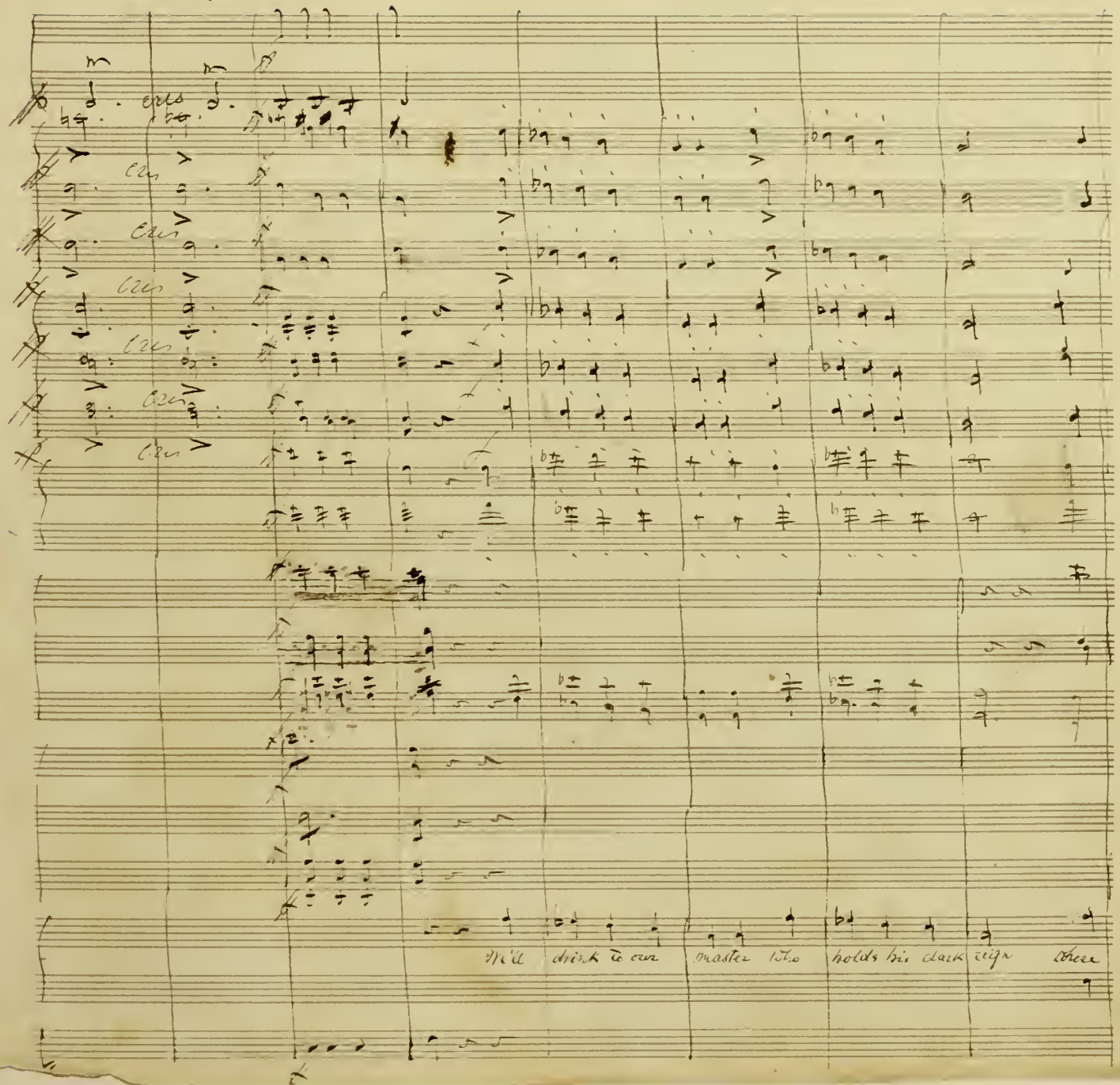



Vl
Viola
Basso

Bacchanalian Chorus of Vulcanalia
(19)
—to our mighty master.
Allegretto
Cymbals & Sing. drum
Timpani F & C
Trombone
Trumpet in F
Cornet in F
Piccolo
Flute
Ob
Clar in Bb
Fagotti
V 1
2
Viole
Tenors
Basses
Coro
Bassi


1 2 3 4 5 6 7 8 9 10 11 12
Sidedrum

13 14 15



Treasure is torment and pleasure is pain

where hate is

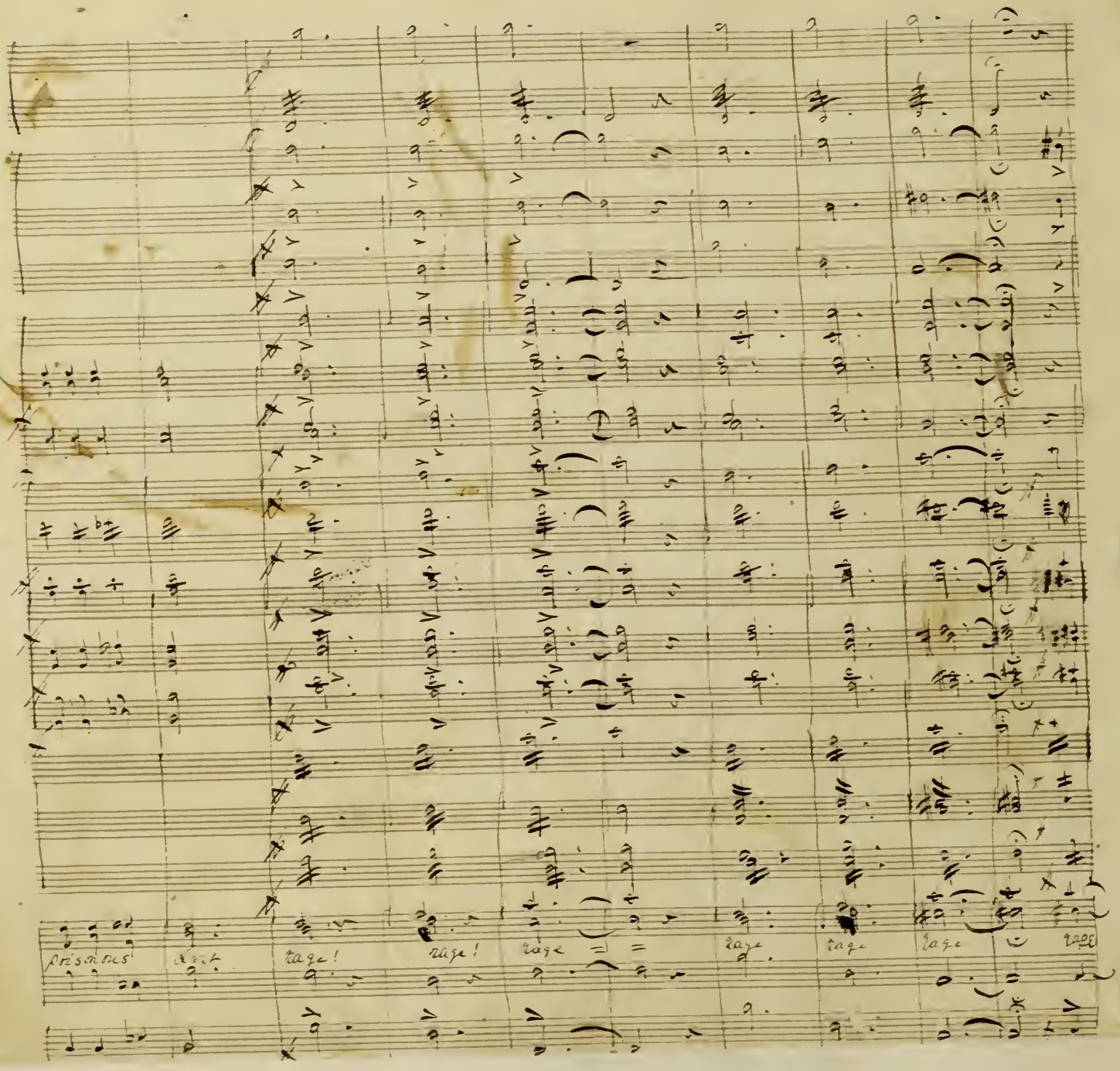
venge Tybalt with poison ores

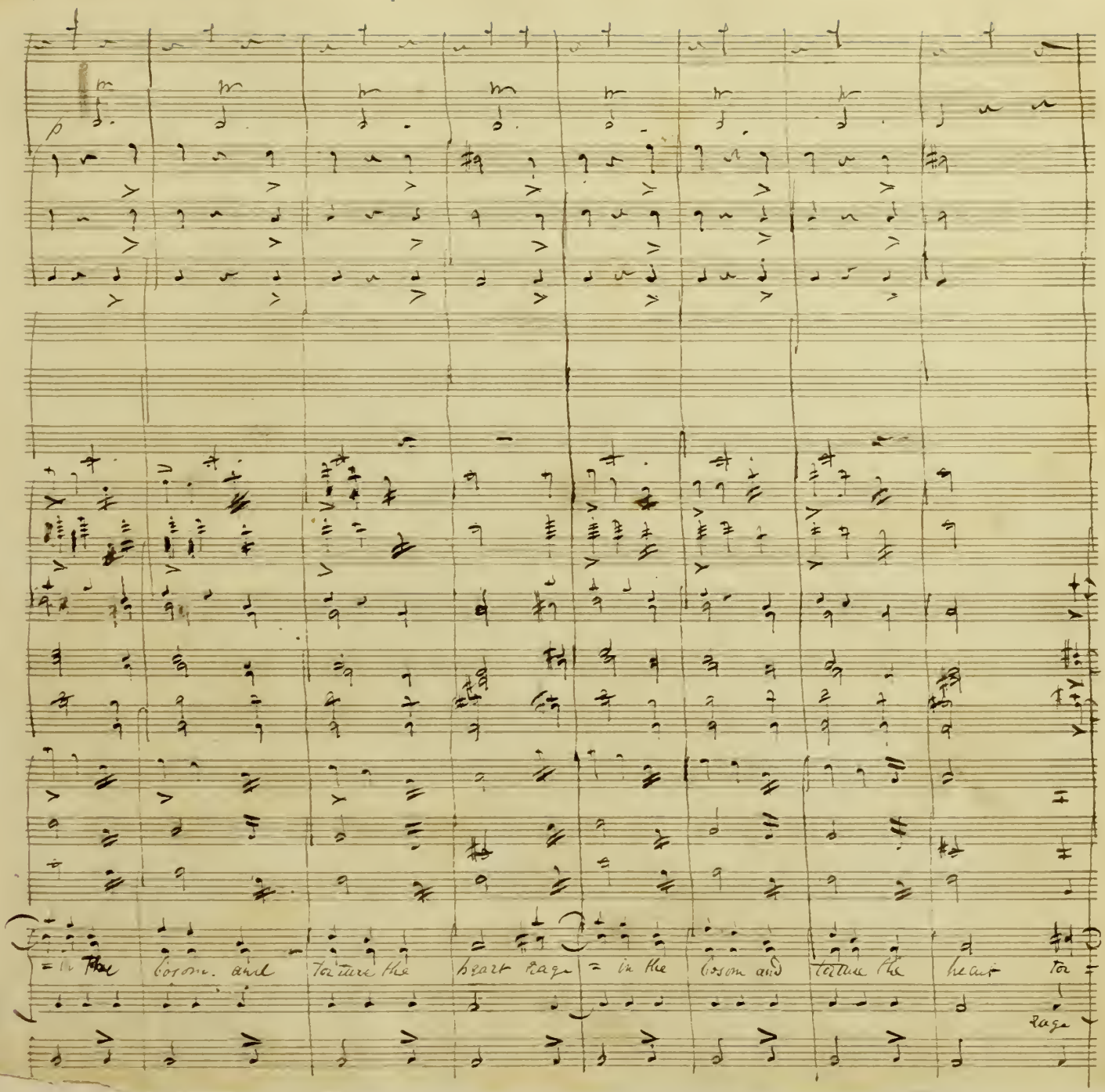
dart

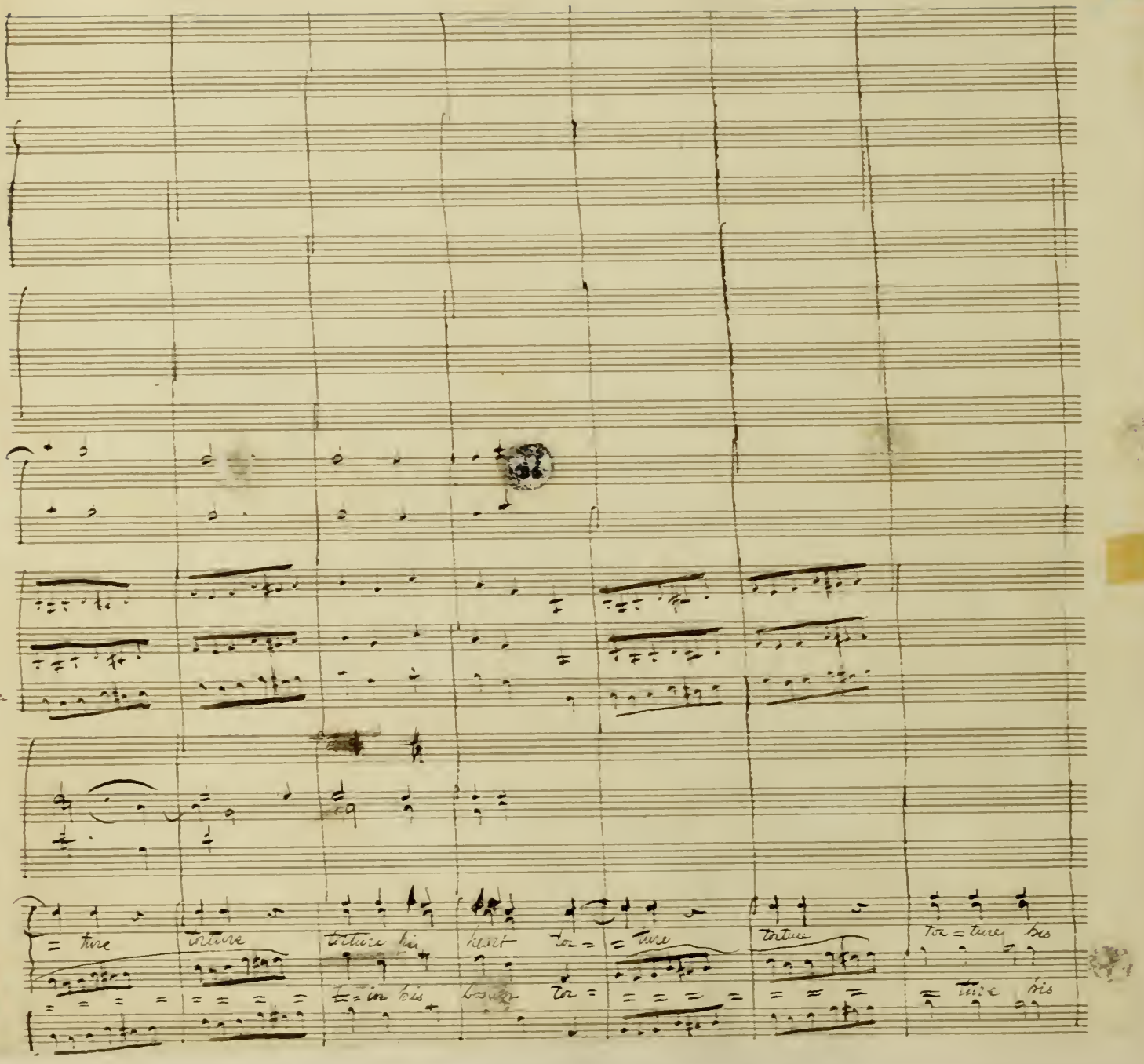
Where hate & re - venge

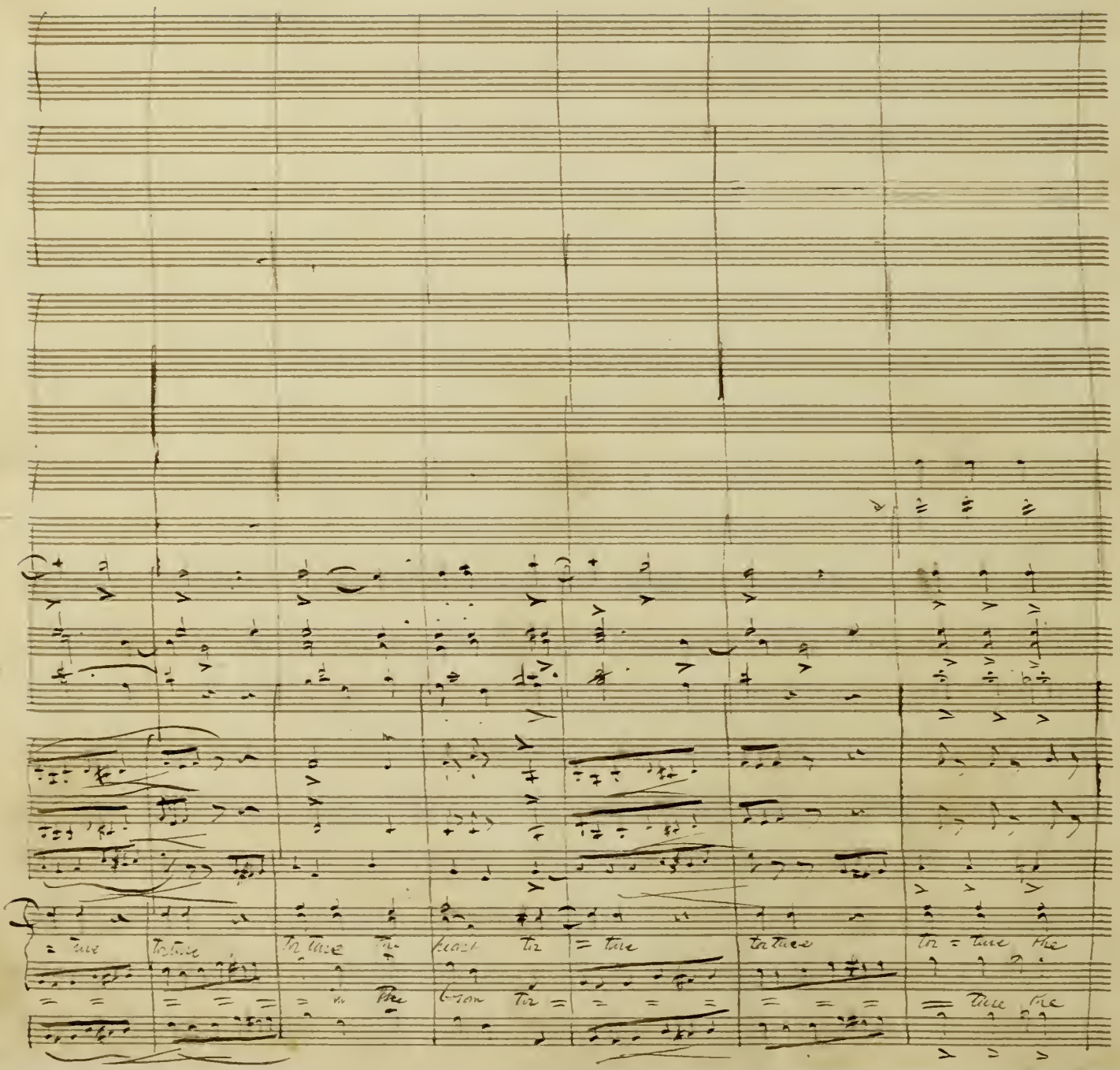
hate & re - venge

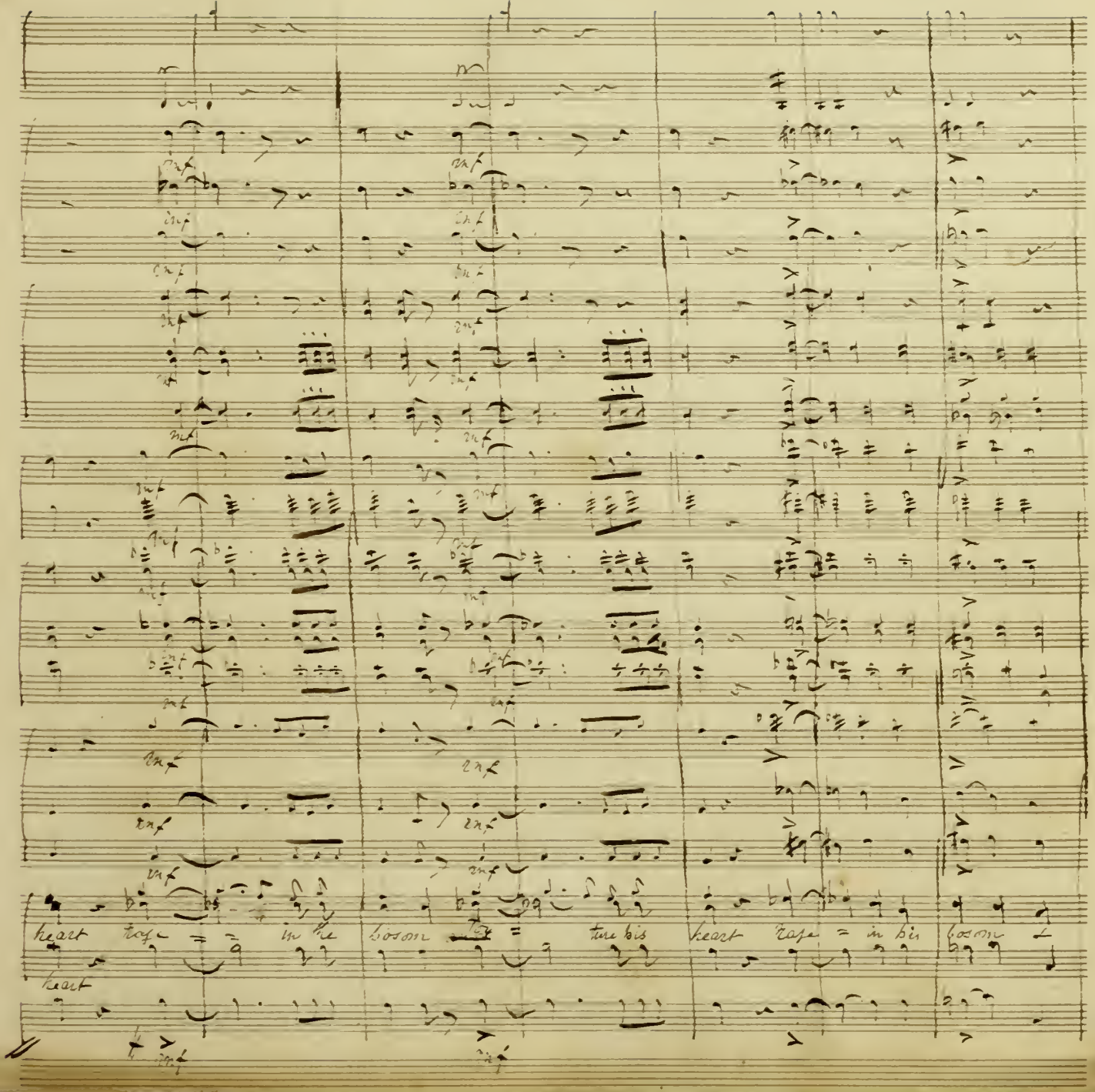
Tybalt lies


Prisonnes!
rage!
rage!
rage
rage
rage
rage


p
= In the bosom and torture the heart rage = in the bosom and torture the heart for rage


V 1
V 2
Viola
Vc
Fag
= ture
ture
ture bis
bis
tor =
ture
tor = ture bis
= ture bis



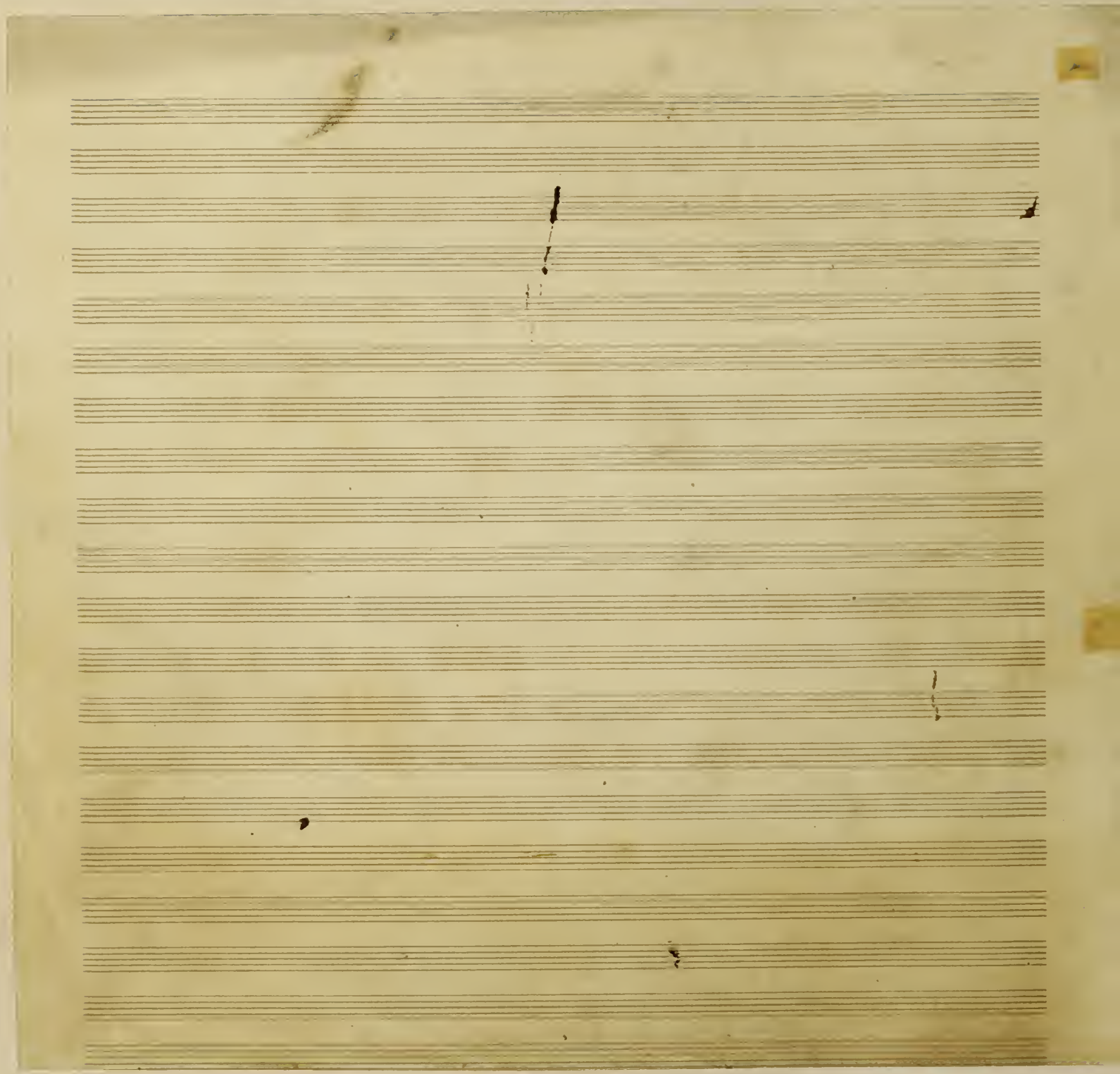

heart
heart rose = in the bosom
ture his heart rose = in his bosom

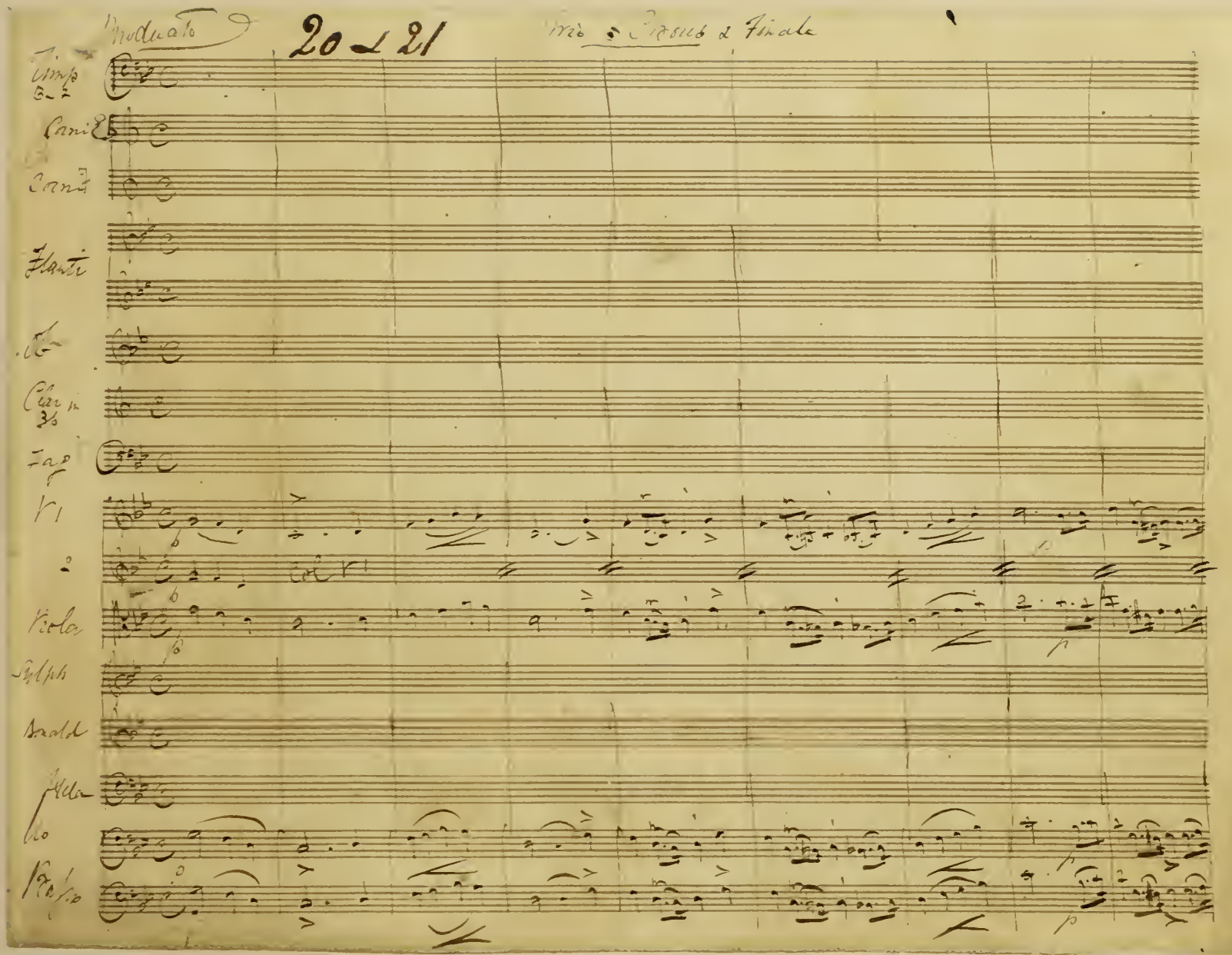
C
A
B
C
torture the
heart
rage
=
in the
bosom
torture the
heart
rage
rage

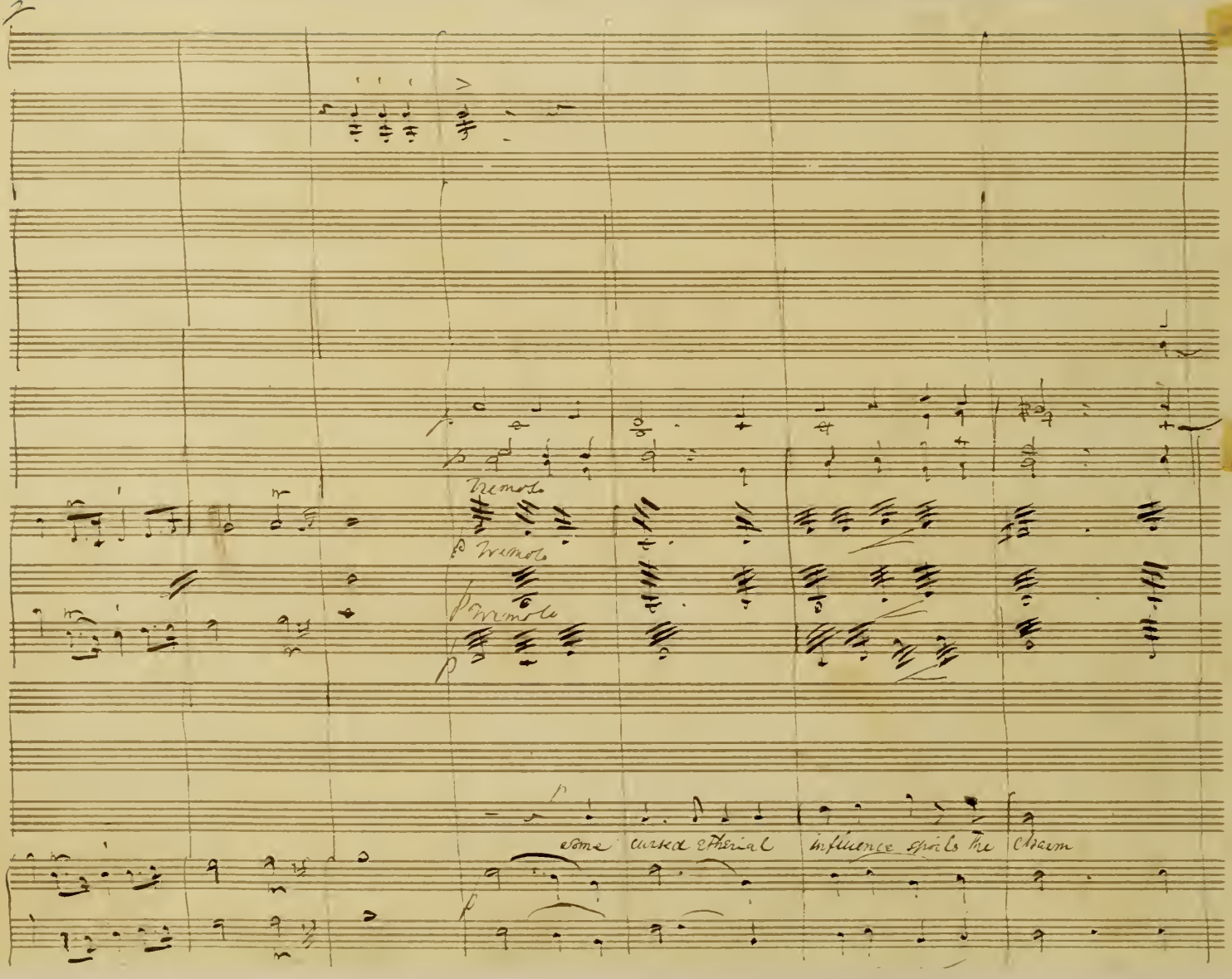
torture
torture
torture the
heart

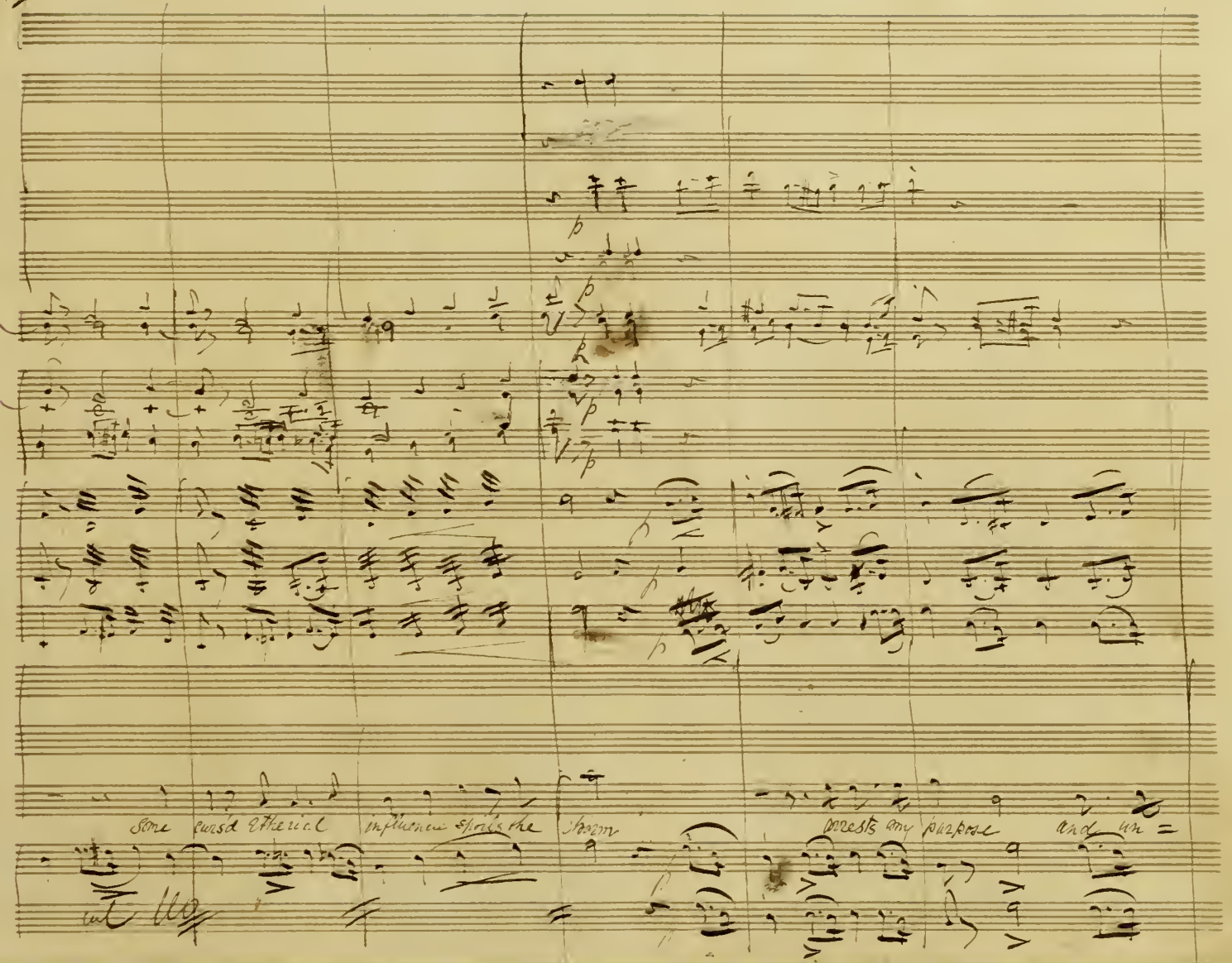
1
2
3
4
5
6
7
8
9
10

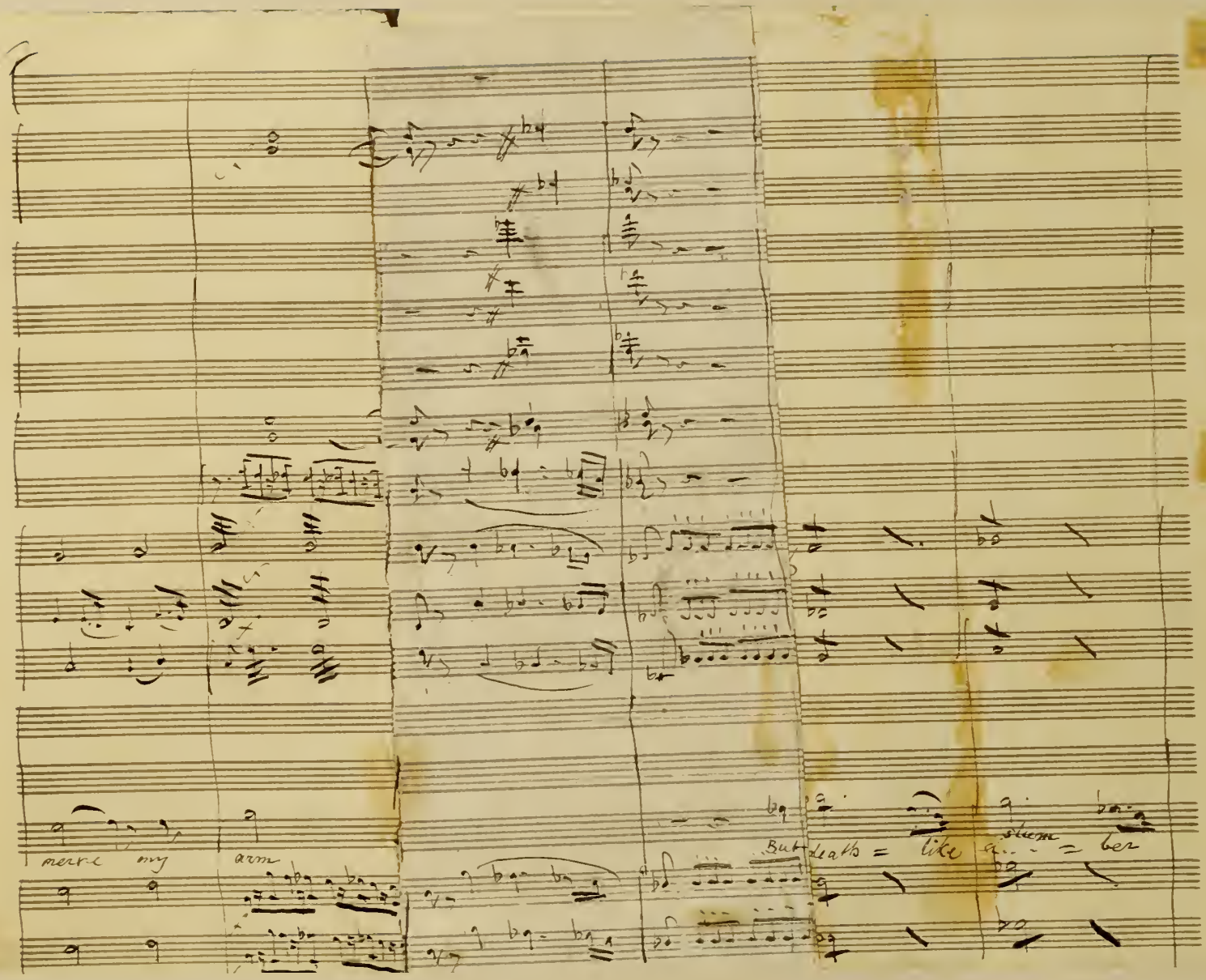
11
12
13
14
15

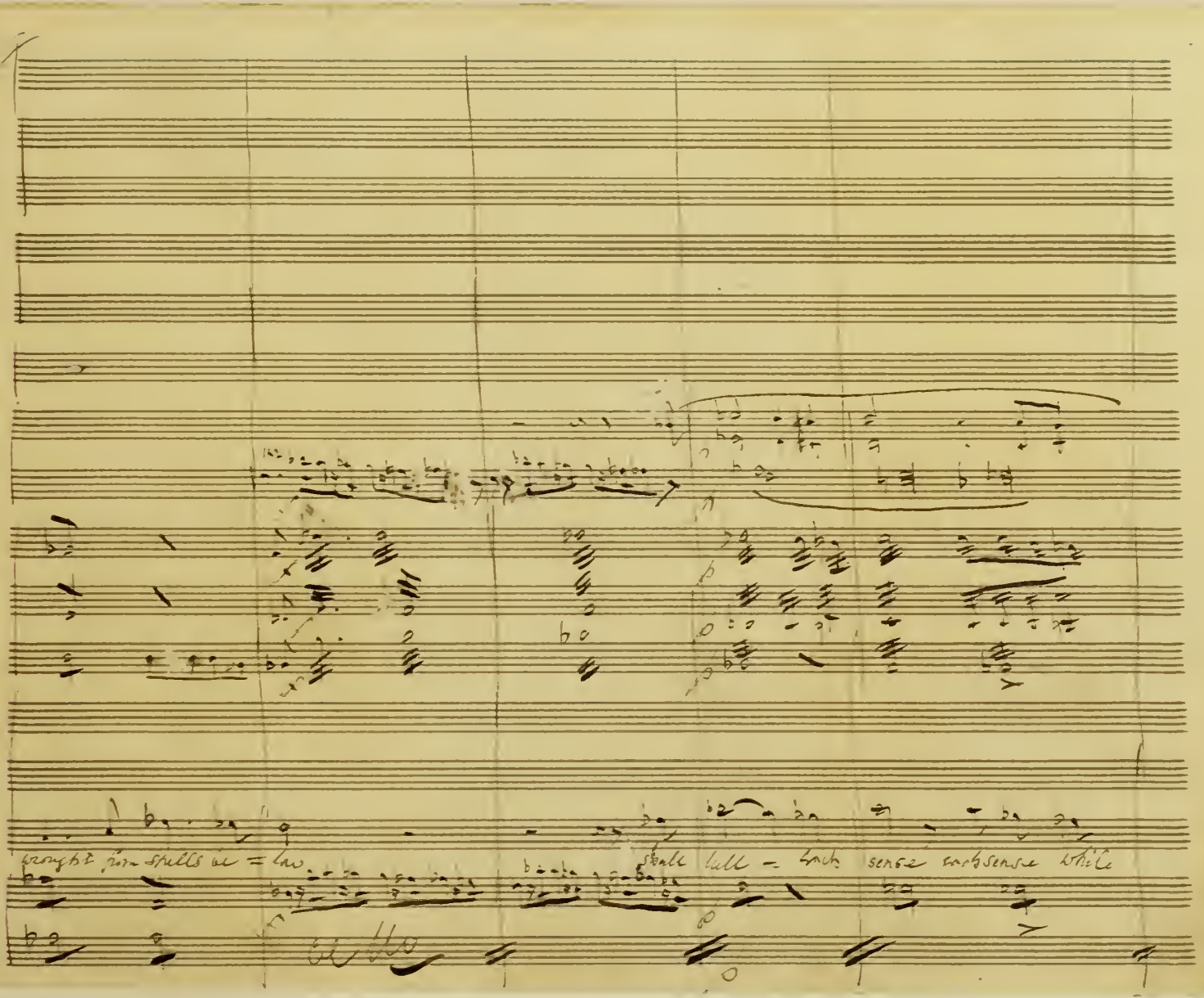


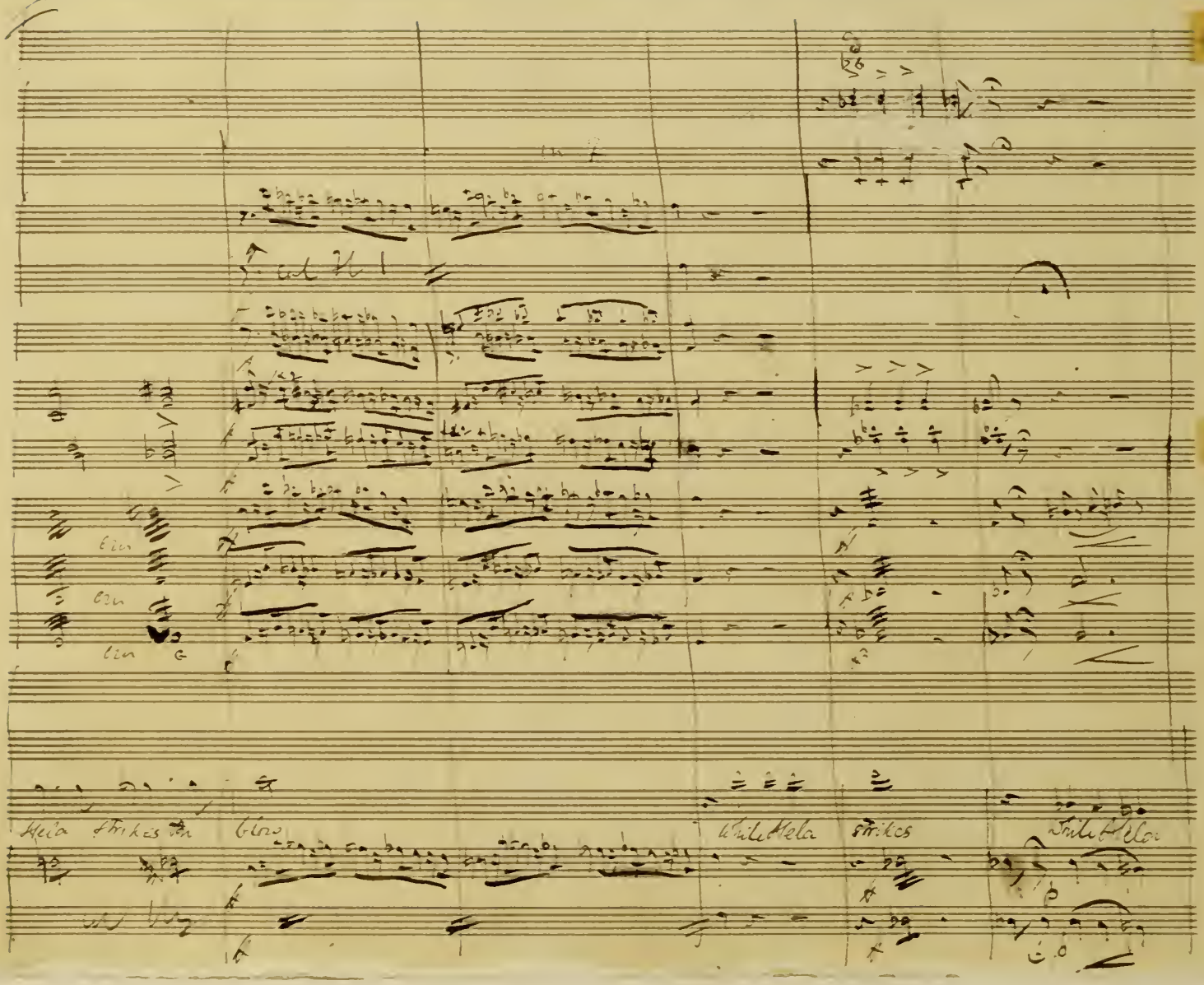

Moderato
20-21
Timp
Clar
Clar
Flauti
Clar
Clar
Fag
V1
Viola
Violoncello
Contrab
Flauto
Oboe
Fag

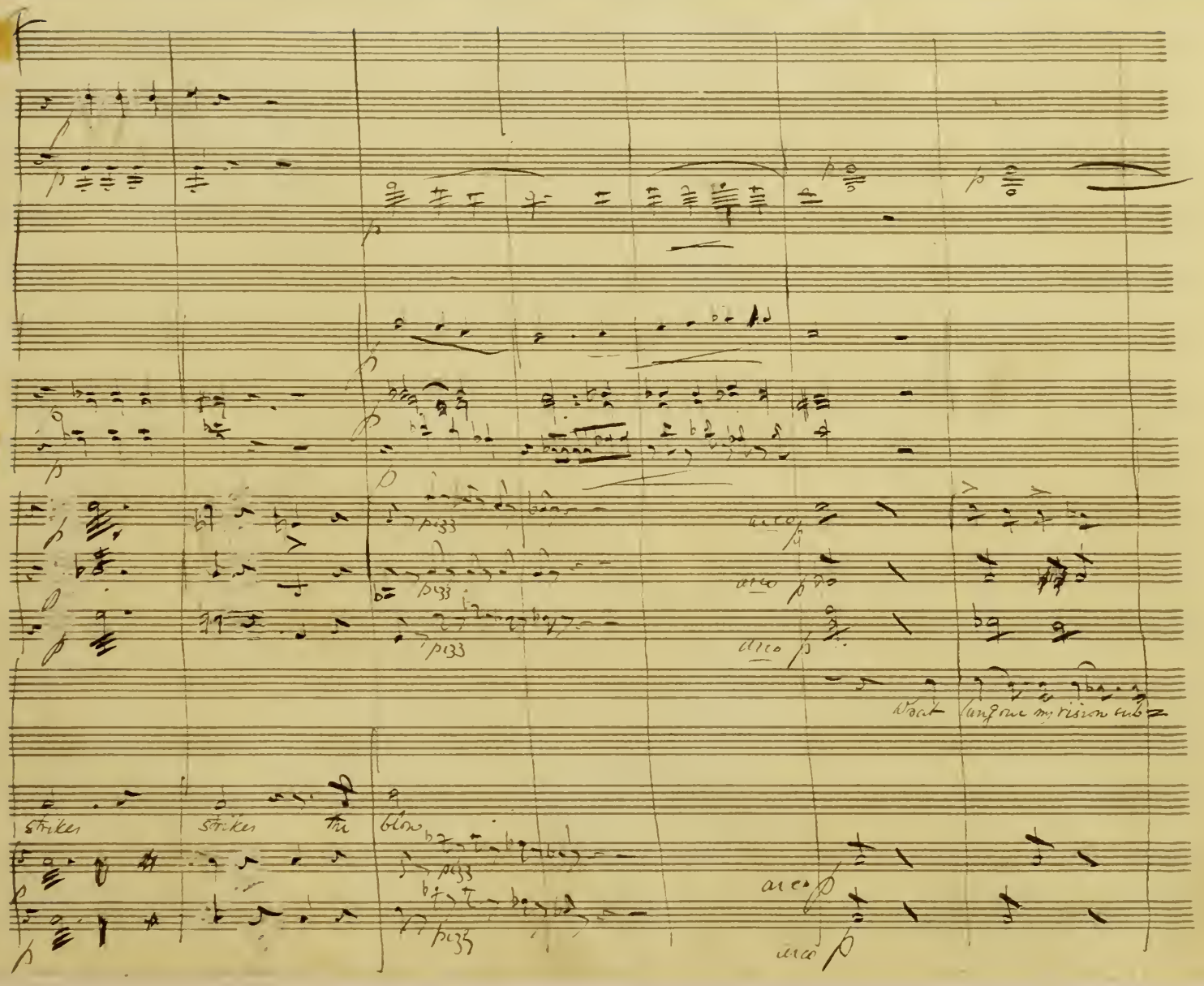

Tremolo
Tremolo
Tremolo
some cursed Etherial influence spoils the Charm

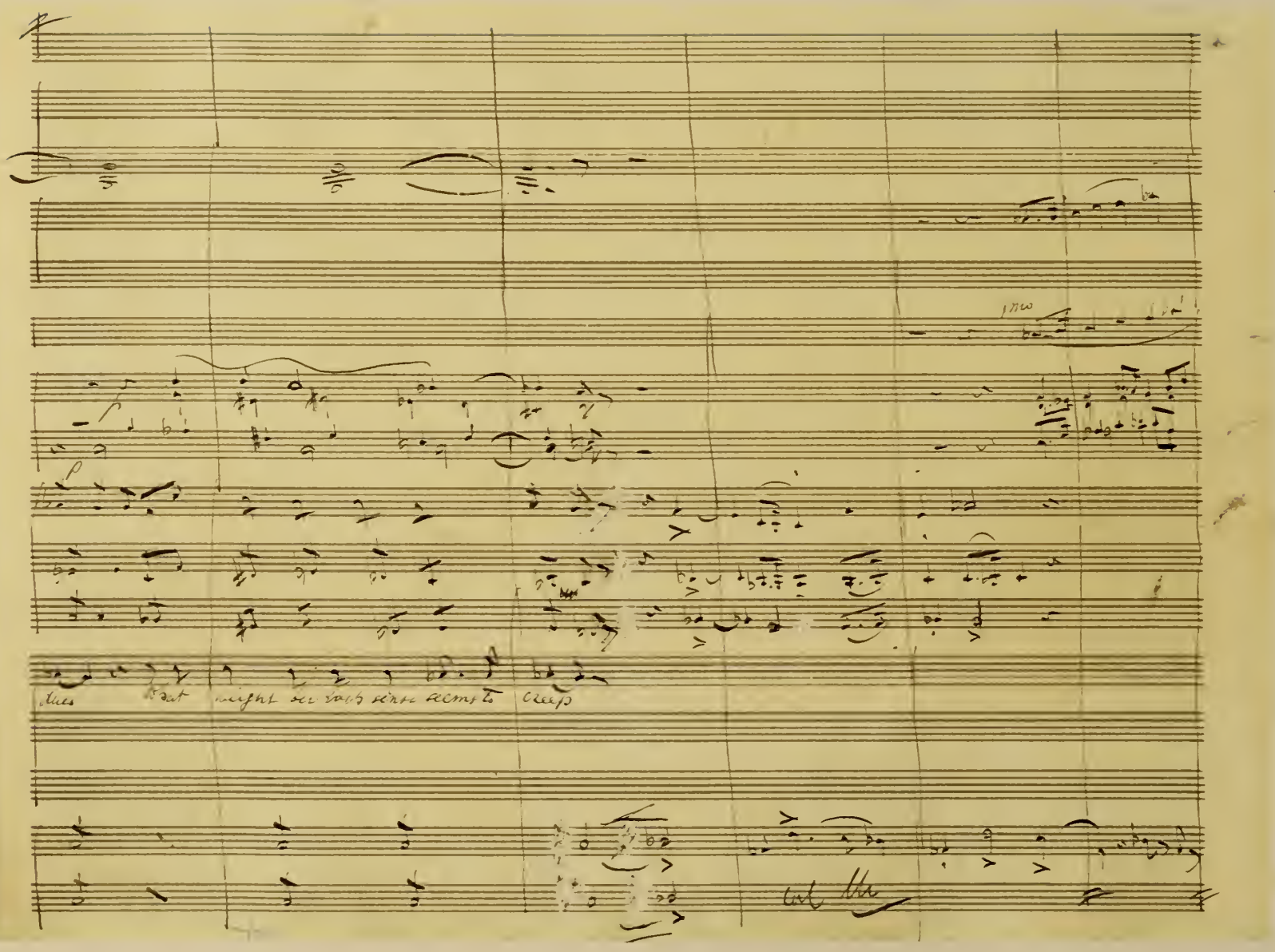

Some cursed Ethereal influence shorts the sheen
arrests my purpose and un =

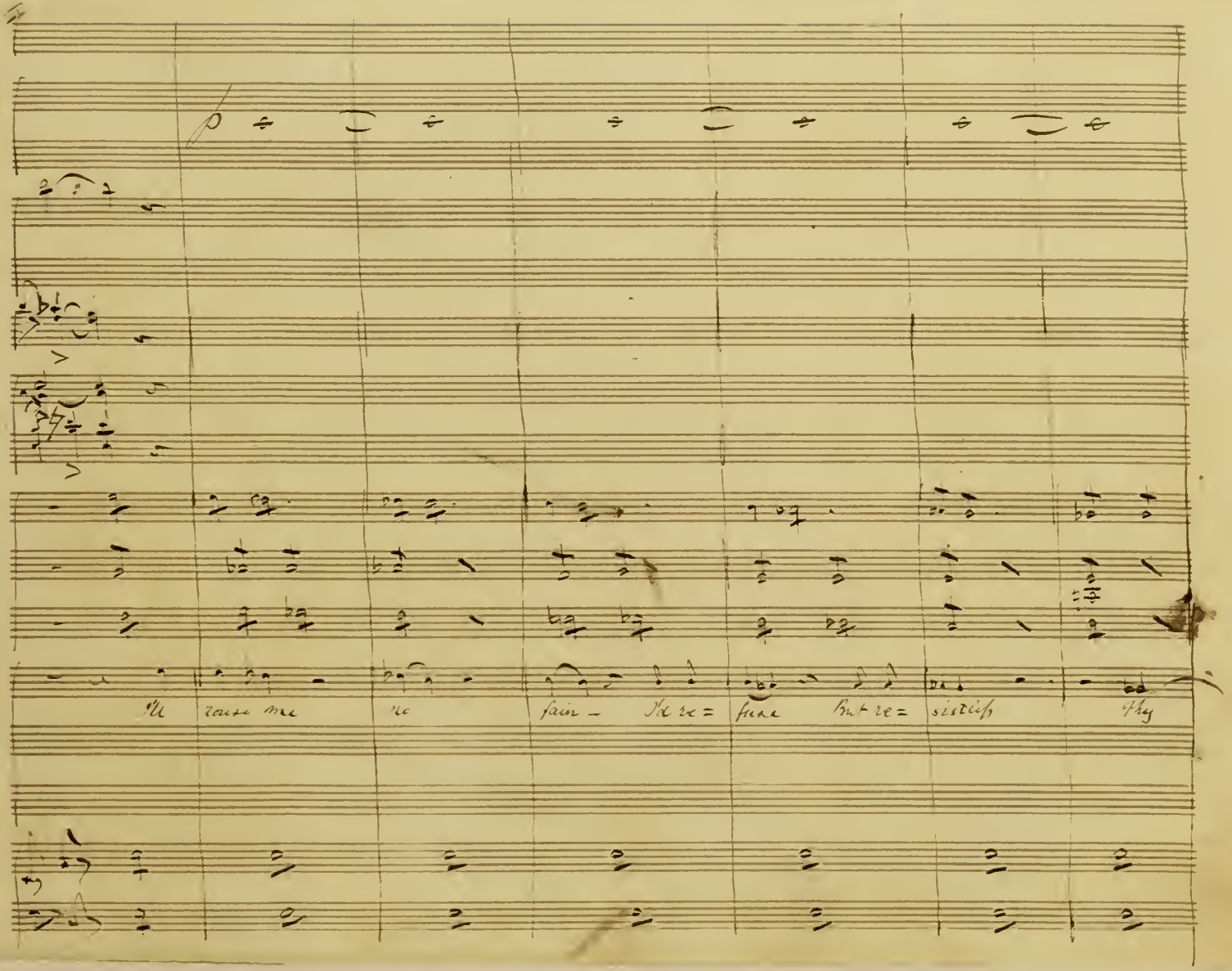

merre my arm
But
deaths = like
stern = ber

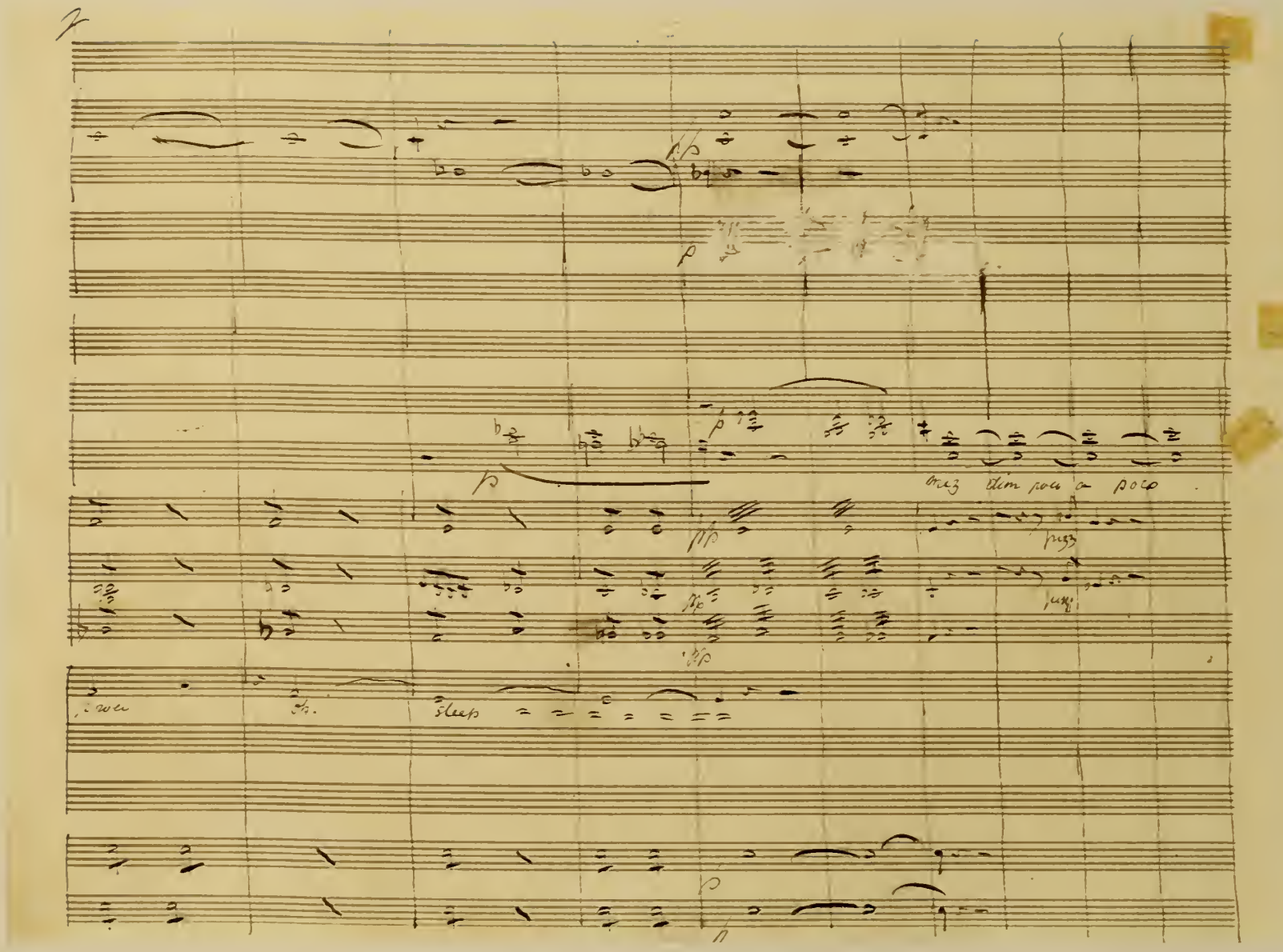

fought fire shells we = law
shall lull = each sense each sense while

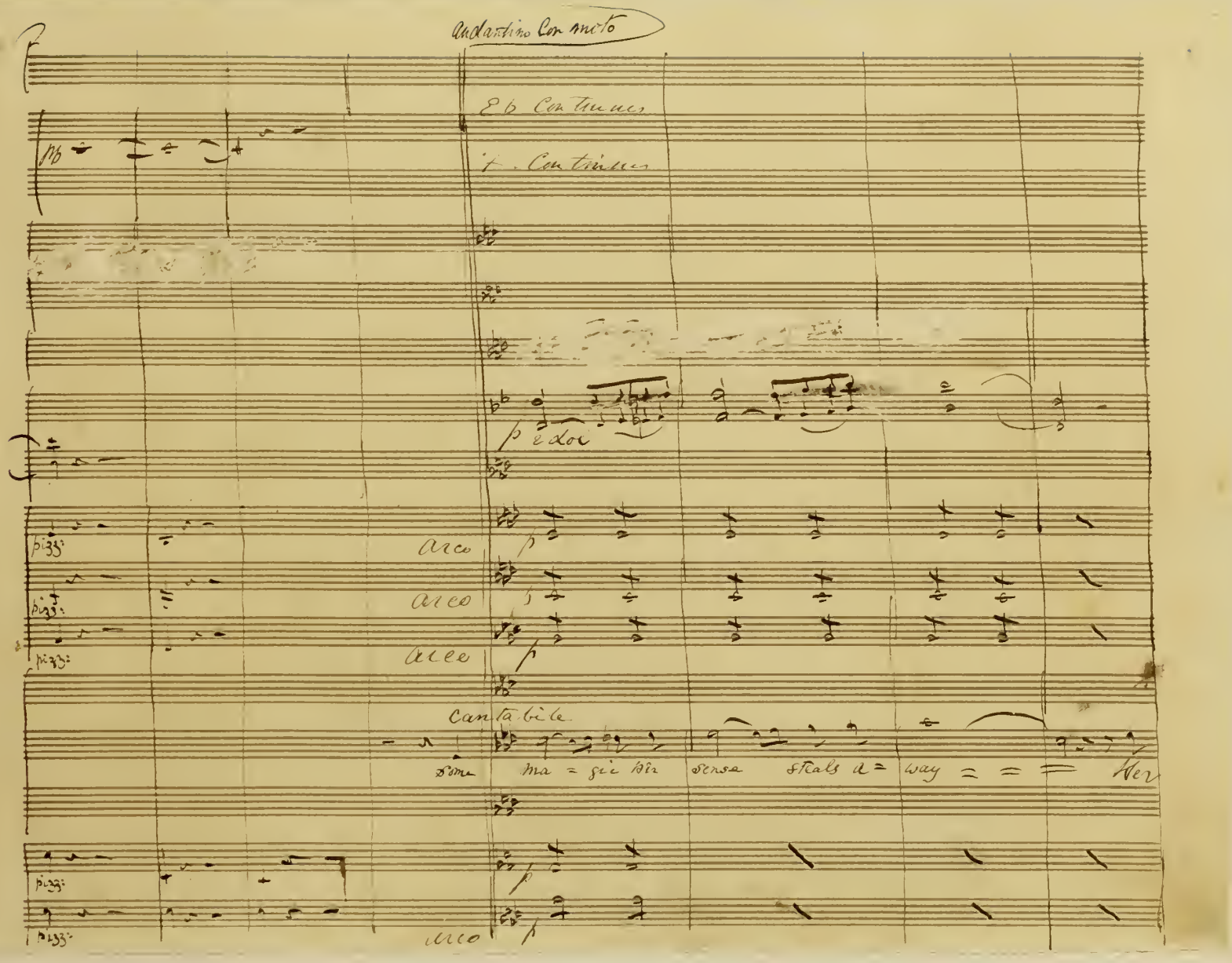

Hela strikes
Hela strikes
while Hela
strikes

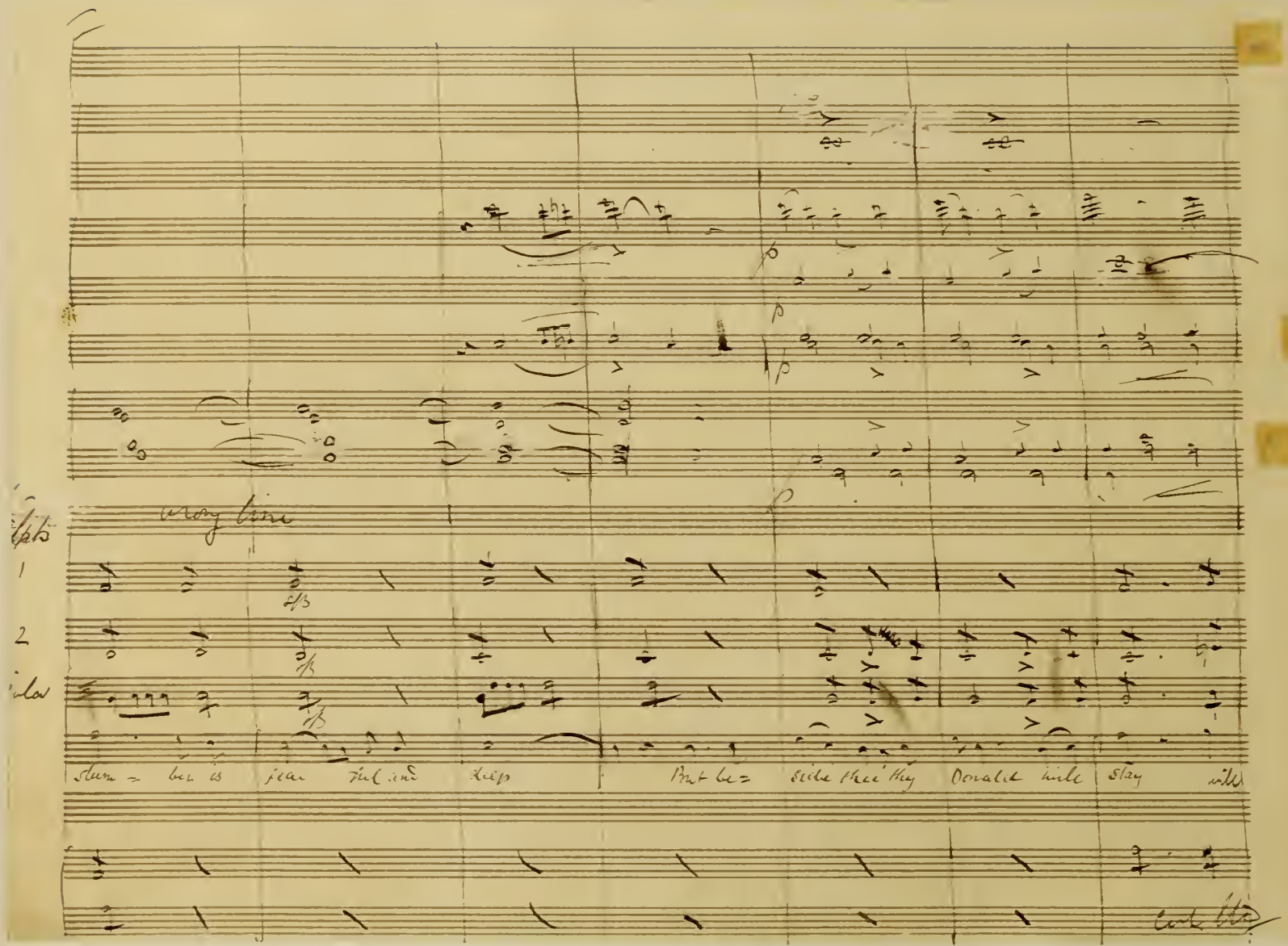

strikes
strikes
blow
pizz
pizz
pizz
arco
arco
arco
Vocal language my vision sub

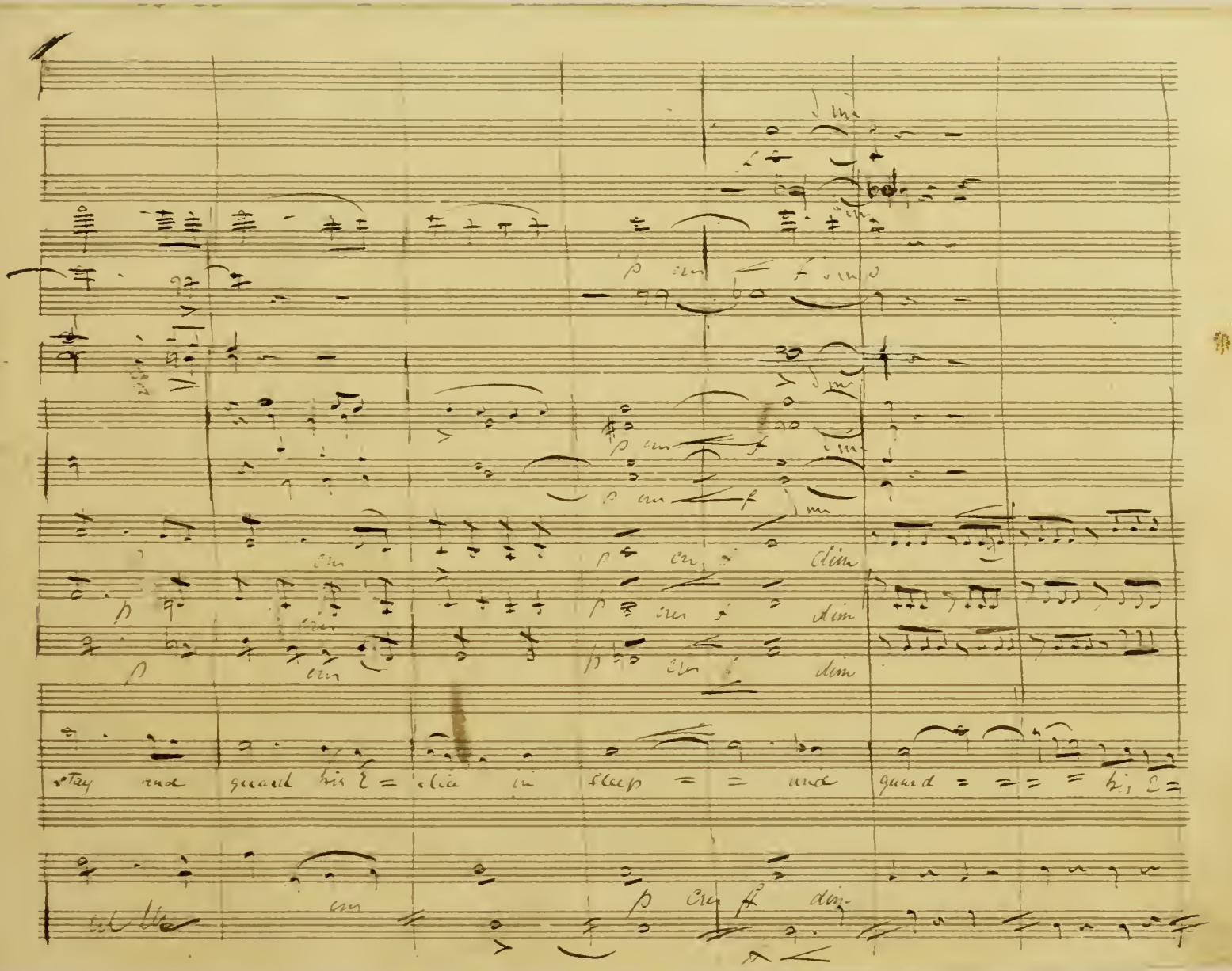



p
Il
toute me
re
fain –
ke re =
fure
but re =
sistelis
thy

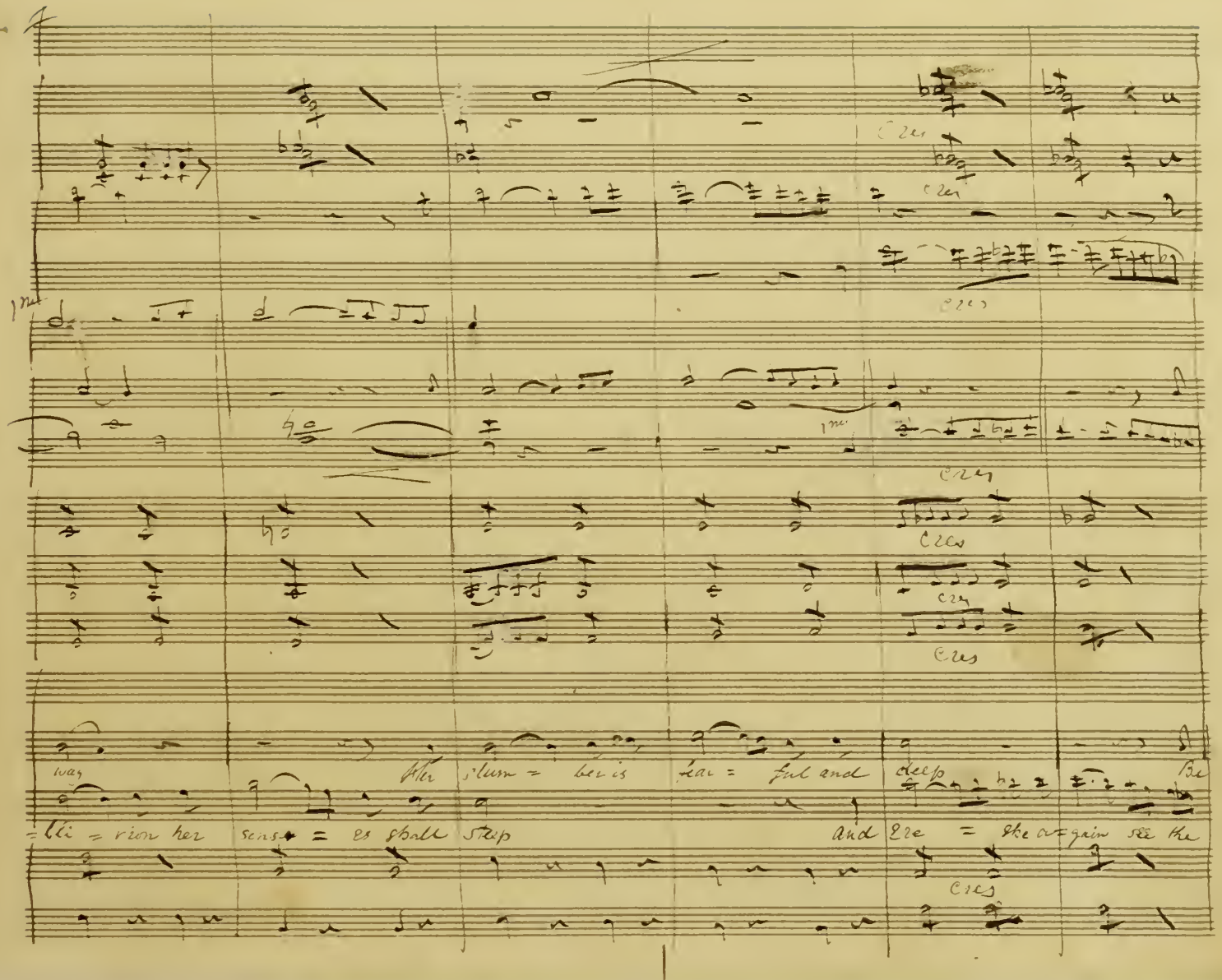

mez dim poco a poco

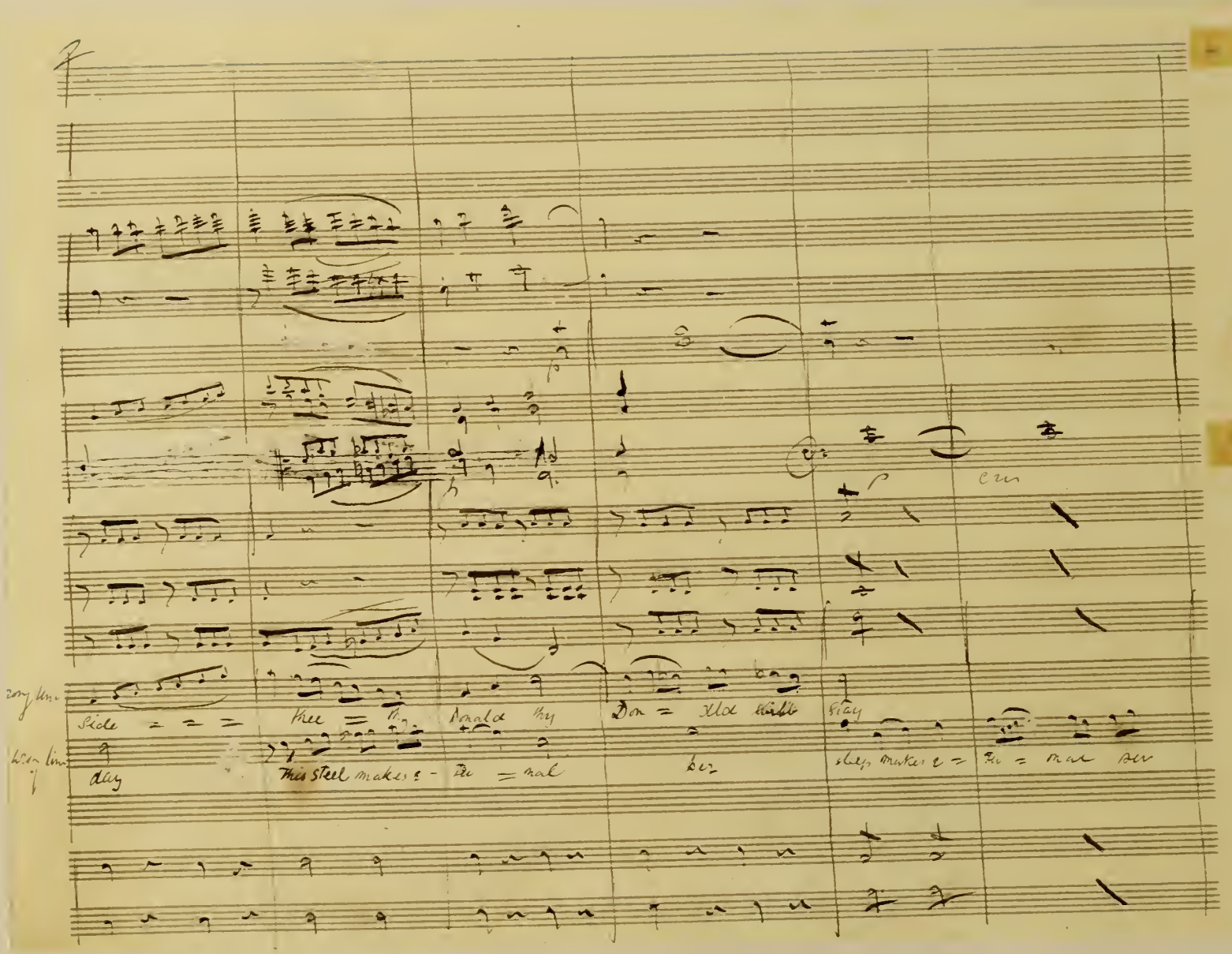

Andantino Con moto
Eb Continues
t. Continues
p e dol
pizz.
arco
arco
arco
Cantabile
Some
ma = ny bir
sense
stals a =
way
Ver
pizz.
pizz.
arco

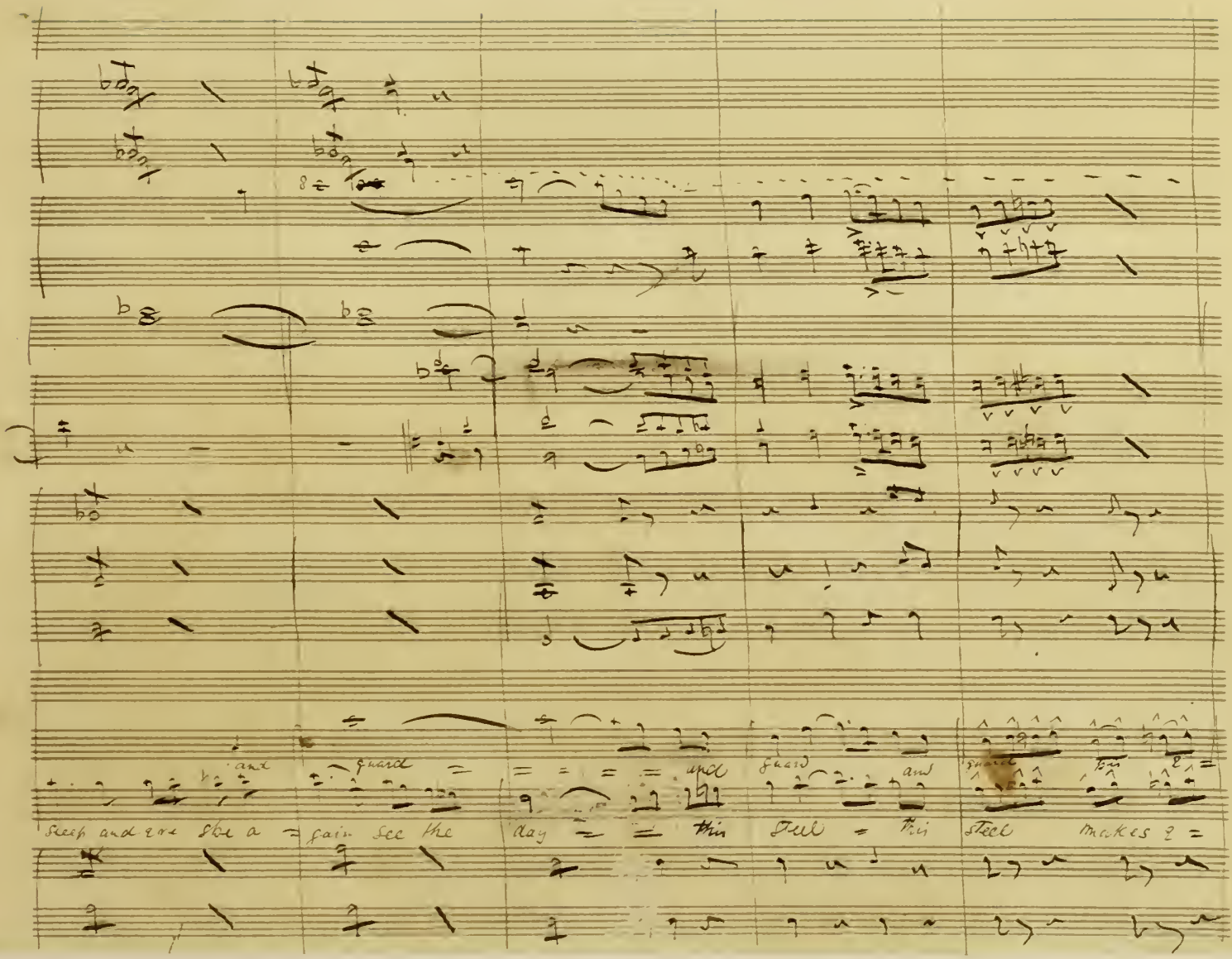

Sum = ber is
Sing
Donalda
stay

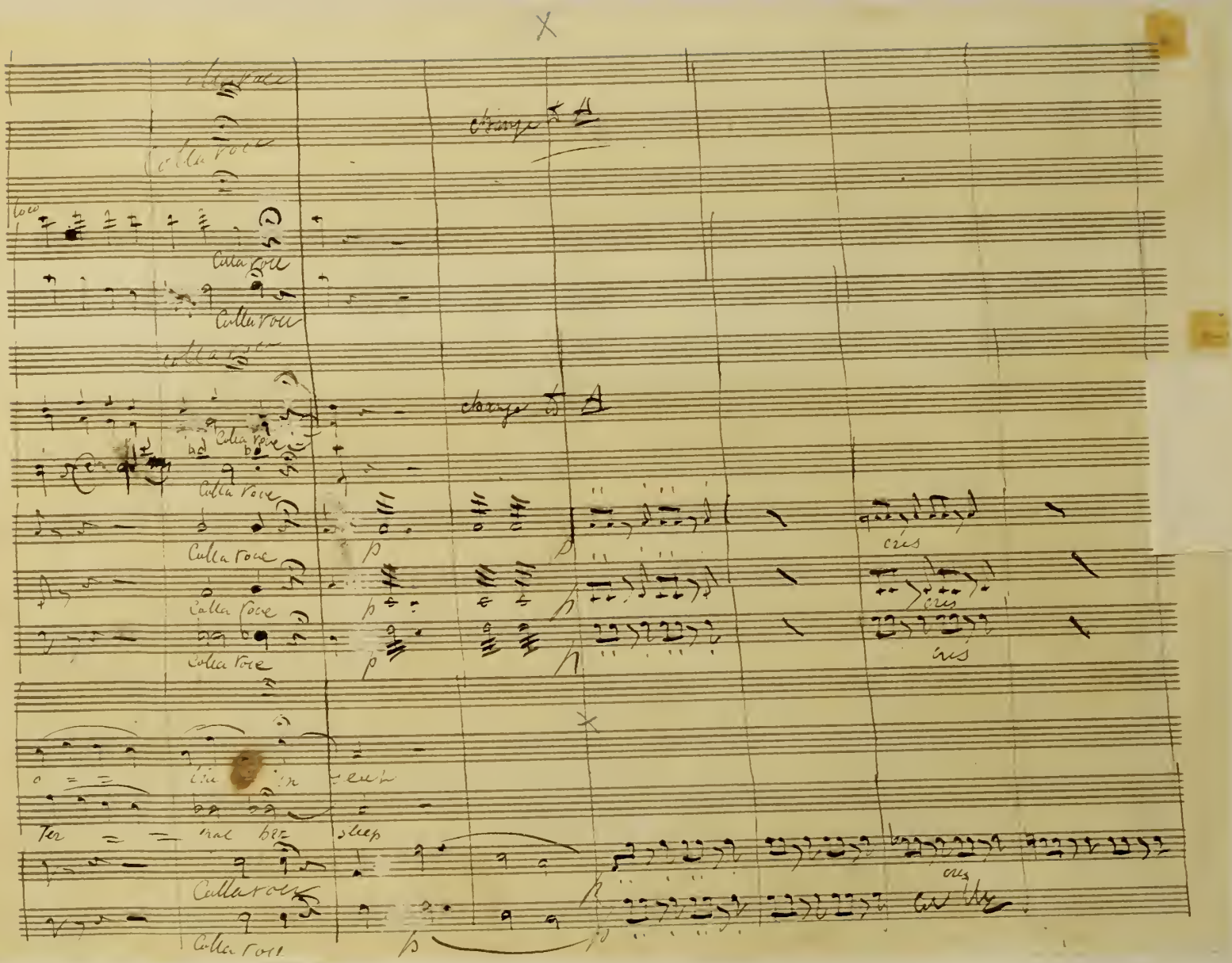

cresc
dim
stay and guard his child in sleep and guard his child

O = lia = = =


way
Her
slum = ber is
fear = ful and
deep
Be
= lli = rion her
sens = es shall
stop
and
Ere
= she a = gain see the

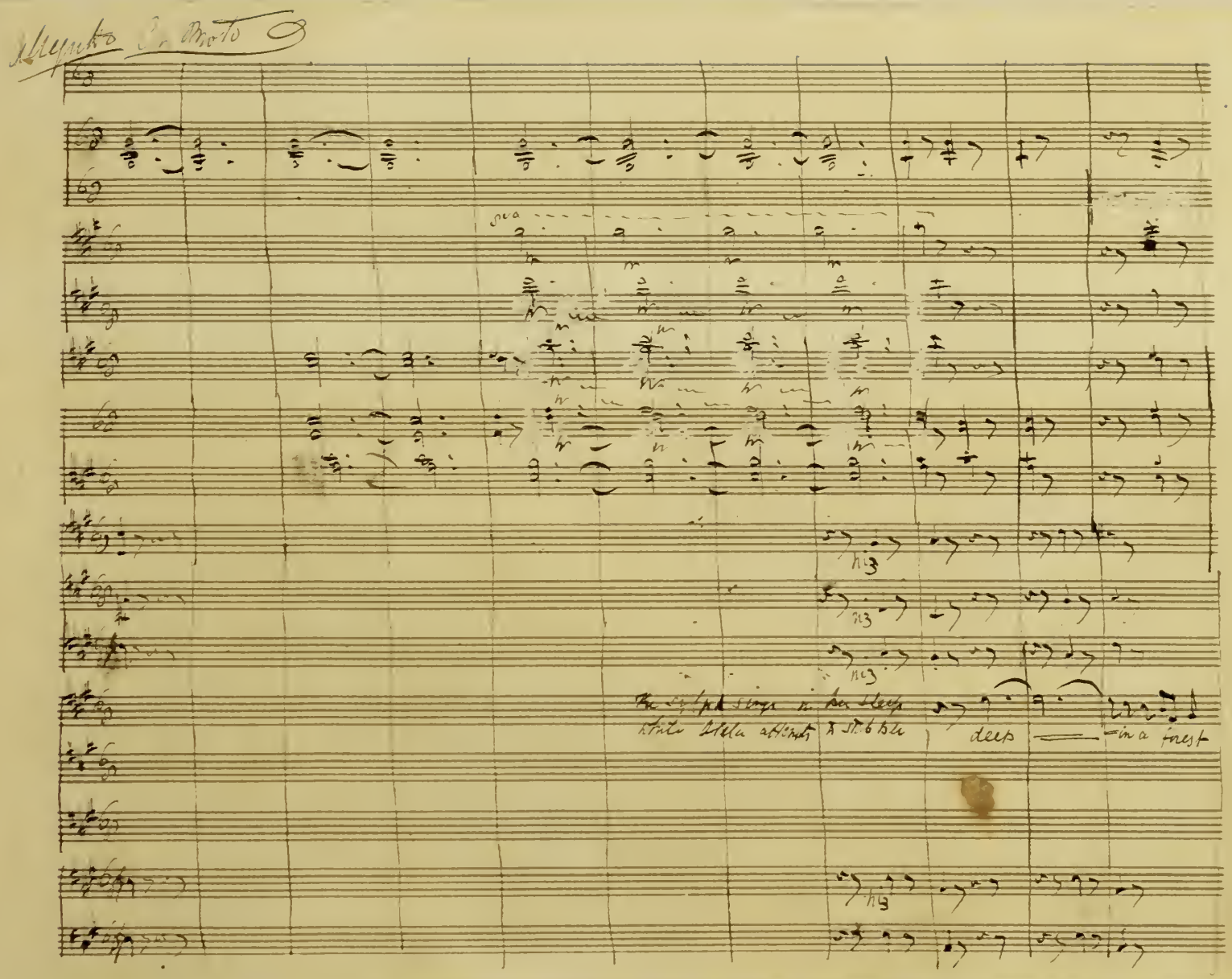

Side
day
Thee
This Steel makes
Don
stay
stays, makes

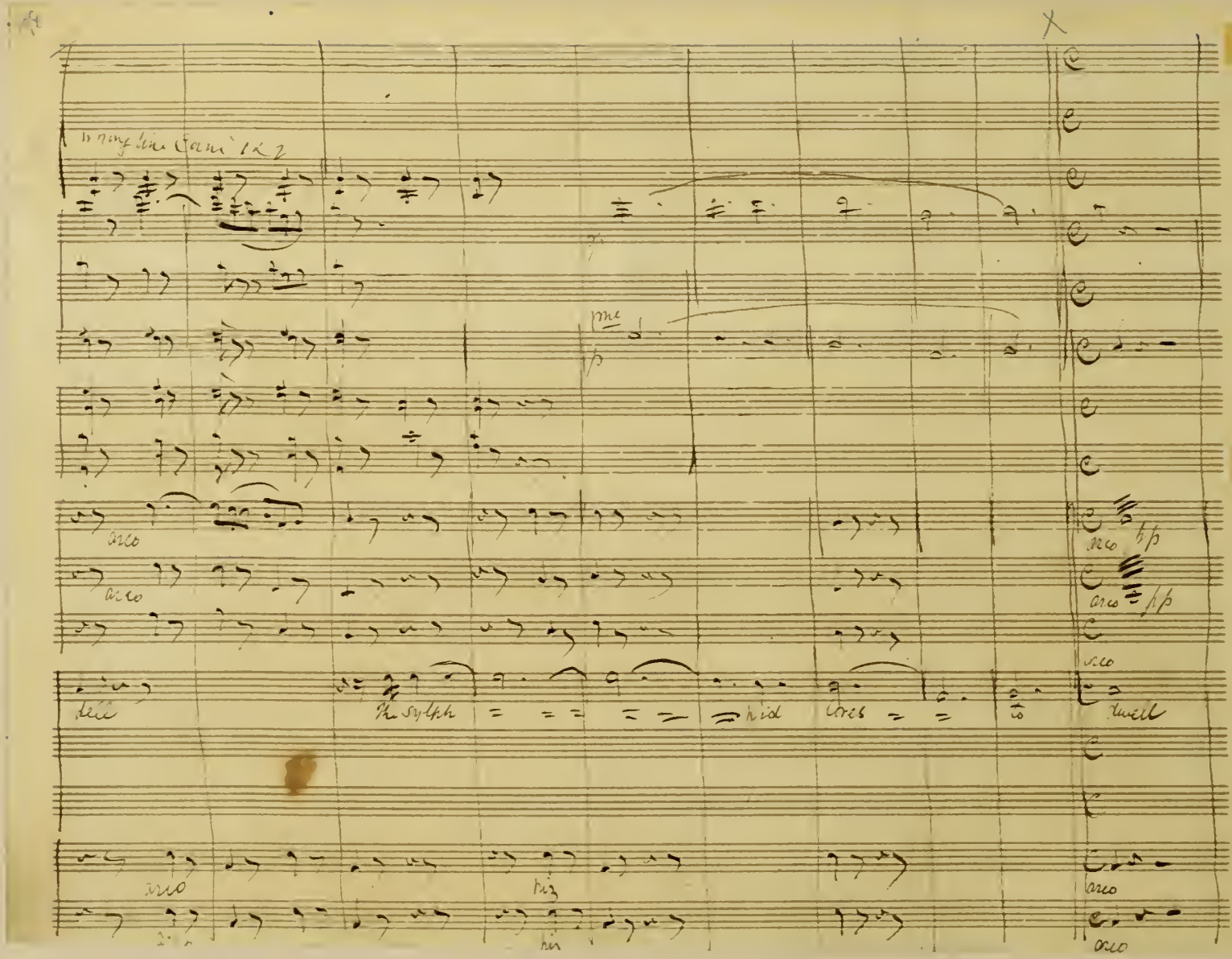

and guard
upon guard and
sleep and ere she a gain see the day this dull this
steel makes

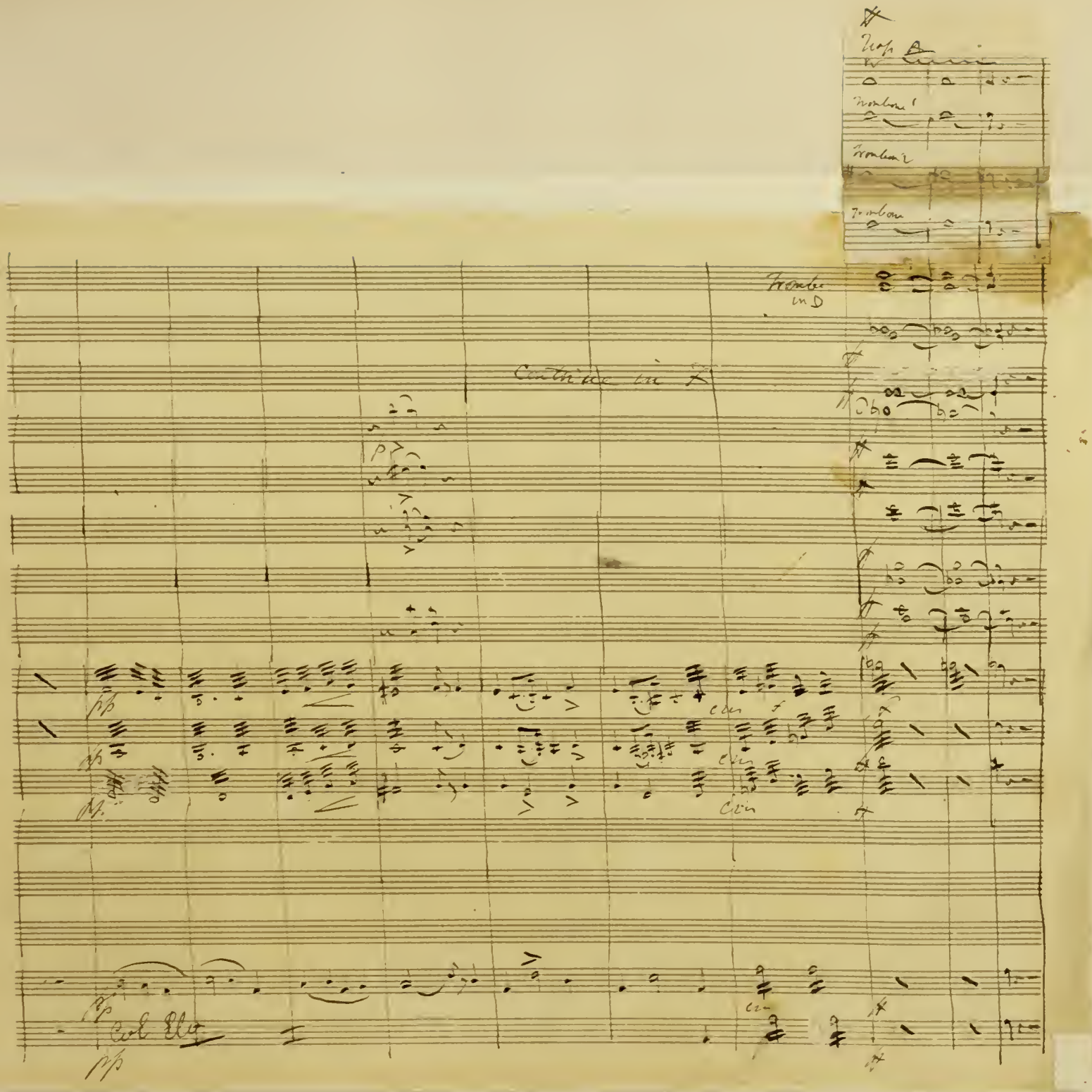

Cello
Cello
Cello

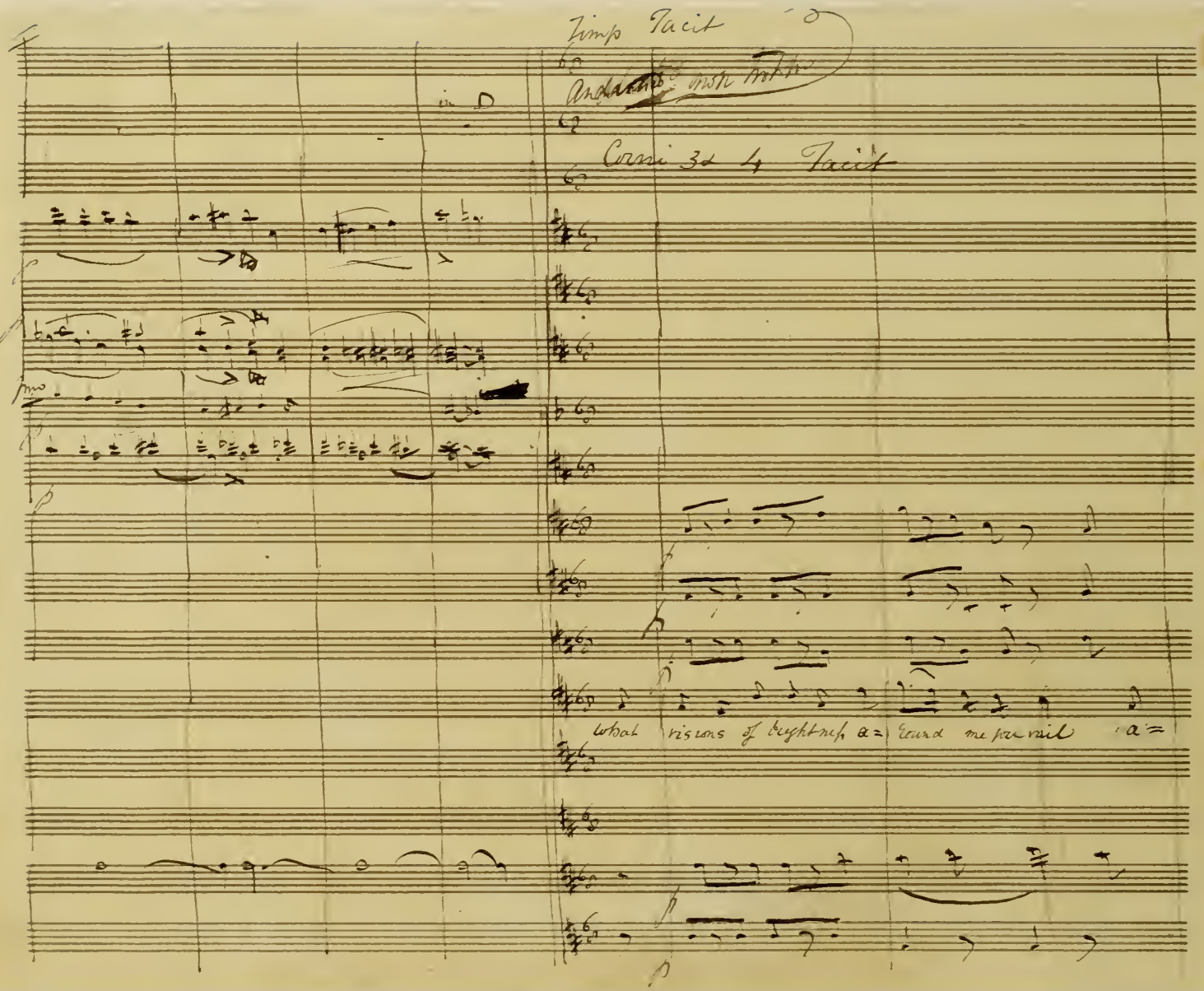
PAGES 196 TO 198.

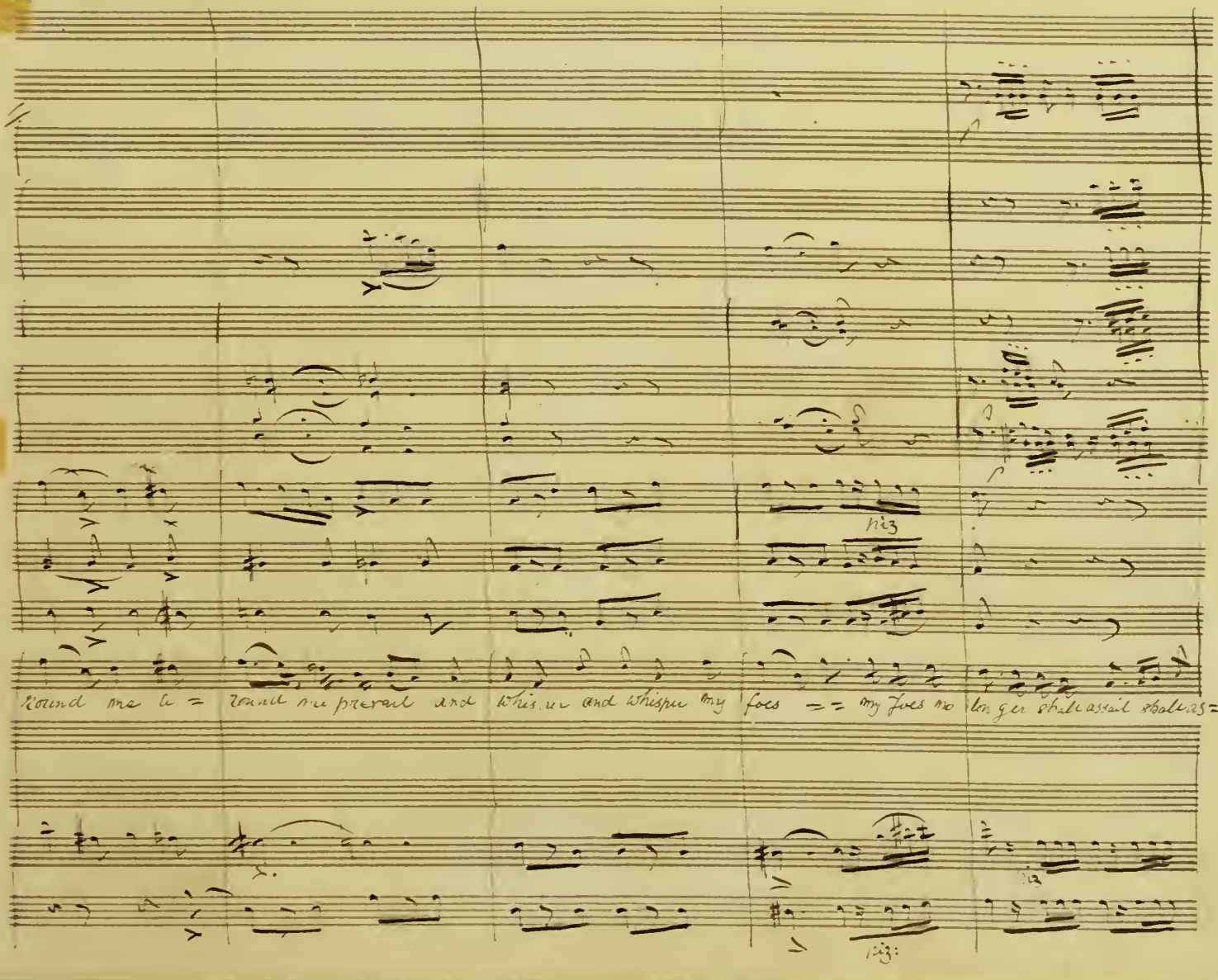
NOT IN VOCAL SCORE.

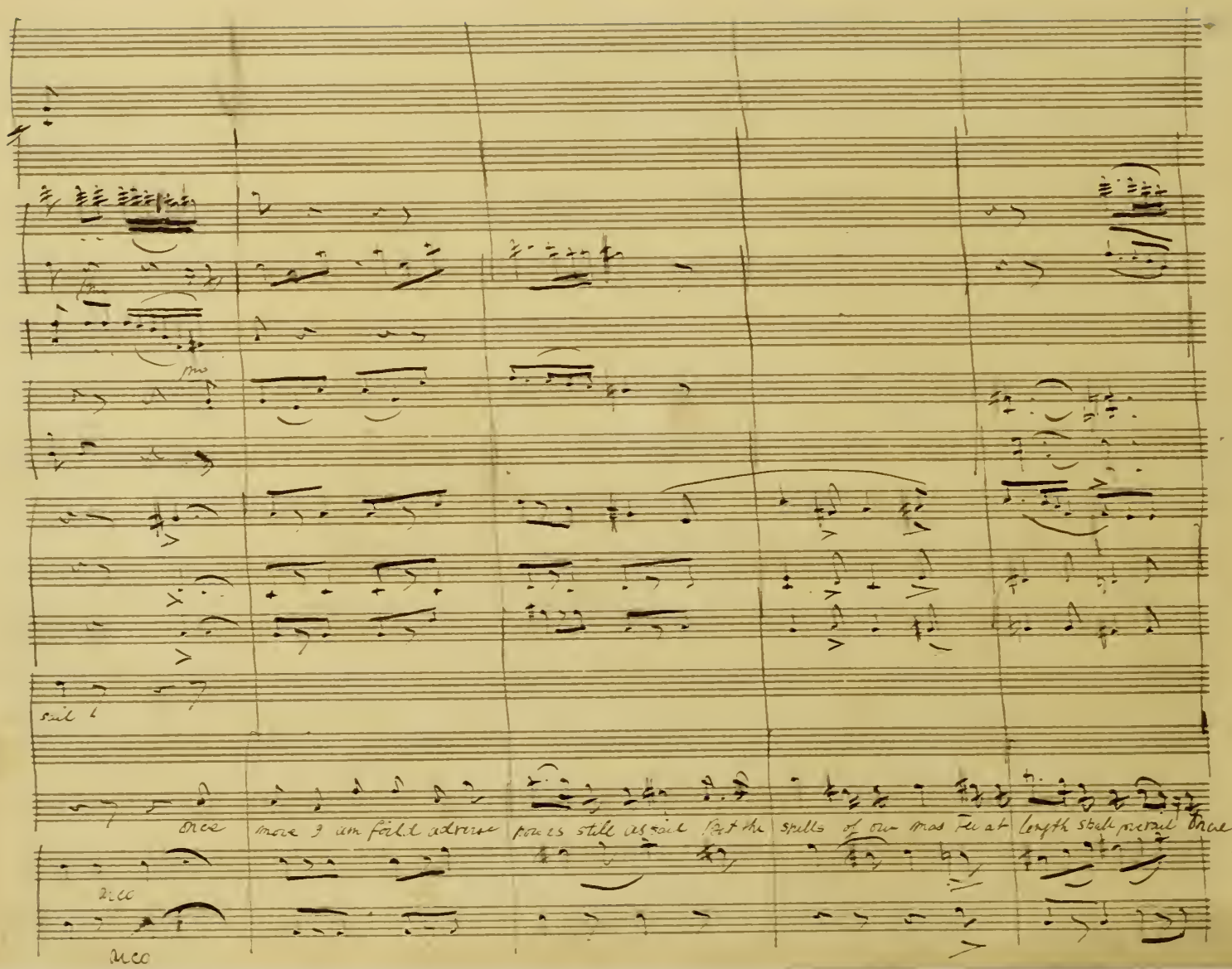

Allegretto Con Moto
hn3
hn3
hn3
hn3
deep
in a forest

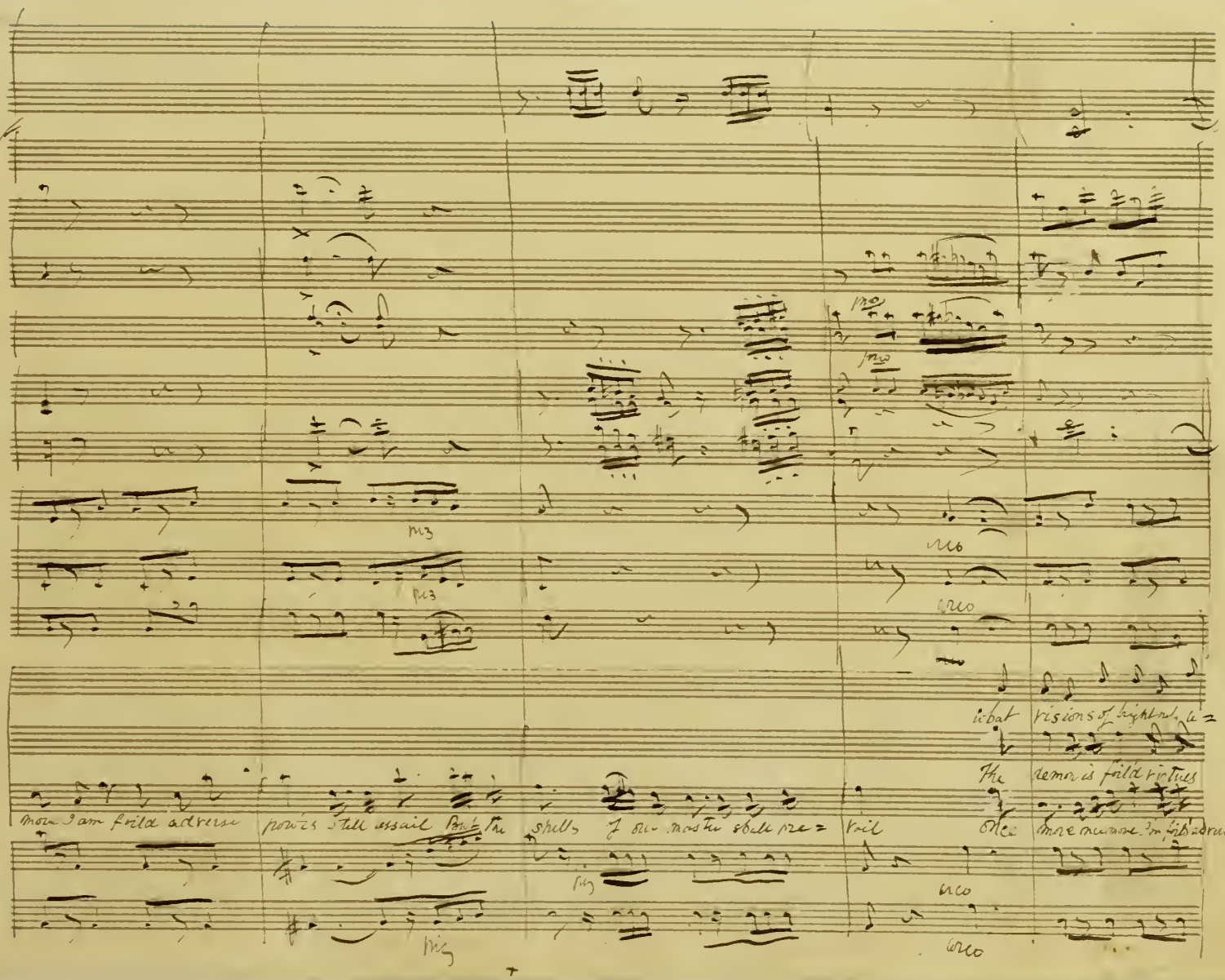

Trumpets in C and 1 & 2
mf
p
arco
arco
arco
fp
fp
arco
Tutti
The Sylph
hid
Loves
to
Swell
arco
arco
arco
arco

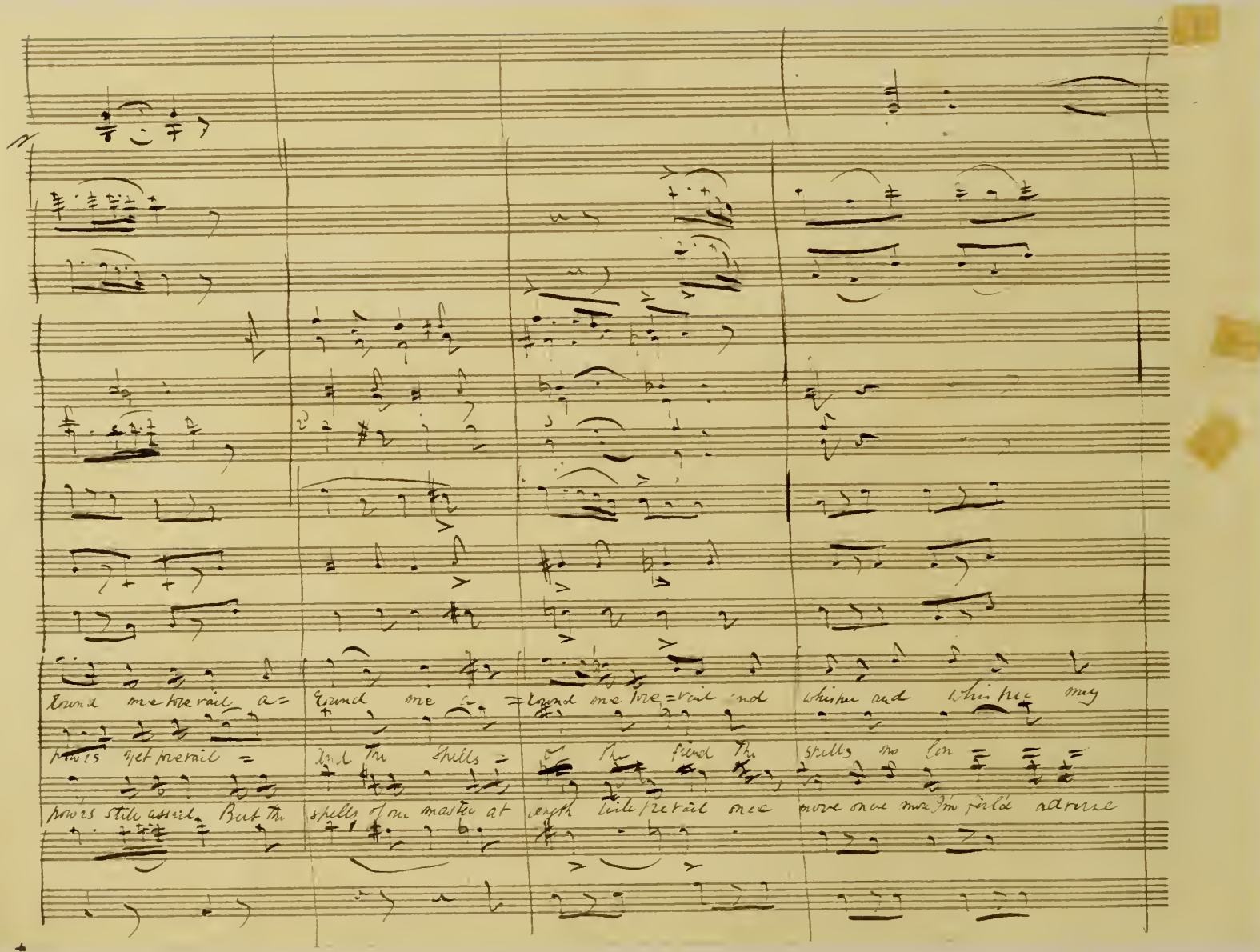

Trombone 1
Trombone 2
Trombone
Trombone in D
Contrebasse tacet
Violoncelle
Violoncelle
Violoncelle

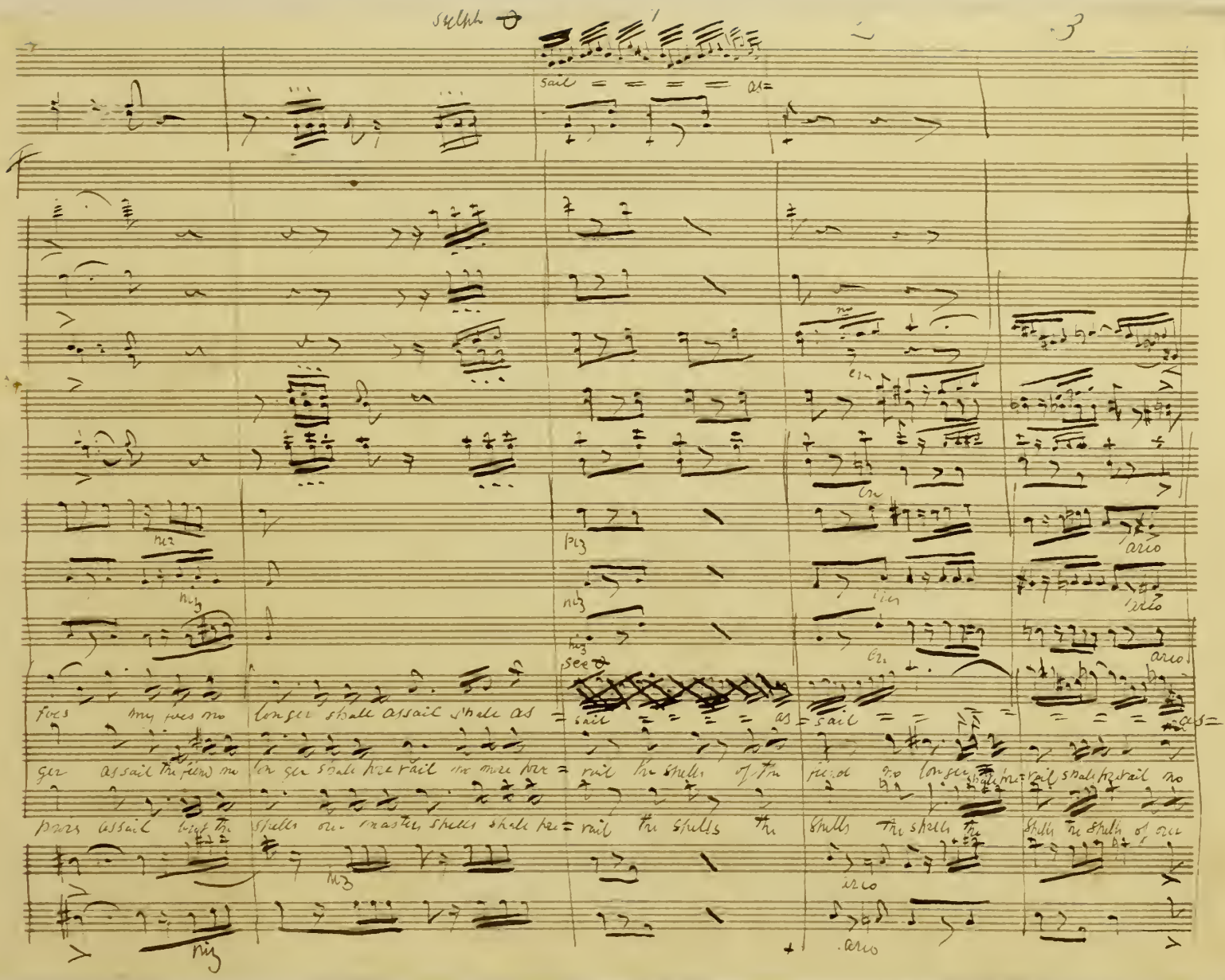

Timp Tacit
Andante molto tranquillo
Corni 3d 4 Tacit
what visions of brightness around me pass'd

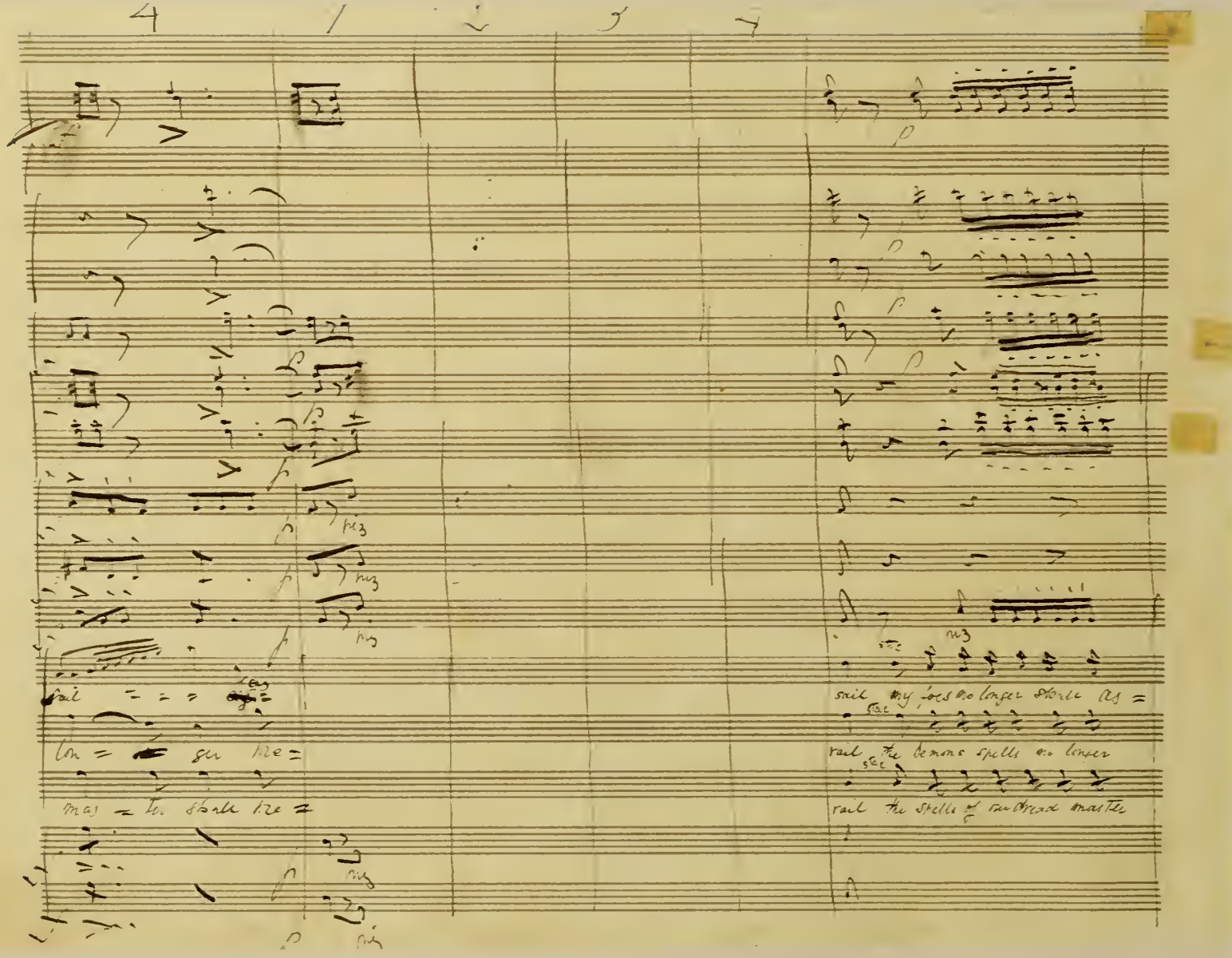

round me le = round me prevail and whis.per and whisper my foes = = my foes no longer shall assail shall as=

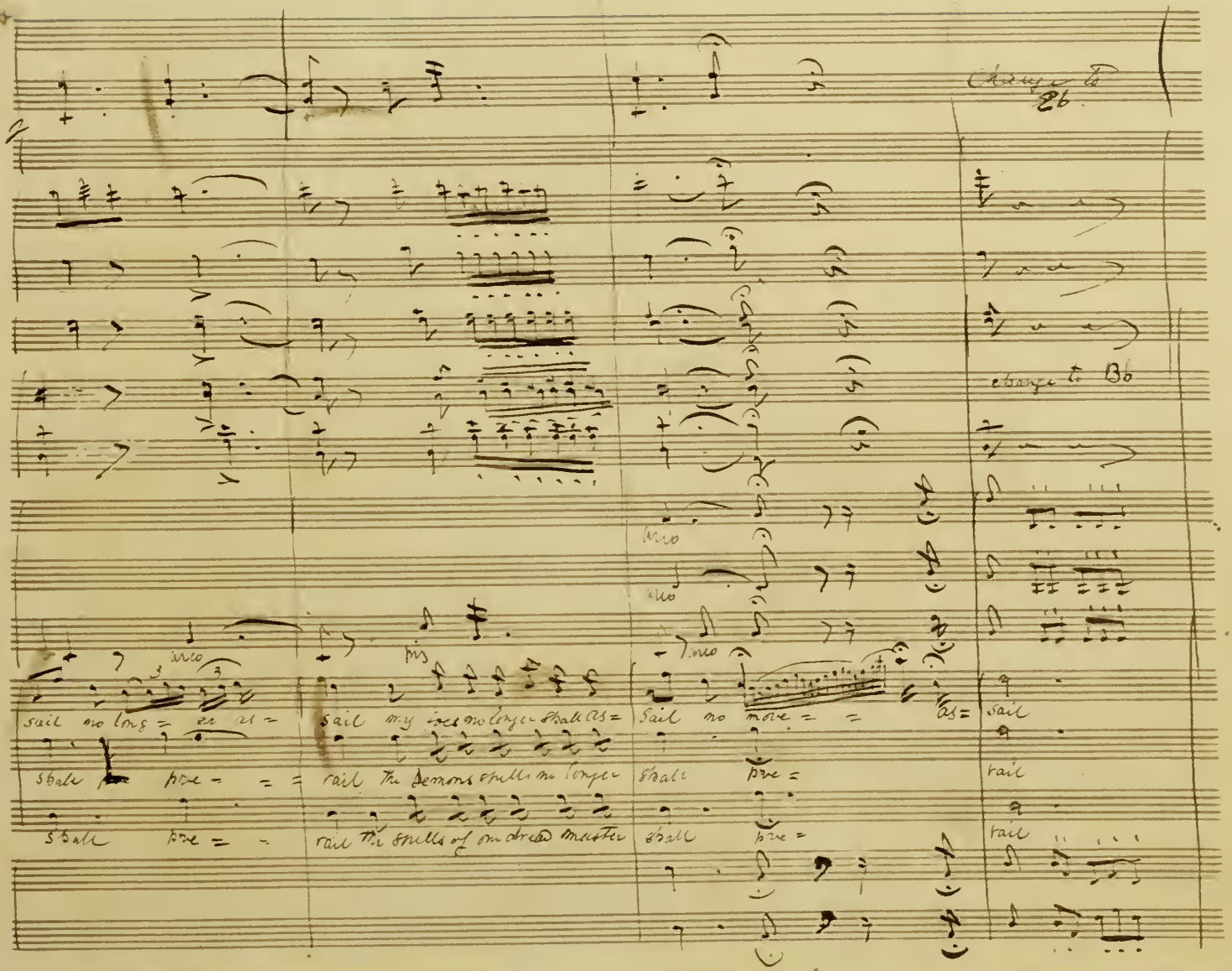

pno
sail
once more I am fold adverse powers still against fate the spells of our mas ter at length shall prevail thee
arco
arco

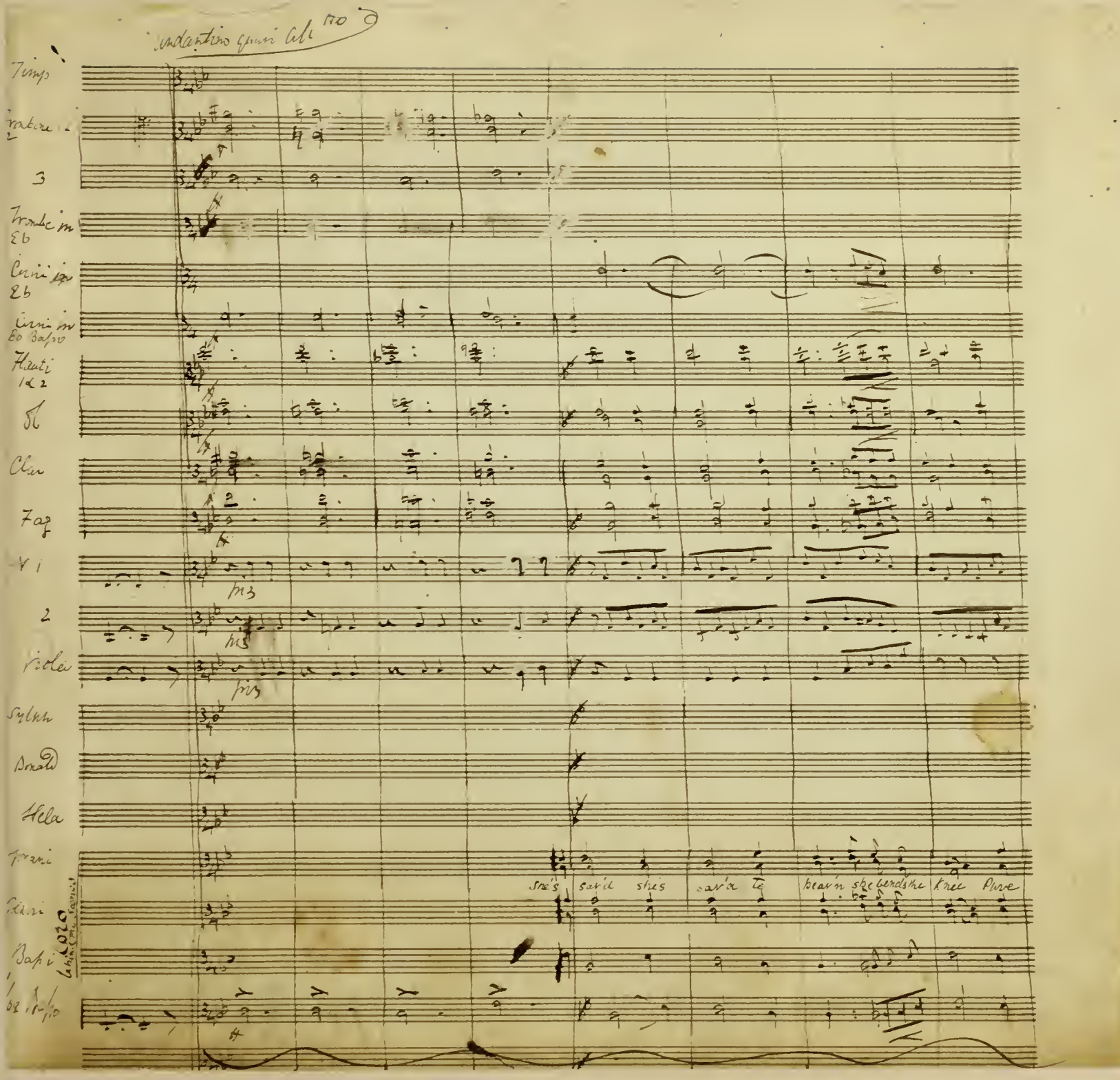

mp
arco
What visions of bright
The demon is fold virtues
Now I am fold adverse
powers still assail
spells
If our master should re=
vail
Once more murmur in fold adverse

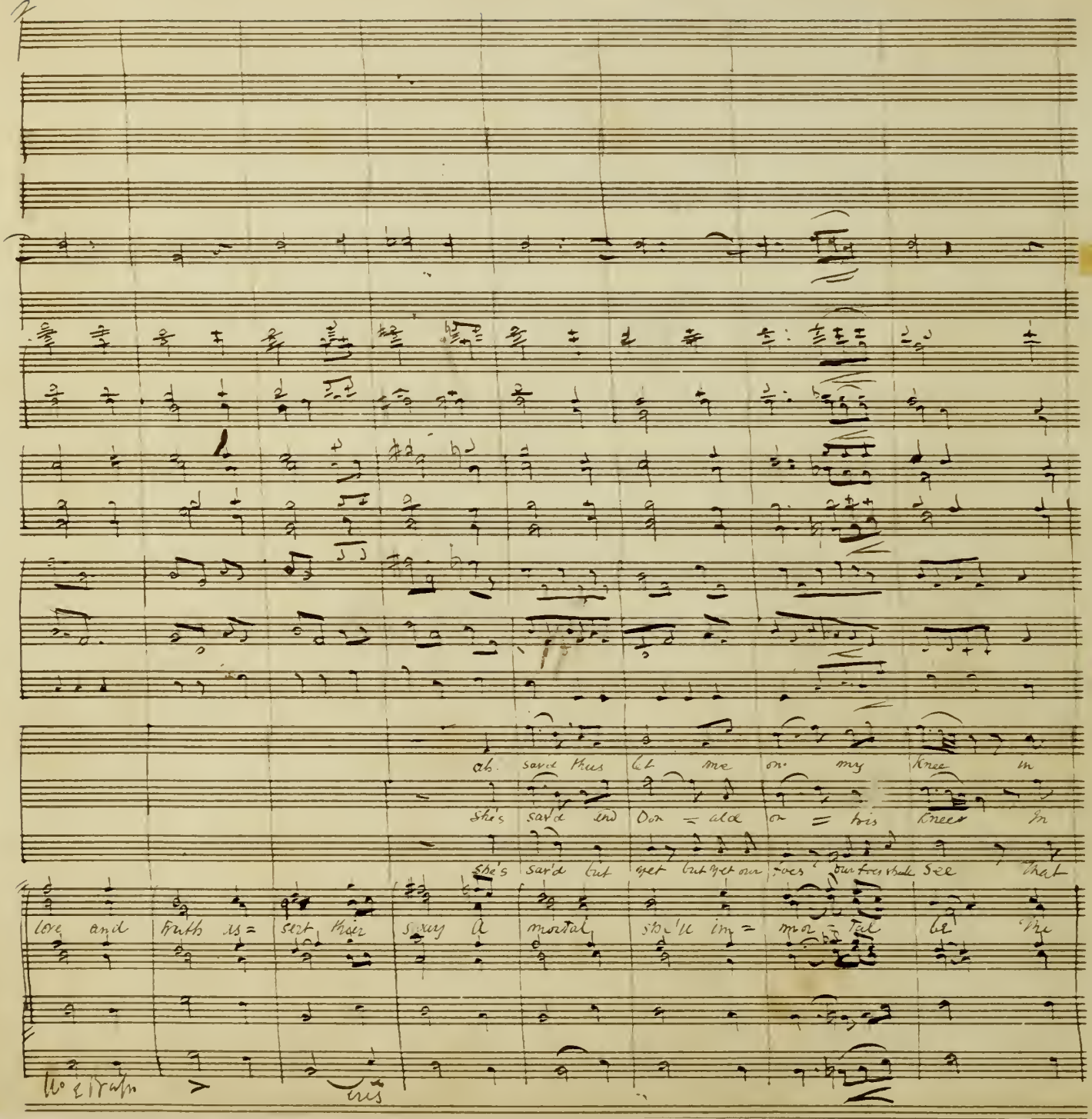

round me the veil a= round me a= round me the veil and whisper and whisper may
powers yet prevail = and the spells = of the fiend the spells no lon =
powers still assail But the spells of our master at length like pretail once more once more the field adverse

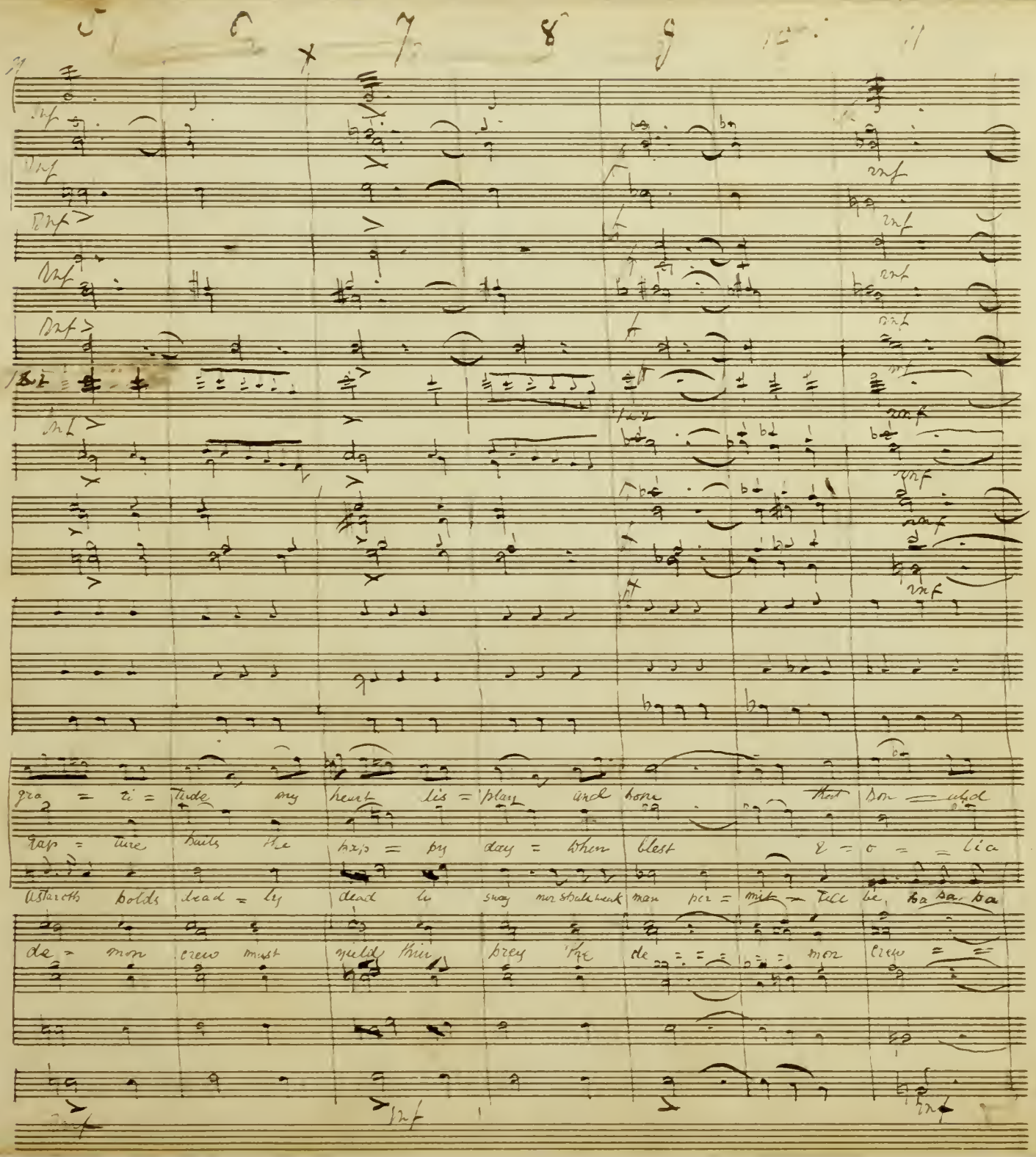

sail
foes my foes no
longer shall assail shall as = sail = = as = sail = = = = as =
ger assail the foes no
longer shall be rail in more her = rail the shells of the
no longer shall be rail shall be rail no
pears assail but the
shells our master shells shall be = rail the shells the
shells the shells the
shells the shells of the

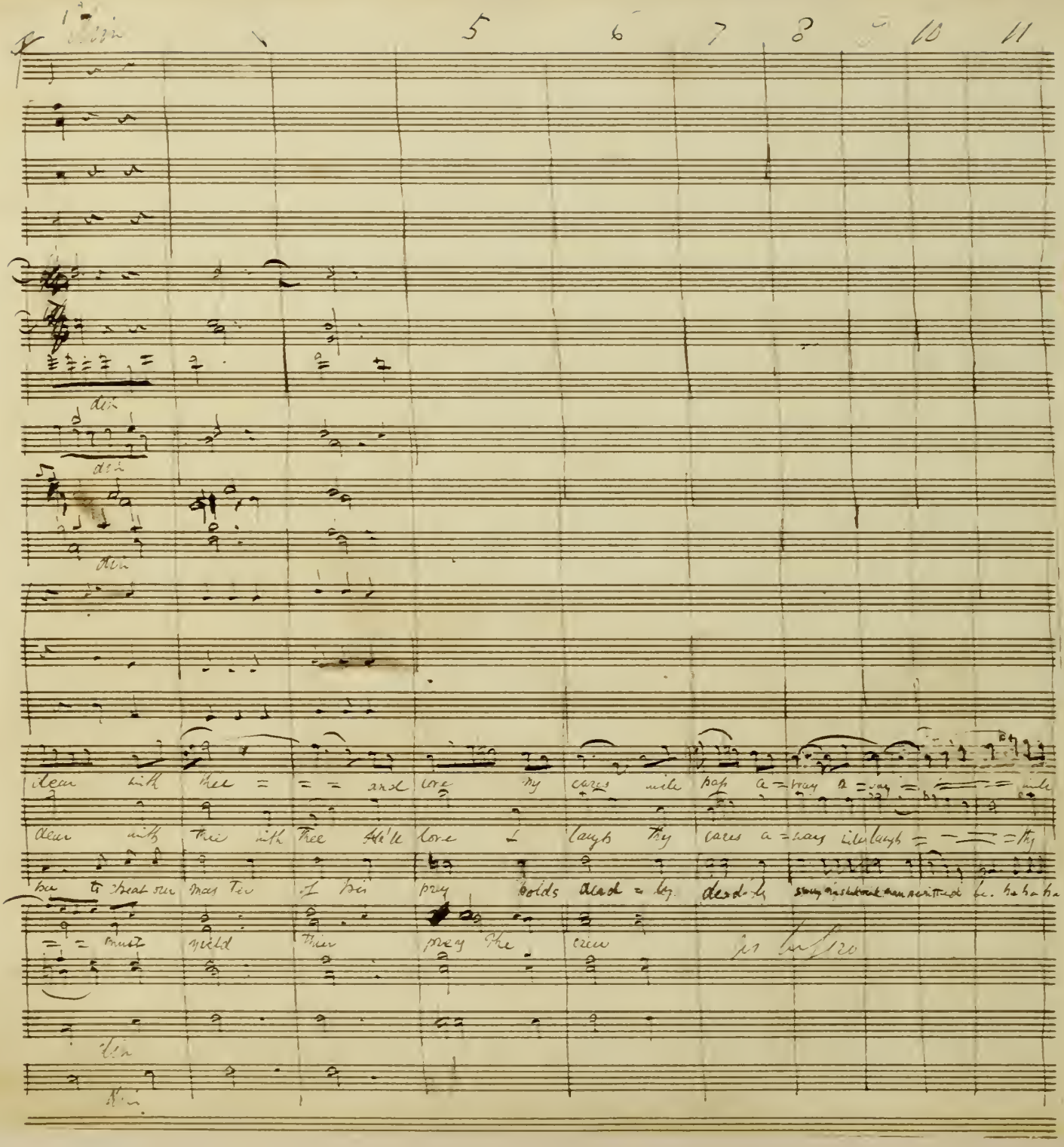

fail
lon = ger he =
mas = ter stalk he =
sail my foes no longer stalk us =
fail the demons spells no longer
fail the spells of my dread master

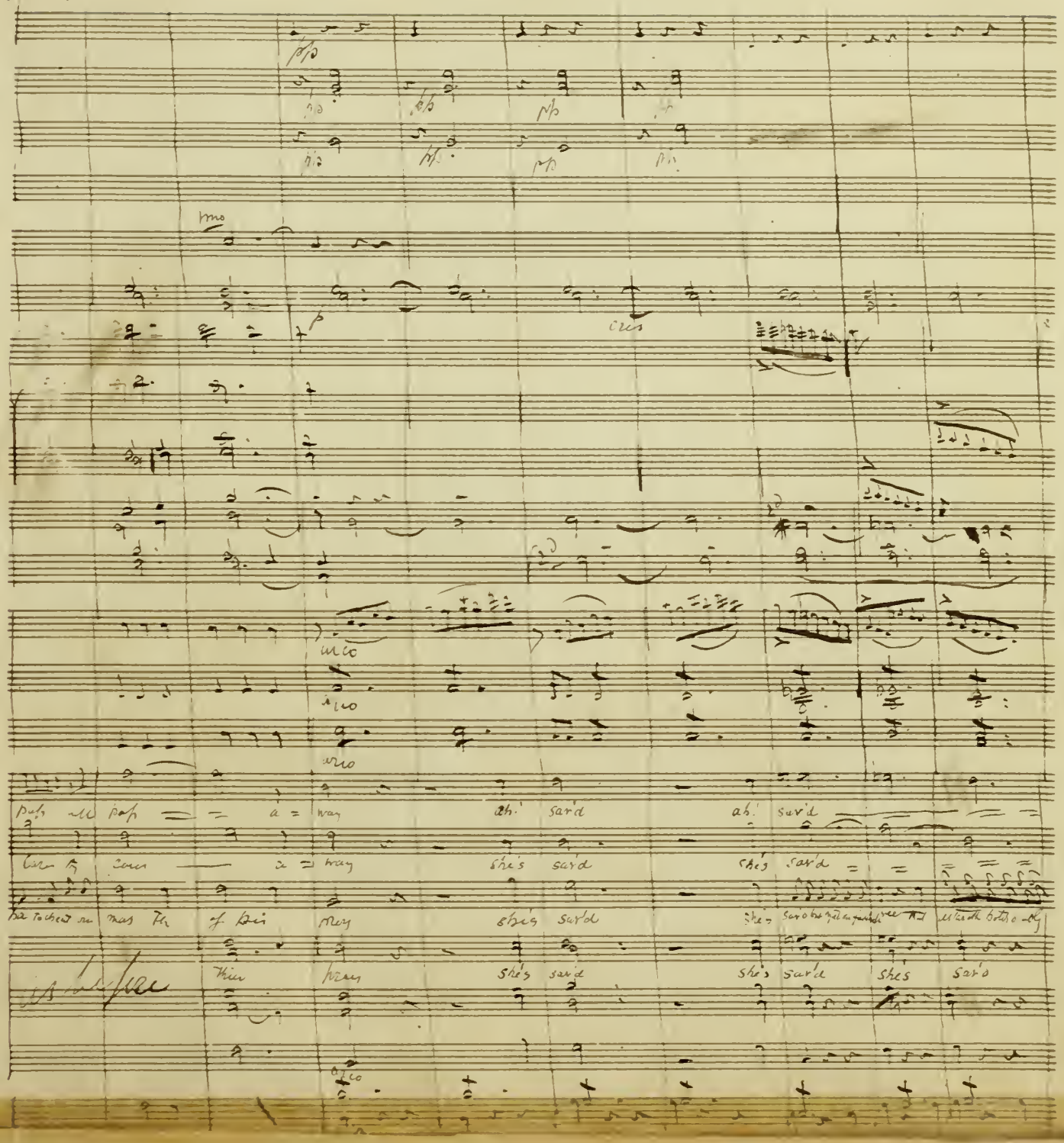

change to Eb
change to Bb
sail no long = er as =
sail my foes no longer shall as =
sail no more = = as =
sail
shall love = =
rail the demons spells no longer
shall love =
rail
shall love =
rail the spells of our dread master
shall love =
rail


Andantino quasi Allegretto
Timp
Trombe in Eb
Corni in Eb
Corni in Eb Basso
Flauti 1 & 2
Ob
Clar
Fag
V i
2
Viole
Sylvan
Bando
Arpa
Soprani
Contralti
Bassi
she's sayin' she's sayin' to heavn she bends the knee Pure


ah said thus let me on my knee in
She's said and Don = ald on = his knees in
She's said but yet but yet our foes our foes shall See that
love and truth is = sent their Sway a mortal she'll im = mor = tal be the


gra = ti = tude my heart lis = plays and bone that Bon = whol
rap = ture hails the hy's = py day = when blest U = o = = lia
Asteroths holds dead = ly dead to sway nor shake with man per = mit = ted lie, ha ha ha
de = mon crew must yield him prey the de = = = = mon crew = = =

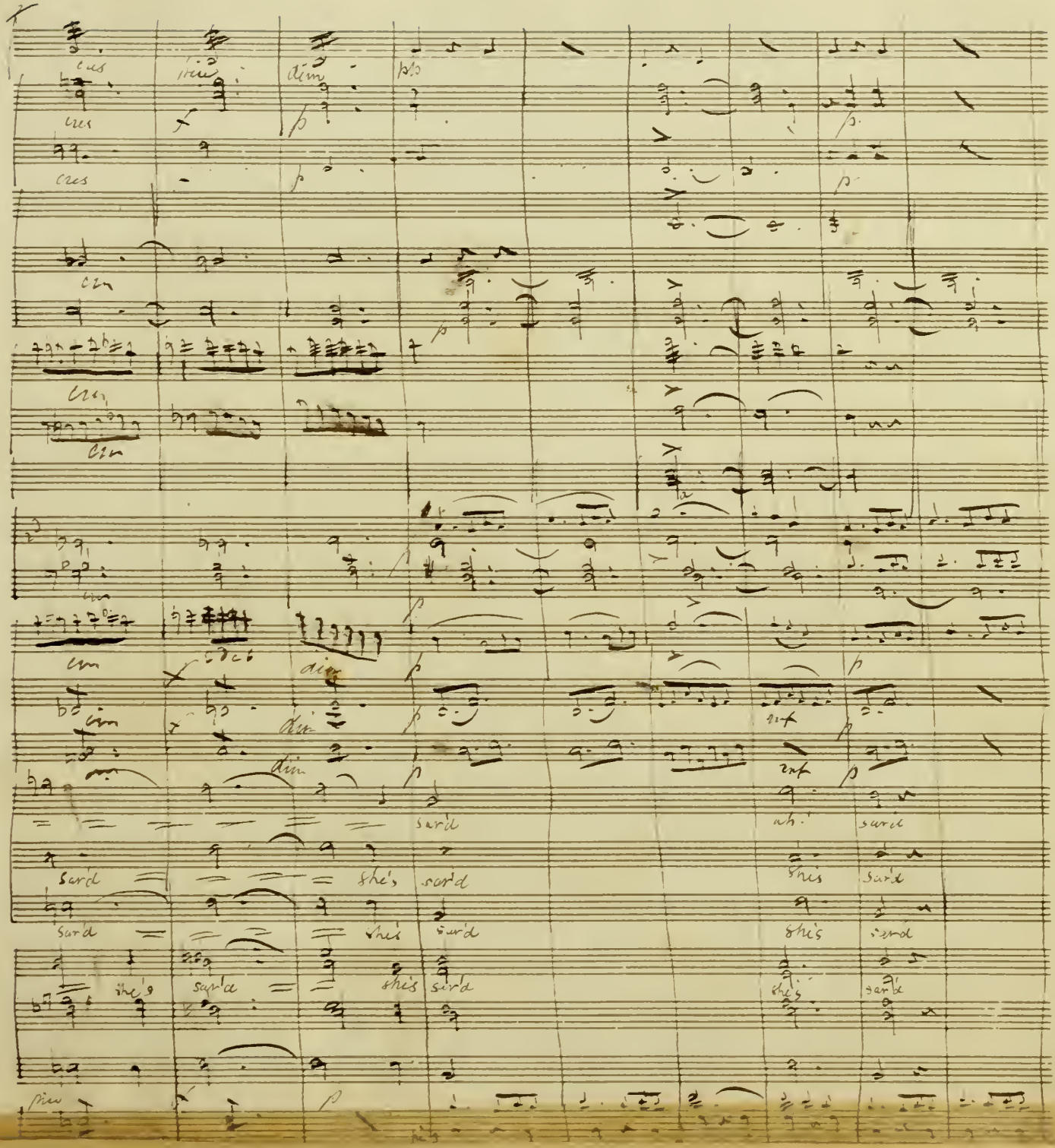

1
5
6
7
8
10
11
dear with thee = = = and love my cares vile pass a = way a = way = = vile
dear with thee with thee she'll love I laughs thy cares a = ways ululaugh = = = thy
be to treat our mas ter I his prey holds dead = ly dead-ly song is struck and recitativo ha. ha ha ha
= = must yield thier prey the crew in surfeit

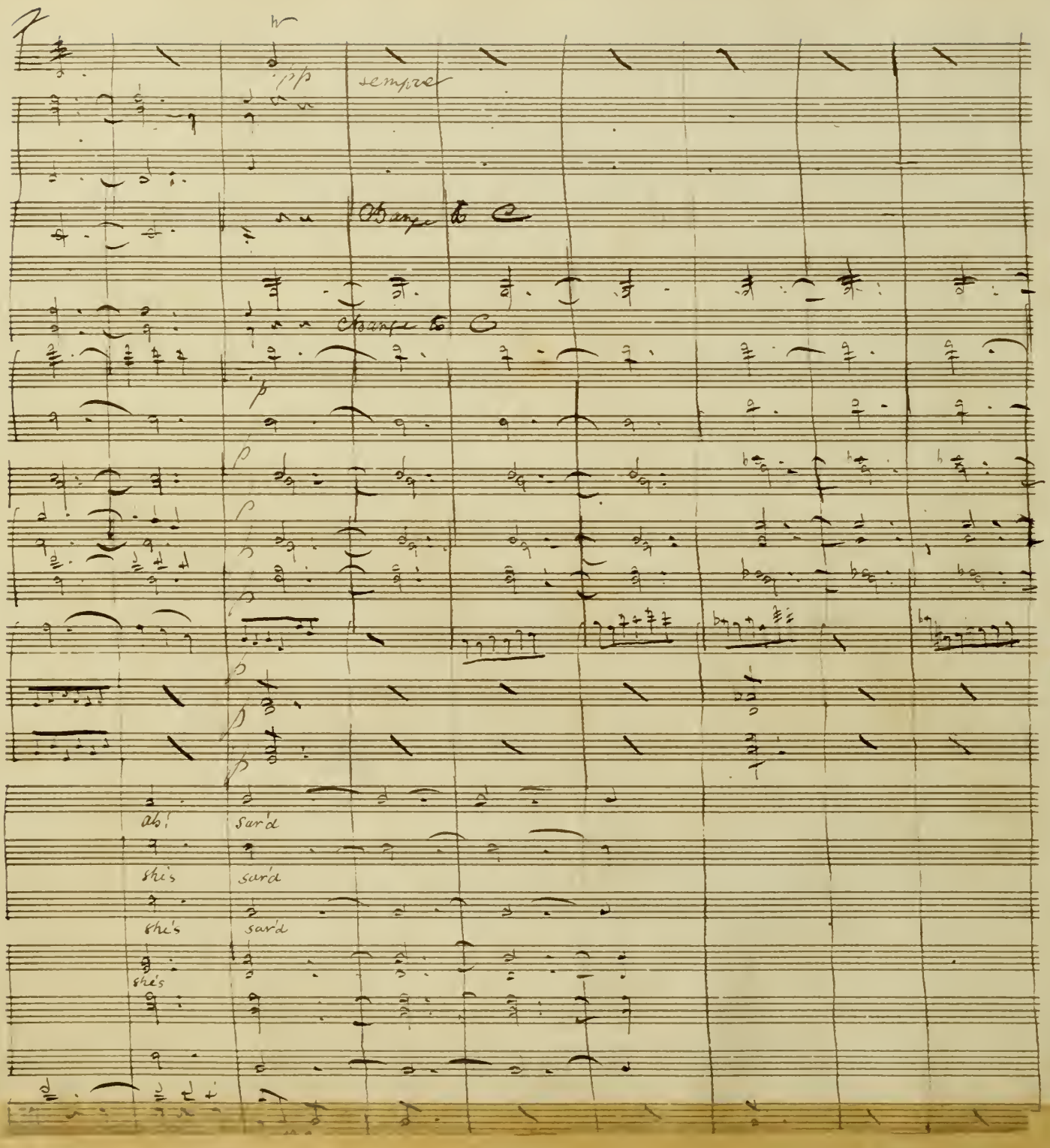

Trio
cresc
cresc
trio
trio
trio
Pass we pass — a = way ah! said ah! said
Pass we pass — a = way she's said she's said
he to chest no mas th of bei ney she's said she - said be
thin way she's said she's said she's said

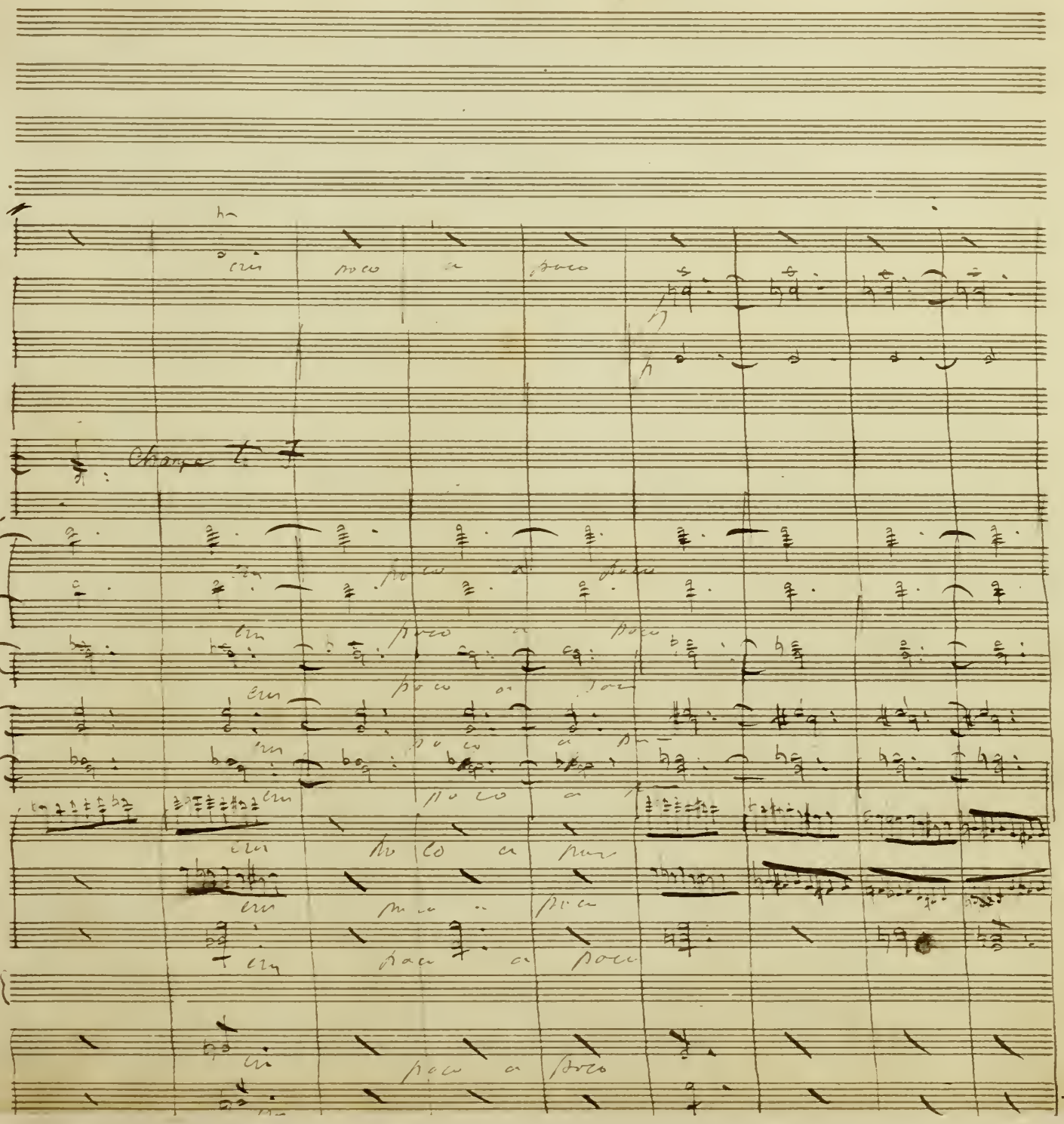
she's said she's said she's said

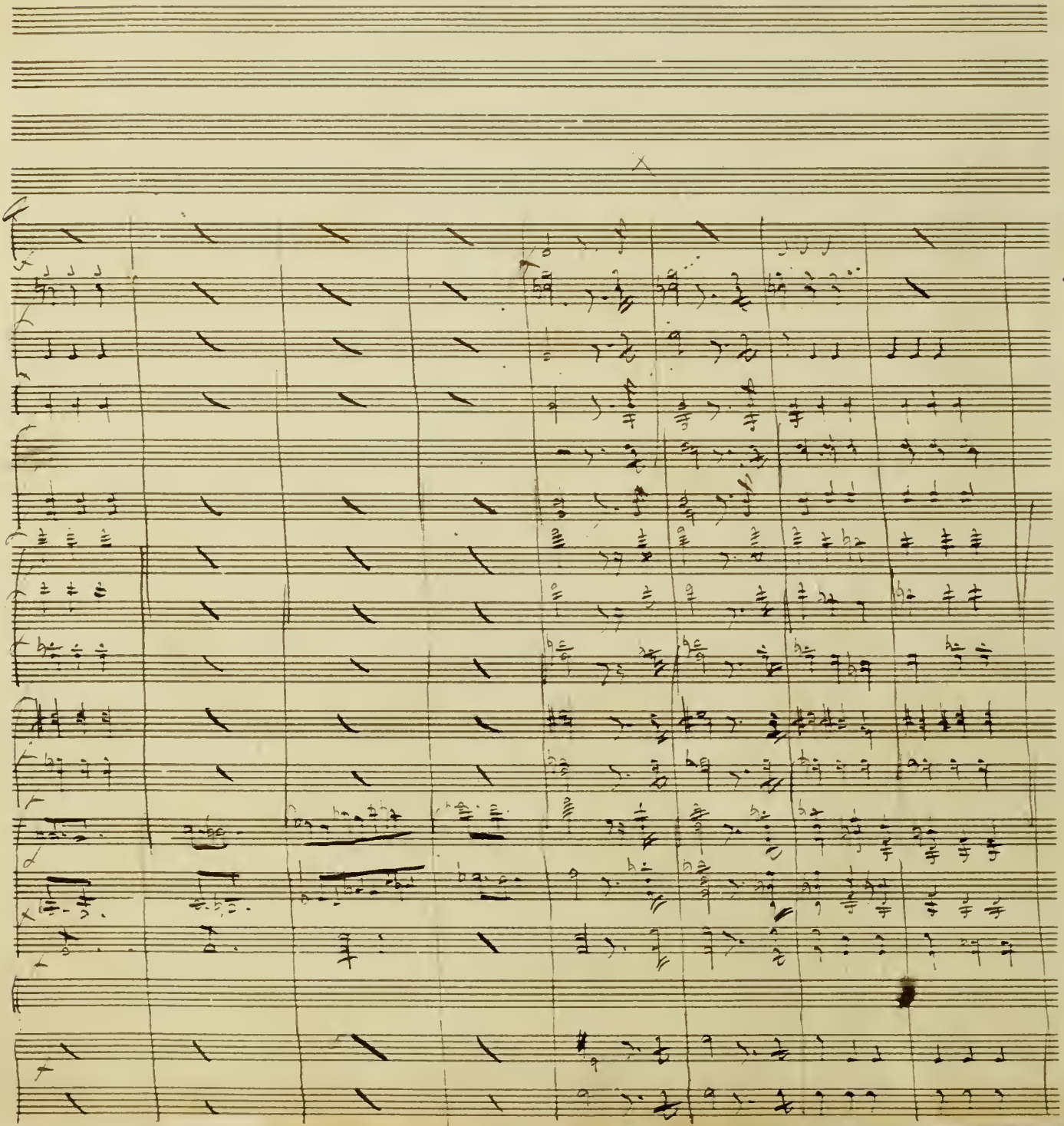
she's said she's said she's said

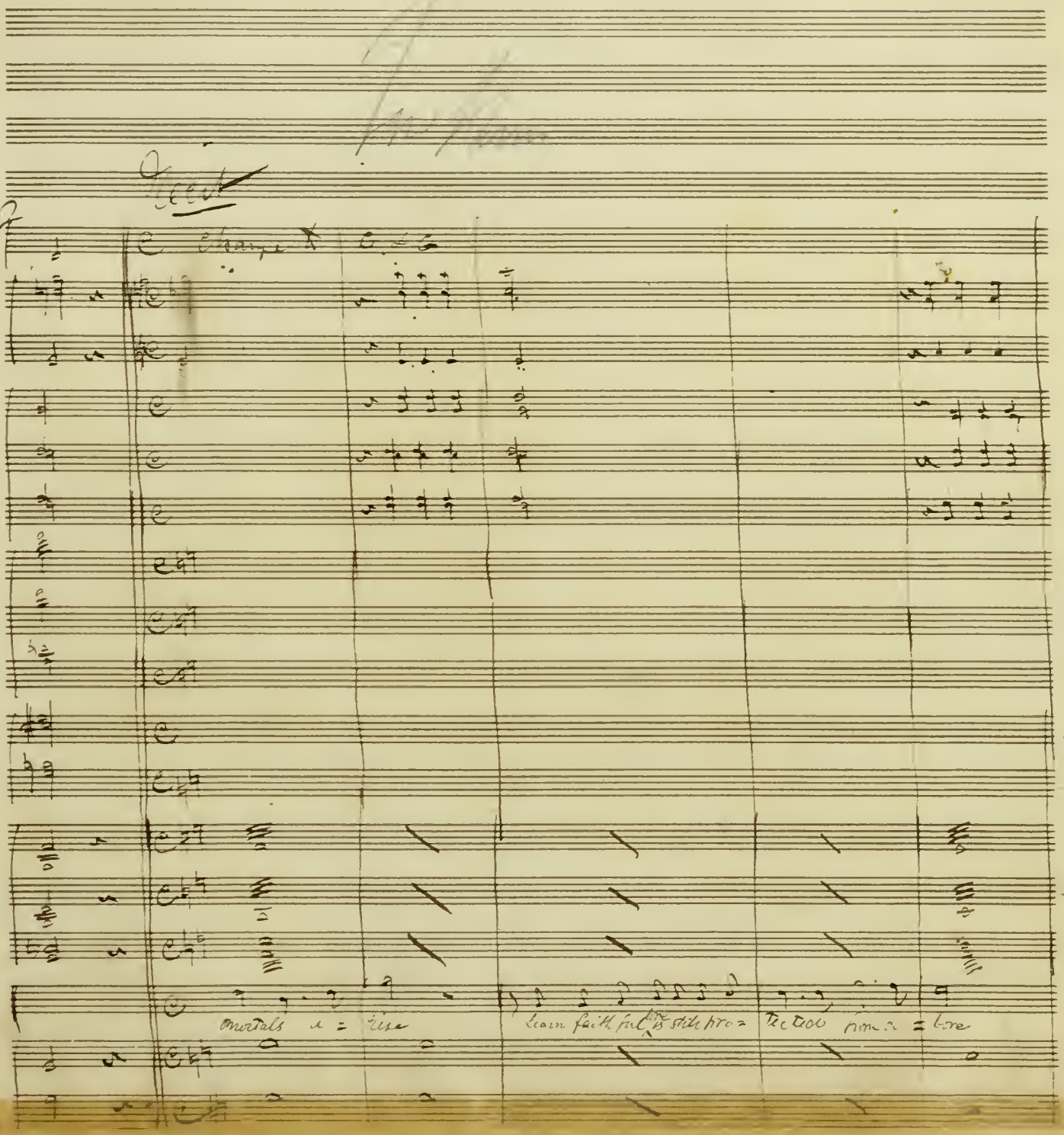
she's said she's said she's said

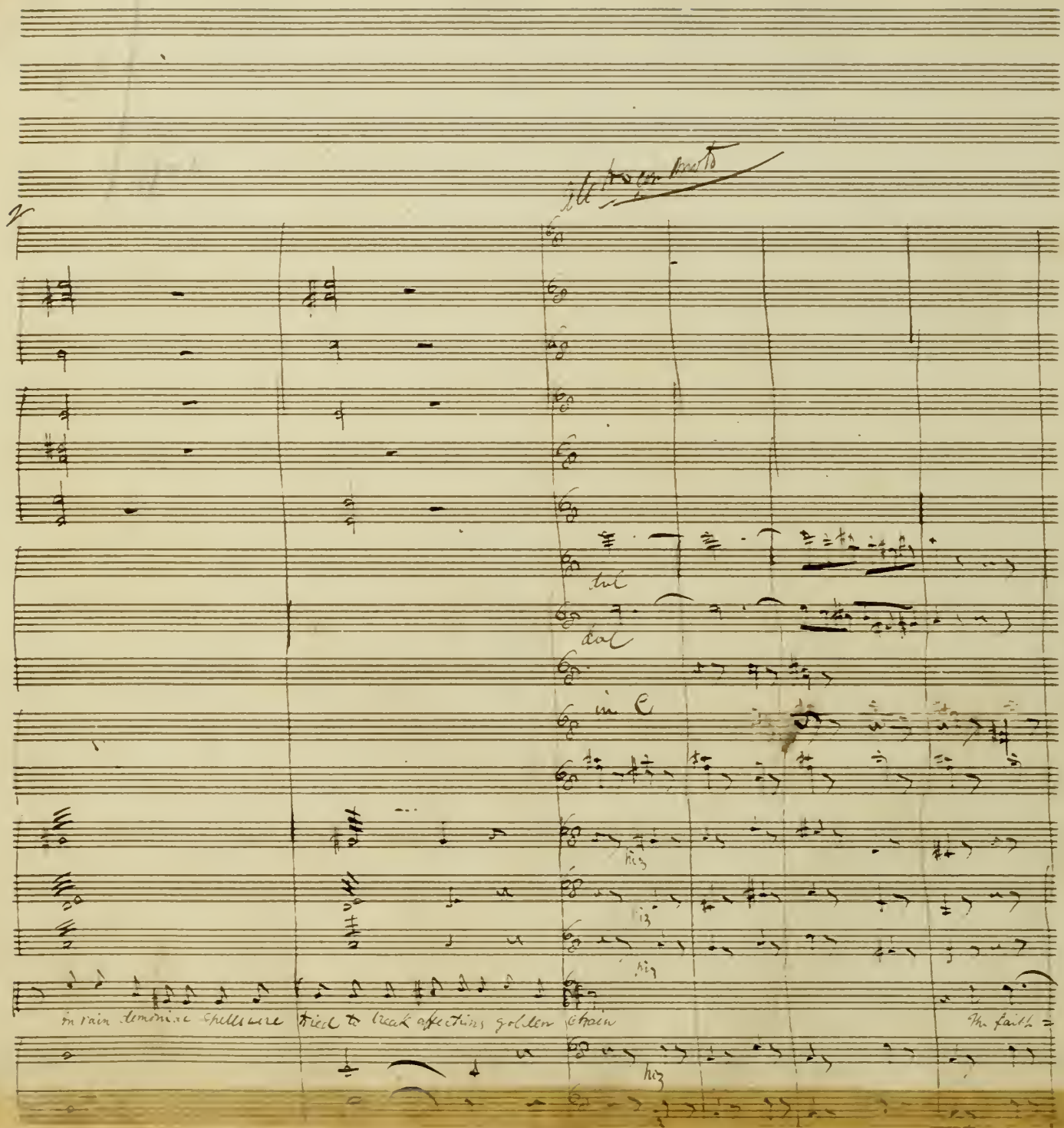

cres
dim
p
sard
she's

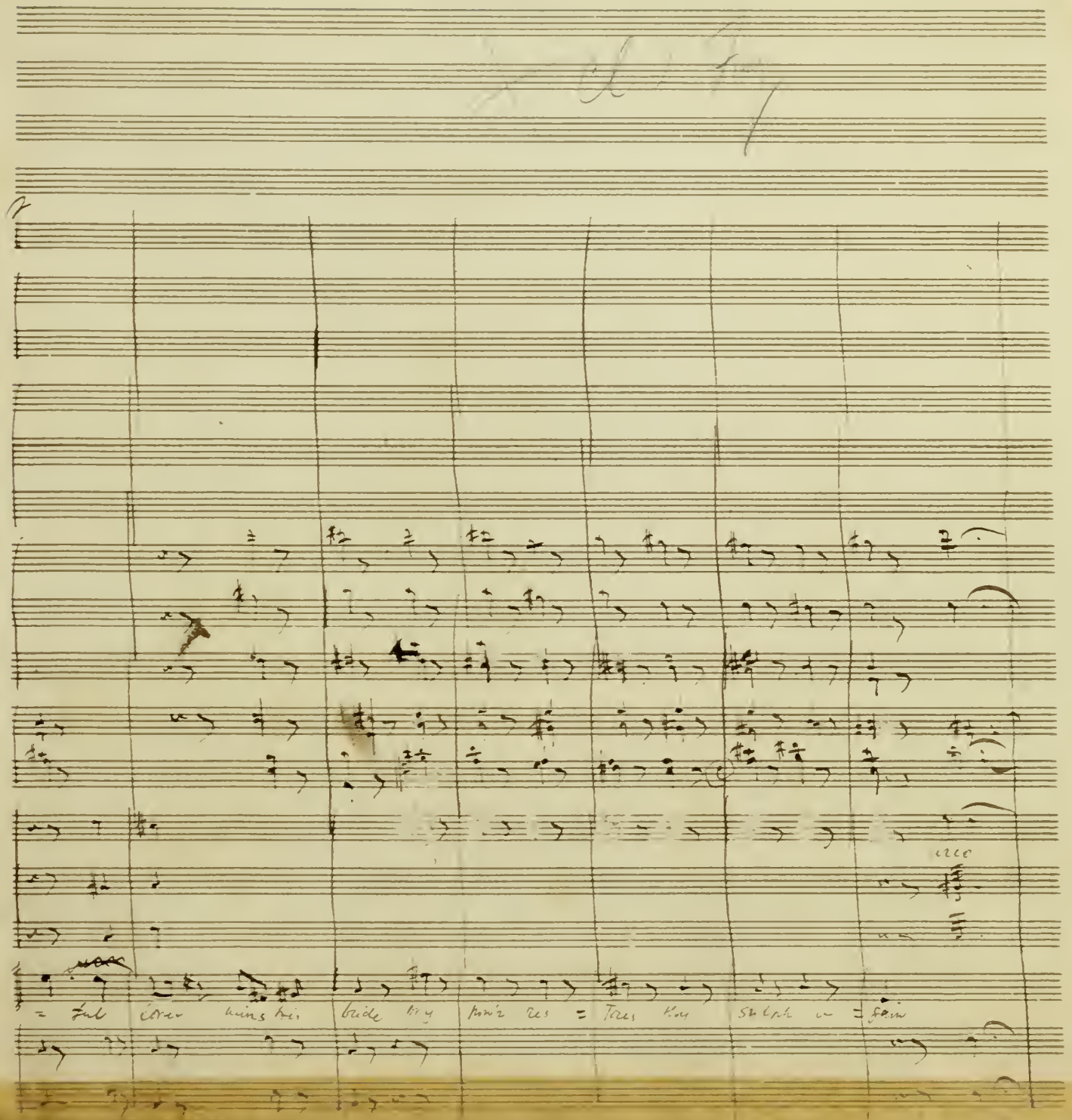

sempre
Change to C
Change to C
ah!
she's
she's
she's
sa'd
sa'd
sa'd

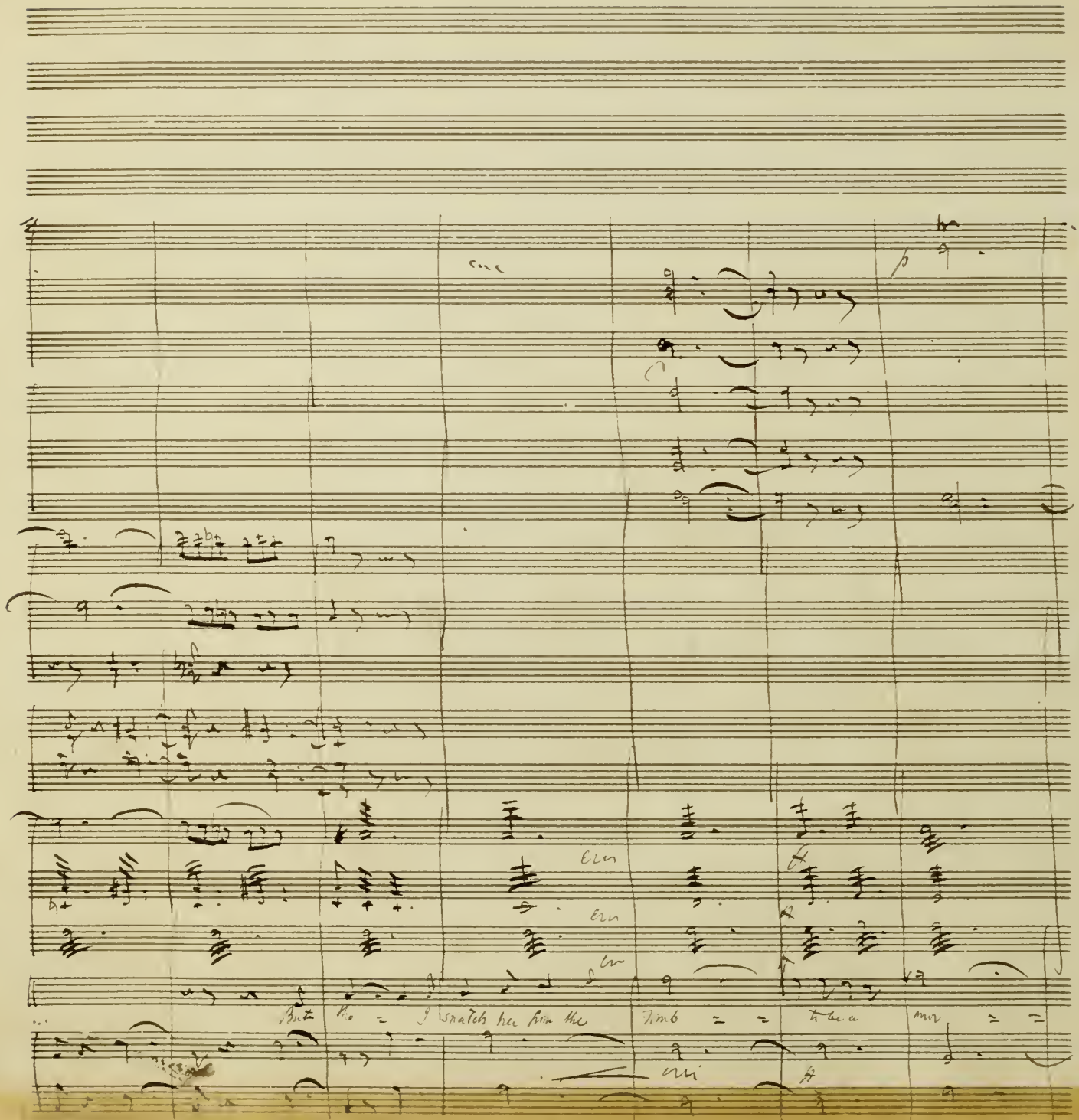

Timbales
Trombone
Trumpet
Horn
Cl
Vcl
Queen of the Night
Bass

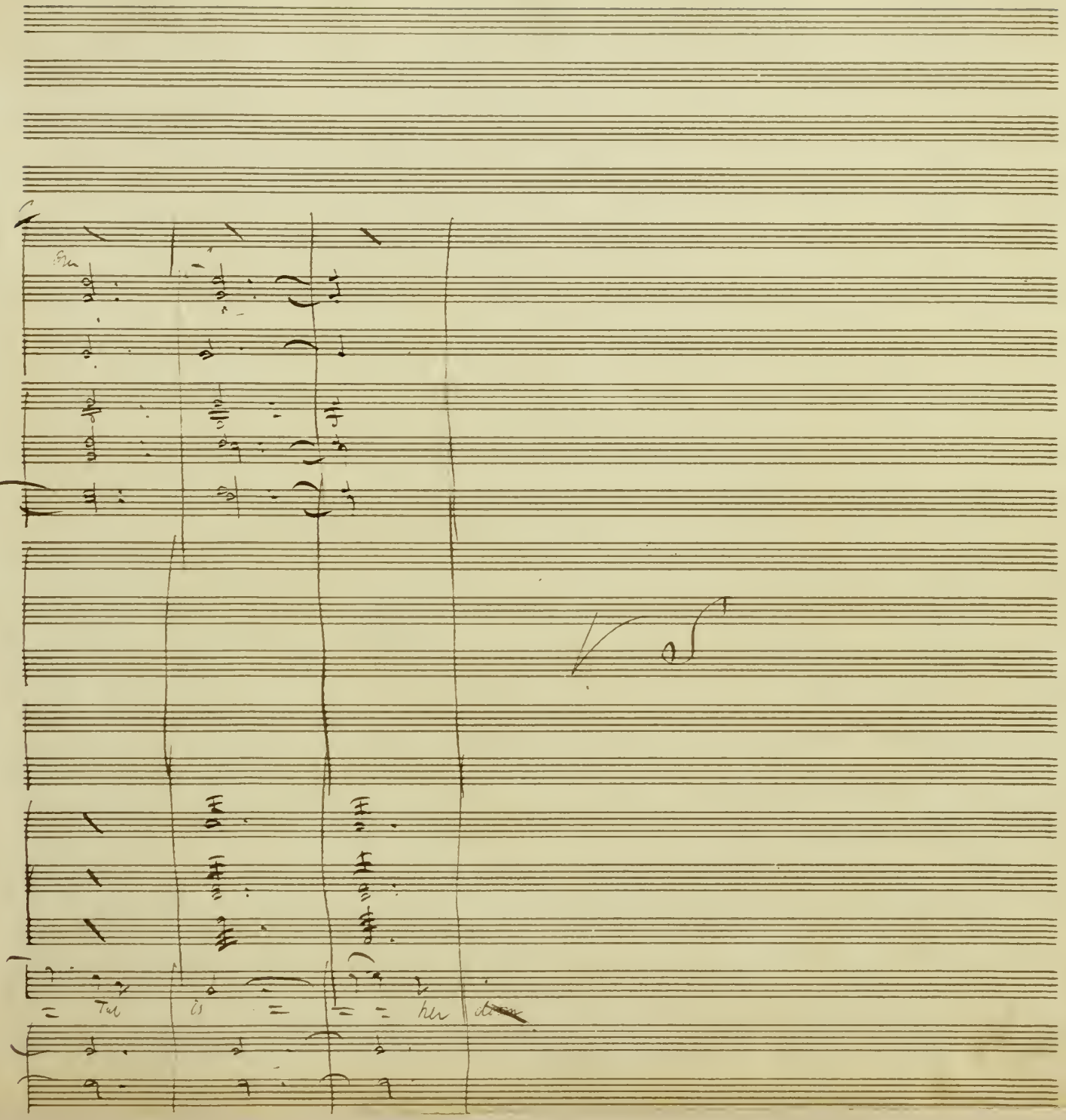


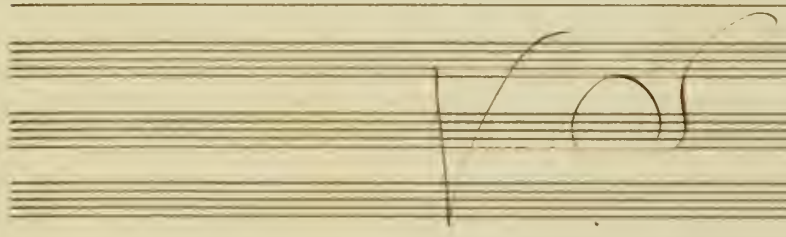

Mortals a = rise
learn faith ful = ly still pro = tect our dim = a = lore

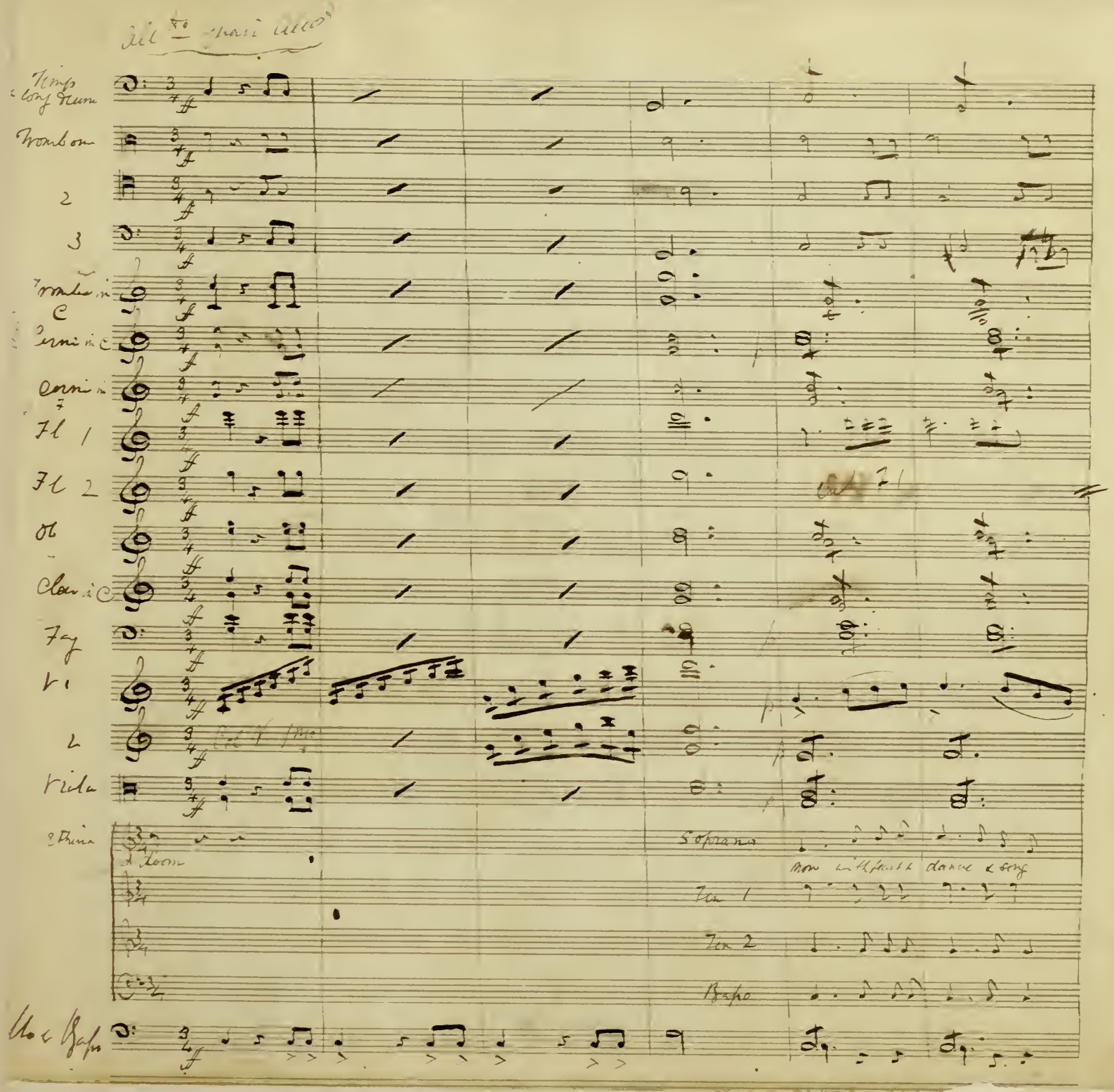

tut
dol
in C
his
his
his
in vain demoniac spells were tried to break affections golden chain
The faith =

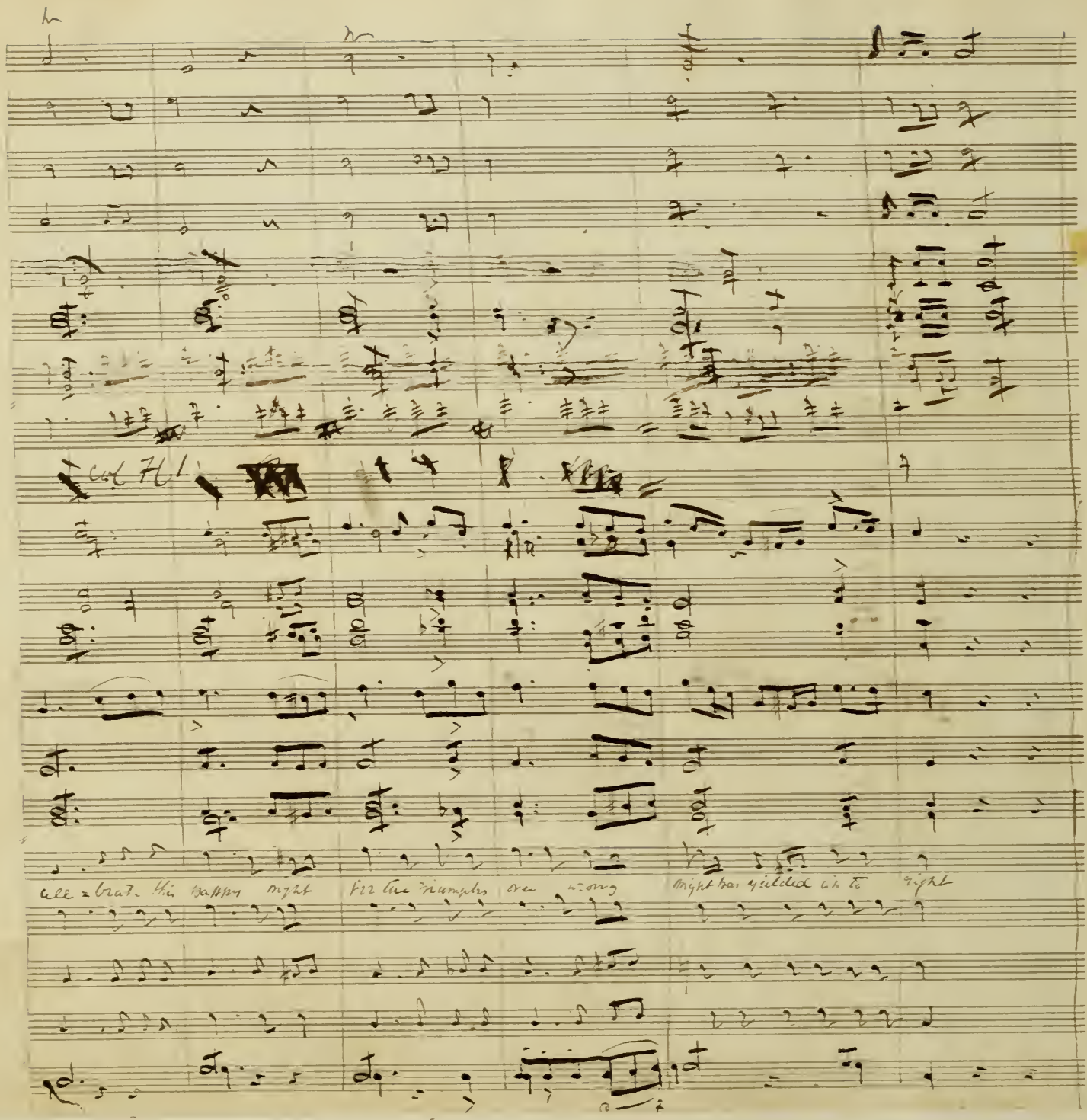


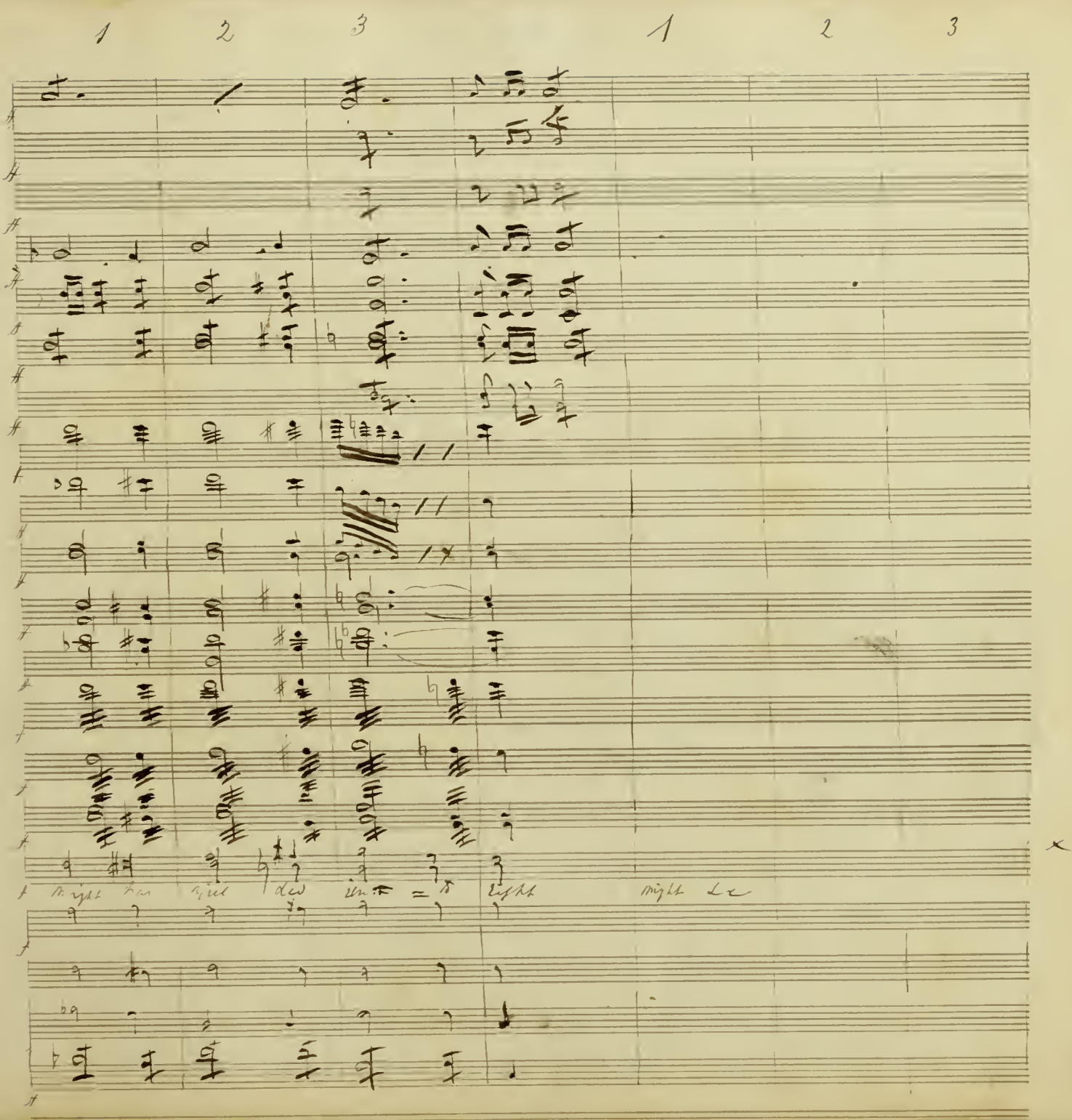

But I
I snatch her from the
tomb
there
mur

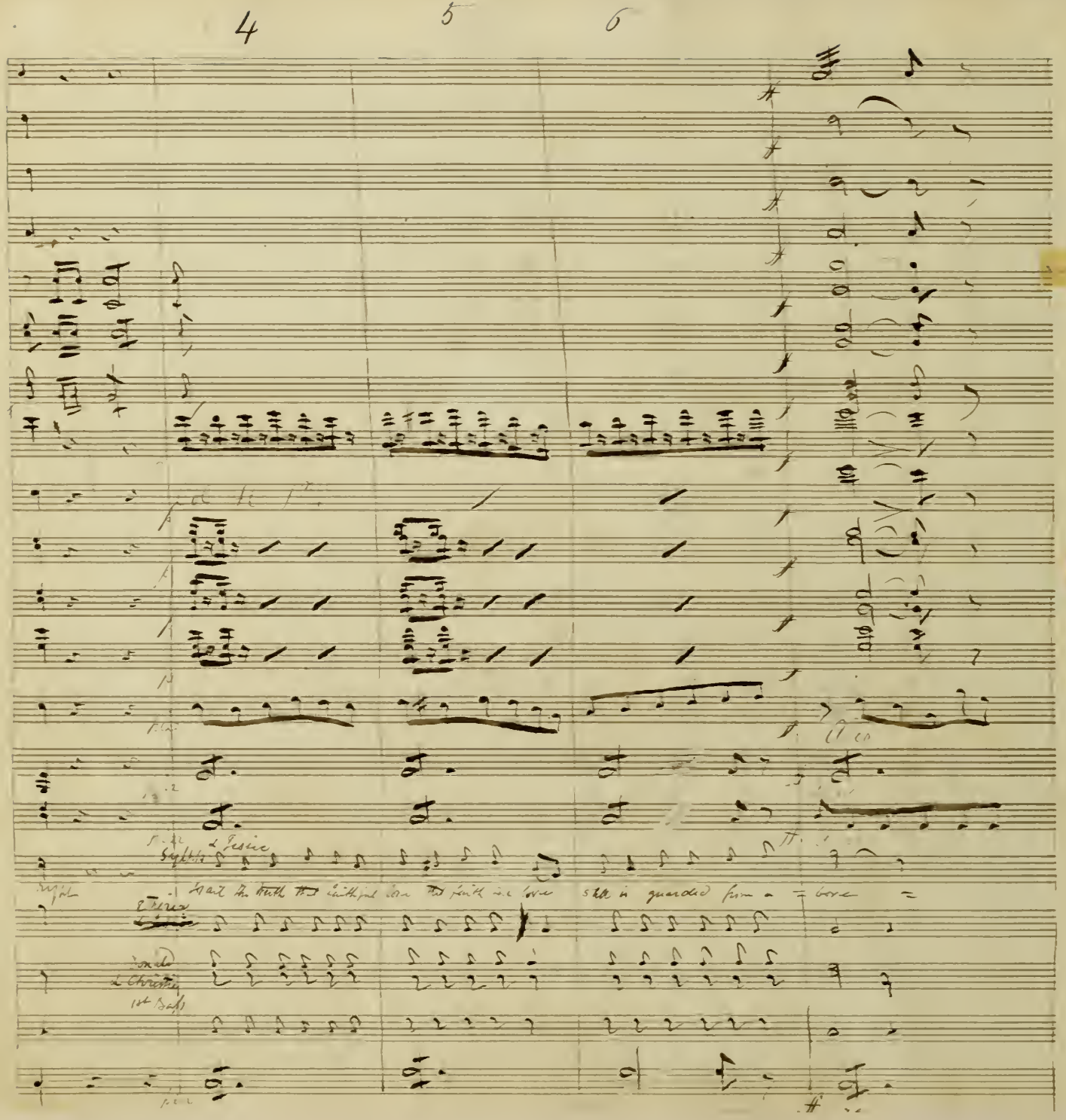

Tu
is
her

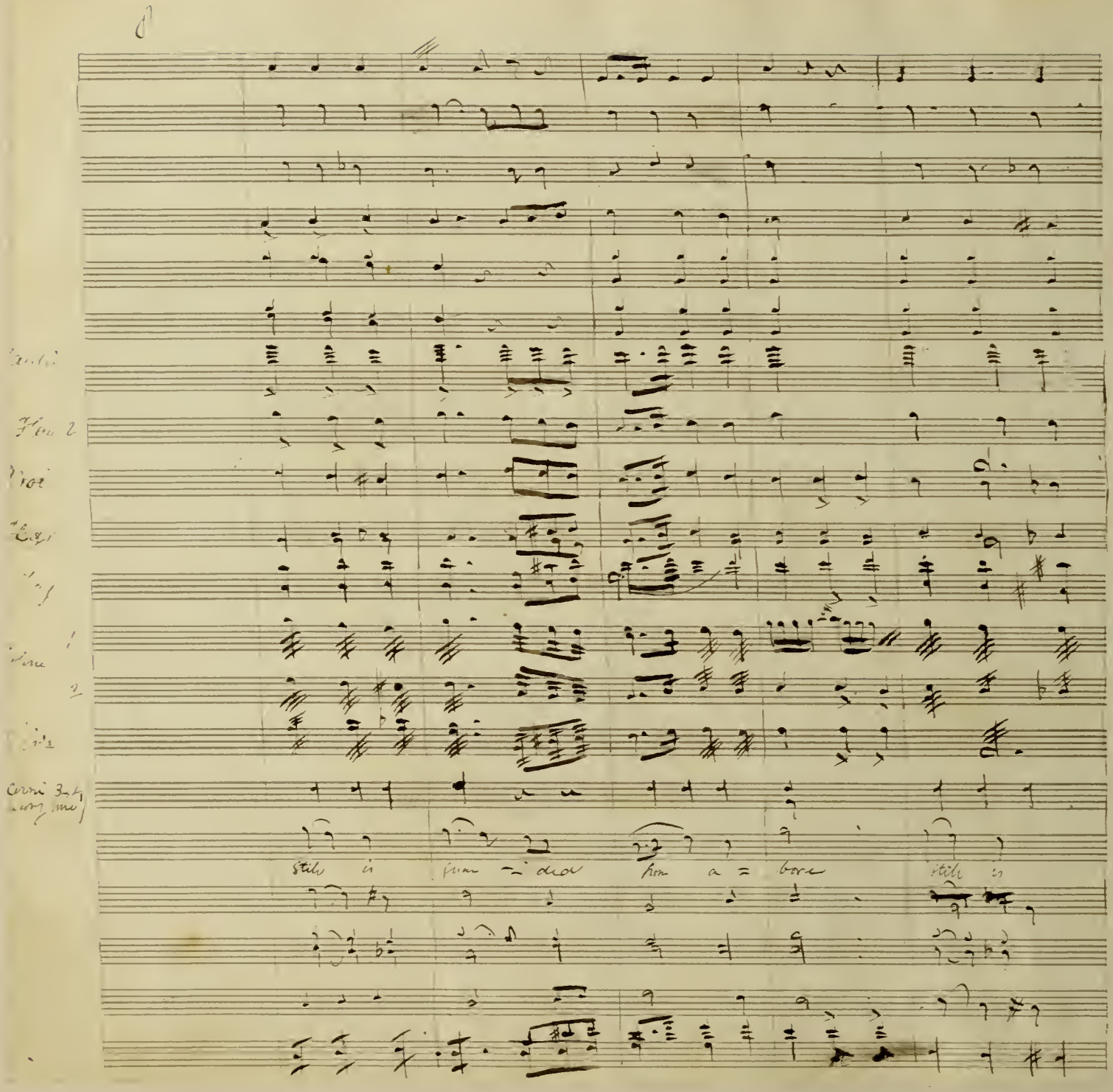



Timp
c. cym. drum
Trombone
2
3
Trumpet in C
Cornet in C
Corni in F
Fl 1
Fl 2
Ob
Clar in C
Fag
Vl 1
Vl 2
Viola
Soprano
Ten 1
Ten 2
Bass
Vlc & Bass

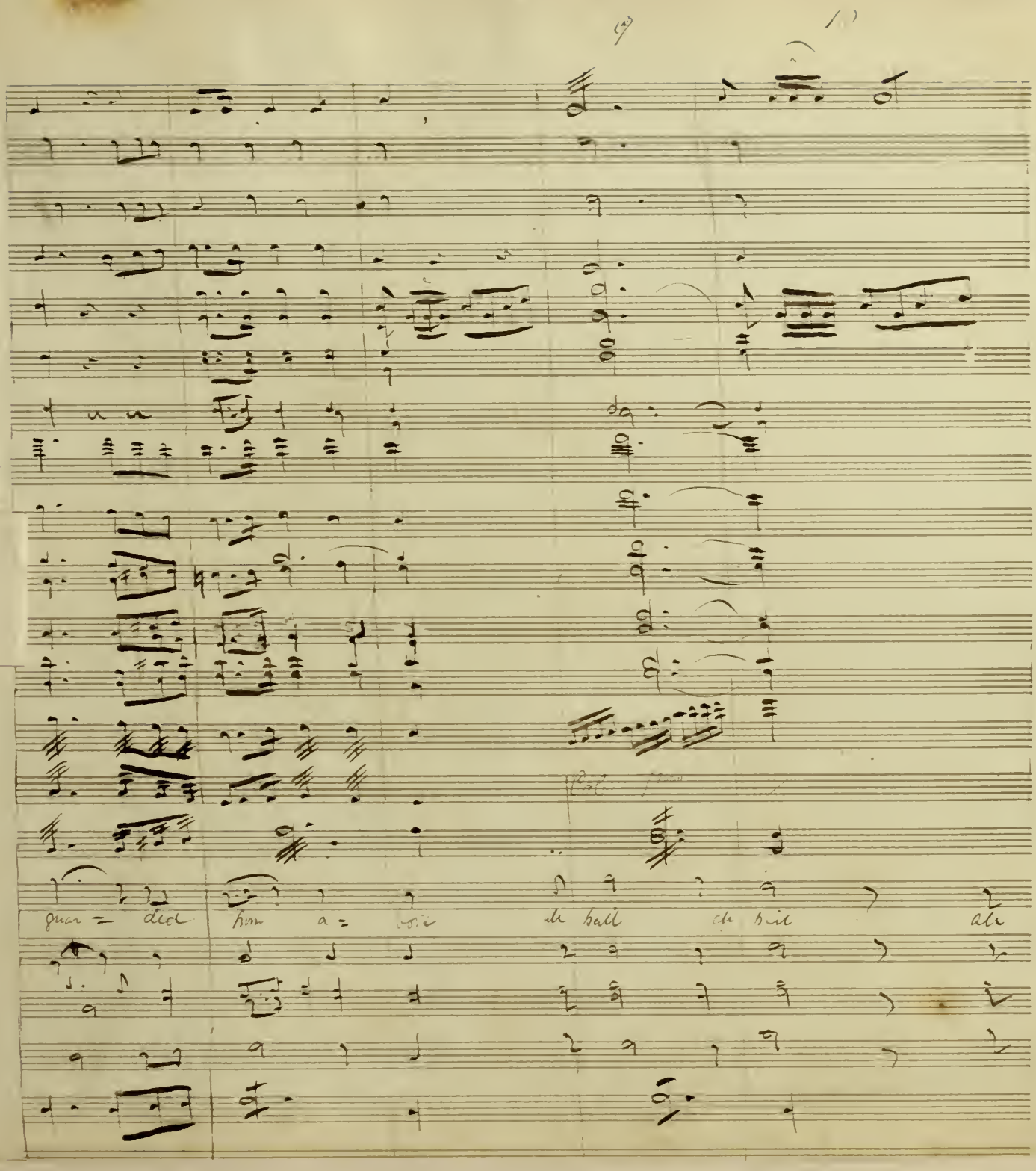

vee = brate. the battles might for the triumphs over wrong might has yielded ah to right


1 2 3 1 2 3

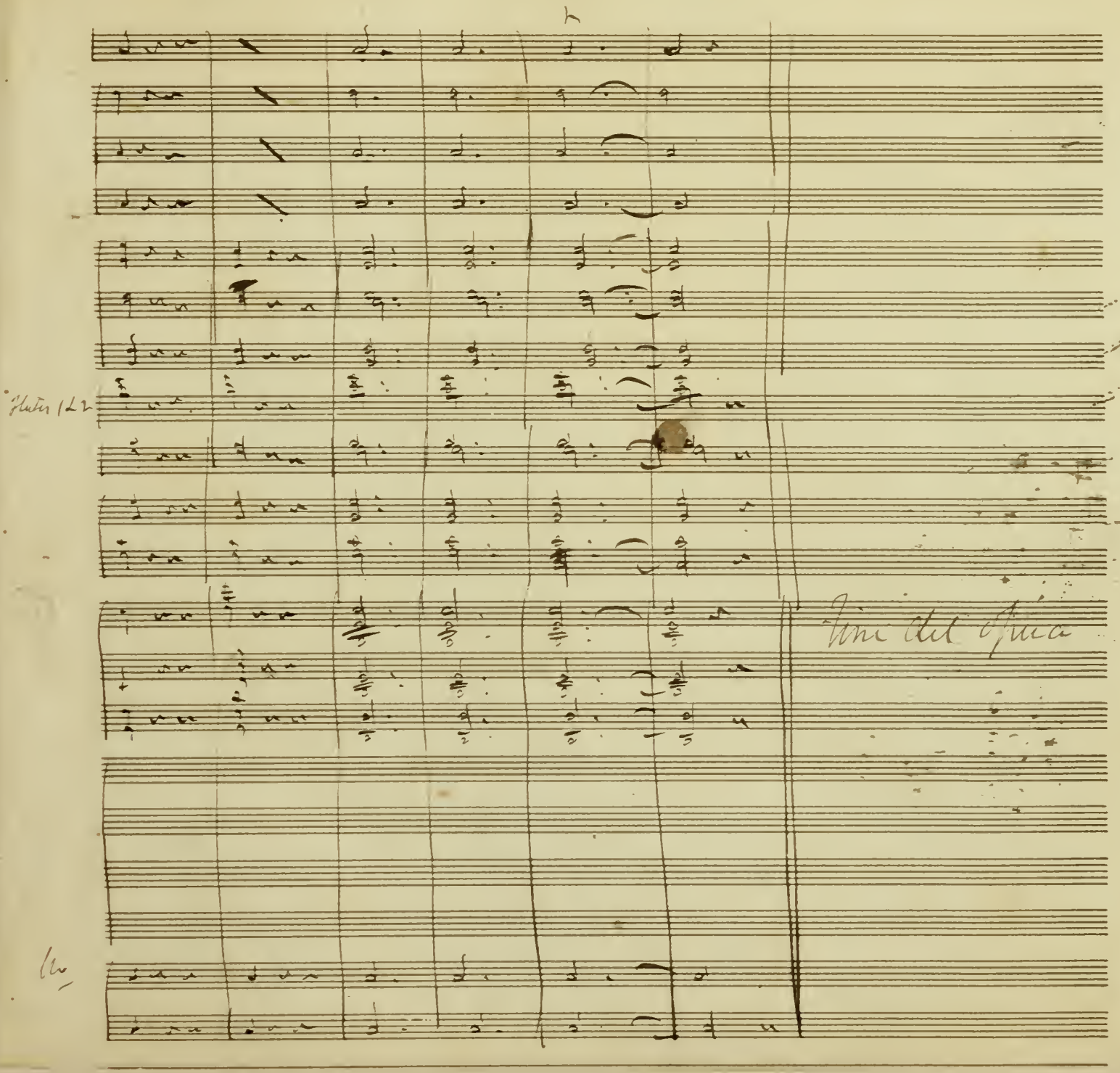

4
5
6
Soprano
2 Tenor
2 Basso
1st Bass


Flauti
Flauto 2
Oboi
Clarinetti
Fagotti
Corni 3 4
still is from a = dior from a = bove still is

Not in Vocal score.

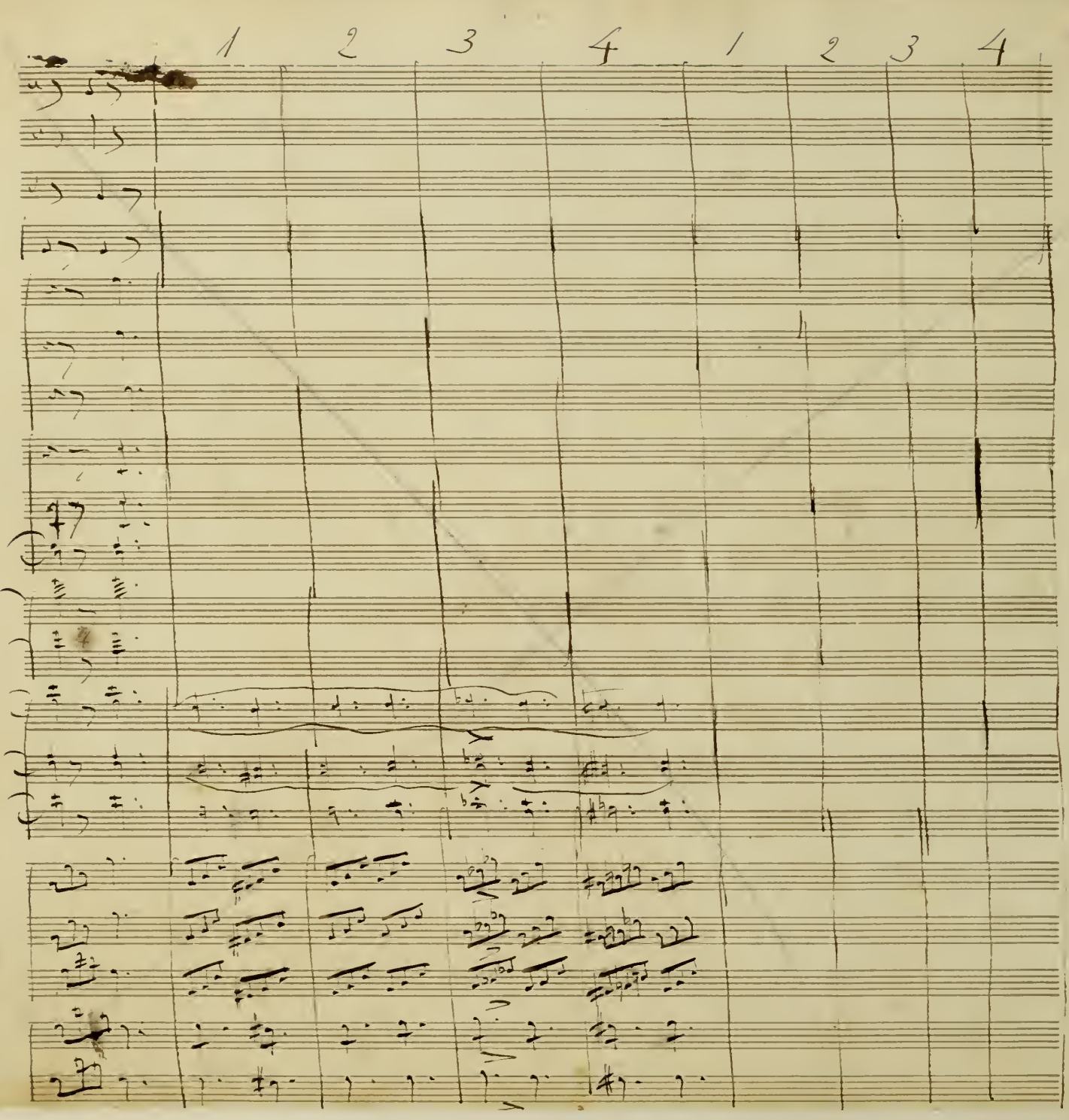

quan = dict
him a = bis
de hall
de bit
ab

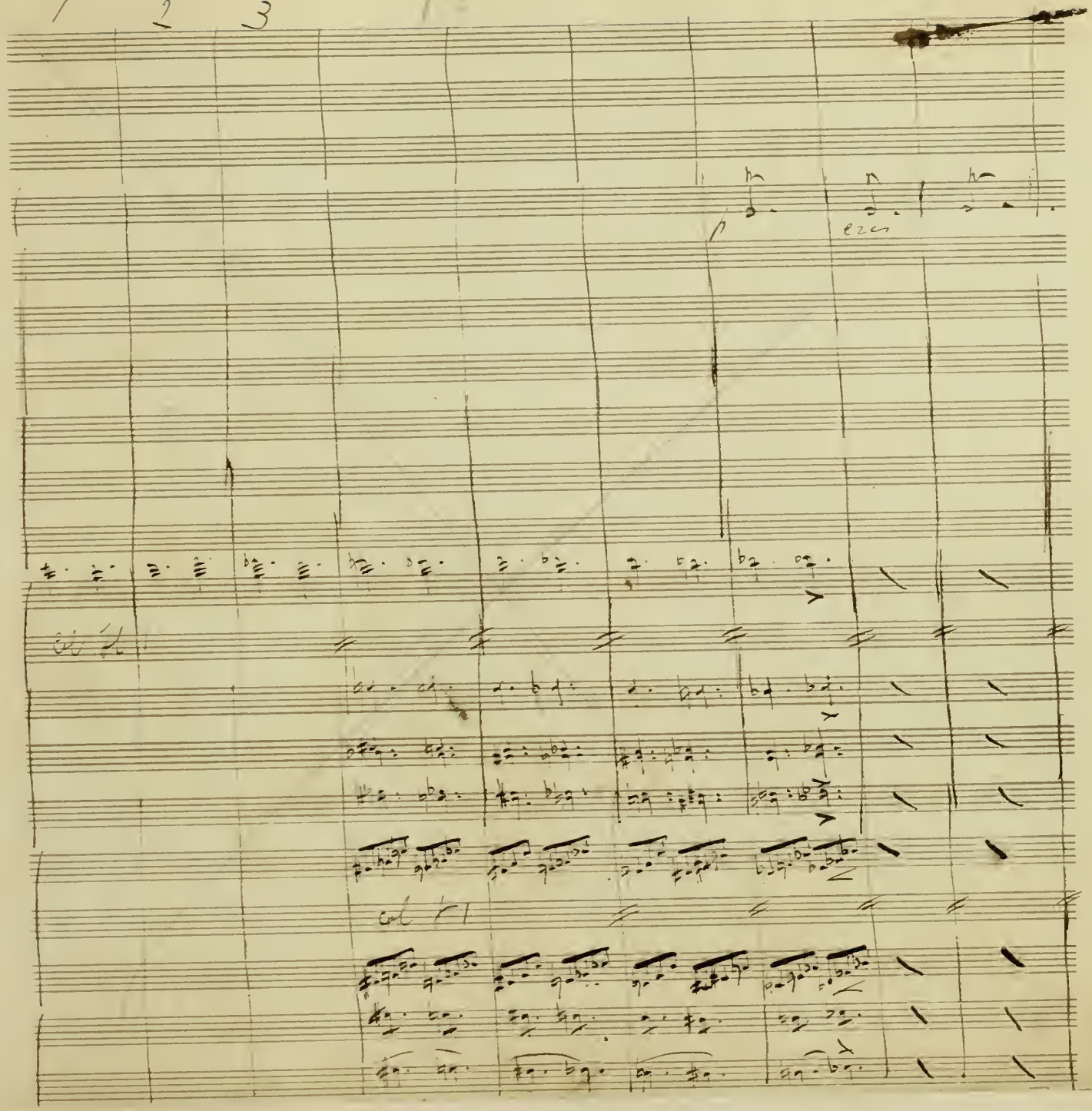
hail ah hail ah hail ah hail


Flutes 1 2
Fine del Quadro

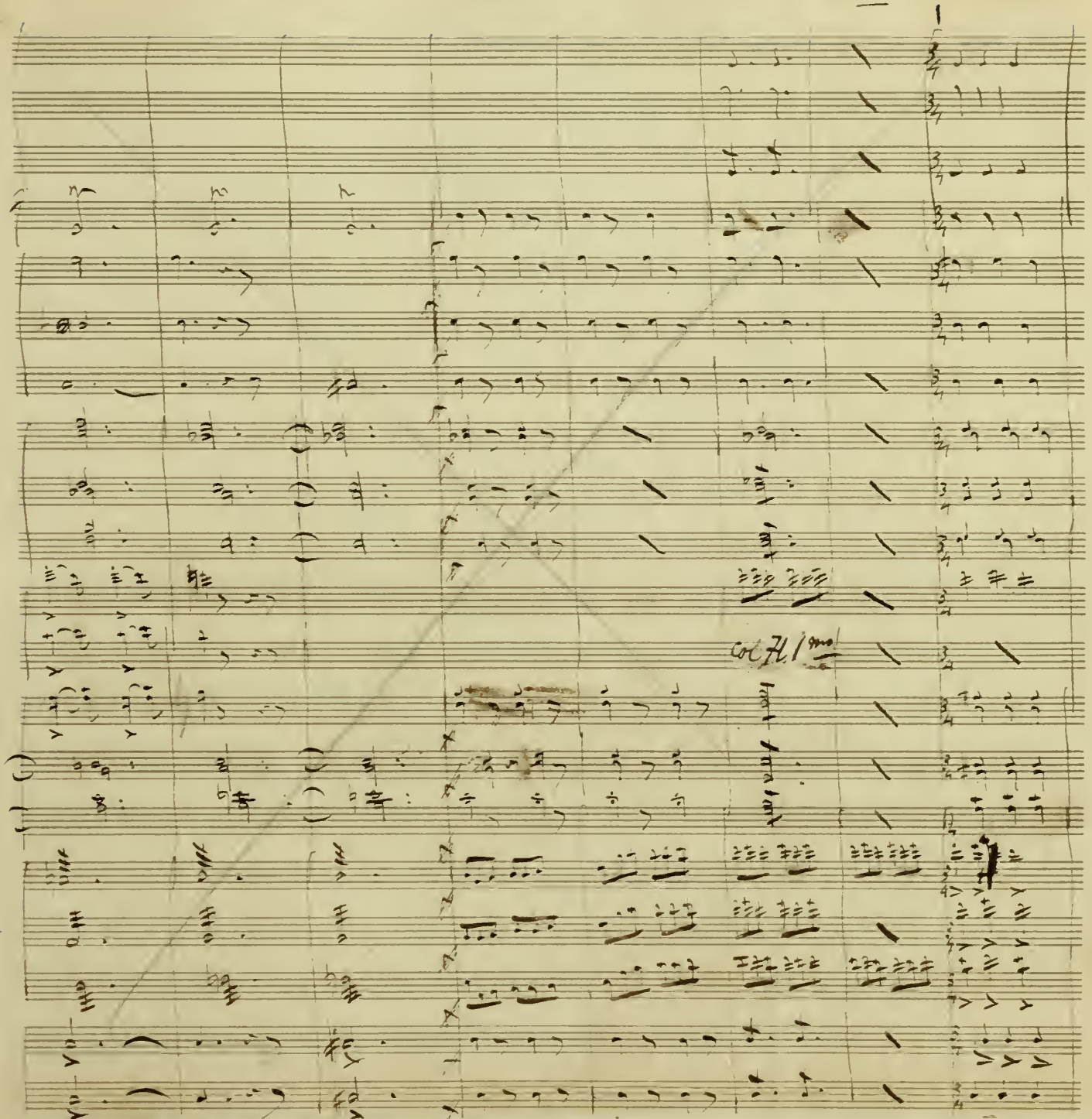
FINIS

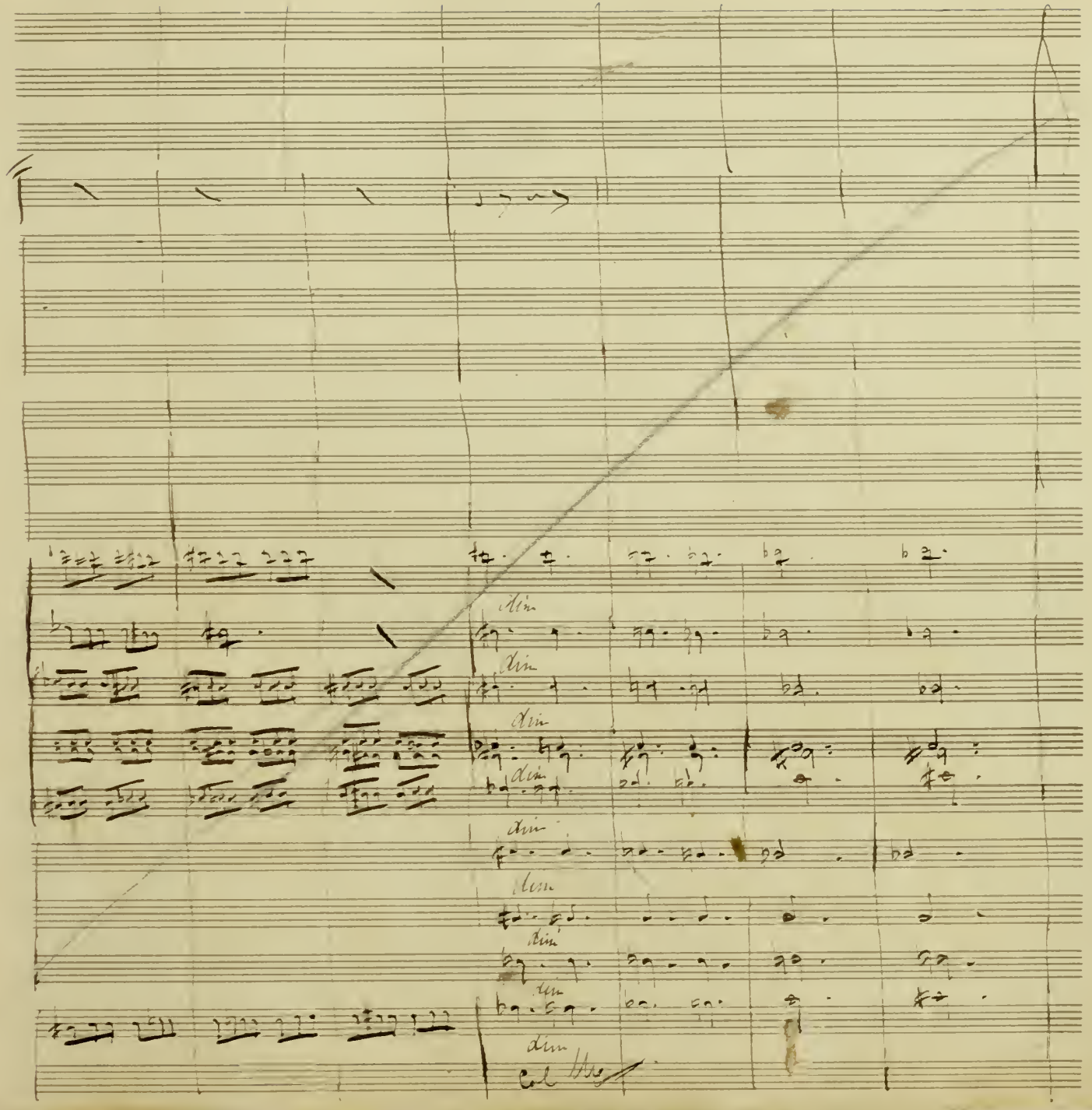
Allegro con spirito
Flauto
Clarinetti
Corni in C
Corni in Bb Basso
Fagotti
Violini I
Violini II
Viola
Basso

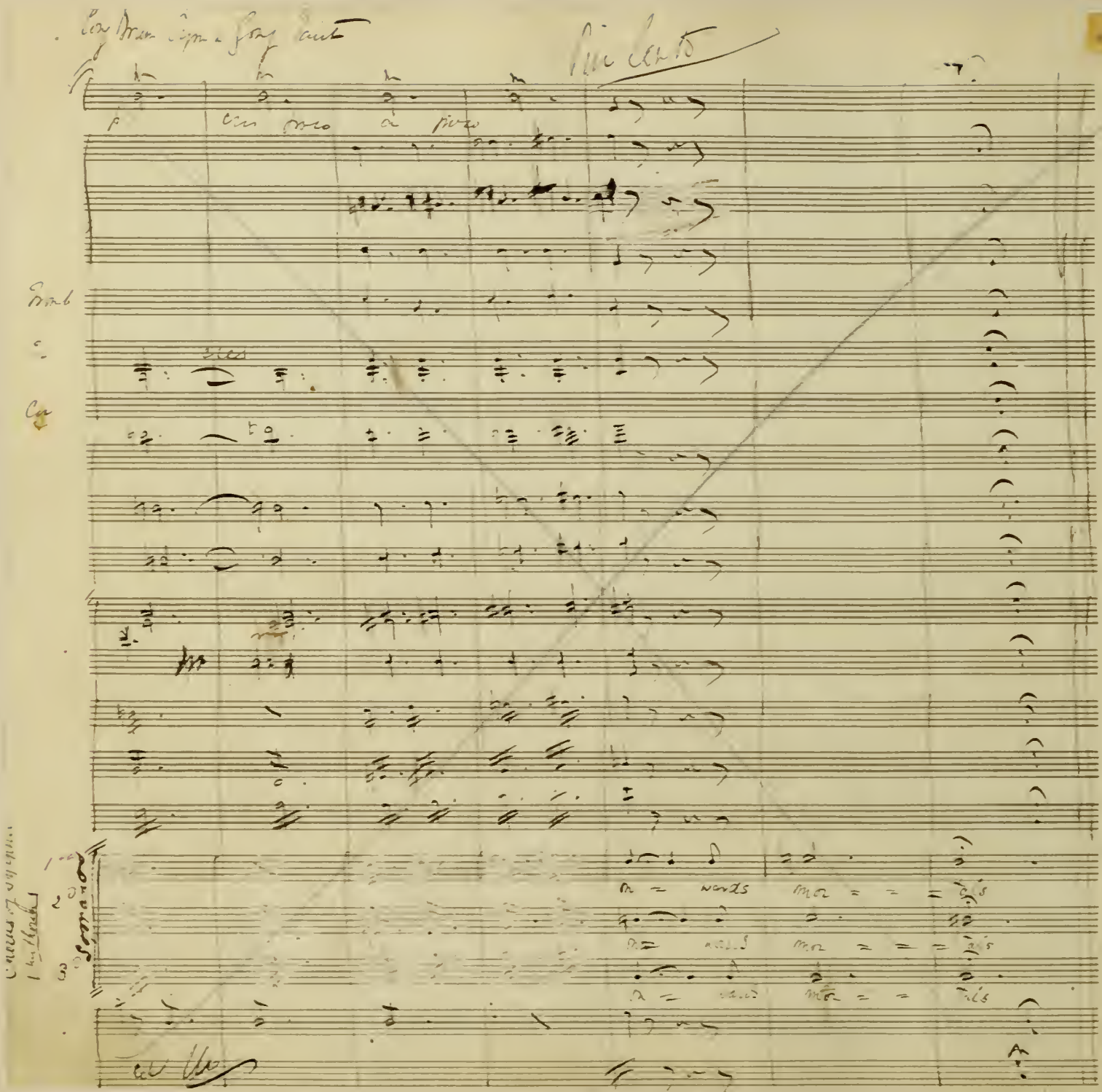

1 2 3 4 1 2 3 4



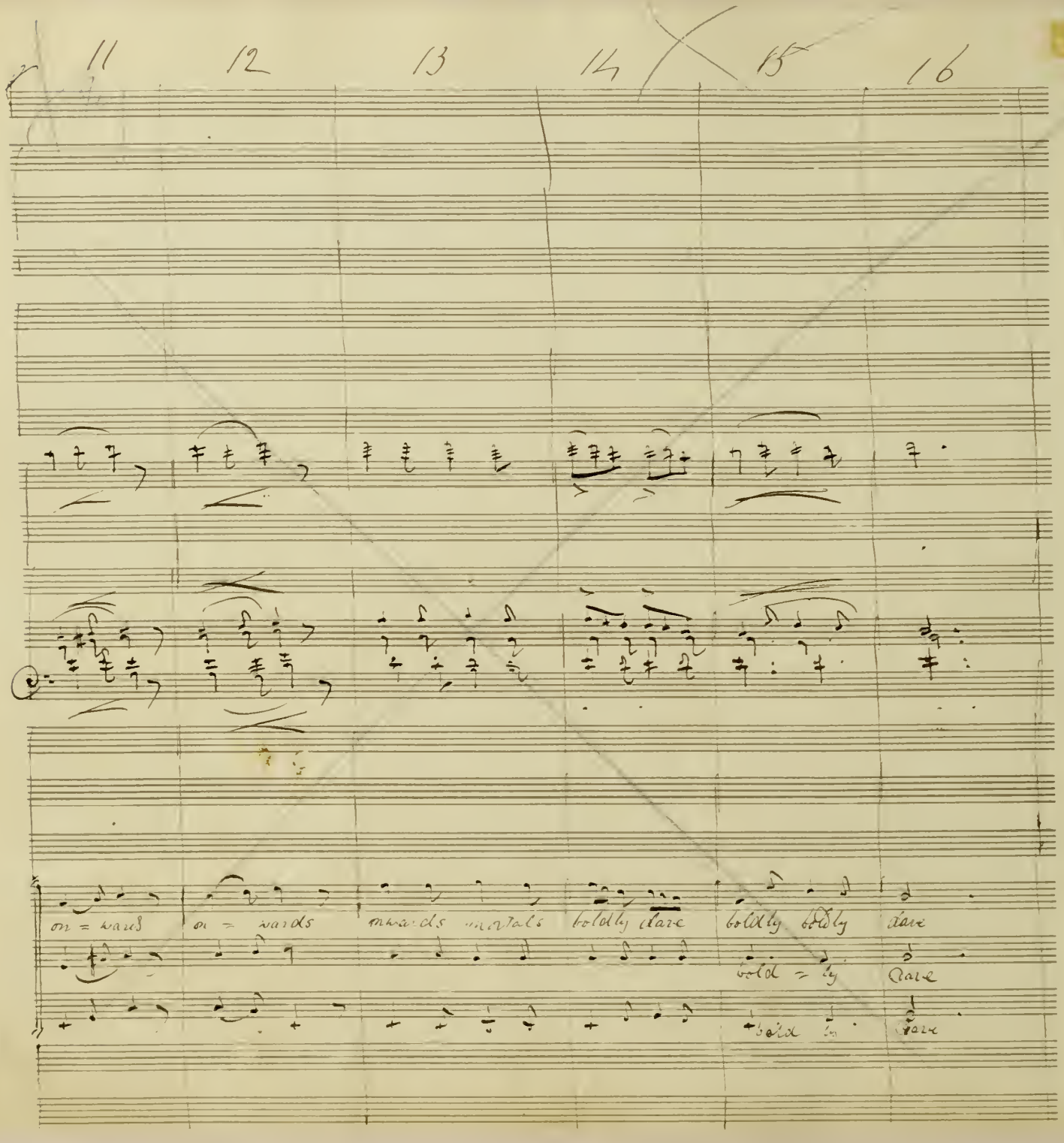
poco a poco ius.


col 1.mo

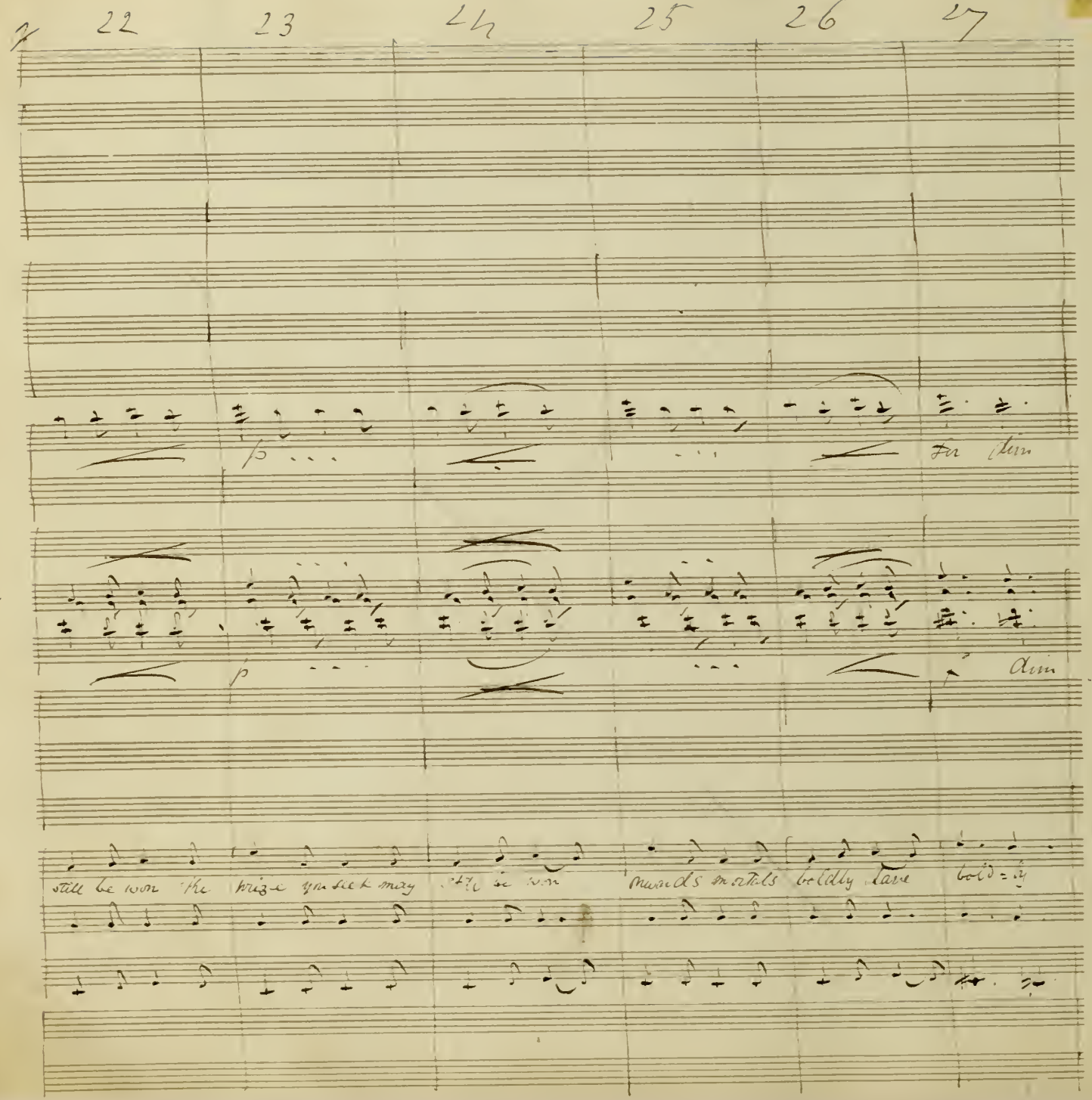

dim
dim
dim
dim
dim
dim
dim
dim

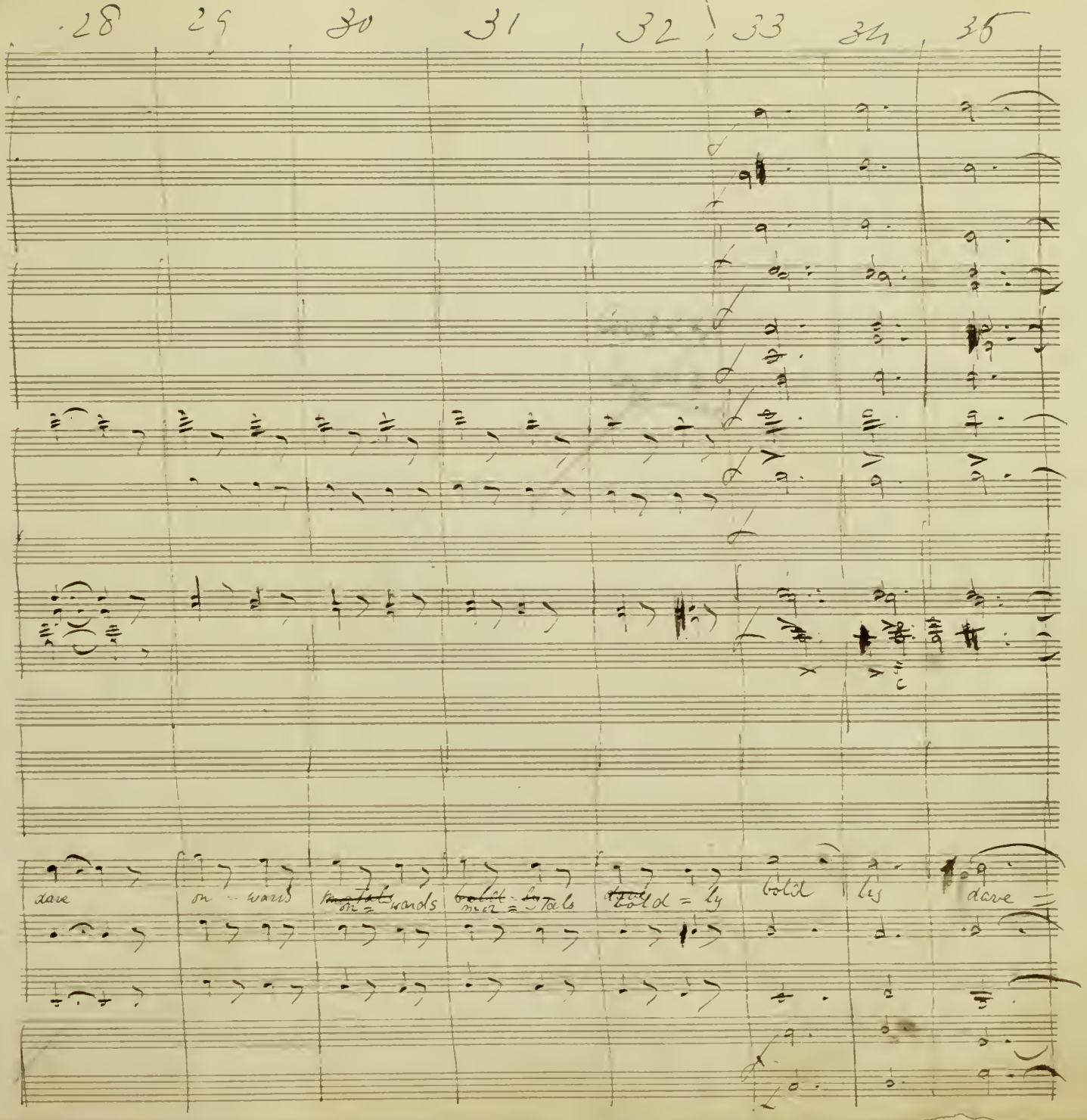


Allegretto non troppo
5
6
7
8
9
10
Accompanied between the Scenes
Clar in C
Fagotti
Onwards Screnons mortals on = Let me ille shad ns scale the prize you seek may still be won
Onwards Screnons mortals on
Onwards Screnons


11
12
13
14
15
16
on = wards
on = wards
mwards
mortals
boldly dare
boldly boldly dare
bold = ly dare
bold ly dare

17
18
19
20
21
cla
in waid scenes mortals on Let nō- ble Shadows starve the prize you seek may


22
23
24
25
26
27
p
For them
Clar
p
Arm
still be won the prize you seek may still be won
wounds mortals boldly dare bold-ly


28
29
30
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32
33
34
35
dare
on - wards
mortals
on = wards
bold - ly
mor = tals
bold
bold = ly
bold
bold
dare

— Sion —
Cédez
w Tempo
Alphs.
Oswald
Christie
Horror or horror
onward friend nor fear

Each tongue boldly face ex shall disappear
and so shall Frank / what's that

pizz
pra Flute
Ans Fl

PAGE 255.
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PAGES 255 AND 256.
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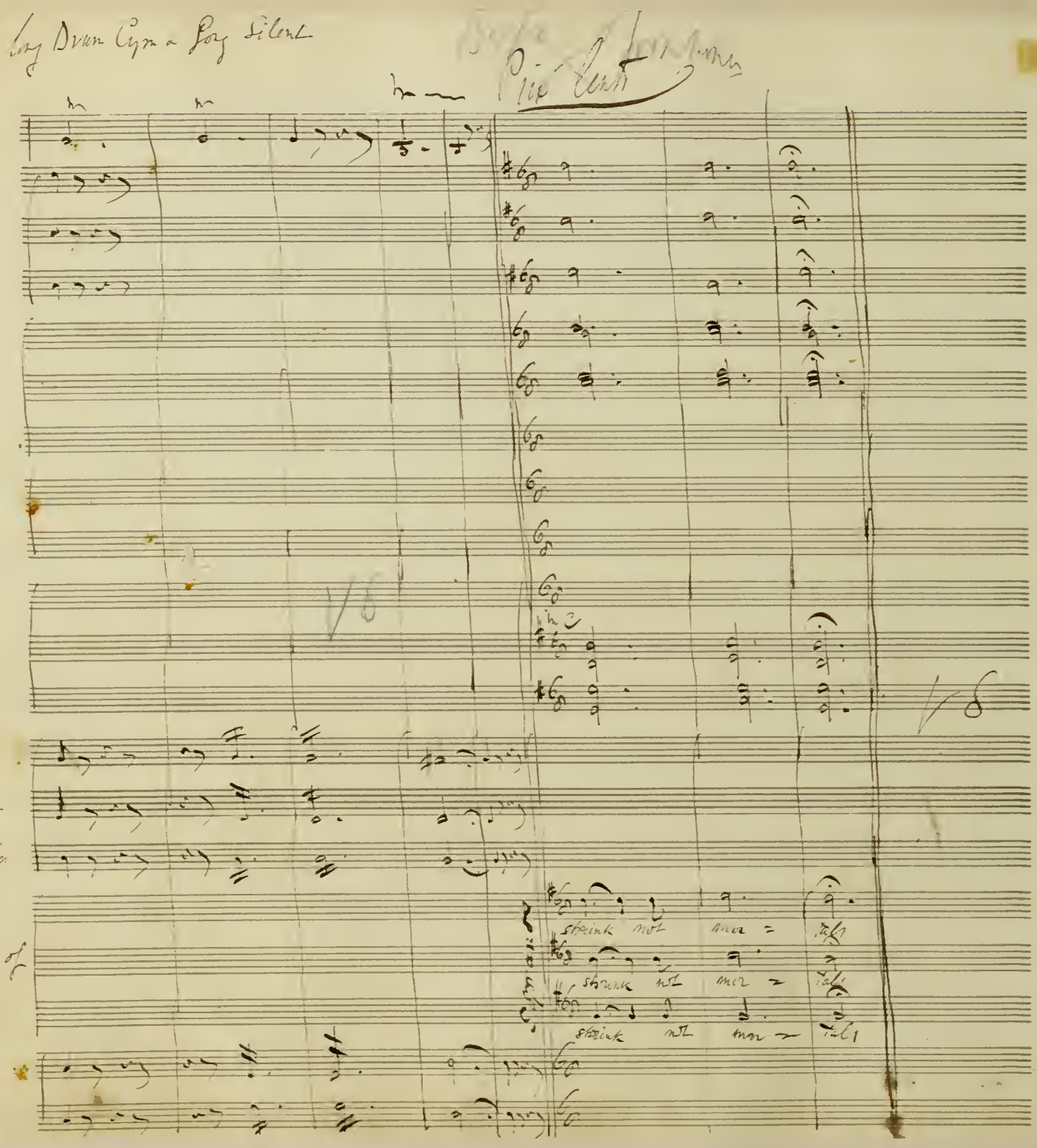
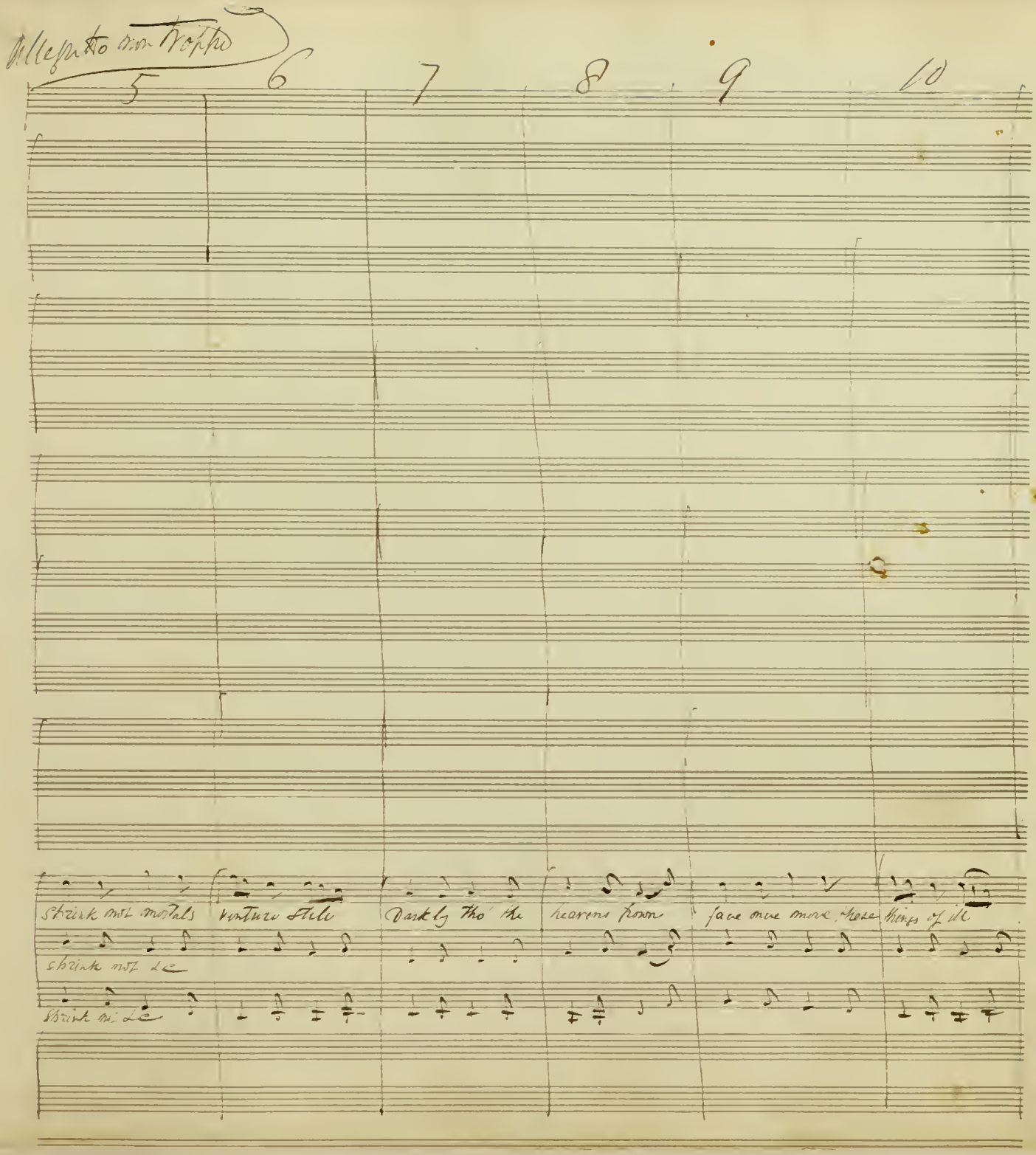

Coro of Sylphs


Allegretto con Troppo
5
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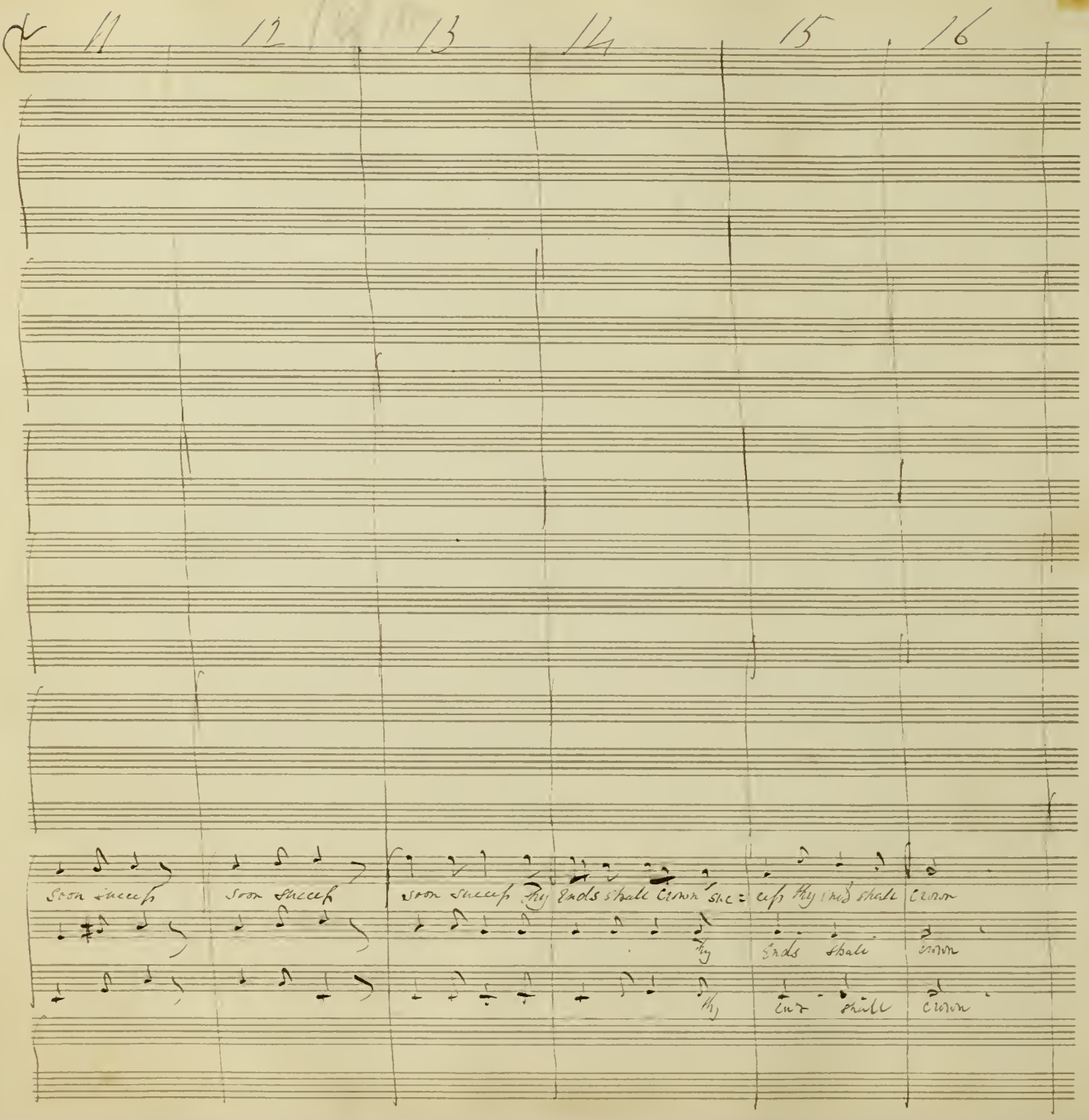
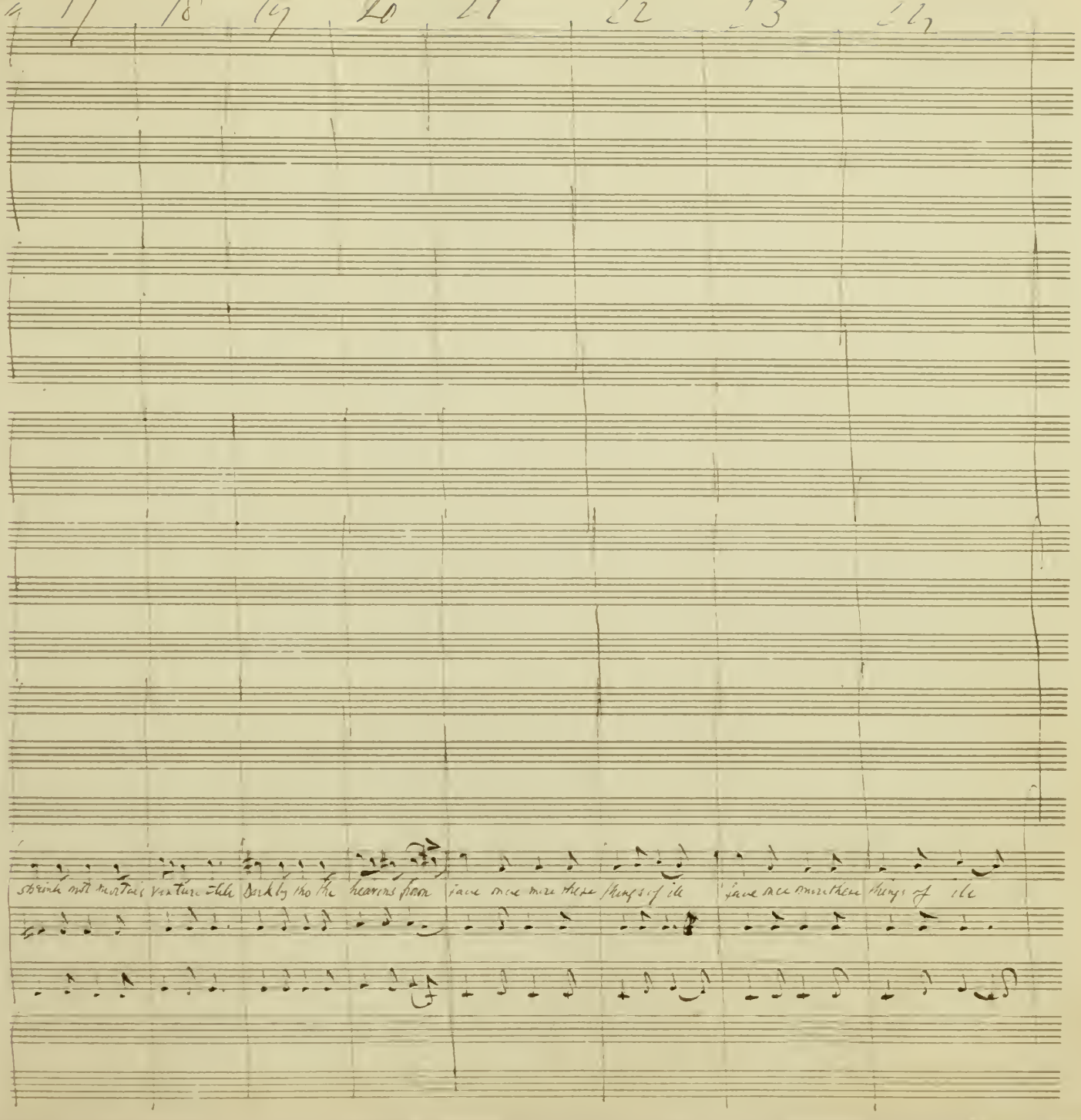
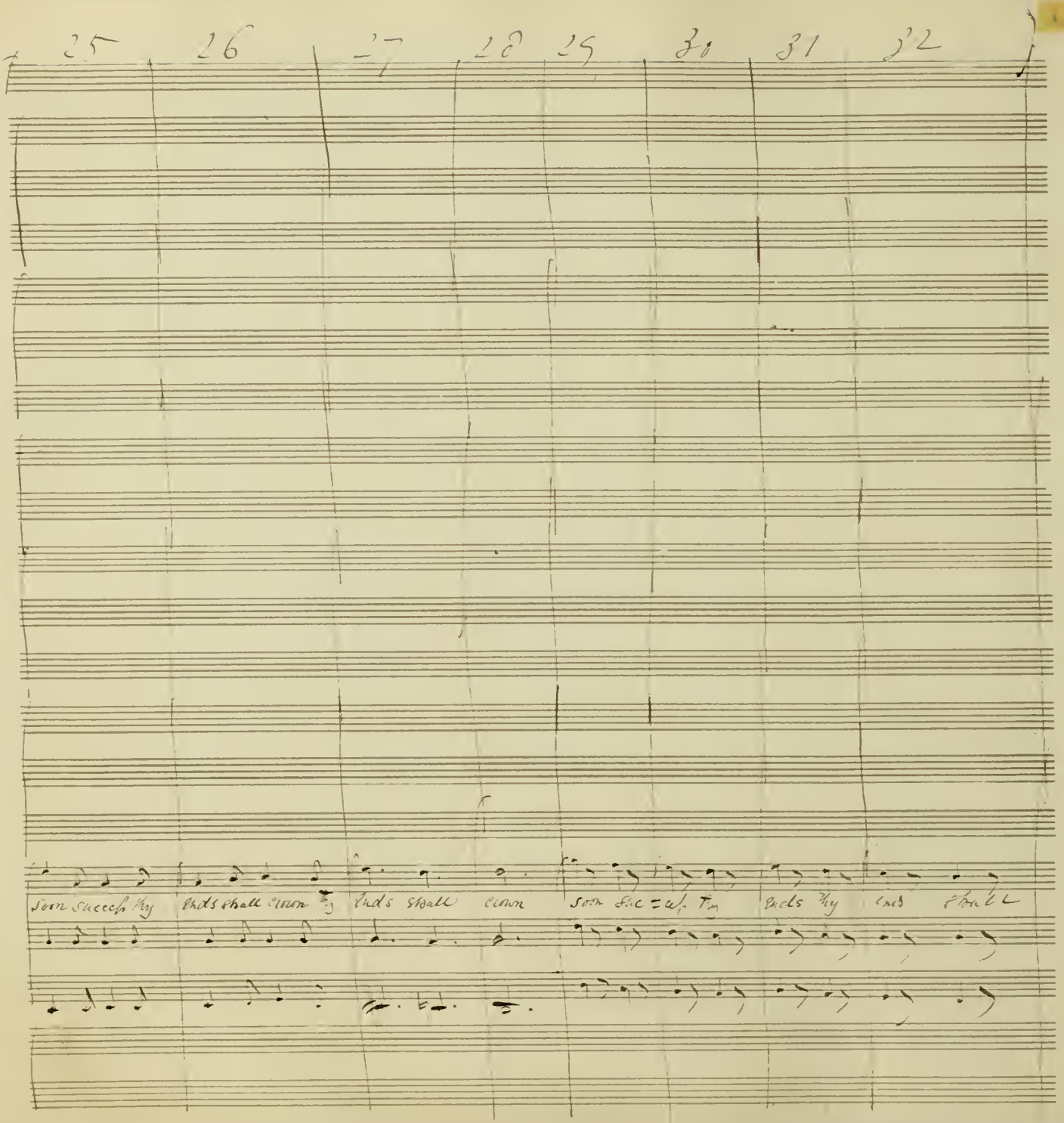
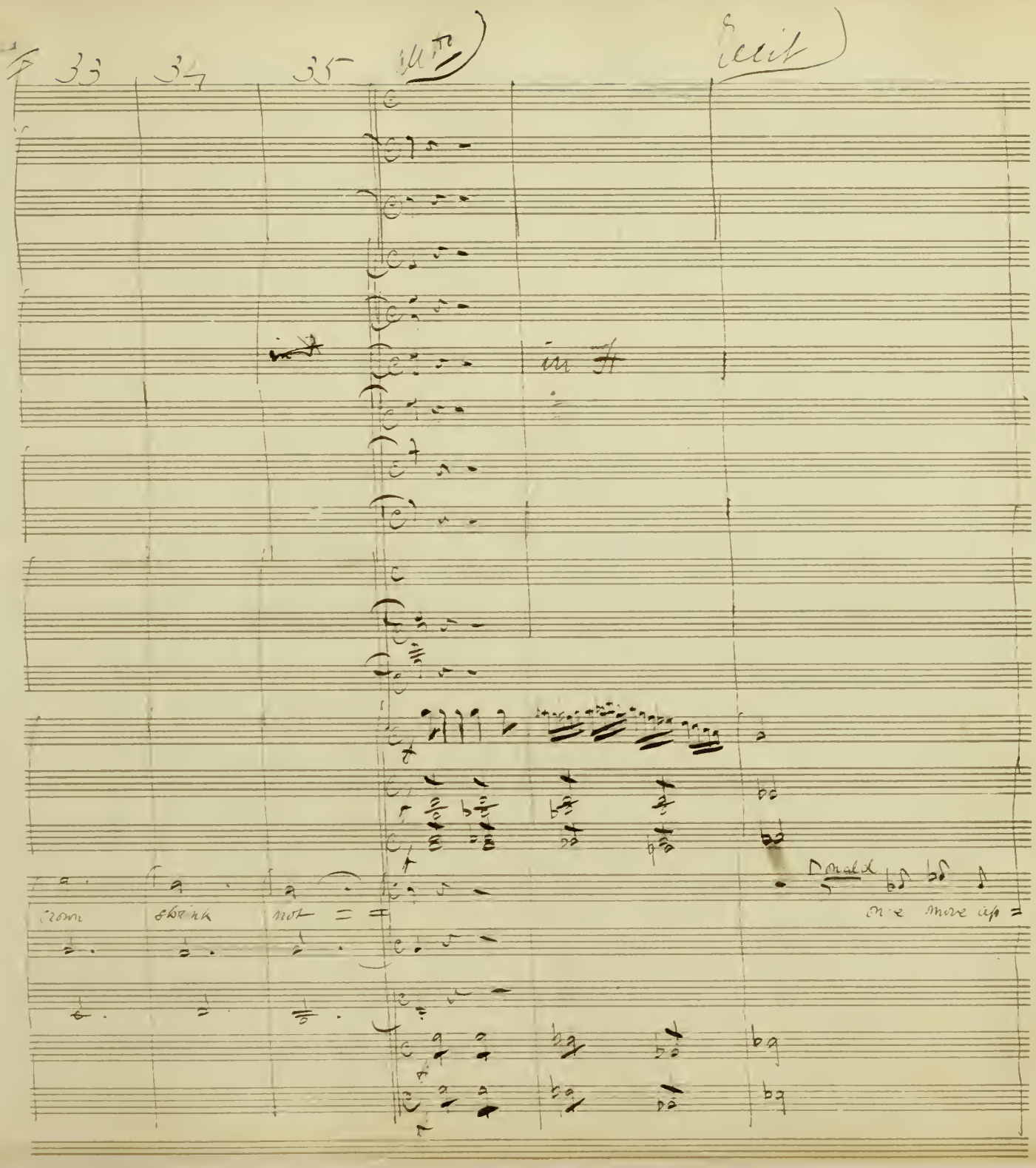
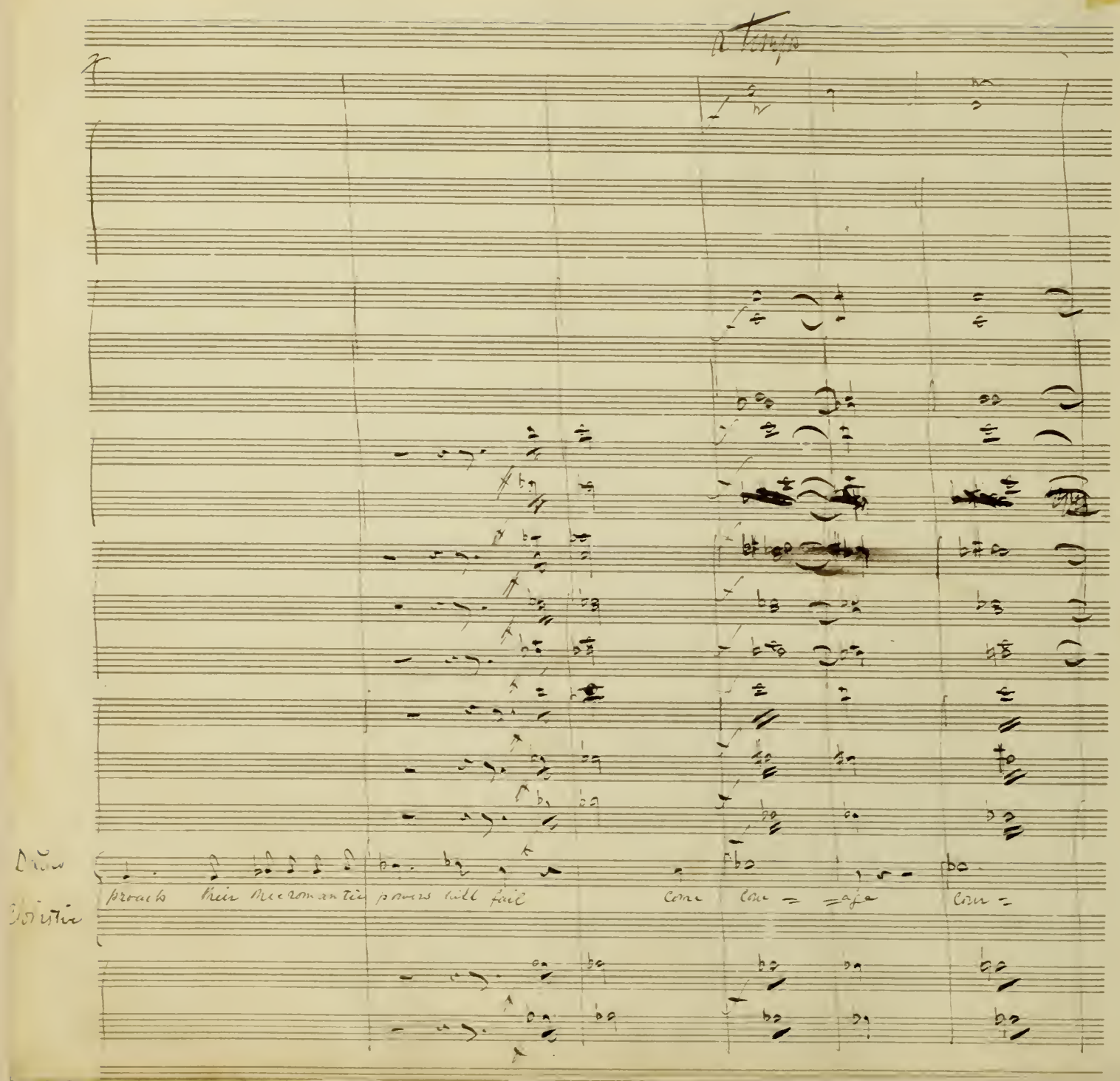
10
Shrink not mortals venture still Darkly tho' the heavens frown face once more, these things of ill
shrink not
Shrink not

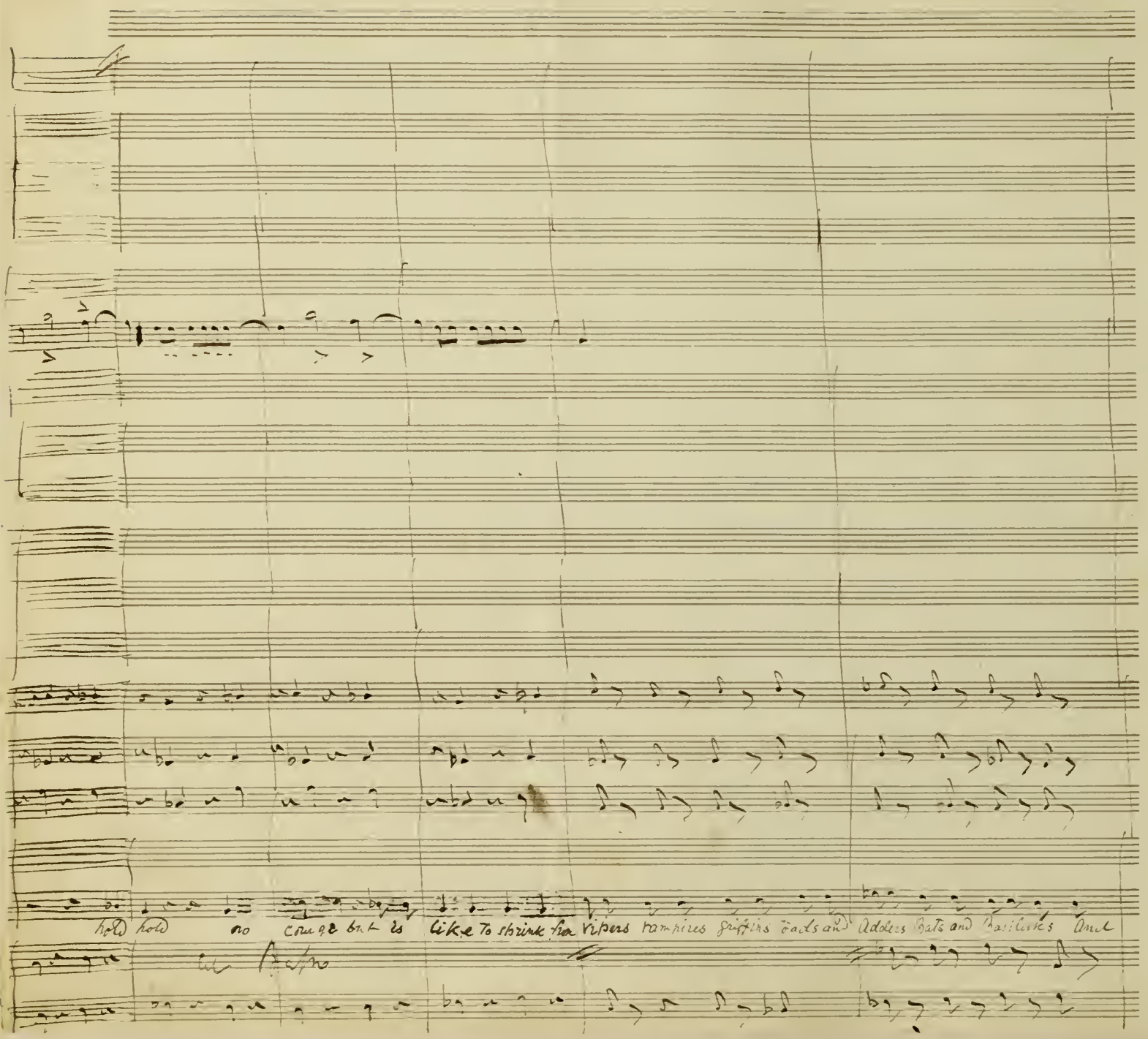

11
12
13
14
15
16
Soon succeed
Soon succeed
Soon succeed thy Ends shall crown
thy Ends shall crown
thy Ends shall crown


17 18 19 20 21 22 23 24
shrink not mortals venture forth darkly thro the heavens spare more more these things of ill
spare more more these things of ill


25 26 27 28 29 30 31 32
Soon Success thy ends shall crown thy ends shall crown soon Success thy ends thy ends shall

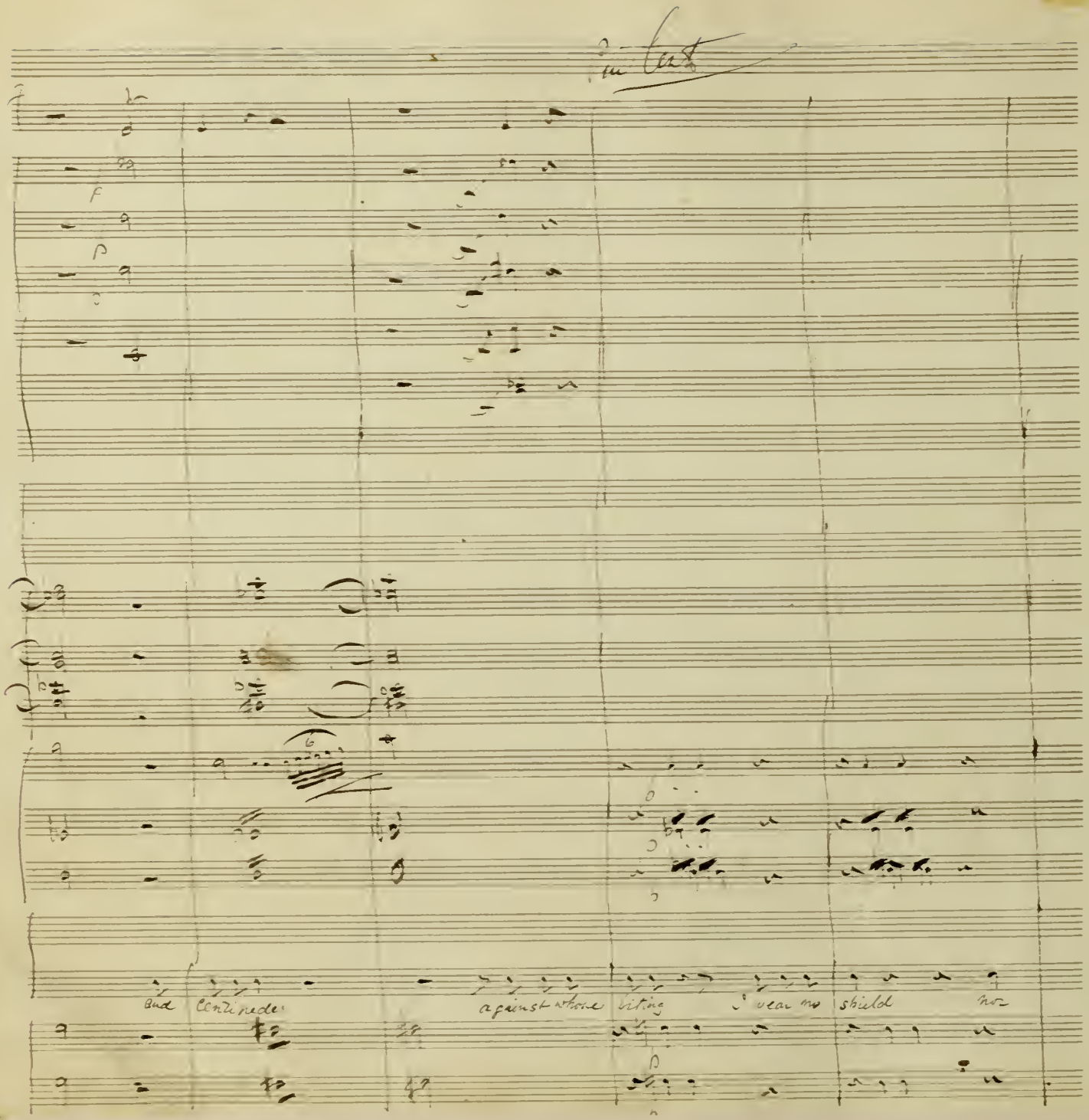



Diva
Dorothea
proach their Necromantic powers will fail
come
come
come


hold hold no courage but is like to shrink for vipers vampires griffins toads and Adders Bats and basilisks And
Echo

Ends in penal link of black snakes twisted like Mick's rope ladders

Scorpions


Bud
Continued
against whose
biting
I wear no
shield
nor

f

Maestoso

Timp. Trgl. Cymb. Bass

2

2 in Eb

2 in Eb

2 in F

Piccolo

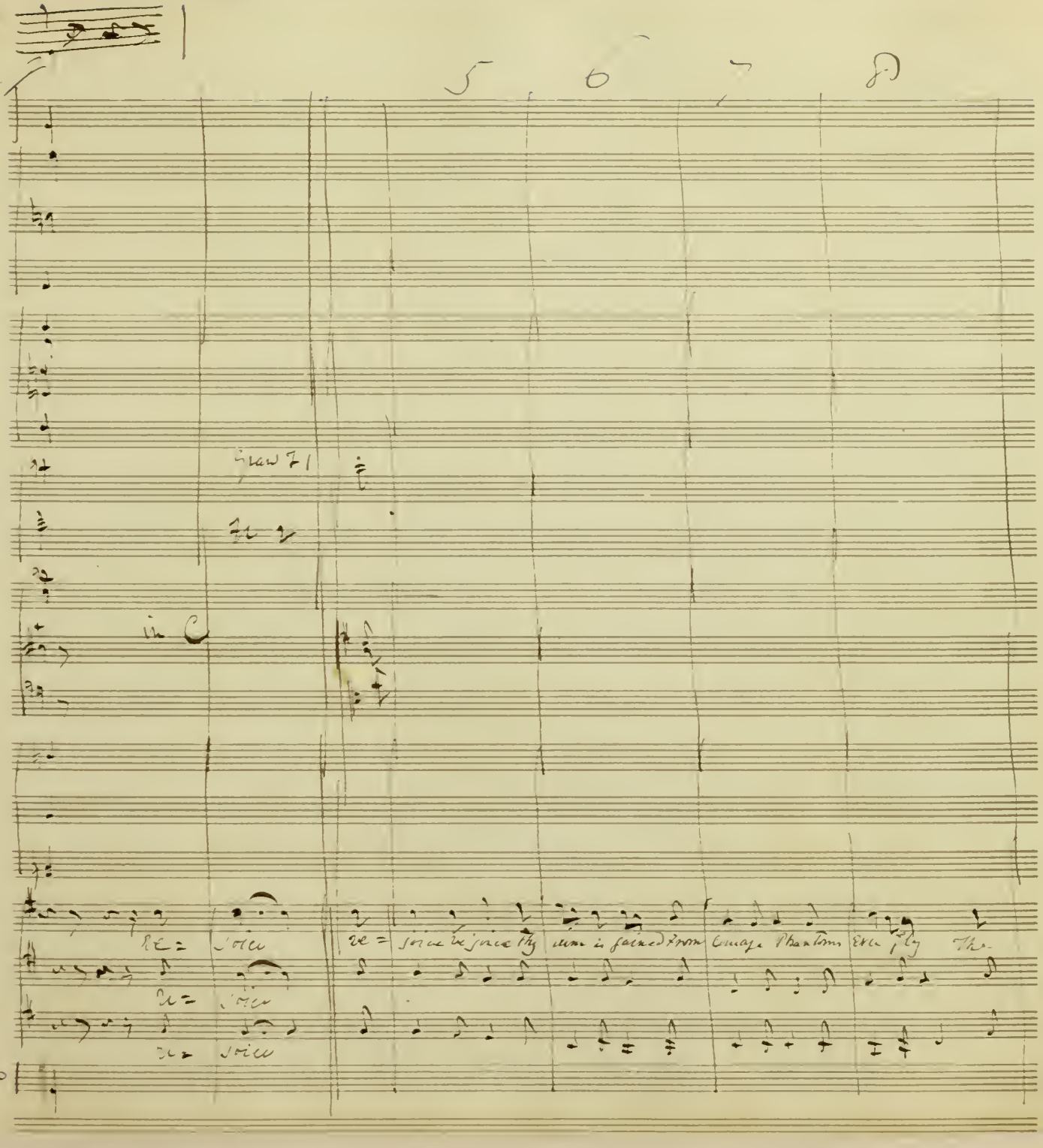
in Bb

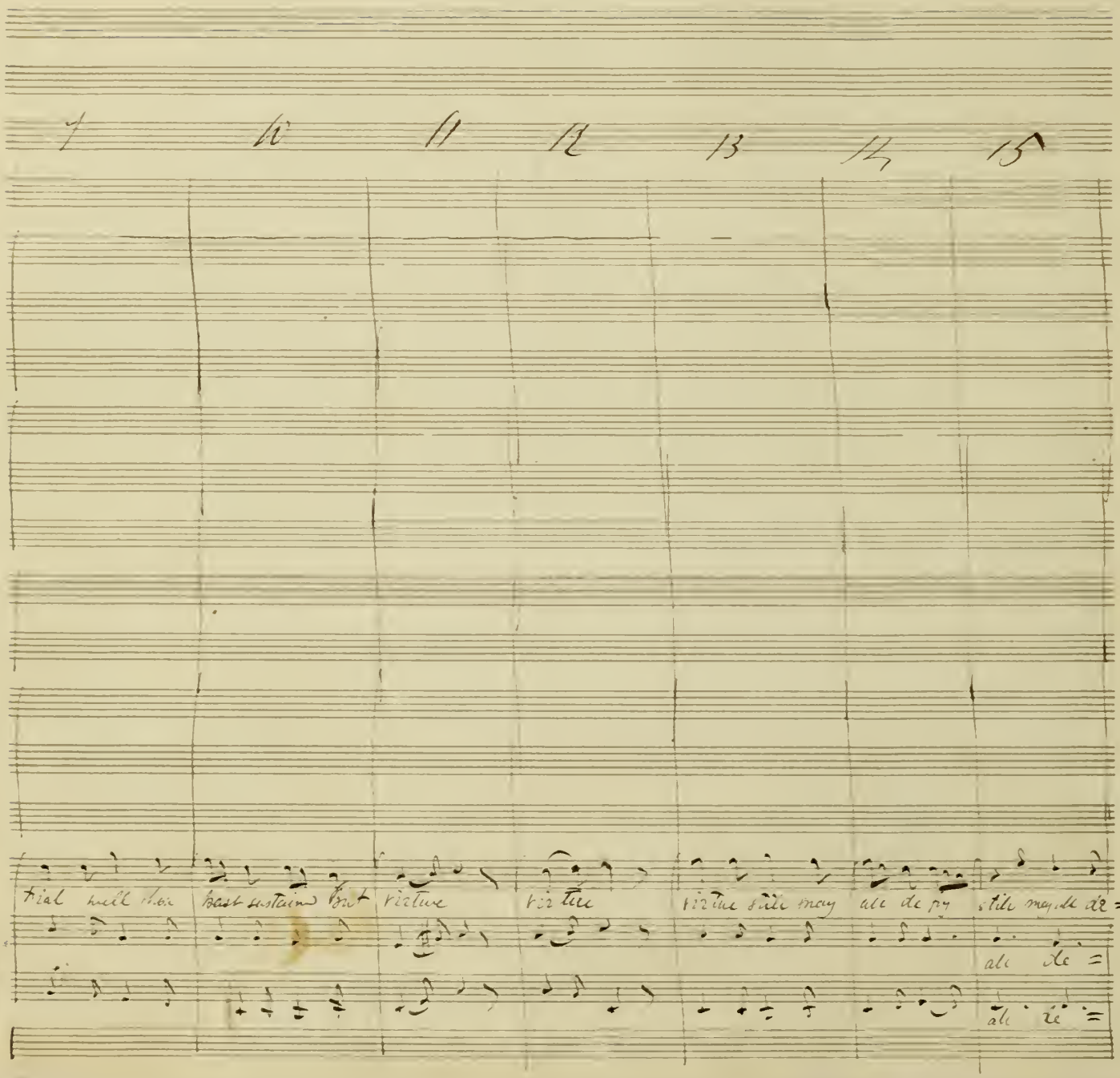
know their mode of fight = ing

Long

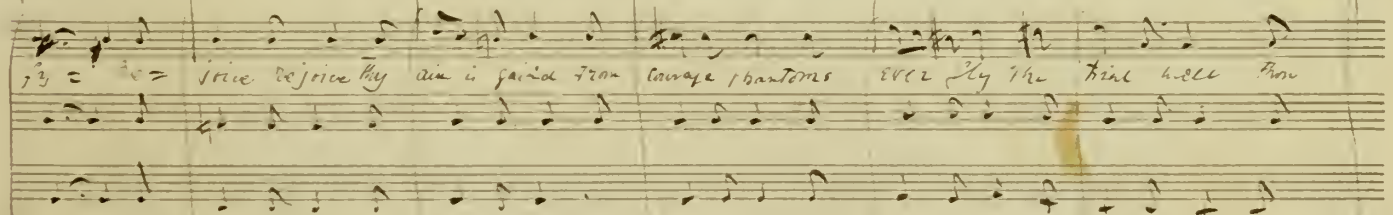
Cymbals

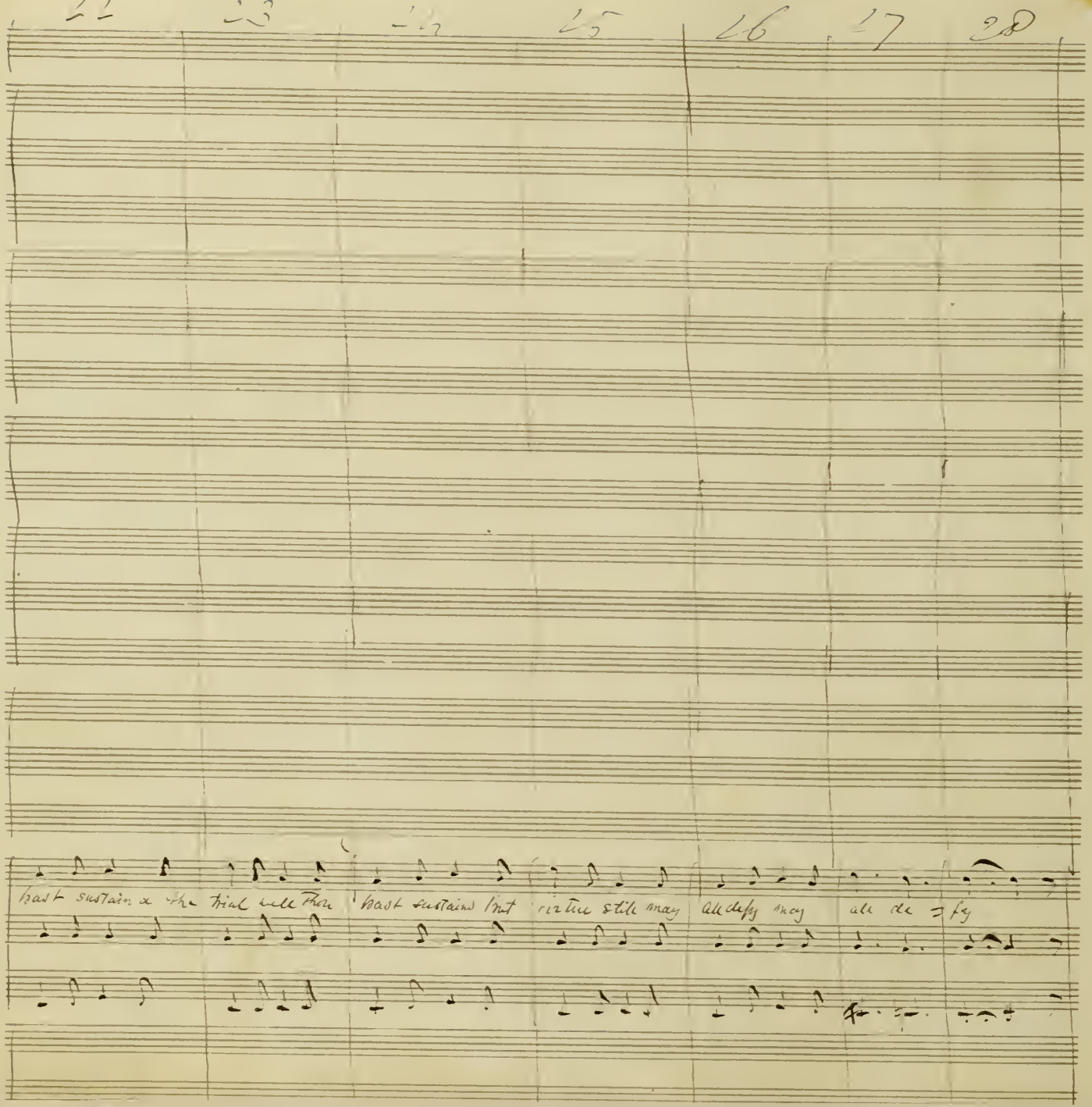
sim. [illegible]

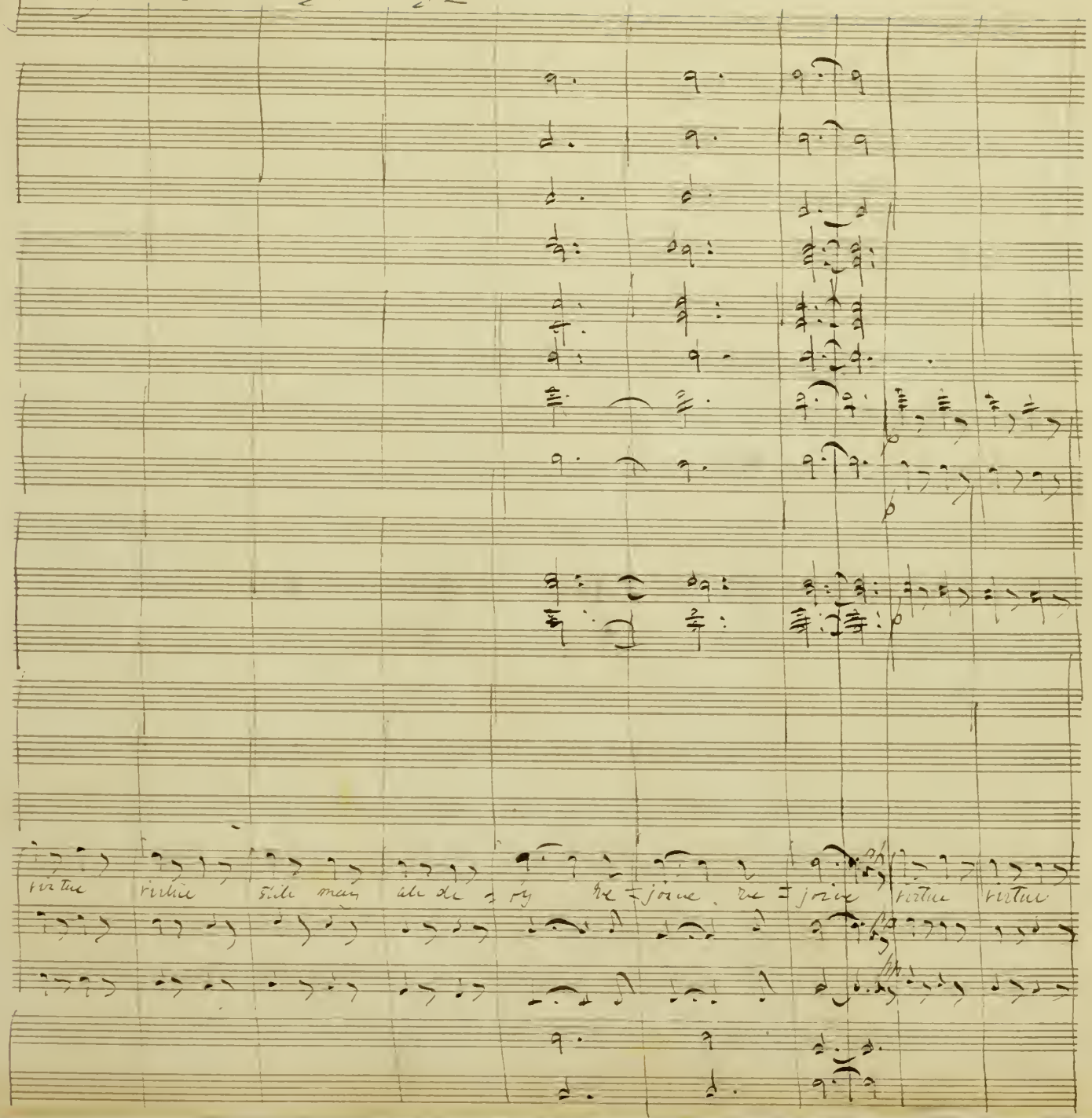

Draw Tl
in C
Voice
Voice
Voice
Voice
Voice
Voice thy voice thy name is sainted from Images Phantoms Effigy Thy

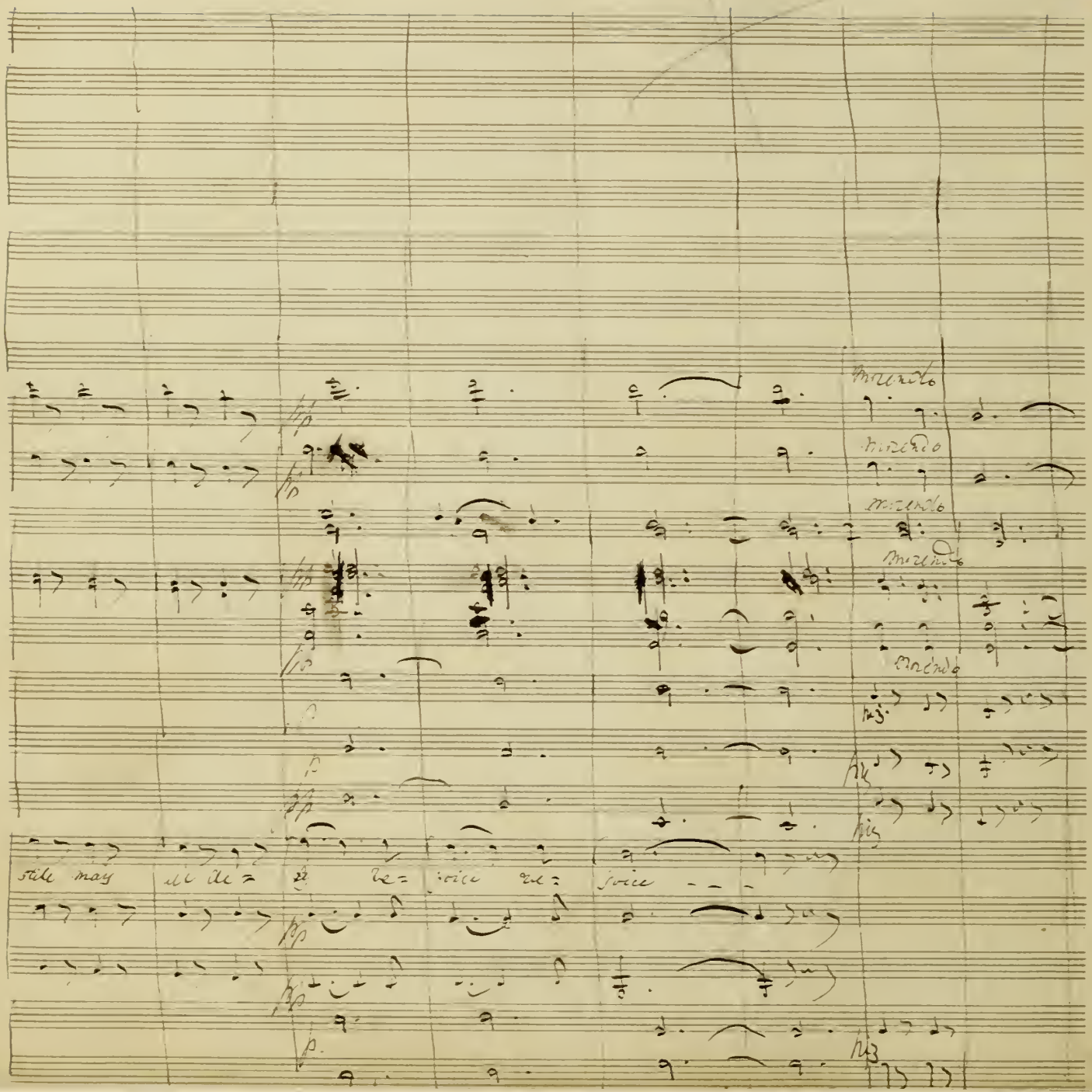

7
10
11
12
13
14
15
trial well shou
bast sustaine
but
virtue
virtue
virtue still may
ale de py
still may de
ale de
ale de

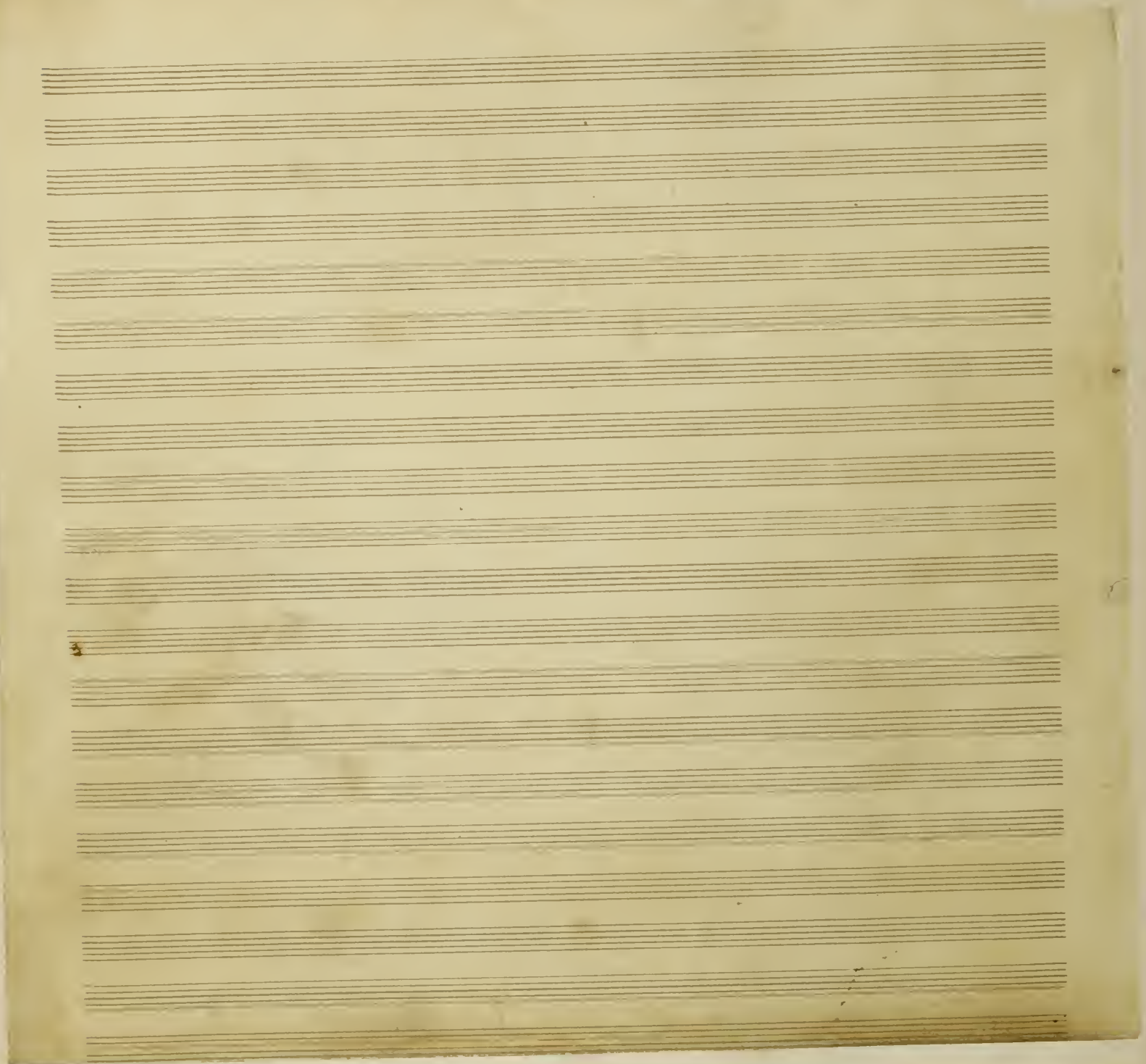
16 17 18 19 20 21




22 23 24 25 26 27 28
hast sustain'd the trial well thou hast sustain'd but virtue still may all defy may all de fy


virtue virtue sith man ale de ty he = joine . he = joine virtue virtue


morendo
morendo
morendo
morendo
morendo
stille mag de de = ne = voice ne = voice



INLAY A.K.R. NOV. 1909.